

# Justice and Honor

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Words & Music by Bill Frisell

Standard tuning

♩ = 90

S-Gt

The first system of music for guitar, measures 1-3. It features a treble clef and a 4/4 time signature. The notation includes a melodic line with a key signature of one sharp (F#) and dynamic markings of *f*, *mp*, *f*, *mf*, and *f*. Below the staff is a guitar tablature with fret numbers and a bar line.

The second system of music, measures 4-6. It continues the melodic line with dynamic markings of *mp*, *f*, *mp*, *f*, *mf*, and *mp*. The tablature includes a bar line.

The third system of music, measures 7-9. It features a melodic line with dynamic markings of *f*, *mf*, *f*, *mf*, *f*, *pp*, *f*, *p*, *f*, *mp*, and *f*. The tablature includes a bar line.

The fourth system of music, measures 10-12. It features a melodic line with dynamic markings of *mp*, *f*, *pp*, *mf*, *p*, *f*, *mp*, *f*, *mp*, and *f*. The tablature includes a bar line and a final measure with a double bar line.

12

*p* *mf* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mp* *f*

T (1) 0 3 1 0 (0) 3 (3) 1 3 (3) 0 1  
 A (0) 1 (0) 3 0 3 (3) 1 3 (3) 0 1  
 B 3 (3) 4 0 2 1

16

*mp* *f* *mf* *f* *mp* *f*

T 0 3 (3) 1 0-2 (1) 1 0-0 3 3  
 A (0) 0 0 (0) 2 0-2 (2) 0 0-0 (0) 3 3  
 B (2) 3 (1) 0 2 (0) 1 0 3

20

*mf* *f* *p* *f*

T (3) (3) 1 (1) 1 0 (0) 3 3 (3) 1  
 A (0) 0 2 (2) 0 (0) 3 0 3 (0) 2 2  
 B (3) 0 (0) 1 3 (3) 0 2 2

24

*mp* *f* *mp* *f* *mp* *f* *mp* *mf* *f*

T 1 0 3 3 (3) 0 (0) 1 4 0  
 A 0 0 0 (0) 0 0 0 1 4 0  
 B 1 3 (3) 0 3 0 2 (2) 3 3

28

mf f mf f

TAB (0) 0 0 0 0 (0) 4 0  
 (3) 3 0 2 0 (2) 1 3  
 (1) 1 3

30

mp f mp f

TAB (0) 2 1 2 0 1 2 0 (0) (0) (0) 2  
 (3) 2 2 (2) 1 0 0 (0) (0) 2  
 (1) 2 (2) 1 0 0 (0) 2

33

mf f mf f mf f

1/4

TAB 3 4 1 0 (0) 3 3 3 4  
 3 0 0 0 0 1 0 (1) 3 3 3 4  
 0 0 0 0 0 1 (0) 0 0 0 4  
 3

36

mp f mp f mp f p f mp f mf

TAB 1 0 3 1 0 3 0 1 3 0  
 0 1 3 (3) 0 0 1 3 0  
 3 (3) 0 4 0 2  
 0

39

*f mp f mf f mp p f mf f mf*

TAB: (0) 1 0 3 | (3) 0 1 | (1) 1 0 0 | 3 3

A: (0) 0 3 | (3) 0 1 | (2) 2 0 0 | (0) 0 3

B: (2) 1 3 | 0 0 2 2 | (0) 2 1 1 1 | 3

43

*f mf f*

TAB: (3) 1 | (1) 1 0 0 3 | (3) 3

A: (3) 1 | (2) 0 0 0 3 | (3) 0 3

B: (3) 0 2 2 | (0) 1 3 | (3)

46

*mp f p f*

TAB: (3) 1 | (1) 0 2 1 | (1) 0 0 3 3 | (3) (3)

A: (3) 1 | (2) 0 2 0 | (2) 0 0 3 0 | (3) (3)

B: (3) 0 2 2 | (0) 2 0 2 0 | (1) 3 3 | (3) (3)

$\text{♩} = 115$

51

*mf f*

TAB: (2) 3 4 3 6 3 | (3) 3 5 3

A: (2) 3 4 3 6 3 | (3) 3 5 3

B: (2) 3 4 3 6 3 | (3) 3 5 3

11x

54

*mf f mf f*

TAB: 3 4 3 6 3 | (3) 3 5 3 | 3 4 3 6 3

A: (5) 3 4 3 6 3 | (3) 3 5 3 | (5) 3 4 3 6 3

B: (5) 3 4 3 6 3 | (3) 3 5 3 | (5) 3 4 3 6 3

57

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of six notes: G4, A4, B4, C5, B4, and A4. The bottom staff is a guitar tablature (TAB) staff with three lines. The notes are indicated by fret numbers: (3) on the top line, 3 on the middle line, and 5 on the bottom line. The TAB staff is labeled 'T', 'A', and 'B' on the left side.