

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

$\text{♩} = 67,000031$

Flute

Flute

Clarinet in A

Bassoon

Bassoon

Horn in E

Detailed description: This image shows a page of a musical score for the Peer Gynt Suite No. 1 by Edvard Grieg. The score is arranged for a woodwind section and includes parts for two Flutes, Clarinet in A, two Bassoons, and a Horn in E. The music is in the key of B-flat major (two flats) and 6/8 time. The tempo is marked as quarter note = 67,000031. The first Flute part has a melodic line with two triplet markings. The other instruments have more static parts, with the Clarinet in A playing sustained notes and the Bassoons playing a rhythmic accompaniment of quarter notes. The Horn in E has a few notes at the end of the phrase.

5

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Violin I

Violin II

Viola

Cello

8

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Violin I

Violin II

Viola

Cello

11

Flute

Flute

Clarinet in A

Bassoon

Bassoon

Horn in E

Viola



14

Oboe

Violin I

Violin II

Viola

Cello

17

This musical score page features eight staves for various instruments. The Flute staff (top) has a treble clef and a key signature of one flat, with a melodic line starting in the second measure. The Oboe staff also has a treble clef and one flat, mirroring the flute's melody. The Clarinet in A staff has a treble clef and a key signature of two sharps, with a whole note chord in the second measure. The Bassoon staff (top) has a treble clef and one flat, with a whole note chord in the second measure. The second Bassoon staff has a treble clef and one flat, with a melodic line starting in the first measure. The Violin I staff has a treble clef and a key signature of two sharps, with a whole note chord in the first measure and a melodic line in the second. The Violin II staff has a treble clef and a key signature of two flats, with a whole note chord in the first measure and a melodic line in the second. The Viola staff has a treble clef and a key signature of one flat, with a whole note chord in the first measure and a melodic line in the second. The Cello staff has a treble clef and a key signature of two sharps, with a whole note chord in the first measure and a melodic line in the second. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

20

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Violin I

Violin II

Viola

Cello

23

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Violin I

Viola

Cello

Contrabass

26

The image shows a page of a musical score for measures 26 and 27. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are Flute (two staves), Oboe, Clarinet in A, Bassoon (two staves), Horn in E (two staves), Violin I, Viola, Cello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 26 starts with a treble clef and a key signature change to one flat. The Flute parts play a dotted quarter note G4. The Oboe, Clarinet in A, and Bassoon parts play a dotted quarter note G4. The Horn in E parts play a dotted quarter note G3. The Violin I, Viola, and Cello parts play a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Contrabass part plays a dotted quarter note G3. Measure 27 continues with similar parts. The Flute parts play a dotted quarter note G4. The Oboe, Clarinet in A, and Bassoon parts play a dotted quarter note G4. The Horn in E parts play a dotted quarter note G3. The Violin I, Viola, and Cello parts play a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Contrabass part plays a dotted quarter note G3. There are triplets in measures 26 and 27 for the Violin I, Viola, and Cello parts.

28

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Violin I

Viola

Cello

Contrabass

Detailed description: This page of a musical score, numbered 10, contains measures 28 through 33. The score is arranged in a standard orchestral format with 12 staves. The woodwind section includes two Flutes, one Oboe, one Clarinet in A, and two Bassoons. The string section includes two Horns in E, Violin I, Viola, Cello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 28-33 show a complex texture with various rhythmic patterns, including triplets in the Violin I, Viola, and Cello parts. The woodwinds play mostly sustained notes and chords, while the strings provide a rhythmic and harmonic foundation.

31

Flute

Flute

Oboe

Clarinet in A

Bassoon

Horn in E

Horn in E

Trumpet in E

Violin I

Violin II

Viola

Cello

Contrabass

33

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Violin I

Violin II

Viola

Cello

Contrabass

36

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Violin I

Violin II

Viola

Cello

Contrabass

38

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is arranged in a standard orchestral format with 14 staves. The woodwind section includes two Flutes, one Oboe, one Clarinet in A, and two Bassoons. The brass section consists of two Horns in E and one Trumpet in E. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 38, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. In measure 39, the woodwinds and brass continue with sustained notes, and the strings play a similar rhythmic pattern. In measure 40, the woodwinds and brass play sustained notes, and the strings play a rhythmic pattern of eighth notes. The score is written in a clear, professional style with standard musical notation.

40

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Violin I

Violin II

Viola

Cello

Contrabass

43

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section includes two Flutes, an Oboe, a Clarinet in A, and two Bassoons. The brass section consists of two Horns in E and one Trumpet in E. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. Measures 43 and 44 feature woodwinds and strings playing sustained notes and chords. In measure 45, the Clarinet in A, Horn in E, and Trumpet in E play long, sustained notes, while the strings continue their rhythmic accompaniment. The score is written in a common time signature with a key signature of one flat.

46

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section includes two Flutes, Oboe, Clarinet in A, and two Bassoons. The brass section consists of two Horns in E and one Trumpet in E. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. Measures 46 and 47 show various melodic and harmonic entries for the woodwinds and strings. Measure 48 features a prominent sustained note in the Oboe, Clarinet in A, and Horns in E, with the Trumpet in E also sustaining a note. The strings continue with rhythmic patterns.

48

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Violin I

Violin II

Viola

Cello

Contrabass

50

Flute

Flute

Clarinet in A

Bassoon

Bassoon

Horn in E

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument. The score is written in treble clef with a key signature of one flat (B-flat). The first measure of each staff contains a whole rest, indicating that the instruments are silent for the first measure. The second measure begins with various musical figures: the Flutes play a sixteenth-note pattern; the Clarinet in A plays a melodic line with grace notes; the Bassoons play a single note with a fermata; the Horn in E plays a series of quarter notes; the Violins and Viola play a rhythmic sixteenth-note pattern; and the Cello and Contrabass play a low, sustained note with a fermata. The page number '19' is in the top right, and the measure number '50' is at the top left of the first staff.

52

Flute

Flute

Clarinet in A

Bassoon

Bassoon

Horn in E

Violin I

Violin II

Viola

Cello

Contrabass

55

Flute

Flute

Clarinet in A

Bassoon

Bassoon

Horn in E

Violin I

Violin II

Viola

Cello

Contrabass

57

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

58

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

59

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

6

60

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

♩ = 64, 8612, 7203, 5864, 2065, 3056, 4966, 6330, 27863, 8862, 0750031 ♩ = 63, 672310

61

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

6

3

64

Clarinet in A

Horn in E

Violin I

Violin II

Viola

Cello

Contrabass



68

Clarinet in A

Violin I

Violin II

Viola

Cello

Contrabass

69

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Violin I

Violin II

Viola

Cello

Contrabass

70

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description of the musical score: The score is for measures 70, 71, and 72. The Flute part features two triplet eighth notes in measures 70 and 71, followed by a whole rest in measure 72. The Oboe part has a dotted quarter note in measure 70, followed by eighth notes in measure 71, and a whole rest in measure 72. The Clarinet in A part has a whole rest in measure 70, followed by eighth notes in measure 71, and a whole rest in measure 72. The Bassoon parts have a dotted quarter note in measure 70, followed by a whole rest in measure 71, and a whole rest in measure 72. The Horn in E parts have a dotted quarter note in measure 70, followed by eighth notes in measure 71, and a whole rest in measure 72. The Violin I part has a dotted quarter note in measure 70, followed by a whole rest in measure 71, and a dotted quarter note in measure 72. The Violin II part has a whole rest in measure 70, followed by a whole rest in measure 71, and a dotted quarter note in measure 72. The Viola part has a whole rest in measure 70, followed by a whole rest in measure 71, and a dotted quarter note in measure 72. The Cello part has a whole rest in measure 70, followed by a whole rest in measure 71, and a dotted quarter note in measure 72. The Contrabass part has a whole rest in measure 70, followed by a whole rest in measure 71, and a dotted quarter note in measure 72.

72

Clarinet in A

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This page of a musical score, numbered 72, features six staves. The top staff is for Clarinet in A, showing six sixteenth-note runs, each bracketed and labeled with the number '6'. The second staff is for Violin I, with a single note marked with a sharp sign. The third staff is for Violin II, with a single note. The fourth staff is for Viola, with a single note marked with a flat sign and a slur underneath. The fifth staff is for Cello, with a single note marked with a sharp sign and a slur underneath. The bottom staff is for Contrabass, with a single note marked with a sharp sign. The page number '31' is in the top right corner.

73

The image shows a page of a musical score for measures 73, 74, and 75. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute:** Measures 73 and 74 feature a triplet of eighth notes. Measure 75 has a whole rest.
- Oboe:** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Clarinet in A:** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Bassoon (top):** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Bassoon (bottom):** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Horn in E (top):** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Horn in E (bottom):** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Violin I:** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Violin II:** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Viola:** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Cello:** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.
- Contrabass:** Measures 73 and 74 have a dotted quarter note followed by an eighth rest. Measure 75 has a whole rest.

74

Clarinet in A

Musical staff for Clarinet in A. The staff contains a sequence of notes in a treble clef with a key signature of one sharp (F#). The notes are grouped into three sets of sixteenth notes, each group marked with a bracket and the number '6' below it.

Violin I

Musical staff for Violin I. The staff contains a single note in a treble clef with a key signature of one sharp (F#).

Violin II

Musical staff for Violin II. The staff contains a single note in a treble clef with a key signature of one sharp (F#).

Viola

Musical staff for Viola. The staff contains a single note in a treble clef with a key signature of one sharp (F#). A long slur extends from the note across the entire staff.

Cello

Musical staff for Cello. The staff contains a single note in a treble clef with a key signature of one sharp (F#). A long slur extends from the note across the entire staff.

Contrabass

Musical staff for Contrabass. The staff contains a single note in a treble clef with a key signature of one sharp (F#).

75

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Violin I

Violin II

Viola

Cello

Contrabass

3

6

Detailed description: This page of a musical score, numbered 34, covers measures 75 to 77. The score is arranged in a vertical stack of staves for various instruments. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in measure 75, followed by rests in measures 76 and 77. The Oboe part also starts with a treble clef and one sharp, playing a single eighth note in measure 75 and rests in the following measures. The Clarinet in A part uses a treble clef and one sharp, with rests in measures 75 and 76, followed by a sextuplet of eighth notes in measure 77. The two Bassoon parts (one in treble clef, one in bass clef) play a single eighth note in measure 75 and rests in measures 76 and 77. The two Horn in E parts (one in treble clef, one in bass clef) play a half note chord in measure 75 and rests in measures 76 and 77. The Violin I part starts with a treble clef and one sharp, playing a half note chord in measure 75 and rests in measures 76 and 77. The Violin II part starts with a treble clef and one sharp, playing a half note in measure 75 and rests in measures 76 and 77. The Viola part starts with a treble clef and one sharp, playing a half note in measure 75 and rests in measures 76 and 77. The Cello part starts with a treble clef and one sharp, playing a half note in measure 75 and rests in measures 76 and 77. The Contrabass part starts with a bass clef and one sharp, playing a half note in measure 75 and rests in measures 76 and 77. The number '75' is written above the first staff. The numbers '3' and '6' are written below the Flute and Clarinet in A staves, respectively, indicating the triplet and sextuplet. The page number '34' is in the top left corner.

76

The image shows a page of a musical score for a symphony orchestra, page 35. The score is for measures 76-78. The instruments listed are Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute part features a triplet of eighth notes in measure 76. The Clarinet in A part features a sextuplet of eighth notes in measure 77. The other instruments have various rhythmic patterns and rests across the three measures. The key signature has one flat (B-flat) and the time signature is 4/4.

79 ♩ = 50,000000 ♩ = 63,000065

This musical score page features nine staves for various instruments. The Flute staff (top) contains a melodic line with a key signature of one flat and a common time signature. It begins with a rest, followed by a sequence of eighth and sixteenth notes, including accidentals (flats and sharps). The Oboe staff has a rest followed by two dotted half notes. The Clarinet in A staff has a rest followed by two dotted half notes. The Bassoon staff has a rest followed by a melodic line of eighth notes. The two Horn in E staves have dotted half notes. The Violin II staff has a melodic line with a slur and a fermata. The Viola staff has a dotted half note with a slur and a fermata. The Cello staff has a melodic line with a slur and a fermata. The Contrabass staff has a dotted half note with a slur and a fermata. At the bottom of the page, there are three guitar tablature diagrams.

83

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each for a different instrument. The Oboe part has a few notes in the first measure. The Clarinet in A part has a long note with a slur. The Bassoon part has a melodic line. The other instruments (Bassoon, Horn in E, Violin I, Violin II, Viola, and Cello) have mostly rests in the first measure, with some notes in the second and third measures. The score is in a key with one flat and a 3/4 time signature.

86

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

87

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

6 6 6

88 $\text{♩} = 15,000000$ $\text{♩} = 63,000065$

Flute

Flute

Oboe

Clarinet in A

Bassoon

Bassoon

Horn in E

Horn in E

Trumpet in E

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Flute

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 67,000031



6 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder



13 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder



♩ = 70,000069

22

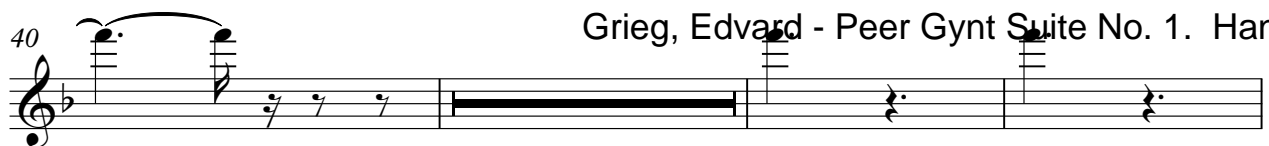


♩ = 70,000069

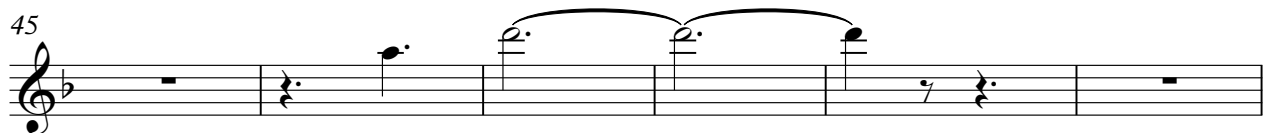
31 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder



40 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder



45



51

54

57

61

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

69

71

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

76

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

81

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

14 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

27 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

36 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

47

53

56

60 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

67 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

80 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Oboe

♩ = 67,000

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

9 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

16

22 ♩ = 70,000069

31 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

40 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

49 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

61 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

70 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

75 ♩ = 70,000069

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

2

Oboe

82

♪ = 58,000042

♪ = 15,00000065

Musical notation for Oboe, measures 82-85. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 82 contains two dotted quarter notes: Bb4 and Bb4. Measure 83 contains two dotted quarter notes: Bb4 and Bb4. Measure 84 contains a dotted quarter note Bb4 followed by a quarter rest. Measure 85 contains a whole note Bb4 with a sharp sign (#) above it, followed by a whole note Bb4 with a sharp sign (#) above it, and then a quarter rest. The piece ends with a double bar line.

♩ = 67,000031

Grieg, Edvard - Peer Gynt S

12 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

24

32

41 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

51

54

57

61

68

71

74

76

♩ = 20,00000069

♩ = 50,000000 ♩ = 60,000000

82

♩ = 58,000042

♩ = 15,00000065

Bassoon

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

$\text{♩} = 67,000031$ Grieg, Edvard - Peer Gynt S

12 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roed

24

32

40

49

57 $\text{♩} = 66,6666666666$

62 ~~Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roed~~

75 $\text{♩} = 70,0000000000$ Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roed

83 $\text{♩} = 58,000042$ $\text{♩} = 15,000,000065$

Bassoon

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

$\text{♩} = 67,000031$ Grieg, Edvard - Peer Gynt Suit

11 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joac

21 ~~69~~

30

39 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

49

58 ~~Grieg, Edvard - Peer Gynt Suite~~

70 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

79 $\text{♩} = 50,000000$ $\text{♩} = 63,000000$ Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

Horn in E

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 67,000000 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

14 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

28 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

37 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

47 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

60 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

70 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

77 ♩ = 70,000069 ♩ = 50,000000 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder

Horn in E

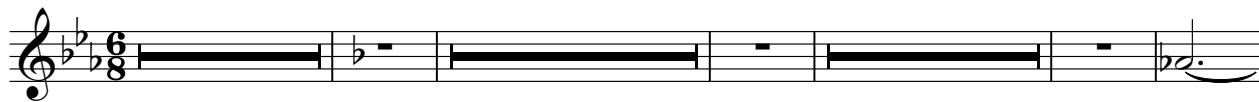
Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

The image displays a musical score for the Horn in E part of the Peer Gynt Suite No. 1 by Edvard Grieg, arranged by Hans-Joachim Roeder. The score is written in 6/8 time and consists of 11 staves of music. The key signature is two flats (B-flat and E-flat). The tempo marking is quarter note = 67.000000. The score includes various musical notations such as rests, notes, and chords. There are several instances of text that appear to be artifacts or overlapping text, such as "Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder" and "Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder". The score is divided into measures, with measure numbers 25, 33, 43, 52, 58, 66, 77, and 83 indicated. There are also some tempo markings like "♩ = 70,000069" and "♩ = 58,000042". The score ends with a double bar line and a fermata.

Trumpet in E

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 67,000 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F



32 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder



40 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder



49 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder



76 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder



Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

Timpani

♩ = 67,000031 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

21

30

57

58

59

60

61

63

76

♩ = 70,000009 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

2

Timpani

86

6 6 6

87

6 6 6

$\text{♩} = 15,000000$ $\text{♩} = 63,000065$

Violin I

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 67,000069

15

22

♩ = 70,000069

26

29

32

♩ = 68,000069

36

39

43

47

V.S.

Violin I

50

55

59

62

66

73

80

Grieg, Edvard - Peer Gynt Suite, No. 1. Hans Joachim Roedel

Violin II

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 67,000069 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roeder Grieg, Edvard - Pee

Musical notation for measures 1-14, featuring a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of a series of chords and a few melodic fragments.

Musical notation for measures 15-21, continuing the chordal texture with some melodic movement.

Musical notation for measures 22-32, showing a more active melodic line with eighth notes.

Musical notation for measures 33-36, featuring a rhythmic pattern of eighth notes.

Musical notation for measures 37-39, continuing the eighth-note rhythmic pattern.

Musical notation for measures 40-43, with a mix of eighth and quarter notes.

Musical notation for measures 44-46, showing a steady eighth-note flow.

Musical notation for measures 47-49, maintaining the eighth-note rhythmic texture.

Musical notation for measures 50-54, with some melodic variation in the eighth-note pattern.

Musical notation for measures 55-58, concluding the section with a final melodic phrase.

V.S.

Violin II

59 $\text{♩} = 64,000000$

62 $\text{♩} = 63,000000$

68

76 $\text{♩} = 20,000000$

Greg, Edward Peer Gyn Suite No. 1. Hans-Joachim Roed

83 $\text{♩} = 58,000042$ $\text{♩} = 15,00000065$

Viola

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 67,0000069

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim Roedelius

Musical notation for measures 1-12. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation includes a treble clef, a key signature signature, and a tempo marking of quarter note = 67,0000069. The music features a melodic line with some rests and a bass line with sustained notes.

13

Musical notation for measures 13-21. The notation continues the melodic and bass lines from the previous system, with some rests and sustained notes.

22 ♩ = 70,0000069

Musical notation for measures 22-25. The tempo marking changes to quarter note = 70,0000069. This system introduces triplet markings over the melodic line.

26

Musical notation for measures 26-29. The notation continues with triplet markings and more complex rhythmic patterns.

30

Musical notation for measures 30-34. The notation continues with complex rhythmic patterns and some rests.

35

Musical notation for measures 35-37. The notation continues with complex rhythmic patterns and some rests.

38

Grieg, Edvard

Musical notation for measures 38-41. The notation continues with complex rhythmic patterns and some rests.

43

47

50

55

59

62

68

76

♩ = 20,000000 Greg, Edward Peer Gymn. Suite No. 1. Hans-Joachim Ro

83

♩ = 58,000042 ♩ = 15,0000000065

♩ = 67,000

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

15

22 $\text{♩} = 70,000$

26

29 $\text{♩} = 64,000$

35

43

52

59 $\text{♩} = 59,000$

64 $\text{♩} = 58,000$

2

Cello

♩ = 250,000069

71

Musical notation for measures 71-77. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes and rests, with some notes beamed together. A slur covers measures 71-73, and another slur covers measures 74-76. Measure 77 contains a whole rest.

78

♩ = 50,000000 ♩ = 63,000065

Musical notation for measures 78-82. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes and rests. A slur covers measures 80-82.

83

♩ = 58,000042

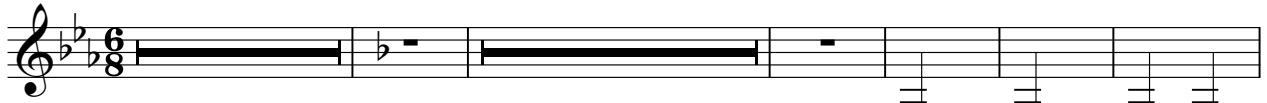
♩ = 15,0000000065

Musical notation for measures 83-87. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes and rests. A slur covers measures 84-86.

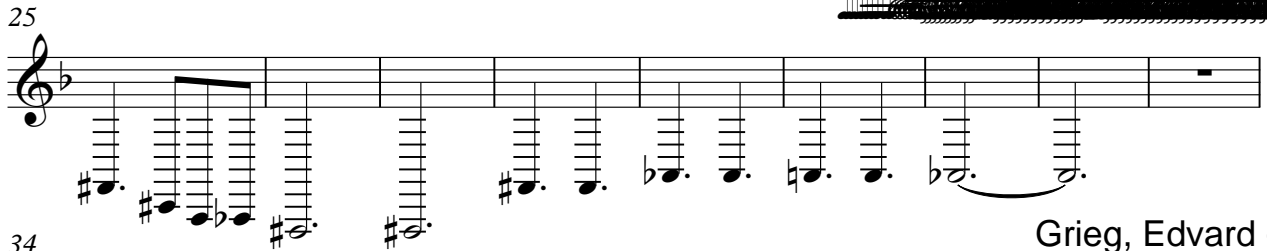
Contrabass

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F

♩ = 67,000 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F



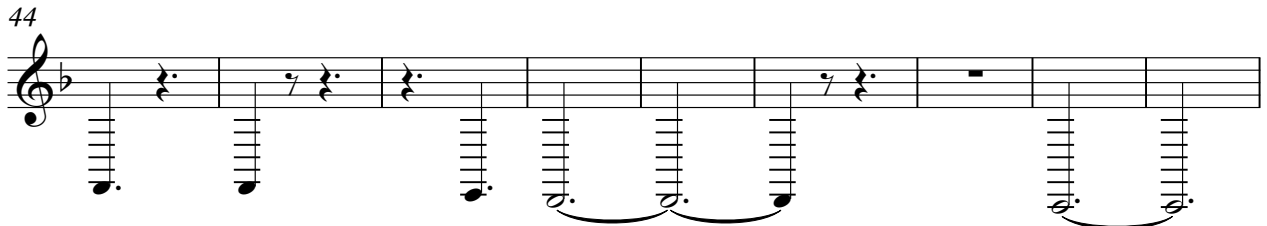
25



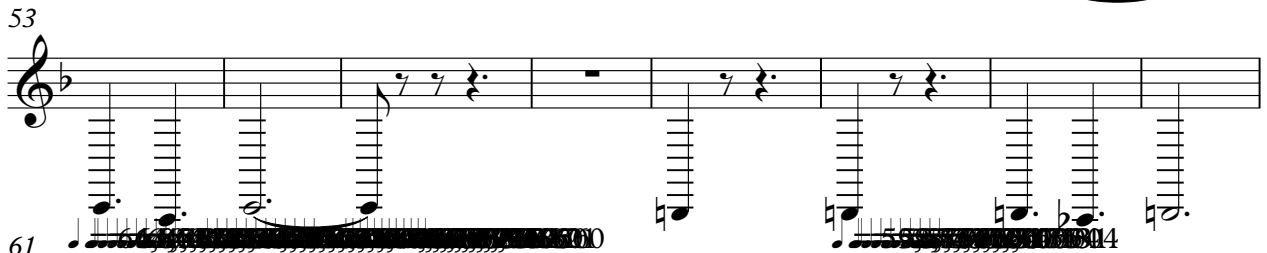
34



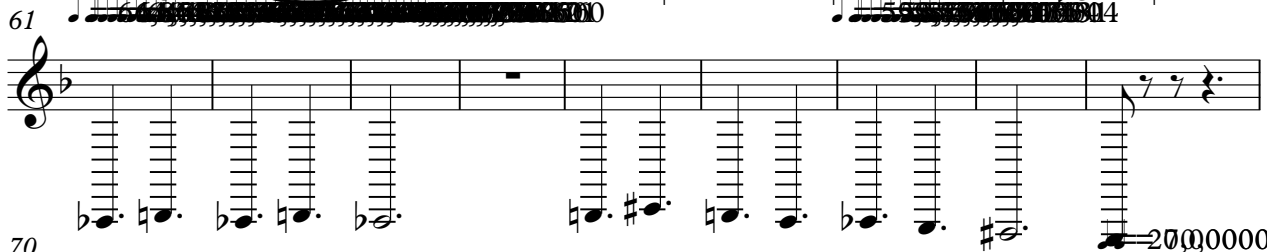
44



53



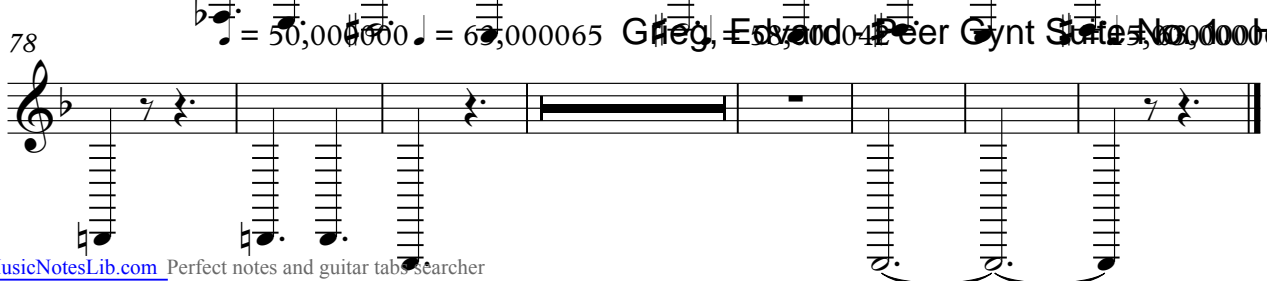
61



70



78



♩ = 50,000 65 Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim F