

The Night of The Age

Dark Moor The Gates of Oblivion

Words by Enrik García

Music by Enrik García & Albert Maroto

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 160

Intro

15ma-----

S-Gt

f

TAB

14	16	17	21	24	19	17	16	14	17	22	21
14	17	19	22	24	21	19	17	14	17	19	22

15ma-----

4

TAB

24	19	19	19	21	19	17	16	14	16	17	21	24	19	17	16
24	21	21	21	24	22	21	19	14	17	19	22	24	21	17	17

15ma-----

7

TAB

14	17	21	17	14	22	21	19	17	14	16	17	21	24	19	17	16	14	17	22	21
15	19	22	19	15	24	22	21	19	14	17	19	22	24	21	19	17	14	17	19	22

15ma-----

12

TAB

24	19	19	19	21	19	17	16	14	16	17	21	24	19	17	16
24	21	21	21	24	22	21	19	14	17	19	22	24	21	17	17

8va

T
A
B

8va

T
A
B

8va

T
A
B

8va

T
A
B

Verse 1

15ma

8va

T
A
B

8va

23

let ring let ring let ring let ring let ring let ring

TAB

19	18	17	17-21	22	21-18	19	19	19	17-22	22	23	19	21	21	19-24	24	0	21
----	----	----	-------	----	-------	----	----	----	-------	----	----	----	----	----	-------	----	---	----

8va

26

15ma

let ring let ring let ring let ring

TAB

23	21	21	21-24	0	0	21	23	24	22	16	14	14	14	17	19	18	14
							4	(24)	(4)								
									12								

8va

30

let ring let ring let ring let ring let ring let ring

TAB

18	16	17	16-19	21	21-16	19	18	17	17-21	22	21	18	19	19	17-22	22	23	19
----	----	----	-------	----	-------	----	----	----	-------	----	----	----	----	----	-------	----	----	----

8va

33

Bridge

15ma

let ring let ring let ring let ring

TAB

21	21	21	19-24	24	0	21	23	21	21	21-24	0	0	21	22	19	21	21	21
														22	22	21	21	22
														12	14	21		19

15ma

38

TAB

19	22	24	0	0	24	21	21	21	22	22	21	19	17
21	24	0	0	0	24	22	22	0	0	0	22	21	19
18	12				11	9	19	18	0				

8va

69

T
A
B

8va

70

T
A
B

8va

71

15ma

T
A
B

Verse II

15ma

8va

73

f

let ring

let ring

let ring

let ring

T
A
B

8va

76

let ring

let ring

let ring

let ring

let ring

let ring

T
A
B

8va----- 15ma----- 8va-----

79

let ring let ring let ring let ring

TAB

8va-----

83

let ring let ring let ring let ring let ring let ring

TAB

8va-----

86

let ring let ring let ring let ring

TAB

Bridge
15ma

15ma-----

91

TAB

15ma-----

Chorus

97

TAB

15ma-----

102

T
A
B

15 12 17 18 19 20 (18) 22 0 24 16 17 19 20 20 19 16

15ma-----

109

Solo

T
A
B

17 24 15 17 (17) 20 19 (20) 0 0 0 0 22 22 22 22

15ma-----

116

T
A
B

24 19 19 19 21 21 21 21 22 22 22 22 14 14 14 14 21 21 21 21 18 21 18 21 18 21 18

15ma-----

119

T
A
B

0 0 0 0 22 22 22 22 24 19 19 19 21 21 21 21 22 22 22 22 14 14 14 14 22 22 22 22 24 24 24 24

15ma-----

122

Interlude

T
A
B

21 21 21 21 21 let ring let ring let ring let ring
21 18 21 18 21 18 21 21 21 22 20 22 19 21 17 21
23 23 23 23 23

15ma

126

let ring let ring let ring let ring let ring let ring

TAB

21 22 19 22 0 0 0 22 24 24 17 21 23 21 22 20 22 23

15ma

129

let ring let ring let ring let ring let ring let ring

TAB

19 21 17 21 21 23 21 23 21 22 19 22 0 0 22 24 24 17 21 23 21 21 (21) (21)

15ma

134

Interlude II

8va

mf

TAB

22 22 17 21 (21) 22 24 24 4 5 5 4 5 4 2 7 7 7 7 11 3 3

8va

141

f

TAB

4 4 4 2 0 2 4 5 5 5 4 5 2 4 5 5 5 5 12 12 12 12 12 12 9 9 9 9 6 2 2 7 7 7 7 3 3 3 5 5 5 5 9 9 9 9

8va

144

15ma

TAB

14 14 16 17 16 14 12 16 14 12 14 12 10 9 10 12 14 17 14 12 19 14 12 16 9

15ma
181

T
A
B

24 15 17 (17) 20 19
18 (18) 20 (20)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a quarter note on G4 (fret 18) and a quarter note on A4 (fret 15). The second measure has a half note on G4 (fret 17) and a half note on A4 (fret 18). The third measure has a half note on G4 (fret 20) and a half note on A4 (fret 19). The fourth measure has a half note on G4 (fret 17) and a half note on A4 (fret 18). The fifth measure has a half note on G4 (fret 20) and a half note on A4 (fret 19). The sixth measure has a half note on G4 (fret 17) and a half note on A4 (fret 18). The bottom staff is a TAB staff with six lines. The fret numbers are: 24, 15, 17, (17), 20, 19 on the top line; 18, (18), 20, (20) on the second line; and empty on the other four lines. A dashed line above the treble staff indicates a 15th fret octave shift.