

BLACK BODIES

Vomitory Slam

<https://www.facebook.com/BlackBodiesBrutalSlam>

User Defined
⑦=A

♩ = 240

E-Gt7

♩ = 240

1

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: eighth notes (F#4, G4, A4, B4), quarter notes (D5, E5), eighth notes (F#4, G4), quarter notes (A4, B4). Measure 3: eighth notes (C5, D5), quarter notes (E5, F#5), eighth notes (G5, A5), quarter notes (B5, C6). Dynamics: *f*. Pedal markings: P.M.--|, P.M.--|, P.M.-----|.

TAB: 1-1-2-5-3-6-1-1-2-5-3-6-2-1-0-0

4

Measures 4-6: Treble clef, 4/4 time. Measure 4: eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, D5), quarter notes (E5, F#5). Measure 5: eighth notes (G5, A5), quarter notes (B5, C6), eighth notes (D6, E6), quarter notes (F#6, G6). Measure 6: eighth notes (A6, B6), quarter notes (C7, D7), eighth notes (E7, F#7), quarter notes (G7, A7). Pedal markings: P.M.--|, P.M.--|, P.M.-----|.

TAB: 1-1-2-5-3-6-1-1-2-5-3-6-2-1-0-0-1-1-2-5-3-6-1-1

7

Measures 7-9: Treble clef, 4/4 time. Measure 7: eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, D5), quarter notes (E5, F#5). Measure 8: eighth notes (G5, A5), quarter notes (B5, C6), eighth notes (D6, E6), quarter notes (F#6, G6). Measure 9: eighth notes (A6, B6), quarter notes (C7, D7), eighth notes (E7, F#7), quarter notes (G7, A7). Pedal markings: P.M.-----|, P.M.--|, P.M.-----|.

TAB: 2-5-3-6-2-1-0-0-1-1-2-5-3-6-1-1-2-5-3-6-2-1-0-0

10

Measures 10-12: Treble clef, 4/4 time. Measure 10: eighth notes (F#4, G4), quarter notes (A4, B4), eighth notes (C5, D5), quarter notes (E5, F#5). Measure 11: eighth notes (G5, A5), quarter notes (B5, C6), eighth notes (D6, E6), quarter notes (F#6, G6). Measure 12: eighth notes (A6, B6), quarter notes (C7, D7), eighth notes (E7, F#7), quarter notes (G7, A7). Pedal markings: P.M.--|, P.M.--|, P.M.-----|, P.M.--|.

TAB: 1-1-2-5-3-6-1-1-2-5-3-6-2-1-0-0-1-1-2-5-3-6-1-1

♩ = 160

♩ = 185

♩ = 185

13

P.M.

TAB

2 5 3 6 2 1 0 0 0 0 0 0 0 0

17

♩ = 185

P.M.

TAB

2 2 1 0 0 0 0 0 0 0 1 3 1 2

19

P.M.

TAB

2 2 1 0 0 0 0 0 0 0 2 1 0 3 2 1 2 1

21

P.M.

TAB

2 2 1 0 0 0 0 0 0 0 1 3 1 2

23

P.M.

T
A
B

2 2 1 0 0 0 0 0 0

24

T
A
B

15 13 12 13 11 15 11 13 12 13 15 11

25

P.M.

T
A
B

2 2 1 0 0 0 0 0 0 0 1 3 1 2

27

P.M.

T
A
B

2 2 1 0 0 0 0 0 0 0 2 1 0 3 2 1 2 1

29

P.M.

TAB

2 2 1 0 0 0 0 0 0 0 1 3 1 2

31

P.M.

TAB

2 2 1 0 0 0 0 0 0 0 0 0 0 0 13 12 13 11 15

♩ = 180 ♩ = 150

♩ = 180

33

P.M.

TAB

(15) 3 2 0 1 3 2 3 2 0 1 3 2 3 2 0 1

36

P.M. A.H. P.M. A.H. T.H. T.H. P.M.

TAB

3 2 3 3 2 3 2 3 3 2 0 1 3 2 3 2 0 1 3 2 3 2 0 1

$\text{♩} = 180150$

$\text{♩} = 180$

39

P.M. -| A.H. P.M. -| A.H. T.H. T.H. P.M. -|

T
A
B
3 2 3 3 2 3 2 3 3 2 0 1 3 2 3 2 0 1 3 2 3 2 0 1

42

P.M. -| A.H. P.M. -| A.H. T.H. T.H. P.M. -|

T
A
B
3 2 3 3 2 3 2 3 3 2 0 1 3 2 3 2 0 1 3 2 3 2 0 1

$\text{♩} = 180180$

$\text{♩} = 180180$

$\text{♩} = 130130$

$\text{♩} = 220$

45

P.M. -|

T
A
B
3 2 0 1 3 2 3 2 3 2 3 (3) (3) 0 2 1 2 1 0

$\text{♩} = 220$

50

T
A
B
2 1 0 1 0 0 0 2 1 2 1 0 1 0 1 2 0 0

53

T
A
B

0 2 1 2 1 0 2 1 0 1 0 0 2 1 2 1 0

$\text{♩} = \text{♩}00100$

56

T
A
B

1 0 1 2 0 0 2 1 2 1 0 2 1 0 1 0

59

T
A
B

0 2 1 2 1 0 1 0 1 2 0 0 2 1 2 1 0

62

T
A
B

2 1 0 1 0 0 2 1 2 1 0 1 0 1 2 0

$\text{♩} = 185$

♩ = 185

65

P.M. P.M. P.M.

TAB: 5 4 3 5 5 4 3 5 5 4 3 5

♩ = ♩60160

67

P.M. P.M.

TAB: (7) (6) (5) 5 4 3 4 3 2 5 4 3 7 6 5 5 4

♩ = 260

69

P.M. P.M. P.M.

TAB: 3 7 6 5 5 4 3 7 6 5 (7) (6) (5) 5 4 3 4 3 2

♩ = 260

♩ = 260260

71

P.M.

TAB: 1 2 1 2 4 3 1 2 1 2 1 2 4 3 1 2

♩ = 180

73

4x

4x

T
A
B

1 2 1 2 4 3 1 2 | 1 2 1 2 4 3 1 2 | 1 1 1 1 3 3 3 3

♩ = 180

♩ = 260

76

P.M.

T
A
B

1 1 1 1 0 0 0 0 | 1 1 1 1 3 3 3 3 | 1 1 1 1 0 0 0 0 | 1 1 1 1 3 3 3 3

♩ = 260

80

P.M.

T
A
B

1 1 1 1 0 0 0 0 | 1 1 1 1 3 3 3 3 | 1 1 1 1 0 0 0 0

♩ = 180

83

P.M.

T
A
B

1 2 1 2 4 3 1 2 | 1 2 1 2 4 3 1 2

85

P.M.

T
A
B

1 2 1 2 4 3 1 2 | 1 2 1 2 4 3 1 2

87

P.M.

T
A
B

1 2 1 2 4 3 1 2 | 1 2 1 2 4 3 1 2

89

P.M.

T
A
B

1 2 1 2 4 3 1 2 | 1 2 1 2 4 3 1 2

91

P.M.

T
A
B

2 2 1 0 0 0 0 0 | 1 3 1 2

93

P.M.

T
A
B

2 2 1 0 0 0 0 0 | 2 1 0 3 2 1 2 1

95

P.M.

T
A
B

2 2 1 0 0 0 0 0 0 0 1 3 1 2

2 2 1 0 0 0 0 0 0 0 1 3 1 2

97

P.M.

T
A
B

2 2 1 0 0 0 0 0 0 0 2 1 0 3 2 1 2 1

2 2 1 0 0 0 0 0 0 0 2 1 0 3 2 1 2 1

99

P.M.

T
A
B

2 2 1 0 0 0 0 0 0 0 1 3 1 2

2 2 1 0 0 0 0 0 0 0 1 3 1 2

101

P.M.

T
A
B

2 2 1 0 0 0 0 0 0 0 2 1 0 3 2 1 2 1

2 2 1 0 0 0 0 0 0 0 2 1 0 3 2 1 2 1

103

P.M.

T
A
B

2 2 1 0 0 0 0 0 0 0 1 3 1 2

2 2 1 0 0 0 0 0 0 0 1 3 1 2

105

P.M.

T
A
B

2 2 1 0 0 0 0 0 0 0 2 1 0 3 2 1 2 1

108

T
A
B