

Finzi, Gerald - Five Bagatelles Matthew Johnson

♩ = 92,000130

Vocal

Right Hand

Left Hand

Vocal

Right Hand

Left Hand

Vocal

Right Hand

Left Hand

Vocal

Right Hand

Left Hand

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9

Vocal

Right Hand

Left Hand

11

Vocal

Right Hand

Left Hand

13

Vocal

Right Hand

Left Hand

15

Vocal

Right Hand

Left Hand

17

Vocal

Right Hand

Left Hand

This system contains measures 17 and 18. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note F4, and continues with a melodic line. The right hand accompaniment features a series of chords and moving lines. The left hand accompaniment consists of a steady bass line with chords.

19

Vocal

Right Hand

Left Hand

This system contains measures 19 and 20. The vocal line continues with a melodic line. The right hand accompaniment features a series of chords and moving lines. The left hand accompaniment consists of a steady bass line with chords.

21

Vocal

Right Hand

Left Hand

This system contains measures 21 and 22. The vocal line continues with a melodic line. The right hand accompaniment features a series of chords and moving lines. The left hand accompaniment consists of a steady bass line with chords.

23

Vocal

Right Hand

Left Hand

This system contains measures 23 and 24. The vocal line continues with a melodic line. The right hand accompaniment features a series of chords and moving lines. The left hand accompaniment consists of a steady bass line with chords.

25

Vocal

Right Hand

Left Hand

Musical score for measures 25-26. The score is in 4/4 time and features three staves: Vocal, Right Hand, and Left Hand. Measure 25 starts with a vocal line on a whole note, followed by a right hand accompaniment of chords and a left hand accompaniment of chords. Measure 26 continues the vocal line with a half note and a quarter note, with the right hand playing a final chord and the left hand playing a final chord.

27

Vocal

Right Hand

Left Hand

Musical score for measures 27-28. The score is in 4/4 time and features three staves: Vocal, Right Hand, and Left Hand. Measure 27 begins with a vocal line on a whole note, followed by a right hand accompaniment of chords and a left hand accompaniment of chords. Measure 28 continues the vocal line with a half note and a quarter note, with the right hand playing a final chord and the left hand playing a final chord.

Vocal

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5



9



12



16



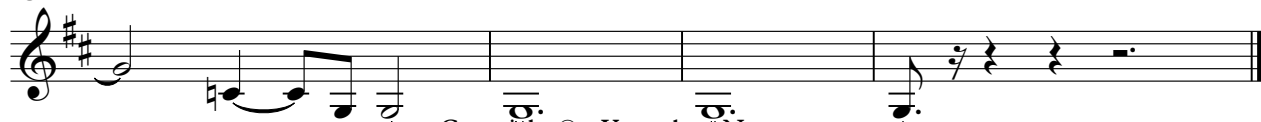
19



22



25



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Right Hand

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3

4

7

3

10

13

3

16

19

22

25

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Left Hand

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5

9

13

17

21

25

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