

# Dead Winds of Hope

Mors Principium Est  
...and Death Said Live

Standard tuning

♩ = 145

**Intro**

E-Gt

*f*

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB

2 2 0 0 2 2 0 0 2 2 2 2 0 0

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB

2 2 0 0 2 2 0 0 2 2 5 3 5 3 3 3 5 3 5 3 3 3 5 3

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB

5 3 5 3 3 3 5 3 5 3 5 3 5 3 3 3 5 3

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB

5 3 5 3 3 3 2 3 5 2 3 5 2 4 2 0 2 0 0 0 2 0 2 0

10

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0

13

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3

16

Verse

P.M. - - - | P.M. - - - |

T  
A  
B 5-3 5-3 3-3 5-3 2-3 5-2 3-5 2-4 0-0 0-0 0-0 0-0 0-0 0-0

18

P.M. - - - | P.M. - - - |

T  
A  
B 0-0 11-12 11-9 13-10 9-12 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

20

P.M. - - - | P.M. - - - |

T  
A  
B 0-0 7-9 10-7 9-10 8-9 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0



35

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 7-3 7-3 2-2 2-2 0-0 0-0 0-0 0-0 2-2 2-2 0-0 0-0

38

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2-2 2-2 0-0 0-0 2-2 2-2 0-0 0-0 2-2 2-2 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 3-3 3-3 7-3 7-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

41

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2-2 2-2 0-0 0-0 2-2 2-2 0-0 0-0 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 4-4 4-4 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

44

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

5-5 5-5 3-3 3-3 5-5 5-5 3-3 3-3 7-3 7-3 2-2 2-2 0-0 0-0 2-2 2-2 0-0 0-0 2-2 2-2 0-0 0-0 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

47

Verse

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 3-3 3-3 7-3 7-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0



61

P.M.

TAB

11-12-11-9 13-10-9 12 9 10 7 5

0-0-0-0-0-0 0-0-0-0 0-0

**Chorus**

64

TAB

(7) 9 4 5 2 0 (2) 4 (4) 2 0 (2) 2 0 (2)

(5) 7 2 3

73

TAB

2 (2) 4 (4) 2 4 5 7

0 (0) 2 (2) 0 (0) 2 3 5

**Re-Intro**

81

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

2 2

0 0

84

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

P.M. - +      P.M. - +      P.M. - - +

T  
A  
B

89

P.M. - |      P.M. - |      P.M. - |      P.M. - |      P.M. - |      P.M. - |

T  
A  
B

92

P.M. - |      P.M. - |      P.M. - |      P.M. - |      P.M. - |      P.M. - |

T  
A  
B

95

P.M. - +      P.M. - +      P.M. - - +

T  
A  
B

**Solo**  
97

P.M. - |      P.M. - |      P.M. - |      P.M. - |      P.M. - |      P.M. - |

T  
A  
B

100

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

2-0 2-0 0-0 2-0 2-0 0-0 2-0 2-0 5-3 5-3 3-3 5-3 5-3 3-3 5-3 5-3 3-3 5-3 5-3 3-3 5-3 5-3 3-3

103

P.M. - | P.M. - | P.M. - - |

T  
A  
B

5-3 5-3 3-3 5-3 5-3 3-3 5-3 5-3 3-3 5-3 5-3 3-3 2-3 5-2 3-5 2-4 2-0 (2)0

**Break**

107

T  
A  
B

2-0 (2)0 2-0 (2)0 2-0 (2)0 2-0 (2)0 2-0 (2)0 4-2 (4)2 4-2 (4)2

117

T  
A  
B

2-0 (2)0 2-0 (2)0 2-0 (2)0 4-2 (4)2 2-0 (2)0

**Interlude**

♩ = 155

127

P.M. - - - - - |

T  
A  
B

2-0 (2)0 7-0 0-0 0-0 0-0 7-6 7-6 8-6 6-6

130

T  
A  
B

9 0 0 0 0 0 7 6 7 6 8 6 0 7 0 7 0 0 0 9 0 9 0 0

132

T  
A  
B

0 14 0 14 0 0 0 9 0 9 0 0 7 0 0 0 0 0 7 6 7 6 8 6

134

T  
A  
B

9 0 0 0 0 0 7 6 7 6 8 6 7 9 7 9 7 10 9 7

136

T  
A  
B

10 9 10 9 7 10 9 6 7 0 0 0 0 0 7 6 7 6 8 6

138

T  
A  
B

9 0 0 0 0 0 7 6 7 6 8 6 0 7 0 7 0 0 0 9 0 9 0 0

140

T  
A  
B

0 14 0 14 0 0 0 9 0 9 0 0 7 0 0 0 0 0 7 6 7 6 8 6

142

T  
A  
B

9 0 0 0 0 0 7 6 7 6 8 6 7 9 7 9 7 10 9 7

144

T  
A  
B

10 9 10 9 7 10 9 6 7 0 0 0 0 0 7 6 7 6 8 6

146

T  
A  
B

148

T  
A  
B

150

T  
A  
B

**Leads**

152

T  
A  
B

154

P.M. P.M.

T  
A  
B

9 0 0 0 0 0 7 6 7 3 2 3 7 0 0 0 0 0 10 9 10 7 6 7

156

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 0 7 0 0 0 9 0 9 0 0 7 0 0 0 0 0 10 9 10 7 6 7

158

P.M. P.M.

T  
A  
B

9 0 0 0 0 0 7 6 7 3 2 3 2 0 0 0 0 0 7 6 7 3 2 3 4 4 2 2

161

P.M. P.M.

T  
A  
B

7 0 0 0 0 0 10 9 10 7 6 7 9 0 0 0 0 0 7 6 7 3 2 3

163

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.---

T  
A  
B 7 0 0 0 0 0 10 9 10 7 6 7 0 7 0 7 0 0 0 9 0 9 0 0

165

P.M.-----| P.M.-----|

T  
A  
B 7 0 0 0 0 0 10 9 10 7 6 7 9 0 0 0 0 0 7 6 7 3 2 3

**Solo**

167

P.M.-----| P.M.-----| P.M.-----| P.M.---

T  
A  
B 2 0 0 0 0 0 0 7 6 7 3 2 3 4 4 2 2 8 8 8 10 8 10 8 8 8 9 8 8

170

P.M.-----| P.M.-----| P.M.-----| P.M.---

T  
A  
B 9 8 8 8 8 8 10 8 8 10 9 5 0 0 0 7 0 0 5 7 0 0 0 0

172

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

9—10 0—0—0—0 14—12—9—10 | 8—8—8—10 8—10 8—8—8—9 8—8

174

P.M.-----| P.M.-----|

T  
A  
B

9 8—8—8—8—8—10 8—8—10—9—5 | 2 4  
0 2

177

P.M.-----| P.M.-----|

T  
A  
B

7—0—0—0—0—0—10—9—10—7—6—7 | 9—0—0—0—0—0—7—6—7—3—2—3

179

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

7—0—0—0—0—0—10—9—10—7—6—7 | 0—7—0—7—0—0—0—9—0—9—0—0

181

P.M.-----|

P.M.-----|

T  
A  
B

7 0 0 0 0 0 10 9 10 7 6 7 | 9 0 0 0 0 0 7 6 7 3 2 3

$\text{♩} = 145$

**Chorus**

183

P.M.-----|

T  
A  
B

2 0 0 0 0 0 0 7 6 7 3 2 3 | 2 0 (2) (0) 4 2 (4) (2)

189

T  
A  
B

2 0 (2) (0) 2 0 (2) (0) 4 2 (4) (2) 2 0 (2) (0)

199

T  
A  
B

4 2 5 3 5 2 0 (2) (0) 4 2 (4) (2) 2 0 (2) (0) 2 0 (2) (0)

209

T  
A  
B

2 0 (2) (0) 4 2 (4) (2) 2 0 (2) (0) 4 2 5 3 7 5

Outro

217

Musical notation for measures 217-219. The top staff shows a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 2 and 0. The notation includes 'P.M.' (pick muted) and '-' (bend) markings.

220

Musical notation for measures 220-222. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 2, 0, 5, and 3. The notation includes 'P.M.' (pick muted) and '-' (bend) markings.

223

Musical notation for measures 223-224. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 5, 3, 2, 3, 5, and 4. The notation includes 'P.M.' (pick muted) and '-' (bend) markings.

225

Musical notation for measures 225-227. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 2 and 0. The notation includes 'P.M.' (pick muted) and '-' (bend) markings.

228

Musical notation for measures 228-230. The top staff shows a treble clef with eighth-note chords. The bottom staff shows guitar tablature with fret numbers 2, 0, 5, and 3. The notation includes 'P.M.' (pick muted) and '-' (bend) markings.

