

# Cleansing Rain

Mors Principium Est  
Liberation = Termination

Words by Viljanen & Haukio

Music by Haukio

Standard tuning

♩ = 210

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## Intro

E-Gt

1

*f*  
P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0

3

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0

5

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0

## Verse 1

7

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0

10

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0

13

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

15

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

17

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

19

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

21

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

23

**Pre Chorus**

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2/0 (2)  
0 (0)

27

T  
A  
B

32

T  
A  
B

Verse 2

37

P.M.

T  
A  
B

39

P.M.

T  
A  
B

41

P.M.

T  
A  
B

43

P.M.

T  
A  
B

45

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0

47

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0

49

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0

51

**Pre Chorus**

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0 2/0 (2/0)

55

T  
A  
B

14-0-0 12-0-0 10-0 0-9-0-0 7-0-9-0 2/0 (2/0) 12-0-0 10-0-0 9-0

60

T  
A  
B

0-7 0-0 6-0 7-0 5/3 (5/3) (5/3) 4/2 8/6

Chorus

65

TAB

12—15—0—0—14—0—0—0—0—0—0—14 | 0—0—12—0—0—0—0—0—0—17—0—0—15

67

TAB

0—0—0—0—0—0—15—0—0—14—0—0—0—0 | 12—15—0—0—14—0—0—0—0—0—0—14

69

TAB

0—0—12—0—0—0—0—0—0—12—0—0—8 | 0—0—0—0—0—0—8—0—0—7—0—0—0—0

71

TAB

12—15—0—0—14—0—0—0—0—0—0—14 | 0—0—12—0—0—0—0—0—0—17—0—0—15

73

TAB

0—0—0—0—0—0—15—0—0—14—0—0—0—0 | 0—0—12—0—0—10—0—0—0—0—0—10

75

TAB

0—0—9—0—0—0—0—0—0—9—0—0—3 | 0—0—0—0—0—0—3—0—0—2—0—0—0—0

Intro

77

Musical notation for measures 77-78. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains eighth and quarter notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar TAB with six lines, containing the numbers 0-0-0-0-0-0 for each measure.

79

Musical notation for measures 79-80. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains eighth and quarter notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar TAB with six lines, containing the numbers 0-0-0-0-0-0 for each measure.

81

Musical notation for measures 81-82. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains eighth and quarter notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar TAB with six lines, containing the numbers 0-0-0-0-0-0 for each measure.

Verse 3

83

Musical notation for measures 83-84. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains eighth and quarter notes, followed by a double bar line and a quarter rest. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar TAB with six lines, containing the numbers 0-0-0-0-0-0 for each measure.

86

Musical notation for measures 86-88. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains eighth and quarter notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar TAB with six lines, containing the numbers 0-0-0-0-0-0 for each measure.

89

Musical notation for measures 89-90. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains eighth and quarter notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar TAB with six lines, containing the numbers 0-0-0-0-0-0 for each measure.

91

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0

93

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0

95

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0

97

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0

99

**Pre Chorus**

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0 2/0 (2/0)

103

P.M.

T  
A  
B

14 0-0 12 0-0 10 0 0 9 0-0 7 0 9 0 2/0 (2/0) 12 0-0 10 0-0 9 0

108

T  
A  
B

Verse 4

113

P.M.

T  
A  
B

115

P.M.

T  
A  
B

117

P.M.

T  
A  
B

119

P.M.

T  
A  
B

121

P.M.

T  
A  
B



123

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

**Pre Chorus**

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 (2)  
0 (0)

131

T  
A  
B

14 0-0 12 0-0 10 0 0 9 0-0 7 0 9 0 2 (2) (0) 12 0-0 10 0-0 9 0

136

T  
A  
B

0 7 0 0 6 0 7 0 5 3 (5) (3) (3) 4 2 8 6 6

**Chorus**

141

T  
A  
B

12 15 0-0 14 0-0 0-0 0-0 0-0 14 0-0 12 0-0 0-0 0-0 0-0 17 0-0 15

143

T  
A  
B

0-0-0-0-0-0-15-0-0-14-0-0-0-0-12-15-0-0-14-0-0-0-0-0-0-14

145

T  
A  
B

0-0-12-0-0-0-0-0-0-12-0-0-8-0-0-0-0-0-0-8-0-0-7-0-0-0-0

147

T  
A  
B

12-15-0-0-14-0-0-0-0-0-0-14-0-0-12-0-0-0-0-0-0-17-0-0-15

149

T  
A  
B

0-0-0-0-0-0-15-0-0-14-0-0-0-0-0-0-12-0-0-10-0-0-0-0-0-10

151

T  
A  
B

0-0-9-0-0-0-0-0-0-9-0-0-3-0-0-0-0-0-0-3-0-0-2-0-0-0-0

**Intro**

153

P.M.

T  
A  
B

0-0

155

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

157

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Guitar Solo**

159

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 2 0 (2) 0 3 2 3 2 0

164

T  
A  
B

(2) 3 2 3 7 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 7 0 0 0 10 0 0 0

168

T  
A  
B

9 0 0 0 7 0 0 0 2 0 (2) 0 3 2 3 2 0 (2) 0 3 2 3

173

T  
A  
B

7 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 7 0 0 0 10 0 0 0

176

T  
A  
B

182

T  
A  
B

**Pre Chorus**

187

T  
A  
B

195

T  
A  
B

200

T  
A  
B

**Chorus**

205

T  
A  
B

207

T  
A  
B

0-0-0-0-0-0-15-0-0-14-0-0-0-0 | 12-15-0-0-14-0-0-0-0-0-0-14

209

T  
A  
B

0-0-12-0-0-0-0-0-0-12-0-0-8 | 0-0-0-0-0-0-8-0-0-7-0-0-0-0

211

T  
A  
B

12-15-0-0-14-0-0-0-0-0-0-14 | 0-0-12-0-0-0-0-0-0-17-0-0-15

213

T  
A  
B

0-0-0-0-0-0-15-0-0-14-0-0-0-0 | 0-0-12-0-0-10-0-0-0-0-0-0-10

215

**End**

T  
A  
B

0-0-9-0-0-0-0-0-9-0-0-3 | 0-0-0-0-0-0-3-0-0-2-0-0-0-0 | 0 (0) (0)

219

T  
A  
B

(2) (2)  
(0) (0)