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54

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55

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59

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61

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63

Musical notation for measures 63-64. The key signature is one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tablature staff below it. The chords are primarily triads and dyads. The tablature uses numbers 2, 4, and 2 to indicate fret positions.

65

Musical notation for measures 65-66. The key signature is one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tablature staff below it. The chords are primarily triads and dyads. The tablature uses numbers 2, 4, 5, 7, and 0 to indicate fret positions.

68

Musical notation for measures 68-69. The key signature is one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tablature staff below it. The chords are primarily triads and dyads. The tablature uses numbers 7, 5, and 0 to indicate fret positions.

70

Musical notation for measures 70-71. The key signature is one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tablature staff below it. The chords are primarily triads and dyads. The tablature uses numbers 7, 0, and 5 to indicate fret positions.

73

Musical notation for measures 73-74. The key signature is one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tablature staff below it. The chords are primarily triads and dyads. The tablature uses numbers 7, 0, and 5 to indicate fret positions.

74

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76

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78

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80

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82

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104

mf f mf f mf f

T (2) (2) (2) (2) (2)

A 4 4 5 7 4 4 7-5 7-5 9

B 2 4-4 5-7 4 4 7-5 7-5 3 / 7

108

mf f mf f

T (2) (2) (2) (2) (2) (2)

A 7 9 7 7 9 9 9 7 5 4 (4) 2 1

B 7 9 7 7 9 9 9 7 5 4 (4) 2 1 2

115

mf

T (2) (2) (2) (2)

A 2 4 4 < 5 > 4 2 0 5 < 7 > 5 0 2 5 < 7 > 5

B 2 4 4 < 5 > 4 2 0 5 < 7 > 5 0 2 5 < 7 > 5

119

f mf f mf f

T (2) (2) (2) (2) (2)

A 5 7 5 3 2 2 4 4 5 7 4 4 7-5 7-5

B 5 7 5 3 2 2 4 4 5 7 4 4 7-5 7-5

124

mf f

T (2) (2)

A 9 7 9 7 7 9 9 9 7 5 4 2

B 3 / 7 9 7 7 9 9 9 7 5 4 2

130

T  
A  
B

1 2 2 4 4 5 4 2 0