

# Katy Perry - I kissed a girl

♩ = 196,000290

Drums

♩ = 196,000290

Guitar (Verses)

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

*(Musical notation for the first system, including drums, guitar, and bass staves)*

4

Drums

Guitar (Verses)

Words

Bass

was ne ver the way I planned

*(Musical notation for the second system, including drums, guitar, and bass staves with lyrics)*

7

Drums

Guitar (Verses)

Words

Bass

/Not my in ten tion

10

Drums

Guitar (Verses)

Words

Bass

/I got so brave, drink in hand

13

Drums

Guitar (Verses)

Words

Bass

/Lost my dis cre tion

The image shows a musical score for three systems of music. Each system consists of four staves: Drums, Guitar (Verses), Words, and Bass. The lyrics are: 'Not my in ten tion', 'I got so brave, drink in hand', and 'Lost my dis cre tion'. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The drums part features a consistent rhythmic pattern of eighth and sixteenth notes. The guitar part is a simple eighth-note accompaniment. The words part is a simple eighth-note accompaniment. The bass part is a simple eighth-note accompaniment.

16

Drums

Guitar (Verses)

Words

It's not what, I'm used to

Guitar (Chorus)

Bass

19

Drums

Guitar (Verses)

Words

Just wanna try you on

Guitar (Chorus)

Bass

22

Drums

Guitar (Verses)

Words

/I'm cu rious for you

Guitar (Chorus)

Bass

25

Drums

Guitar (Verses)

Words


/Caught my at ten tion

Guitar (Chorus)

Bass


28

Drums




Words


kissed a girl and I liked it




Guitar (Chorus)



Guitar (Chorus)




Bass



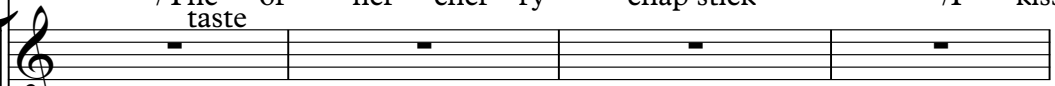
31

Drums



Words

/The of her cher ry chap stick /I kissed  
taste




Guitar (Chorus)



Guitar (Chorus)



Bass



35

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

a girl just to try it /Hope my

38

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

boy friend don't mind it /It felt

41

Drums

so wrong /It felt so right /Don't mean

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

44

Drums

I'm in love to night /I kissed

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

47

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

a girl and I liked it

50

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

I liked it

53

Drums

Guitar (Verses)

Words

Bass



56

Drums

Guitar (Verses)

Words

don't e ven know your name /It

Bass

59

Drums

Guitar (Verses)

Words

does n't mat ter my /Your

Bass

62

Drums

Guitar (Verses)

Words

ex pe ri men tal game /Just,

Bass

65

Drums

Guitar (Verses)

Words

Guitar (Chorus)

Bass

hu man na ture /It's not

68

Drums

Guitar (Verses)

Words

Guitar (Chorus)

Bass

what, good girls do /Not

71

Drums

Guitar (Verses)

Words

Guitar (Chorus)

Bass

how they should be have /My head

Detailed description: This block contains the musical notation for measures 71 through 73. It features five staves: Drums (top), Guitar (Verses), Words, Guitar (Chorus), and Bass (bottom). The Drums staff shows a consistent rhythmic pattern. The Guitar (Verses) staff has a melodic line with lyrics 'how they should be have /My head' written below it. The Words staff has a rhythmic accompaniment. The Guitar (Chorus) staff shows a chordal accompaniment with lyrics 'how they should be have /My head' written below it. The Bass staff has a rhythmic accompaniment.

74

Drums

Guitar (Verses)

Words

Guitar (Chorus)

Bass

gets so con fused /Hard

Detailed description: This block contains the musical notation for measures 74 through 76. It features five staves: Drums (top), Guitar (Verses), Words, Guitar (Chorus), and Bass (bottom). The Drums staff shows a consistent rhythmic pattern. The Guitar (Verses) staff has a melodic line with lyrics 'gets so con fused /Hard' written below it. The Words staff has a rhythmic accompaniment. The Guitar (Chorus) staff shows a chordal accompaniment with lyrics 'gets so con fused /Hard' written below it. The Bass staff has a rhythmic accompaniment.

77

Drums

Guitar (Verses)

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

to o bey !!! kissed

Detailed description: This musical score covers measures 77 to 79. It features six staves: Drums, Guitar (Verses), Words, Guitar (Chorus), another Guitar (Chorus), and Bass. The Drums staff shows a steady rhythm with eighth and sixteenth notes. The Guitar (Verses) staff has a melodic line with eighth notes. The Words staff contains the lyrics 'to o bey !!!' and 'kissed'. The two Guitar (Chorus) staves show a rhythmic pattern with chords and rests. The Bass staff provides a steady eighth-note accompaniment.

80

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

a girl and I liked it /The taste of

Detailed description: This musical score covers measures 80 to 82. It features five staves: Drums, Words, two Guitar (Chorus) staves, and Bass. The Drums staff continues the rhythmic pattern. The Words staff contains the lyrics 'a girl and I liked it' and '/The taste of'. The two Guitar (Chorus) staves show a rhythmic pattern with chords and rests. The Bass staff provides a steady eighth-note accompaniment.

83

Drums

her cher ry chaps tick /I kissed

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

86

Drums

a girl just to try it /Hope my

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

89

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

boy friend don't mind it /It felt

92

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

so wrong /It felt so right /Don't mean

95

Drums

I'm in love to night /I kissed

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

98

Drums

a girl and I liked it

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

101

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

/I liked it girls we are

105

Drums

Words

so ma gi cal /Soft skin, red lips, so kiss a ble

109

Drums

Words

/Hard to re sist so tou cha ble /Too good

113

Drums

Words

to de ny it /Ain't no big deal, it's



117

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

in no cent kissed

122

Drums

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

a girl and I liked it /The taste of

125

Drums

her cher ry chap stick /I kissed

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

128

Drums

a girl just to try it /Hope my


Words

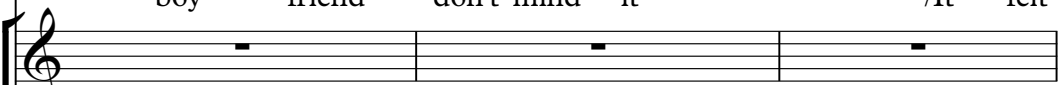
Guitar (Chorus)


Guitar (Chorus)


Bass


131

Drums  *boy friend don't mind it /It felt*


Words 

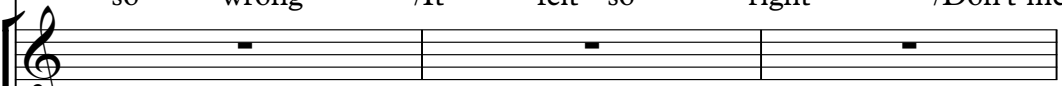
Guitar (Chorus) 

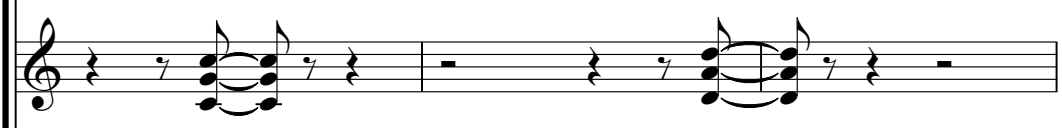
Guitar (Chorus) 


Bass 


134

Drums  *so wrong /It felt so right /Don't mean*

Words 

Guitar (Chorus) 

Guitar (Chorus) 

Bass 

137

Drums

I'm in love to night / I kissed

Words

Guitar (Chorus)

Guitar (Chorus)

Bass

The musical score for measures 137-140 features five staves. The top staff is for Drums, showing a rhythmic pattern of eighth and quarter notes. The second staff is for Words, with lyrics 'I'm in love to night / I kissed' aligned with the drum pattern. The third and fourth staves are for two Guitar (Chorus) parts, both playing a similar chordal accompaniment with eighth notes and rests. The bottom staff is for Bass, playing a steady eighth-note line.

140

Drums

a girl and I liked it

Words

Guitar (Chorus)


Guitar (Chorus)

Bass

The musical score for measures 140-143 features five staves. The top staff is for Drums, showing a rhythmic pattern of eighth and quarter notes. The second staff is for Words, with lyrics 'a girl and I liked it' aligned with the drum pattern. The third and fourth staves are for two Guitar (Chorus) parts, both playing a similar chordal accompaniment with eighth notes and rests. The bottom staff is for Bass, playing a steady eighth-note line.

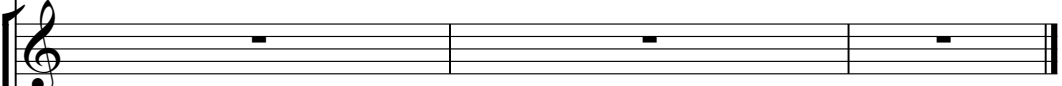
143

Drums




Words

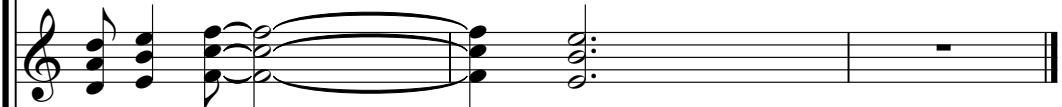
/I liked it




Guitar (Chorus)



Guitar (Chorus)



Bass



Detailed description: This block contains five musical staves for measures 143, 144, and 145. The top staff is for Drums, showing a sequence of eighth and quarter notes. The second staff is for Words, with the lyrics "/I liked it" written above the staff. The third and fourth staves are for Guitar (Chorus), showing a series of chords and a melodic line. The bottom staff is for Bass, showing a rhythmic pattern of eighth and quarter notes.

Drums

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♩ = 196,000290



V.S.

47



52



57



62



66



71



75



80



85



90



95



100



105



110



115



122



127



132



137



141





Guitar (Verses)

Katy Perry - I kissed a girl

♩ = 196,000290

3

7

11

15

19

23

26

27

55



59



63



67



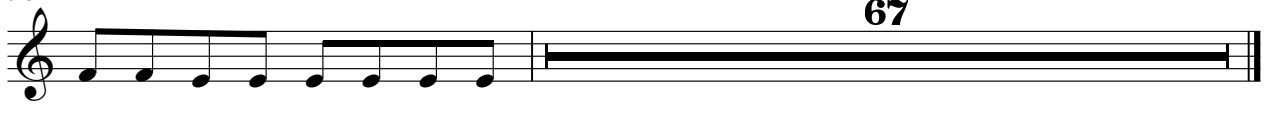
71



75



78



# Katy Perry - I kissed a girl

Words

♩ = 196,000290

@KMH by KARAOKE FILES

@TKK for Primary Lyrics and Karaoke

@T2008

Thanks to JC <sup>2</sup>/\*\* Kar by Lauriane Madison \*\* ne ver the way I planned

4 @V0100

Musical staff for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. A '2' is written above the first measure.

7 /Not my in ten tion /I got

Musical staff for measures 7-10. The melody continues with quarter notes and eighth notes. A slash '/' is placed above the first measure.

11 so brave, drink in hand /Lost my

Musical staff for measures 11-14. The melody continues with quarter notes and eighth notes. A slash '/' is placed above the first measure.

15 dis cre tion /It's not what, I'm used to

Musical staff for measures 15-18. The melody continues with quarter notes and eighth notes. A slash '/' is placed above the first measure.

19 /Just wan na try you on /I'm cu

Musical staff for measures 19-22. The melody continues with quarter notes and eighth notes. A slash '/' is placed above the first measure.

23 ri ous for you /Caught my at

Musical staff for measures 23-26. The melody continues with quarter notes and eighth notes. A slash '/' is placed above the first measure.

27 ten tion I kissed girl and liked it /The of her cher ry chap stick /I kissed  
a taste

Musical staff for measures 27-34. The melody continues with quarter notes and eighth notes. A slash '/' is placed above the first measure.

35 a girl to just try it /Hope my boy friend mind don't it /It felt so wrong /It felt so right /Don't mean

Musical staff for measures 35-42. The melody continues with quarter notes and eighth notes. A slash '/' is placed above the first measure.

44 I'm in love to night /I kissed a girl and I liked <sup>2</sup> it /I liked <sup>4</sup> it

Musical staff for measures 43-46. The melody continues with quarter notes and eighth notes. A slash '/' is placed above the first measure. A '2' is written above the fourth measure, and a '4' is written above the sixth measure.

55 I don't e ven know your name /It

59 does n't mat ter /Your my ex pe ri

63 men tal game /Just, hu man na ture

67 /It's not what, good girls do /Not

71 how they should be have /My head gets

75 so con fused /Hard to o bey !!!

79 kissed girl and I liked it /The of her cher ry chaps /I kissed girl just try it

a taste

88 /Hope my boy friend mind /It felt so wrong /It felt so right /Don't I'm in love to night

mean

97 /I kissed girl and I liked it /I liked it girls we are so ma gi cal /Soft skin,

a 2

107 red lips, so kiss a ble /Hard re sist so tou cha ble /Too good de ny it /Ain't no

to

Words

3

116 big deal, it's in **4** no cent kissed girl and liked it /The of her cher ry chap stick /I kissed

a taste

128 a girl just to try it /Hope my boy friend don't it mind /It felt so wrong /It felt so right

136 /Don't I'm in love to night /I kissed a girl and I liked **3** it /I liked **2** it

Guitar (Chorus)

Katy Perry - I kissed a girl

♩ = 196,000290

15

19

23

28

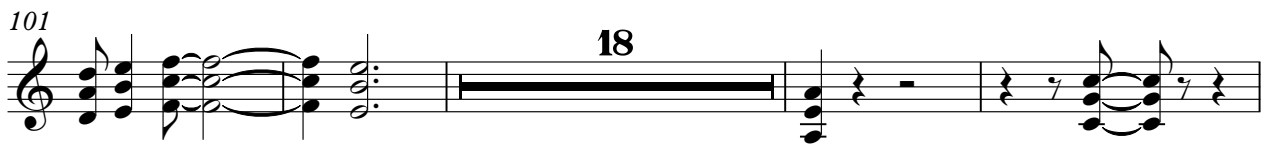
33

38

43

48

15



133



138



142





# Katy Perry - I kissed a girl

## Guitar (Chorus)

♩ = 196,000290

27

31

36

41

46

51

27

82

87

92

97

V.S.



# Katy Perry - I kissed a girl

Bass

♩ = 196,000290

2



7



11



15



19



23



27



32



37



42



V.S.

47



52



58



62



66



70



74



78



83



88



93



98



103



125



130



135



140



143

