

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim

♩ = 40,000000 ♩ = 30,000000 ♩ = 40,000000 ♩ = 30,000000

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This block contains the first four measures of the Peer Gynt Suite No. 1. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 4/4. Above the staves, there are four tempo markings: ♩ = 40,000000, ♩ = 30,000000, ♩ = 40,000000, and ♩ = 30,000000. The Violin I part starts with a whole rest in the first measure, followed by a half note G#4, a quarter note A4, and a half note B4 in the second measure. The Violin II part has a whole rest in the first measure, followed by a quarter note G#4, a quarter note A4, and a half note B4 in the second measure. The Viola part has a whole rest in the first measure, followed by a half note B3 in the second measure. The Cello and Contrabass parts have a whole rest in the first measure, followed by a half note G#3 in the second measure. The Cello and Contrabass parts have a half note A3 in the third measure. The Cello and Contrabass parts have a half note B3 in the fourth measure.

5 ♩ = 25,000000 ♩ = 40,000000 ♩ = 40,000000 ♩ = 30,000000

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This block contains measures 5 through 8 of the Peer Gynt Suite No. 1. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 4/4. Above the staves, there are four tempo markings: ♩ = 25,000000, ♩ = 40,000000, ♩ = 40,000000, and ♩ = 30,000000. The Violin I part has a half note G#4 in the fifth measure, a quarter note A4, and a half note B4 in the sixth measure. The Violin II part has a quarter note G#4, a quarter note A4, and a half note B4 in the fifth measure. The Viola part has a half note B3 in the fifth measure. The Cello and Contrabass parts have a half note G#3 in the fifth measure. The Cello and Contrabass parts have a half note A3 in the sixth measure. The Cello and Contrabass parts have a half note B3 in the seventh measure.

8 $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 30,000000$

Violin I

Violin II

Viola

Cello

Contrabass

12 $\text{♩} = 40,000000$ $\text{♩} = 20,000000$ $\text{♩} = 30,000000$ $\text{♩} = 30,0000$

Violin I

Violin II

Viola

Cello

Contrabass

16

Violin I $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 30,000,000$

Violin II $\text{♩} = 40,000,000$ $\text{♩} = 30,000,000$ $\text{♩} = 30,000,000$

Viola

Cello

Contrabass

20

Violin I $\text{♩} = 40,000,000$ $\text{♩} = 25,000,000$ $\text{♩} = 28,000,000$ $\text{♩} = 28,000,000$

Violin II $\text{♩} = 40,000,000$ $\text{♩} = 25,000,000$ $\text{♩} = 28,000,000$ $\text{♩} = 28,000,000$

Viola

Cello

Contrabass

Violin I $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$

Violin II

Viola $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$

Cello

Contrabass

Violin I $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$

Violin II

Viola $\text{♩} = 40,000000$ $\text{♩} = 30,000000$ $\text{♩} = 40,000000$ $\text{♩} = 30,000000$

Cello

31 $\text{♩} = 40,000000$ $\text{♩} = 40,000000$ $\text{♩} = 25,000000$ $\text{♩} = 30,000000$

Violin I

Violin II

Viola

Cello

Contrabass

35 $\text{♩} = 35,000015$ $\text{♩} = 30,000000$ $\text{♩} = 35,000015$ $\text{♩} = 25,000000$

Violin I

Violin II

Viola

Cello

Contrabass

38 $\bullet = 35,0000,500000$ $\bullet = 35,000,000000$ $\bullet = 35,025,000000$ $\bullet = 35,050,000000$ $\bullet = 15,00$

Violin I

Violin II

Viola

Cello

Contrabass

42 $\bullet = 25,000000$ $\bullet = 15,000,000000$ $\bullet = 35,000015$ $\bullet = 25,000,000015$

Violin I

Violin II

Viola

Cello

Contrabass

46 $\text{♩} = 20,000000$

Violin I

Viola

Cello

Contrabass

54

Violin I

62

Violin I

70

Violin I

78

Violin I

86

Violin I

94

Violin I

102

Violin I

108

Violin I

The image shows a single staff of music for Violin I, starting at measure 108. The staff is in treble clef and has a key signature of two sharps (F# and C#). The notation consists of a series of rests in the first five measures, followed by a final note in the sixth measure. The final note is a quarter note on the G line (G5), marked with a sharp sign. The staff ends with a double bar line.

Violin I

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Musical score for Violin I, showing measures 1 through 42. The score includes tempo markings (e.g., ♩ = 40,000000) and dynamic markings (e.g., mf , f , p).

V.S.

2

Violin I

42 ♪ = 25,000000 ♪ = 15,000000 ♪ = 35,000015 ♪ = 25,000015

46 ♪ = 20,000000

66

Violin II

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim

♩ = 40,000000 ♩ = 30,000000 ♩ = 40,000000 ♩ = 25,000000 ♩ = 40,000000

7 ♩ = 40,000000 ♩ = 30,000000 ♩ = 30,000000 ♩ = 40,000000

12 ♩ = 40,000000 ♩ = 20,000000 ♩ = 30,000000 ♩ = 40,000000 ♩ = 30,000000

18 ♩ = 30,000000 ♩ = 40,000000 ♩ = 40,000000 ♩ = 25,000000 ♩ = 40,000000 ♩ = 40,000000

24 ♩ = 40,000000 ♩ = 30,000000 ♩ = 40,000000 ♩ = 40,000000 ♩ = 40,000000 ♩ = 30,000000

30 ♩ = 40,000000 ♩ = 40,000000 ♩ = 40,000000 ♩ = 25,000000 ♩ = 30,000000 ♩ = 30,000000 ♩ = 15,000000

37 ♩ = 25,000000 ♩ = 35,000000 ♩ = 35,000000 ♩ = 35,000000 ♩ = 35,000000 ♩ = 15,000000

V.S.

2

Violin II

42 ♪ = 25,000000 ♪ = 25,000000 ♪ = 35,000000 ♪ = 35,000000 ♪ = 35,000000 ♪ = 35,000000

A musical staff in bass clef. The first four measures contain rests. The fifth measure contains a thick black bar. The staff ends with a double bar line and a key signature of two sharps (F# and C#).

67

113

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a single rest in the middle and ends with a double bar line.

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Cello

7 $\bullet = 40,000000$ $\bullet = 30,000000$ $\bullet = 30,000000$ $\bullet = 40,000000$ $\bullet = 25,000000$ $\bullet = 30,000000$

12 $\bullet = 40,000000$ $\bullet = 20,000000$ $\bullet = 30,000000$ $\bullet = 30,000000$

17 $\bullet = 30,000000$ $\bullet = 40,000000$ $\bullet = 40,000000$ $\bullet = 25,000000$

22 $\bullet = 40,000000$ $\bullet = 28,000000$ $\bullet = 28,000000$ $\bullet = 30,000000$ $\bullet = 40,000000$

27 $\bullet = 40,000000$ $\bullet = 30,000000$ $\bullet = 40,000000$ $\bullet = 30,000000$ $\bullet = 25,000000$

34 $\bullet = 35,000000$ $\bullet = 35,000000$ $\bullet = 35,000000$ $\bullet = 25,000000$ $\bullet = 30,000000$ $\bullet = 25,000000$

41 $\bullet = 35,000000$ $\bullet = 25,000000$ $\bullet = 25,000000$ $\bullet = 35,000000$ $\bullet = 25,000000$ $\bullet = 35,000000$

46 $\bullet = 20,000000$ $\bullet = 66$

113

Grieg, Edvard - Peer Gynt Suite No. 1. Hans-Joachim

Contrabass

The image displays a musical score for the Contrabass part of the Peer Gynt Suite No. 1 by Edvard Grieg, arranged by Hans-Joachim. The score is written in 4/4 time and consists of ten systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, often consisting of repeated eighth or sixteenth notes. Above the staves, there are numerous tempo markings in the form of quarter notes followed by a number, such as 40,000000, 30,000000, 25,000000, and 43,000000. Some markings include a sharp symbol (#) before the number. The score includes various musical notations such as rests, accidentals (sharps and naturals), and dynamic markings. A double bar line is present at the end of the eighth system, with the number 66 written below it. The final system ends with a double bar line and a key signature change to two sharps (F# and C#).