

## Joplin, Scott - Gladiolus Rag

$\text{♩} = 104,999924$

Gladiolus Rag

Gladiolus Rag 3

Gladiolus Rag 4

Gladiolus Rag 6

Gladiolus Rag 8

Gladiolus Rag 9

Gladiolus Rag 10

Gladiolus Rag 11

Gladiolus Rag 12

Gladiolus Rag 13

Gladiolus Rag 14

Gladiolus Rag 15

Gladiolus Rag 16

Gladiolus Rag 17

Gladiolus Rag 18

Gladiolus Rag 20

Gladiolus Rag 22

Gladiolus Rag 23

Gladiolus Rag 24

Gladiolus Rag 25

Gladiolus Rag 26

This is a page from a sheet music score for the piano piece "Gladiolus Rag". The page contains twelve measures of musical notation, numbered 14 through 25. The music is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked as "Moderato". The notation includes a variety of note values such as eighth and sixteenth notes, along with rests and grace notes. Measure 14 begins with a forte dynamic. Measures 15 and 16 show melodic lines with grace notes. Measure 17 includes a measure repeat sign. Measure 18 features a dynamic marking "3". Measure 20 is a continuation of the melodic line. Measure 22 shows a complex harmonic progression. Measure 23 features a melodic line with grace notes. Measure 24 includes a dynamic marking "3". Measure 25 shows a melodic line with grace notes. Measure 26 concludes the section with a dynamic marking "3". The title "Gladiolus Rag" is repeated at the beginning of each measure.

Gladiolus Rag 27

Gladiolus Rag 28

Gladiolus Rag 29

Gladiolus Rag 30

Gladiolus Rag 31

Gladiolus Rag 32

Gladiolus Rag 33

Gladiolus Rag 34

Gladiolus Rag 35

Gladiolus Rag 36

Gladiolus Rag 37

This is a page from a sheet music score for the piano piece "Gladiolus Rag". The score consists of two staves: a treble staff on top and a bass staff on the bottom. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The title "Gladiolus Rag" is repeated at the beginning of each measure. The page number "3" is located in the top right corner. The music is divided into measures numbered 27 through 37.

4

Gladiolus Rag

38

Gladiolus Rag

39

Gladiolus Rag

40

Gladiolus Rag

41

Gladiolus Rag

42

Gladiolus Rag

43

Gladiolus Rag

44

Gladiolus Rag

45

Gladiolus Rag

46

Gladiolus Rag

47

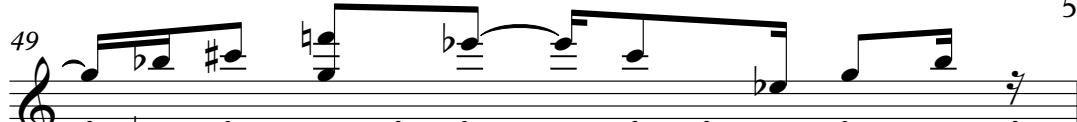
Gladiolus Rag

48

Gladiolus Rag

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Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



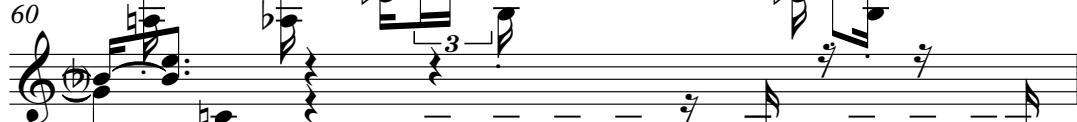
Gladiolus Rag



Gladiolus Rag



Gladiolus Rag





Gladiolus Rag 72

Gladiolus Rag 73

Gladiolus Rag 74

Gladiolus Rag 75

Gladiolus Rag 76

Gladiolus Rag 77

Gladiolus Rag 78

Gladiolus Rag 79

Gladiolus Rag 80

Gladiolus Rag 81

Gladiolus Rag 82

Gladiolus Rag

The sheet music consists of ten staves of musical notation for a piano or similar instrument. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 83 starts with a bass note followed by a treble note. Measures 84 and 85 show complex chords and eighth-note patterns. Measure 86 features a sustained bass note. Measures 87 and 88 continue with dense harmonic patterns. Measure 89 includes a bass line with eighth-note triplets. Measures 90 and 91 show more intricate chordal work. Measure 92 begins with a bass note. Measures 93 and 94 conclude the section with final chords.

Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag



Gladiolus Rag 106

Gladiolus Rag 107

Gladiolus Rag 108

Gladiolus Rag 109

Gladiolus Rag 110

Gladiolus Rag 111

Gladiolus Rag 112

Gladiolus Rag 113

Gladiolus Rag 114

Gladiolus Rag 115

Gladiolus Rag 116

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Gladiolus Rag

Measure 117: Treble clef, key signature of one flat (B-flat). The melody consists of eighth-note pairs and sixteenth-note patterns. The bass line features sustained notes and eighth-note chords.

Gladiolus Rag

Measure 118: Treble clef, key signature of one sharp (F-sharp). The melody includes a three-measure group (indicated by a bracket above the first two measures) followed by a single measure. The bass line consists of eighth-note chords.

Gladiolus Rag

Measure 119: Treble clef, key signature of one sharp (F-sharp). The melody features eighth-note pairs and sixteenth-note patterns. The bass line consists of eighth-note chords.

Gladiolus Rag

Measure 120: Treble clef, key signature of one flat (B-flat). The melody consists of eighth-note pairs and sixteenth-note patterns. The bass line features sustained notes and eighth-note chords. A "3" is written below the staff, likely indicating a three-measure repeat sign.

## Gladiolus Rag

## Joplin, Scott - Gladiolus Rag

$\text{♩} = 104,999924$

3  
5  
7  
9  
11  
13  
15  
17  
19

V.S.

## Gladiolus Rag

The sheet music consists of 12 staves of musical notation for a ragtime piece. The key signature changes frequently, indicated by various sharps and flats. Measure 21 starts with a treble clef and a key signature of one sharp. Measures 22 and 23 show complex chords and eighth-note patterns. Measure 24 begins with a key signature of two sharps. Measures 25 and 26 continue with eighth-note patterns and changing key signatures. Measure 27 starts with a key signature of one flat. Measures 28 and 29 show more complex harmonic movement. Measure 30 begins with a key signature of one sharp. Measures 31, 32, and 33 conclude the section with eighth-note patterns and changing key signatures.

## Gladiolus Rag

3

Sheet music for Gladiolus Rag, page 3, featuring 13 measures (34-46). The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 34 starts with a bass note followed by a treble note. Measure 35 features a treble note followed by a bass note. Measures 36-38 show complex patterns with many eighth and sixteenth notes. Measure 39 contains a measure repeat sign. Measures 40-42 continue the rhythmic patterns. Measure 43 includes a measure repeat sign. Measures 44-46 conclude the section.

V.S.

## Gladiolus Rag

The sheet music consists of ten staves of musical notation. The key signature changes frequently, indicated by various sharps and flats. Measure 47 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 48 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 50 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 51 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 53 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 55 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 57 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 59 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 61 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 63 starts with a bass clef, a key signature of one sharp, and a common time signature.

## Gladiolus Rag

5

This block contains the musical score for measures 65 through 80 of the piece "Gladiolus Rag". The score is written for a single instrument using a single staff with a treble clef. The key signature changes frequently, indicated by a mix of sharps and flats. Measure 65 starts with a complex rhythmic pattern of eighth and sixteenth notes. Measures 66 and 67 show more sustained notes and eighth-note patterns. Measures 68 and 69 continue the rhythmic complexity. Measures 70 and 71 feature eighth-note chords and sixteenth-note patterns. Measures 72 and 73 show eighth-note chords and sixteenth-note patterns. Measures 74 and 75 continue the rhythmic patterns. Measures 76 and 77 show eighth-note chords and sixteenth-note patterns. Measures 78 and 79 continue the rhythmic patterns. Measure 80 ends with a final eighth-note chord. Measure numbers are placed at the beginning of each measure, and measure 80 includes a repeat sign and a first ending instruction. Measure 80 concludes with the text "V.S." (verso).

## Gladiolus Rag

The sheet music consists of ten staves of musical notation for piano. The key signature changes frequently, indicated by various sharps and flats. Measure 81 starts with a treble clef and a key signature of one flat. Measure 82 begins with a treble clef and a key signature of three sharps. Measure 83 starts with a bass clef and a key signature of one flat. Measure 85 starts with a treble clef and a key signature of three sharps. Measure 87 starts with a bass clef and a key signature of one flat. Measure 89 starts with a treble clef and a key signature of three sharps. Measure 91 starts with a bass clef and a key signature of one flat. Measure 93 starts with a treble clef and a key signature of three sharps. Measure 95 starts with a bass clef and a key signature of one flat. Measure 97 starts with a treble clef and a key signature of one flat. The music features various note values including eighth and sixteenth notes, rests, and triplets. Measures 81 through 84 show a series of eighth-note chords. Measures 85 through 88 show a more complex harmonic progression with sixteenth-note patterns. Measures 89 through 92 show a return to a more rhythmic eighth-note pattern. Measures 93 through 96 show a continuation of the eighth-note chords. Measure 97 concludes with a final eighth-note chord.

# Gladiolus Rag

The sheet music consists of ten staves of musical notation, likely for a piano or similar instrument. The music is in common time and features a complex harmonic progression with frequent changes in key signature, indicated by sharp and flat symbols. Measure numbers are provided at the beginning of each staff: 98, 100, 101, 102, 103, 105, 107, 109, 111, and 112. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 112 concludes with a repeat sign and the instruction "V.S.", indicating a return to a previous section.

## Gladiolus Rag

Musical score for Gladiolus Rag, page 8, measure 113. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

Musical score for Gladiolus Rag, page 8, measure 114. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

Musical score for Gladiolus Rag, page 8, measure 116. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

Musical score for Gladiolus Rag, page 8, measure 117. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.

Musical score for Gladiolus Rag, page 8, measure 119. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various note heads, stems, and rests.