

Draggin the Line

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Christian of the World

Words & Music by Tommy James and Bob King

Standard tuning

Moderate ♩ = 112

E-Bass

The musical score is written for E-Bass in 4/4 time. It consists of five systems, each containing two measures. The key signature is one sharp (F#). The melody is played with a consistent rhythmic pattern of eighth notes, with triplets of eighth notes and occasional triplets of sixteenth notes. The dynamics are marked with *f* (forte) and *fff* (fortissimo). The bass line is indicated by a T (Treble) and B (Bass) clef, with fingerings such as 4, 4-4, 4, 6-9-11, and 9-9-9-9-9-9.

1

3

5

7

9

T
A
B

4 4-4 4 6-9-11 9-9-9-9-9-9

6-9-11 6-9-11

6-9-11 6-9-11

6-9-11 6-9-11

6-9-11 6-9-11

11

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 9 9 9 9 9 9 6 9 11
 A 9 9 9 9 9 9 6 9 11
 B 9 9 9 9 9 9 6 9 11

13

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 9 9 9 9 9 9 6 9 11
 A 9 9 9 9 9 9 6 9 11
 B 9 9 9 9 9 9 6 9 11

15

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 9 7 9 4 7 9
 A 12 12 12 12 12 9 7 9 4 7 9
 B 12 12 12 12 12 9 7 9 4 7 9

17

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 9 9 9 9 9 9 6 9 11
 A 9 9 9 9 9 9 6 9 11
 B 9 9 9 9 9 9 6 9 11

19

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 9 9 9 9 9 9 6 9 11
 A 9 9 9 9 9 9 6 9 11
 B 9 9 9 9 9 9 6 9 11

21

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 9 9 9 9 9 9 6 9 11
 A 9 9 9 9 9 9 6 9 11
 B 9 9 9 9 9 9 6 9 11

23

Measures 23-24: Bass clef, key signature of one sharp (F#). Measures 23 and 24 each contain three groups of eighth notes, each group consisting of three notes (triplets). The notes are G2, A2, B2 in measure 23 and G#2, A#2, B#2 in measure 24. Dynamics are *f* and *fff*. Fingering is 3. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs. Measure 23 tabs: T (9 9 9), B (9 9 9). Measure 24 tabs: T (6 9 11), B (9 9 9).

25

Measures 25-26: Bass clef, key signature of one sharp (F#). Measures 25 and 26 each contain three groups of eighth notes, each group consisting of three notes (triplets). The notes are G2, A2, B2 in measure 25 and G#2, A#2, B#2 in measure 26. Dynamics are *f* and *fff*. Fingering is 3. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs. Measure 25 tabs: T (9 7 9), B (12 12 12). Measure 26 tabs: T (4 7 9), B (7 7 7).

27

Measures 27-28: Bass clef, key signature of one sharp (F#). Measures 27 and 28 each contain three groups of eighth notes, each group consisting of three notes (triplets). The notes are G2, A2, B2 in measure 27 and G#2, A#2, B#2 in measure 28. Dynamics are *f* and *fff*. Fingering is 3. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs. Measure 27 tabs: T (6 9 11), B (9 9 9). Measure 28 tabs: T (6 9 11), B (9 9 9).

29

Measures 29-30: Bass clef, key signature of one sharp (F#). Measures 29 and 30 each contain three groups of eighth notes, each group consisting of three notes (triplets). The notes are G2, A2, B2 in measure 29 and G#2, A#2, B#2 in measure 30. Dynamics are *f* and *fff*. Fingering is 3. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs. Measure 29 tabs: T (6 9 11), B (9 9 9). Measure 30 tabs: T (6 9 11), B (9 9 9).

31

Measures 31-32: Bass clef, key signature of one sharp (F#). Measures 31 and 32 each contain two groups of eighth notes, each group consisting of three notes (triplets). The notes are G#2, A#2, B#2 in measure 31 and G#2, A#2, B#2 in measure 32. Dynamics are *f* and *fff*. Fingering is 3. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs. Measure 31 tabs: T (11 9), B (9 11). Measure 32 tabs: T (11 9), B (9 11).

33

Measures 33-34: Bass clef, key signature of one sharp (F#). Measures 33 and 34 each contain two groups of eighth notes, each group consisting of three notes (triplets). The notes are G#2, A#2, B#2 in measure 33 and G#2, A#2, B#2 in measure 34. Dynamics are *f* and *fff*. Fingering is 3. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs. Measure 33 tabs: T (11 9), B (9 11). Measure 34 tabs: T (11 9), B (9 11).

35

f fff f fff f fff f fff

T
A
B

9 11 9 11 9 11 9 11 12 12 12 12

38

f fff f fff f fff

T
A
B

12 12 12 9 7 9 9 9 9 9 9 6 9 11

40

f fff f fff f fff f fff f fff f fff

T
A
B

9 9 9 9 9 9 6 9 11 9 9 9 9 9 9 6 9 11

42

f fff f fff f fff f fff f fff f fff

T
A
B

9 9 9 9 9 9 6 9 11 9 9 9 9 9 9 6 9 11

44

f fff f fff f fff f fff f fff f fff

T
A
B

9 9 9 9 9 9 6 9 11 9 9 9 9 9 9 6 9 11

46

f fff f fff f fff f fff f fff f fff

T
A
B

9 9 9 9 9 9 6 9 11 9 9 9 9 9 9 6 9 11

48

f fff f fff f fff f fff f fff

TAB: 9 9 9 9 9 9 | 6 9 11 9 7 9

12 12 12 12 12

50

f fff f fff f fff f fff f fff

TAB: 7 7 7 7 7 | 4 7 9 6 9 11

9 9 9 9 9

52

f fff f fff f fff f fff f fff

TAB: 6 9 11 6 9 11

9 9 9 9 9 9

54

f fff f fff f fff f fff f fff

TAB: 6 9 11 11 9 11

9 9 9 9 9 9

56

f fff f fff f fff f fff

TAB: 11 9 11 11 9 11

9 11 9 11 9 11

58

f fff f fff f fff f fff

TAB: 11 9 11 11 9 11

9 11 9 11 9 11

60

60 61 62

f fff *f fff*

T 11 9 11 9 11 12 12 12 12 12 12 12 9 7 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

63

63 64 65

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 6 9 11 6 9 11
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

65

65 66 67

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 6 9 11 6 9 11
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

67

67 68 69

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 6 9 11 6 9 11
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

69

69 70 71

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 6 9 11 6 9 11
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

71

71 72 73

f fff *f fff* *f fff* *f fff* *f fff* *f fff*

T 6 9 11 6 9 11
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

73

f fff f fff f fff

TAB 9 9 9 9 9 9 6 9 11

75

f fff f fff f fff

TAB 9 9 9 9 9 9 6 9 11

77

f fff f fff f fff

TAB 9 9 9 9 9 9 6 9 11

79

f fff f fff f fff

TAB 9 9 9 9 9 9 6 9 11

81

f fff f fff f fff

TAB 9 9 9 9 9 9 6 9 11

83

f

TAB (11)

48:1