

Janacek, Leos - Prelude to 'The Makropulos Case'.

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 10 - horns (F)

♩ = 54,000004

♩ = 55,000004

♩ = 54,000004

♩ = 54,000004

♩ = 55,000004

♩ = 54,000004

release 1
midi by Andrew Silverman <Enviro@measure.demon.co.uk>

6 $\text{♩} = 55,000004$

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 14 - timpani

$\text{♩} = 55,000004$

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 8 - contrabassoon

tr 10 - horns (F)

11

3

track 1 - ottavini

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

tr 10 - horns (F)

16

track 1 - ottavini

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 13 - tbn&tb

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

tr 10 - horns (F)

21

track 1 - ottavini

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 13 - tbn&tb

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

26

track 3 - oboes

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 13 - tbn&tb

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

31

track 3 - oboes

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 13 - tbn&tbn

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 8 - contrabassoon

37 $\text{♩} = 100,000000$

track 3 - oboes

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 21

tr 20

tr 14 - timpani

$\text{♩} = 100,000000$

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 8 - contrabassoon

tr 10 - horns (F)

43

track 3 - oboes

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 20

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 10 - horns (F)

48

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 11 - Trumpets (F)

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 6 - bass clarinet

tr 10 - horns (F)

53

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 11 - Trumpets (F)

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 6 - bass clarinet

tr 10 - horns (F)

59

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 11 - Trumpets (F)

tr 22 - Harp

tr 23 - Harp_

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 6 - bass clarinet

tr 10 - horns (F)

64

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 20

tr 14 - timpani

tr 22 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

Detailed description: This page of a musical score, numbered 64, contains 15 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments are: track 3 - oboes, track 4 - cor anglais, tr 5 - clarinetti (Bb), tr 7 - bassoons, tr 9 - Horns (F), tr 21, tr 11 - Trumpets (F), tr 20, tr 14 - timpani, tr 22 - Harp, tr 17 - violas, tr 15 - violins I, tr 16 - violins II, tr 18 - cellos, and tr 19 - double basses. The score shows rests for the first four measures for most instruments. From measure 5, the strings (tr 15-19) and timpani (tr 14) begin playing. The woodwinds (tr 5, 7, 9, 11, 20, 21) enter in measure 5 with specific rhythmic patterns, including sixteenth-note runs and eighth-note figures. The brass (tr 9, 11) has rests until measure 5, where they play eighth notes. The harp (tr 22) has a rest throughout. The oboe (track 3) and cor anglais (track 4) have rests until measure 7, where they play a short melodic phrase.

71

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 11 - Trumpets (F)

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 6 - bass clarinet

tr 10 - horns (F)

77

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 11 - Trumpets (F)

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 6 - bass clarinet

tr 10 - horns (F)

83

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 11 - Trumpets (F)

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

tr 6 - bass clarinet

tr 10 - horns (F)

89

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 21

tr 20

tr 13 - tbn&tb

tr 14 - timpani

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 10 - horns (F)

Detailed description: This is a page of a musical score, page 89, for a symphony. It contains 17 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes woodwinds (cor anglais, clarinets, bassoons, bass clarinet, horns), brass (horns, trumpets, trombones), percussion (timpani), strings (violas, violins I and II, cellos, double basses), and harp. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. The page number '89' is at the top left, and '17' is at the top right.

94

track 1 - ottavini

tr 7 - bassoons

tr 21

tr 20

tr 13 - tbn&tbn

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 12 - trumpets (F)

♩ = 100, 98, 96, 94, 92, 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2, 0, 000084

98

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 13 - tbn&tub

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

104

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 13 - tbn&tb

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 10 - horns (F)

109

track 1 - ottavini

tr 5 - clarinetti (Bb)

tr 9 - Horns (F)

tr 13 - tbn&t

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 10 - horns (F)



113

♩ = 84,000084 85,000046 ♩ = 86,000053 ♩ = 87,000023

track 1 - ottavini

track 3 - oboes

tr 5 - clarinetti (Bb)

tr 9 - Horns (F)

tr 22 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

track2 - flute

tr 10 - horns (F)

♩ = 84,000084 ♩ = 85,000046 ♩ = 86,000053 ♩ = 87,000023

118

track 1 - ottavini

track 3 - oboes

tr 5 - clarinetti (Bb)

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 14 - timpani

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 10 - horns (F)

125

track 1 - ottavini

tr 5 - clarinetti (Bb)

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 14 - timpani

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 10 - horns (F)

135

track 3 - oboes

tr 5 - clarinetti (Bb)

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 14 - timpani

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 10 - horns (F)

141 $\text{♩} = 508,000007$

track 3 - oboes

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 21

tr 11 - Trumpets (F)

tr 13 - tbn&tbn

tr 14 - timpani

tr 22 - Harp

$\text{♩} = 508,000007$

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

145 ♩ = 42,000011

track 1 - ottavini

track 3 - oboes

tr 7 - bassoons

tr 21

tr 11 - Trumpets (F)

tr 13 - tbn&tbn

tr 14 - timpani

tr 22 - Harp

tr 17 - violas ♩ = 42,000011

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

150

track 1 - ottavini

track 3 - oboes

track 4 - cor anglais

tr 7 - bassoons

tr 21

tr 11 - Trumpets (F)

tr 13 - tbn&tb

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

156

track 1 - ottavini

track 3 - oboes

track 4 - cor anglais

tr 7 - bassoons

tr 21

tr 11 - Trumpets (F)

tr 13 - tbn&tb

tr 14 - timpani

tr 22 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track 2 - flute

tr 8 - contrabassoon

162

track 3 - oboes

track 4 - cor anglais

tr 7 - bassoons

tr 13 - tbn&tbb

tr 22 - Harp

tr 17 - violas

tr 15 - violins I

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

168

track 1 - ottavini

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 20

tr 13 - tbn&tub

tr 14 - timpani

tr 22 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

tr 10 - horns (F)

tr 12 - trumpets (F)

♩ = 100,000000

176

track 1 - ottavini
track 3 - oboes
track 4 - cor anglais
tr 5 - clarinetti (Bb)
tr 7 - bassoons
tr 9 - Horns (F)
tr 21
tr 11 - Trumpets (F)
tr 20
tr 13 - tbn&t
tr 14 - timpani
tr 17 - violas
tr 15 - violins I
tr 16 - violins II
tr 18 - cellos
tr 19 - double basses
track2 - flute
tr 8 - contrabassoon
tr 10 - horns (F)
tr 12 - trumpets (F)

♩ = 100,000000

183

track 1 - ottavini

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 20

tr 13 - tbn&tub

tr 14 - timpani

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

tr 10 - horns (F)

tr 12 - trumpets (F)

Detailed description: This is a page of a musical score for a large ensemble. It contains 12 staves of music, each labeled with a track or instrument. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 84,000084. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, as well as sustained chords and melodic lines. The instruments listed are: track 1 - ottavini (piccolo), track 3 - oboes, track 4 - cor anglais (English horn), tr 5 - clarinetti (Bb) (clarinets in B-flat), tr 7 - bassoons, tr 9 - Horns (F) (French horns in F), tr 21 (French horn), tr 11 - Trumpets (F) (trumpets in F), tr 20 (trumpet), tr 13 - tbn&tub (trombone and tuba), tr 14 - timpani, tr 17 - violas, tr 15 - violins I, tr 16 - violins II, tr 18 - cellos, tr 19 - double basses, track2 - flute, tr 8 - contrabassoon, tr 10 - horns (F) (French horn), and tr 12 - trumpets (F) (trumpet). The score includes various musical notations such as beams, slurs, and dynamic markings.

189

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 13 - tbn&tub

tr 14 - timpani

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 8 - contrabassoon

tr 10 - horns (F)

195

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 21

tr 11 - Trumpets (F)

tr 13 - tbn&tbb

tr 14 - timpani

tr 22 - Harp

tr 23 - Harp_

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

tr 10 - horns (F)

♩ = 84

201 ♩ = 54,000004

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 21

tr 11 - Trumpets (F)

tr 14 - timpani

tr 22 - Harp

tr 23 - Harp

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 8 - contrabassoon

♩ = 54,000004

203 ♩ = 30,000000

track 1 - ottavini

track 3 - oboes

track 4 - cor anglais

tr 5 - clarinetti (Bb)

tr 7 - bassoons

tr 9 - Horns (F)

tr 11 - Trumpets (F)

tr 13 - tbn&tbn

tr 14 - timpani

♩ = 30,000000

tr 23 - Harp_

tr 17 - violas

tr 15 - violins I

tr 16 - violins II

tr 18 - cellos

tr 19 - double basses

track2 - flute

tr 6 - bass clarinet

tr 8 - contrabassoon

tr 10 - horns (F)

tr 12 - trumpets (F)

Janacek, Leos - Prelude to 'The Makropulos Case'.
track 1 - ottavini

♩ = 54,000004 2 2 2 8 6 3 6 3

17 6 3 6 3 6 3 6 3

21 2 6 3 6 3 13

38 ♩ = 100,000000 26 32 100,000000

99 ♩ = 84,000084 10 6 6

113 ♩ = 84,000084 2 6 3 3 84,000084 100,000000 100,000000 145

122 ♩ = 96,000000 7 7 100,000000 100,000000

141 ♩ = 50,000007 6 ♩ = 42,000011

157 ♩ = 100,000000 16 2 ♩ = 100,000000 2

185 ♩ = 84,000084 12 84,000084 100,000000

release 1
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2

track 1 - ottavini

201 ♩ = 54,000004

♩ = 30,000000

Musical notation for track 1 - ottavini, starting at measure 201. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line, a fermata, and a '2' above the staff. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The seventeenth measure contains a half note chord. The eighteenth measure contains a half note chord. The nineteenth measure contains a half note chord. The twentieth measure contains a half note chord. The notation ends with a double bar line.

track 3 - oboes Janacek, Leos - Prelude to 'The Makropulos Case'.

♩ = 54,000004 ♩ = 55,000004 ♩ = 54,000004 ♩ = 55,000004

2 2

10 8

27

38 ♩ = 100,000000
6

50 2 2

60 4 6

74 4 2

86 12

102 6

release 1
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113

♩ = 84,000000 186,000000 288,000000 380,000000 490,000000

Musical staff for measures 113-120. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with various rests.

120

♩ = 92,000000 160,000000 196,000000

16

Musical staff for measures 120-140. The staff is in treble clef with a key signature of three flats. It features a 16-measure rest in 3/8 time, followed by music in 2/4 and 3/8 time signatures.

141

♩ = 50,000000 7

♩ = 42,000011

Musical staff for measures 141-152. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. The music features dotted rhythms and eighth notes.

153

Musical staff for measures 153-163. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. The music continues with dotted rhythms and eighth notes.

164

♩ = 100,000000

Musical staff for measures 164-175. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. The music features dotted rhythms and eighth notes.

176

♩ = 100,000000

♩ = 84,000084

Musical staff for measures 176-187. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. The music features dotted rhythms and eighth notes.

188

Musical staff for measures 188-196. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. The music features dotted rhythms and eighth notes.

197

♩ = 88,000000 104

♩ = 30,000000

Musical staff for measures 197-200. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. The music features dotted rhythms and eighth notes.

Janacek, Leos - Prelude to 'The Makropulos Case'.

track 4 - cor anglais

♩ = 54,000004 ♩ = 55,000004 ♩ = 54,000004 ♩ = 55,000004

2

10

22 ♩ = 100,000000

13 12

53

64 4 8

85 8 3

103 ♩ = 84,000000 ♩ = 86,000000 ♩ = 88,000000 ♩ = 90,000000

9

119 ♩ = 90,000000 ♩ = 92,000000 ♩ = 94,000000 ♩ = 96,000000 ♩ = 98,000000 ♩ = 100,000000 ♩ = 102,000000 ♩ = 104,000000 ♩ = 106,000000 ♩ = 108,000000 ♩ = 110,000000 ♩ = 112,000000 ♩ = 114,000000

16

141 ♩ = 50,000007 ♩ = 42,000011

8 2

release 1

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151

163

$\text{♩} = 100,000000$

2

175

179

$\text{♩} = 100,000000$

2

185

$\text{♩} = 84,000084$

189

193

197

$\text{♩} = 84,000084$

201

$\text{♩} = 54,000004$

$\text{♩} = 30,000000$

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 5 - clarinetti (Bb)

♩ = 54,000004 ♩ = 55,000004 ♩ = 54,000004 ♩ = 55,000004

9

21

35 ♩ = 100,000000

46

50

54

58

61

64

release 1

midi by Andrew Silverman <Enviro@measure.demon.co.uk>

68

75

79

83

87

99 $\text{♩} = 84,000084$

109

113 $\text{♩} = 84,000084$

122 $\text{♩} = 96,000000$

133

141 $\text{♩} = 50,000,000$ tr 5 - clarinetti (Bb) = 42,000011 $\text{♩} = 100,000,000$ ³

175

179 $\text{♩} = 100,000,000$

185 $\text{♩} = 84,000,084$

189

193

197 $\text{♩} = 84,000,084$ $\text{♩} = 84,000,084$ $\text{♩} = 84,000,084$ $\text{♩} = 84,000,084$

200 $\text{♩} = 68,000,000$ $\text{♩} = 68,000,000$ $\text{♩} = 68,000,000$ $\text{♩} = 30,000,000$

tr 7 - bassoons

Janacek, Leos - Prelude to 'The Makropulos Case'.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It consists of ten staves of music, with measure numbers 1, 9, 22, 27, 30, 35, 46, 54, 64, and 73 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Above the first staff, there are tempo markings: $\text{♩} = 54,000004$, $\text{♩} = 55,000004$, $\text{♩} = 54,000004$, and $\text{♩} = 55,000004$. Above the 35th measure, there is a tempo marking: $\text{♩} = 100,000000$. The score features several dynamic markings, including accents and slurs, and includes articulation marks such as '3' and '6' under groups of notes. The piece concludes with a final measure marked with a '4'.

82

2 7 3 6 3

95

6 3 6 3 3 6 3

99

84,000084 84,000084 9

118

16 4 3

141

50,000007 42,000011 2 4

151

158

165

172

100,000000 100,000000

186

84,000084

196

tr 7 - bassoons

3

~~tr 7 - bassoons~~ 04 ♩ = 30,000000

Musical notation for bassoon part, measure 196. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs, and concludes with a half note chord in the final measure.

tr 9 - Horns (F) Janacek, Leos - Prelude to 'The Makropulos Case'.

$\text{♩} = 54,000004$ $\text{♩} = 55,000004$ $\text{♩} = 54,000004$ $\text{♩} = 55,000004$

11

16

23

38 $\text{♩} = 100,000000$

54

64

82

99 $\text{♩} = 84,000084$

111 $\text{♩} = 84,86000216$ $\text{♩} = 85,88000216$ $\text{♩} = 86,90000216$ $\text{♩} = 87,92000216$ $\text{♩} = 88,94000216$ $\text{♩} = 89,96000216$ $\text{♩} = 90,98000216$ $\text{♩} = 91,00000216$ $\text{♩} = 92,02000216$ $\text{♩} = 93,04000216$ $\text{♩} = 94,06000216$ $\text{♩} = 95,08000216$ $\text{♩} = 96,10000216$ $\text{♩} = 97,12000216$ $\text{♩} = 98,14000216$ $\text{♩} = 99,16000216$ $\text{♩} = 100,18000216$ $\text{♩} = 101,20000216$ $\text{♩} = 102,22000216$ $\text{♩} = 103,24000216$ $\text{♩} = 104,26000216$ $\text{♩} = 105,28000216$ $\text{♩} = 106,30000216$ $\text{♩} = 107,32000216$ $\text{♩} = 108,34000216$ $\text{♩} = 109,36000216$ $\text{♩} = 110,38000216$ $\text{♩} = 111,40000216$

2

tr 9 - Horns (F)

122 ♩ = 96,000,000

Musical staff for measures 122-136. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The music consists of a sequence of chords and single notes, including some beamed eighth notes.

137

~~137-146~~ ♩ = 42,000,011 ♩ = 100,000,000

Musical staff for measures 137-146. Measures 137-140 are in 2/4 time, and measures 141-146 are in 3/8 time. There are two long horizontal lines above the staff, labeled '8' and '24', indicating specific rhythmic or performance markings.

175

♩ = 100,000,000

Musical staff for measures 175-186. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. The music features a rhythmic pattern of eighth notes and quarter notes.

187

♩ = 84,000,084

Musical staff for measures 187-196. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. The music consists of a sequence of chords and eighth notes.

197

~~197-206~~ ♩ = 30,000,000

Musical staff for measures 197-206. The staff is in treble clef with a key signature of three flats and a 3/8 time signature. It includes a double bar line, a fermata, and triplet markings (indicated by '3' and brackets) over the final measures.

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 21

Musical score for 'The Makropulos Case' by Leos Janacek, starting at measure 21. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 21, 38, 44, 69, 93, 119, 130, 141, 150, and 175. Some measures contain rests, indicated by a horizontal line with a fermata. The score includes several sixteenth-note chords and rests, some of which are marked with a '6' above them, possibly indicating a sixteenth-note group or a specific articulation. The time signature changes from 3/8 to 2/4 at measure 93 and back to 3/8 at measure 130. The score ends at measure 175. The following table summarizes the measure numbers and time signatures shown in the image:


Measure	Time Signature
21	3/8
38	3/8
44	3/8
69	3/8
93	2/4
119	3/8
130	3/8
141	3/8
150	3/8
175	3/8

release 1
midi by Andrew Silverman <Enviro@measure.demon.co.uk>

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 11 - Trumpets (F)

♩ = 54,000004 ♩ = 55,000004 ♩ = 54,000004 ♩ = 55,000004



38 ♩ = 100,000000



49



58




72



82




99 ♩ = 84,000084 ♩ = 84,000000 ♩ = 86,000000 ♩ = 86,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 92,000000 ♩ = 93,000000 ♩ = 95,000000



122 ♩ = 96,000000



132



Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 20

♩ = 54,000004 ♩ = 55,000004 ♩ = 54,000004 ♩ = 55,000004

38 ♩ = 100,000000

44

68

93

118

141 ♩ = 50,000007 ♩ = 42,000011 ♩ = 100,000000

181 ♩ = 100,000000 ♩ = 84,000084 ♩ = 30,000000

2

195

tr 13 - tbn&tb

30,000000

A musical score for tuba and trombone in bass clef, 2/4 time. The score consists of 195 measures. The first two measures contain eighth notes with slurs. Measures 3 and 4 are whole rests, with a '2' above each. Measures 5 and 6 are also whole rests, with a '2' above each. The final measure contains a half note chord. Above the staff, there is a large blacked-out area and the text 'tr 13 - tbn&tb' and '30,000000'.

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 14 - timpani

The image shows a musical score for timpani, consisting of ten staves of music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The score is divided into measures, with measure numbers 7, 17, 35, 44, 70, 97, 122, 131, and 136 marked. The tempo markings are as follows: $\text{♩} = 54,000004$ (measures 1-6), $\text{♩} = 55,000004$ (measures 7-16), $\text{♩} = 100,000000$ (measures 35-43), $\text{♩} = 84,86,88,90,92,94,96,98,100,102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136 = 95,000$ (measures 97-136). The score includes various rhythmic patterns, including triplets, and rests. The notation is in a standard musical format with stems, beams, and note heads.

2

tr 14 - timpani

141 $\text{♩} = 50,000007$ $\text{♩} = 42,000011$

150 **16**

173 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 84,000084$

2 **4** **2** **2** **4**

191

199 $\text{♩} = 84,000084$ $\text{♩} = 30,000000$

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 22 - Harp

♩ = 54,000004 ♩ = 55,000004 ♩ = 54,000004 ♩ = 55,000004

38 ♩ = 100,000000

57

64

83

89 ♩ = 100,000000

release 1
midi by Andrew Silverman <Enviro@measure.demon.co.uk>

tr 22 - Harp

♩ = 84,000084 84,000084 84,000084 84,000084 84,000084 84,000084 84,000084 84,000084 84,000084 84,000084

113

122

♩ = 96,000000

131

140

♩ = 144,000000 4-1508,000087

143

146

♩ = 42,000011

150

9 3

164

2 3

172

♩ = 100,000000 ♩ = 100,000000 ♩ = 84,000084

8 6 4

193

3

2

199

3

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 23 - Harp_

$\text{♩} = 54,000004$ $\text{♩} = 55,000004$ $\text{♩} = 54,000004$ $\text{♩} = 55,000004$

38 $\text{♩} = 100,000000$

62

85 ~~100,000000~~ $\text{♩} = 84,86,000,00053 = 8$

118 $\text{♩} = 88,89,000,00038$ $\text{♩} = 90,000,00039$ $\text{♩} = 95,000,00040$ $\text{♩} = 100,000,00041$

130 ~~100,000,00042~~ $\text{♩} = 100,000,00043$

141 $\text{♩} = 50,0000007$ $\text{♩} = 42,000011$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 84,000084$

191

release 1

midi by Andrew Silverman <Enviro@measure.demon.co.uk>

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 17 - violas

Measure 1: $\text{♩} = 54,000004$

Measure 5: $\text{♩} = 54,000004$

Measure 10

Measure 22

Measure 31

Measure 38: $\text{♩} = 100,000000$

Measure 45

Measure 49

Measure 53

Measure 57

release 1

midi by Andrew Silverman <Enviro@measure.demon.co.uk>

V.S.

60

64

72

76

80

84

88

96

107

110

tr 15 - violins I

Janacek, Leos - Prelude to 'The Makropulos Case'.

♩ = 54,00000455,000004 ♩ = 54,00000455,000004

2

6 3 6 3 6 3

8

6 3

18

6 3 6 3

26

6 3 6 3

33

6 3 6 3 2

38 ♩ = 100,000000

4

48 2 2

58 4 4

70

76 4 2 4

163 *tr 5 - violins I* = 100,000000 3

175 = 100,000000

186 = 84,000084 = 82,000 = 72,0 = 73,000000 = 74,000 = 80,000

200 = 66,000000 = 68,000000 = 55,000000

203 = 30,000000

tr 16 - violins II Janacek, Leos - Prelude to 'The Makropulos Case'.

♩ = 54,00000455,000004 ♩ = 54,00000455,000004

2

8

17

21

29

33

38 ♩ = 100,000000

4

48

58

70

77

92

97

105

112

117

122

141

148

156

178

$\text{♩} = 100,000000$

$\text{♩} = 84,000084$

ff 16 - violins II

192

202

$\text{♩} = 30,000000$

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 18 - cellos

The image shows a musical score for cello, measures 1 through 70. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked as quarter note = 54,000004. The score consists of ten staves of music. Measures 1-6 are marked with a tempo of 54,000004 and feature sixteenth-note patterns with sixteenth and triplet groupings. Measure 7 is marked with a tempo of 55,000004 and a '2' above the staff. Measures 13-20 are marked with a tempo of 54,000004 and continue with similar sixteenth-note patterns. Measures 21-27 are marked with a tempo of 55,000004. Measure 28 is marked with a tempo of 100,000000 and a '4' above the staff. Measures 33-37 are marked with a tempo of 100,000000. Measures 38-47 are marked with a tempo of 100,000000 and feature sixteenth-note patterns with eighth-note groupings. Measures 48-57 are marked with a tempo of 100,000000 and feature sixteenth-note patterns with eighth-note groupings. Measures 58-69 are marked with a tempo of 100,000000 and feature sixteenth-note patterns with eighth-note groupings. Measure 70 is marked with a tempo of 100,000000 and features sixteenth-note patterns with eighth-note groupings.

release 1

midi by Andrew Silverman <Enviro@measure.demon.co.uk>

77

92

97

104

113

121

136

145

155

162

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 19 - double basses

The musical score is written for double basses in a 3/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks. Above the first staff, there are tempo markings: $\text{♩} = 54,000004$, $\text{♩} = 55,000004$, and $\text{♩} = 54,000004$. Above the second staff, there is a tempo marking: $\text{♩} = 55,000004$. Above the seventh staff, there is a tempo marking: $\text{♩} = 100,000000$. The score includes several measures with rests, indicated by a '2' or '4' above the staff. The piece concludes with a final measure at measure 80.

release 1

midi by Andrew Silverman <Enviro@measure.demon.co.uk>

90

96

102

112

122

138

150

165

180

194

202

♩ = 30,000000

The musical notation is written on a single staff with a bass clef. The key signature consists of two flats (B-flat and E-flat). The tempo is marked as ♩ = 30,000000. The piece begins with a single eighth note. This is followed by two groups of sixteenth notes, each bracketed with a '6' underneath, indicating a sextuplet. The final group consists of three sixteenth notes bracketed with a '3' underneath, indicating a triplet. The piece concludes with a double bar line.

Janacek, Leos - Prelude to 'The Makropulos Case'.

track2 - flute

♩ = 54,000000 64,000004 ♩ = 54,600000 404

2 2 2 8

6 3 6 3

17

6 3 6 3 6 3 6 3

21

2 6 3 6 3 2

28

38

♩ = 100,000000

26 29

98

4 3 3 3

107

113

♩ = 84,000084,000046 ♩ = 86,87000023

♩ = 88,0000239,00003890,000092 = 91,00002001303,00003894,0001305,000145

118

122

♩ = 960000000

7 7

release 1

midi by Andrew Silverman <Enviro@measure.demon.co.uk>

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 6- bass clarinet

♩ = 54,000004 ♩ = 55,000004 ♩ = 55,000004

2 2 2 28

37 ♩ = 100,000000 12

58 12

81 3 3

94 6 3 6 3 6 3

97 ♩ = 106,080000 ♩ = 196,000000 ♩ = 390,408000 6 3

100 ♩ = 84,086000 ♩ = 16,088000 ♩ = 233,000000 ♩ = 394,000000 ♩ = 96,000000 16

122 ♩ = 96,000000

137 ♩ = 42,000011 8 24

173 ♩ = 100,000000 8 ♩ = 100,000000 6 ♩ = 84,000084 4

release 1

midi by Andrew Silverman <Enviro@measure.demon.co.uk>

2

tr 6- bass clarinet

191

8

2

♩ = 30,000000

8

2

♩ = 30,000000

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 8 - contrabassoon

♩ = 54,000004 ♩ = 55,000004 ♩ = 54,650004

2 2 2 2

15

30

38 ♩ = 100,000000 26 34 17 ♩ = 84,8500046

117 ♩ = 86,85000000 15 ♩ = 96,000000 16

141 ♩ = 50,000007 ♩ = 42,000011 8

161 ♩ = 100,000000

176 ♩ = 100,000000 ♩ = 84,000084

190

198 ♩ = 30,000000 ♩ = 30,000000

release 1
midi by Andrew Silverman <Enviro@measure.demon.co.uk>

tr 10 - horns (F) Janacek, Leos - Prelude to 'The Makropulos Case'.

1 = 54,000004 = 55,000004 = 54,000004

7 = 55,000004 21

38 = 100,000000 4 4

53

64 12

88 8 6

109 = 84,000000 = 86,000000 = 92,000000 = 92,000000

121 = 94,000000 = 96,000000

132

141 = 50,000007 = 42,000011 8 24

2

tr 10 - horns (F)

173 ♩ = 100,000000

♩ = 100,000000

♩ = 84,000084

Musical staff for measures 173-187. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a sequence of chords and single notes, some with slurs and ties. The tempo is marked as ♩ = 100,000000.

188

Musical staff for measures 188-196. The staff is in treble clef with a key signature of three flats. The music features a series of chords, some with slurs and ties, and a final measure with a whole rest. The tempo is marked as ♩ = 100,000000.

197

♩ = 30,000000

2

Musical staff for measures 197-204. The staff is in treble clef with a key signature of three flats. The music features a series of chords with slurs and ties, followed by a double bar line and a final measure with a whole rest. The tempo is marked as ♩ = 30,000000.

Janacek, Leos - Prelude to 'The Makropulos Case'.

tr 12 - trumpets (F)

♩ = 54,000004 ♩ = 55,000004 ♩ = 54,000004 ♩ = 55,000004

2 **2** **2** **31**

38 ♩ = 100,000000

26 **32**

98 ~~♩ = 100,000000~~ ♩ = 84,0000084

17

122 ♩ = 100,000000 ~~♩ = 100,000000~~ ♩ = 84,0000084

16

141 ♩ = 50,000007 ♩ = 42,000011 ♩ = 100,000000

8 **24**

180 ♩ = 100,000000

187 ♩ = 84,000084 ~~♩ = 100,000000~~ ♩ = 30,000000

12 **2**