

# Draggin the Line

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Christian of the World

Words & Music by Tommy James and Bob King

Standard tuning

Moderate  $\text{♩} = 112$

E-Bass

The sheet music consists of five staves of musical notation for E-Bass, each with a corresponding guitar tablature below it. The notation is in 4/4 time with a key signature of one sharp. The bass part features eighth-note patterns with slurs and grace notes. The guitar tabs show fingerings (e.g., 3, 4, 5) and string numbers (T, A, B) for each note. The dynamics indicated are *fff*, *f*, and *s*. The first staff begins with a measure of *fff* followed by measures of *f fff*, *f fff*, *f fff*, *f fff*, *f fff*, *f fff*, and *f fff*. The second staff begins with *f fff*, followed by measures of *f fff*, *f fff*, *f fff*, *f fff*, *f fff*, and *f fff*. The third staff begins with *f fff*, followed by measures of *f fff*, *f fff*, *f fff*, *f fff*, *f fff*, and *f fff*. The fourth staff begins with *f fff*, followed by measures of *f fff*, *f fff*, *f fff*, *f fff*, *f fff*, and *f fff*. The fifth staff begins with *f fff*, followed by measures of *f fff*, *f fff*, *f fff*, *f fff*, *f fff*, and *f fff*.

11

f fff f fff f fff f fff f fff f fff

6—9—11 6—9—11

T A B T A B

13

f fff f fff f fff f fff f fff f fff

6—9—11 6—9—11

T A B T A B

15

f fff f fff f fff f fff f fff f fff

9 7—9 4—7—9

T A B T A B T A B T A B

17

f fff f fff f fff f fff f fff f fff

6—9—11 6—9—11

T A B T A B

19

f fff f fff f fff f fff f fff f fff

6—9—11 6—9—11

T A B T A B

21

f fff f fff f fff f fff f fff f fff

6—9—11 6—9—11

T A B T A B

23

f fff      f fff      f fff      f fff      f fff      f fff

6—9—11      6—9—11

T  
A  
B

9—9—9—9—9      9—9—9—9—9      9—9—9—9—9

25

f fff      f fff      f fff      f fff      f fff      f fff

9—7—9      4—7—9

T  
A  
B

12—12—12—12—12      7—7—7—7—7      7—7—7—7—7

27

f fff      f fff      f fff      f fff      f fff      f fff

6—9—11      6—9—11

T  
A  
B

9—9—9—9—9      9—9—9—9—9      9—9—9—9—9

29

f fff      f fff      f fff      f fff      f fff      f fff

6—9—11      6—9—11

T  
A  
B

9—9—9—9—9      9—9—9—9—9      9—9—9—9—9

31

f fff      f fff      f fff      f fff

11—9      11—9      11—9      11—9

T  
A  
B

33

f fff      f fff      f fff      f fff

11—9      11—9      11—9      11—9

T  
A  
B

**35**  
  
**TAB**  
 A 9 11 9 11 9 11 | 9 11 9 11 9 11 | 12 12 12 12 12

**38**  
  
**TAB**  
 A 9 7 9 9 9 9 9 9 9 9 9 6 9 11

**40**  
  
**TAB**  
 A 9 9 9 9 9 9 6 9 11 9 9 9 9 9 6 9 11

**42**  
  
**TAB**  
 A 9 9 9 9 9 9 6 9 11 9 9 9 9 9 6 9 11

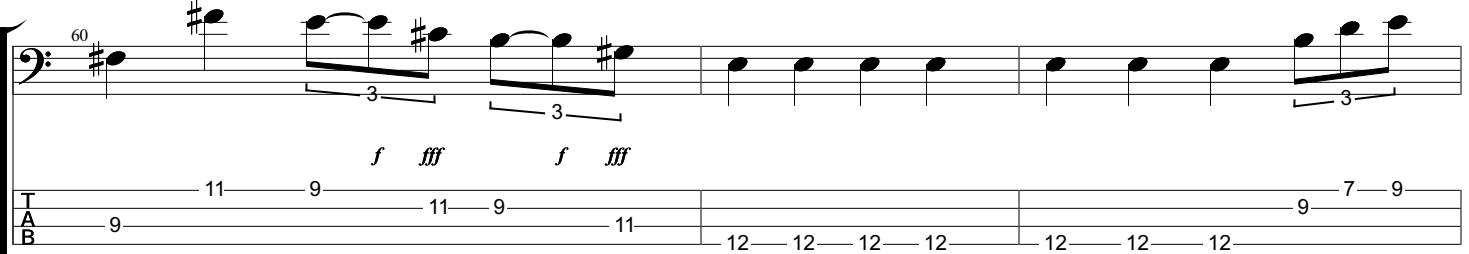
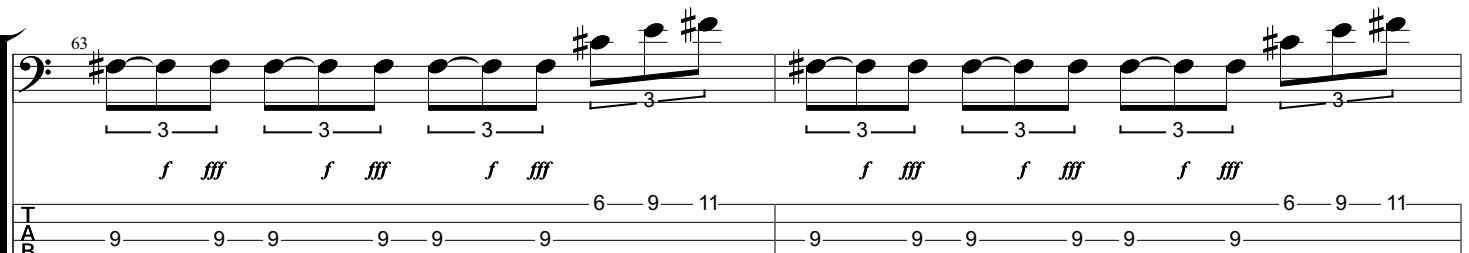
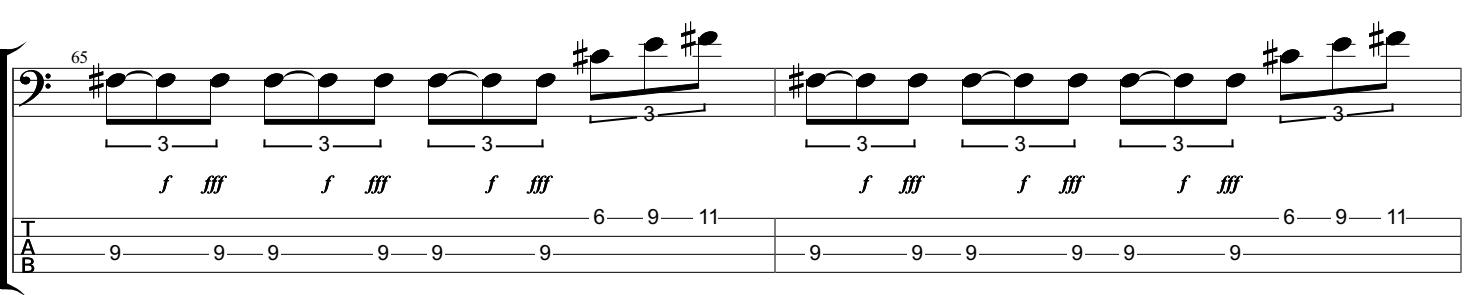
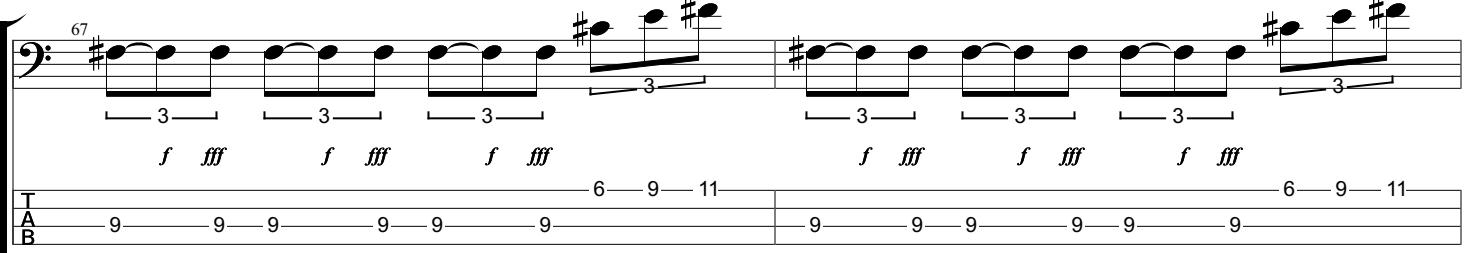
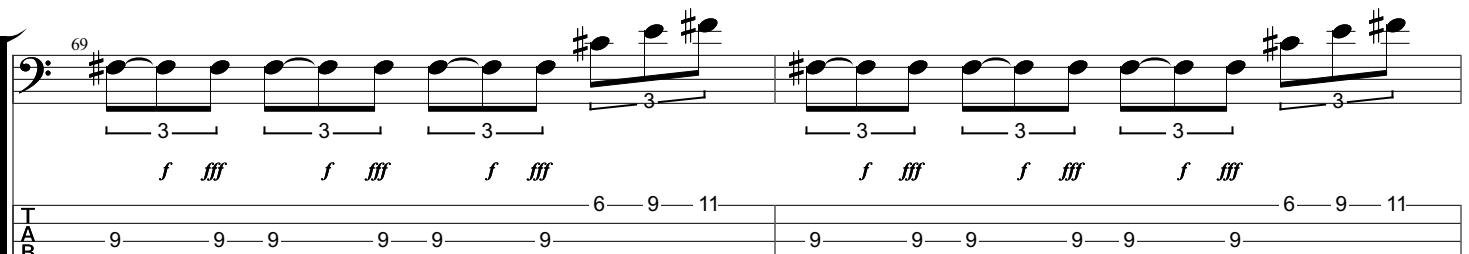
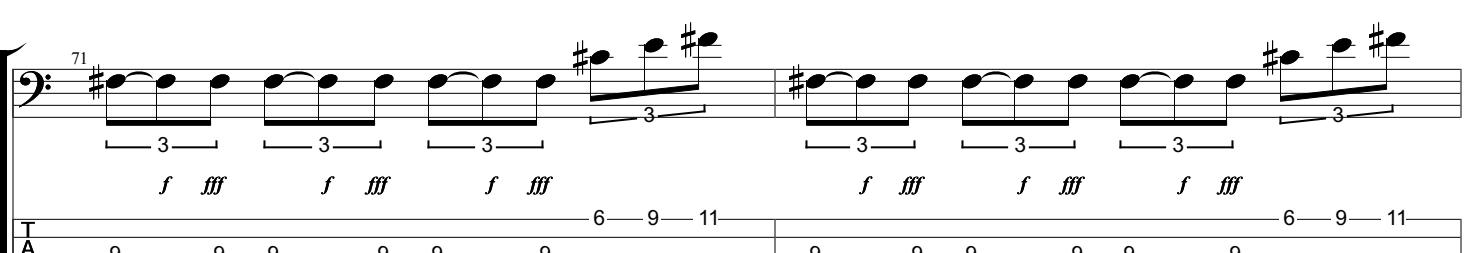
**44**  
  
**TAB**  
 A 9 9 9 9 9 9 6 9 11 9 9 9 9 9 6 9 11

**46**  
  
**TAB**  
 A 9 9 9 9 9 9 6 9 11 9 9 9 9 9 6 9 11

Musical score for page 52, measures 52-53. The bassoon part consists of eighth-note patterns with grace notes and slurs. The piano part features sustained notes with dynamic markings *f* and *fff*. Pedal marks are present under the piano notes. Measure 52 ends with a forte dynamic. Measure 53 begins with a piano dynamic *f*. The bassoon part concludes with a melodic line. The piano part continues with sustained notes.

Musical score for bassoon part 56. The score consists of two staves. The top staff is a bass clef staff with a key signature of one sharp. It features a series of eighth-note pairs connected by slurs, with grace notes above them. Measure numbers 56, 57, and 58 are indicated above the staff. Articulation marks include 'f' and 'fff'. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It contains a bass clef staff with note heads labeled 'T', 'A', and 'B' corresponding to the notes. Measures 56 through 58 are shown, with measure 58 ending on a double bar line.

Musical score for guitar part 2, page 11, measures 58-63. The score shows a bass clef, a key signature of one sharp, and a time signature of common time. The measure numbers 58, 59, 60, 61, and 62 are indicated above the staff. The music consists of sixteenth-note patterns with grace notes. Measure 58 starts with a grace note followed by a sixteenth note. Measures 59 and 60 show a repeating pattern of grace notes and sixteenth notes. Measures 61 and 62 continue this pattern. Articulation marks 'f' and 'fff' are placed under specific notes. Fingerings '3' are shown above certain notes. The tablature below the staff shows the left hand's position on the strings, with 'T' at the top, 'A' in the middle, and 'B' at the bottom. Fret numbers 11 and 9 are marked along the strings.

**60**  

  
**63**  

  
**65**  

  
**67**  

  
**69**  

  
**71**  


73

f fff      f fff      f fff      f fff      f fff      f fff

6 9 11      6 9 11

T A B      9 9 9 9 9 | 9 9 9 9 9

75

f fff      f fff      f fff      f fff      f fff      f fff

6 9 11      6 9 11

T A B      9 9 9 9 9 | 9 9 9 9 9

77

f fff      f fff      f fff      f fff      f fff      f fff

6 9 11      6 9 11

T A B      9 9 9 9 9 | 9 9 9 9 9

79

f fff      f fff      f fff      f fff      f fff      f fff

6 9 11      6 9 11

T A B      9 9 9 9 9 | 9 9 9 9 9

81

f fff      f fff      f fff      f fff      f fff      f fff

6 9 11      6 9 11

T A B      9 9 9 9 9 | 9 9 9 9 9

83

48:1

f

(11)