

Standard tuning

Moderate ♩ = 120

S-Gt

mf f mf f mp mf f mf mp f

TAB: 20 18 20 18 20 18 20 19 (19) 18 19 18 19 18 19 18

mf mp f mf

TAB: 18 18 18 18 18 18 18 11 18 11

f mf f mf f mf

TAB: (11) 13 11 13 11 13 11 13 20 18 20 18 20 18 20 19 (11) 20 19

f mp mf f mf mp f mf mp f mf

TAB: (19) 18 19 18 19 18 19 18 18 18 18 18 18 18 18 11 (19) 18 11

8

f *mf* *f* *mf* *f* *mf*

TAB (11) 13 11 13 11 13 11 13 20 18 20 18 20 18 20 19

TAB (11) 20 19

10

f *mp* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

TAB (19) 18 19 18 19 18 19 18 18 18 18 18 18 18 18 11

TAB (19) 18 11

12

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (11) 13 11 13 11 13 11 13 20 18 20 18 20 18 20 19

TAB (11) 20 19

14

f *mp* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

TAB (19) 18 19 18 19 18 19 18 18 18 18 18 18 18 18 11

TAB (19) 18 11

16

f *mf* *fff* *f* *fff* *f* *fff* *f*

TAB (11) 13 11 13 13 10 (10) 11 10 1

TAB (11) 13 10 (10) 11 10

20

fff *f* *fff* *f* *fff* *f*

T
A
B

27

fff *f* *mf* *f* *mf* *f* *ff*

T
A
B

1	20	(20)	(20)	20	(20)	18	(18)	16
	21	(21)	(21)	20	(20)	18	(18)	16
	22	(22)	(22)	20	(20)	20	(20)	18

34

f *mf* *f* *ff* *f* *mf*

T
A
B

(16)	13	(13)	20	18	16	18	(18)	16	15	18	20
(16)	13	(13)	21	18	16	17	(17)	16	17	20	21
(18)	15	(15)		18	18	(18)	17	17	17	20	22

39

f *mf* *f* *ff* *f* *mf* *f*

T
A
B

(20)	(20)	(20)	(18)	(18)	(16)	(13)	(13)	20	18
(21)	(21)	(20)	(18)	(18)	(16)	(13)	(13)	21	18
(22)	(22)	(20)	20	(20)	(18)	15	(15)		

45

ff *f* *fff* *f* *ff* *f*

T
A
B

16	18	(18)	16	15	18	18	(18)	(18)	21	(21)
16	17	(17)	17	16	20	18	(18)	(18)	23	(23)
	18	(18)			17					

51

fff *f* *fff* *f* *fff* *f* *ff* *f* *fff*

TAB: (21) 24 (23) 0 (24) 21 (0) 21 (21) 18 (21) 18 (18) (18) 21 (18) 23 (21) (23) 24 (21) 24 0

58

f *fff* *f*

TAB: (24) 21 (0) 21 (21) 0 0 0 22 0 0 23

60

TAB: 23 0 23 20 0 23 21 0 21 23 0 0 0 22

61

TAB: 23 0 23 20 0 0 0 22 0 0 23

62

TAB: 23 0 23 20 23 21 0 21 23 0 0 0 22

63

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

72

f *fff* *f* *fff* *f* *ff* *f* *fff* *f* *fff*

TAB

(24) (0)	21 21	(21) (21)	18 18	(18) (18)	(18) (18)	21 23	(21) (23)	(21) (23)	24 0	(24) (0)	21 21
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79

f *mf* *f* *mf* *f* *ff* *f* *mf*

TAB

(21) (21)	20 21	(20) (21)	(20) (22)	20 20	(20) (20)	18 18	(18) (18)	16 16	(16) (16)	13 13
	22	(22)	(22)	20	20	20	(20)	18	(18)	15

86

f *ff* *f* *mf* *f*

TAB

(13) (13)	20 21	18 18	16 16	18 17	(18) (17)	16 17	15 16	18 20	20 21	(20) (21)	(21) (22)
(15)				18	(18)			17	22	(22)	

90

mf *f* *ff* *f* *mf* *f*

TAB

(20) (21) (22)	20 20 20	(20) (20) (20)	18 18 20	(18) (18) (20)	16 16 18	(16) (16) (18)	13 13 15	(13) (13) (15)	20 21 18	18 16	18 17 18
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96

ff *f* *mf* *f* *ff* *fff* *mf* *f* *ff* *fff* *f*

TAB

(18) (17) (18)	16 17 16	15 16	18 20 17	18 18	18 18 20	18 18 20	18 18 20	18 18 20	18 18 20	18 18 20	18 18 20
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Musical notation for the first system. The top staff is a treble clef staff with notes and accidentals. The dynamic markings below the staff are: *ff*, *mf*, *f*, *mf*, *f*, *ff*, *fff*, *mf*, *f*, *ff*, *fff*, *f*. The guitar TAB staff below shows fret numbers: 18, 18, 18, 18, 18, 18, 20, 18, 18, 18, 20, 18, 20, 18. A vertical label 'TAB' is on the left.

Musical notation for the second system. The top staff is a treble clef staff with notes and accidentals. The dynamic markings below the staff are: *ff*, *mf*, *f*, *mf*, *f*, *ff*, *fff*, *ff*, *f*. The guitar TAB staff below shows fret numbers: 18, 18, 18, 18, 18, 18, 20, 18, 18, 20, 18, 18, 20. A vertical label 'TAB' is on the left.