

Hindemith, Paul - Sonata for Double Bass and Piano - A

♩ = 100,000000 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

Detailed description: This system contains measures 1, 2, and 3. The Piano part is written in a grand staff with treble and bass clefs. Measure 1 is in 3/4 time with a tempo of 100,000000. Measures 2 and 3 are in 2/4 time with a tempo of 166,000366. The Double Bass part is in a single bass clef staff. Measure 1 is in 3/4 time, and measures 2 and 3 are in 2/4 time.

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

Detailed description: This system contains measures 4, 5, and 6. The Piano part is in a grand staff. Measure 4 starts with a fermata and a 4-measure rest. Measures 5 and 6 are in 2/4 time with a tempo of 166,000366. The Double Bass part is in a single bass clef staff, continuing the melodic line from the previous system.

7 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

Detailed description: This system contains measures 7, 8, and 9. The Piano part is in a grand staff. Measure 7 starts with a fermata and a 7-measure rest. Measures 8 and 9 are in 2/4 time with a tempo of 166,000366. The Double Bass part is in a single bass clef staff, continuing the melodic line.

2

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

10

Piano

Double Bass

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

13

Piano

Double Bass

17 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

21

Piano

Double Bass

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 3

25

Piano

Double Bass

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

28

Piano

Double Bass

♩ = 166,000366 ♩ = 166,000366

31

Piano

Double Bass

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

33

Piano

Double Bass

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

36

Piano

Double Bass

39

Piano

Double Bass

42

Piano

Double Bass

45

Piano

Double Bass

47 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

50 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

52 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

56 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

59 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

62 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

65 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

68 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

Piano

Double Bass

72 ♭ = 166,000366 ♭ = 166,000366 ♭ = 166,000366 ♭ = 166,000366 7

Piano

Double Bass

76 ♭ = 166,000366 ♭ = 166,000366

Piano

Double Bass

78 ♭ = 166,000366 ♭ = 166,000366 ♭ = 166,000366 ♭ = 166,000366

Piano

Double Bass

82 ♭ = 166,000366 ♭ = 166,000366 ♭ = 166,000366

Piano

Double Bass

8

$\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$

Piano

85

Double Bass

$\text{♩} = 166,000366$ $\text{♩} = 166,000366$

Piano

88

$\text{♩} = 166,000366$

Piano

90

Double Bass

Hindemith, Paul - Sonata for Double Bass and Piano - A

Piano

♩ = 100,000000 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

5 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

10 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

15 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

18 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

2 $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$
Piano

26 $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$

29 $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$

32 $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$

36 $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$

39 $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$ $\text{♩} = 166,000366$

Piano

43 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

46 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

50 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

53 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

58 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

62 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

4 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

66

71

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

76

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

79

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

83

♩ = 166,000366 ♩ = 166,000366 ♩ = 166,000366

87

♩ = 166,000366

Piano

5

90

The musical score is written for piano and consists of two staves. The tempo is marked as ♩ = 166,000366. The piece is in a key with one flat (B-flat). The first two measures show a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The final measure features a long note in the treble clef with a fermata, and a final chord in the bass clef.

Hindemith, Paul - Sonata for Double Bass and Piano - A

Double Bass

♪ = 100,000000 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

6 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

11 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

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43 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

48 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

2

Double Bass

52 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

58 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

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71 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

77 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

84 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366

87 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366 ♪ = 166,000366