

# Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130

Flute

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

QUANTUM JUMP

Electric Bass

Fretless Electric Bass

Soprano

Electric Clavichord

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

♩ = 126,000130

Lead 2 (Sawtooth)

3

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Detailed description: This block contains the musical notation for measures 3 through 4. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Clav. (Electric Clavichord). The Percussion staff has a triplet of eighth notes marked with 'x' above them. The J. Gtr. staff has a complex chordal accompaniment with various accidentals. The E. Gtr. staff has a similar chordal accompaniment. The E. Bass staff has a simple bass line with some rests. The E. Clav. staff has a complex chordal accompaniment with various accidentals.



5

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

THERE'S A STRAN GER IN MY BED THERE'S A

Detailed description: This block contains the musical notation for measures 5 through 8. It features six staves: Fl. (Flute), Perc., J. Gtr., E. Gtr., E. Bass, and E. Clav. The Flute staff has a melodic line starting in measure 5. The Percussion staff has a triplet of eighth notes marked with 'x' above them. The J. Gtr. staff has a complex chordal accompaniment with various accidentals. The E. Gtr. staff has a similar chordal accompaniment. The E. Bass staff has a simple bass line with some rests. The E. Clav. staff has a complex chordal accompaniment with various accidentals. The lyrics 'THERE'S A STRAN GER IN MY BED THERE'S A' are written below the E. Bass staff.

7

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

POUN DING IN MY HEAD GLIT TER



8

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

ALL O VER THE ROOM PINK FLA

9

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

MIN GOS IN THE POOL I SMELL



10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

LIKE A MINI BAR D J'S

11

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

PASSED OUT IN THE YARD BAR BIE'S



12

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

ON THE BAR BE QUE THERE'S A

13

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

HIC KIE OR A BRUISE PICTURES OF LAST NIGHT EN DED

E. Clav.



15

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

UP ON LINE I'M SCREWED OH WELL

E. Clav.

17

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

IT'S A BLACK TOP BLUR BUT I'M



19

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

PRETTY SURE IT RU LED DAMN

21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

LAST FRI DAY NIGHT



22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH WE DANCED ON TA BLE

E. Bass

E. Clav.

Lead 1

Lead 2

23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 2

TOPS AND WE TOOK TOO MA NY

The image shows a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), starting at measure 23. The second staff is for Percussion (Perc.), showing a drum pattern with 'x' marks for cymbals and solid lines for other drums. The third staff is for J. Guitar (J. Gtr.), showing chords and single notes. The fourth staff is for E. Guitar (E. Gtr.), showing chords. The fifth staff is for E. Bass (E. Bass), with lyrics 'TOPS AND WE TOOK TOO MA NY' written below it. The sixth staff is another E. Bass line. The seventh staff is for E. Clavichord (E. Clav.), showing chords. The eighth staff is for Lead 1, showing a melodic line. The ninth staff is for Lead 2, showing a melodic line with guitar tablature below it.

24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 2

SHOTS THINK WE KISSED BUT I FOR

25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

GOT LAST FRI DAY NIGHT

E. Bass

E. Clav.

Lead 1

Lead 2

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH WE MAXED OUR CRE DIT

E. Bass

E. Clav.

Lead 1

Lead 2

Detailed description: This is a multi-staff musical score for a song. The score is written for the following instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, and Lead 2. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'YEAH WE MAXED OUR CRE DIT' are written below the E. Bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

27

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

CARDS AND GOT KICKED OUT OF THE

E. Bass

E. Clav.

Lead 1

Lead 2

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 2

BAR SO WE HIT THE BOU LE

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

VARD LAST FRI DAY NIGHT

E. Bass

E. Clav.

Lead 1

Lead 2



30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

WE WENT STREA KING IN THE

E. Bass

S.

E. Clav.

Lead 1

Lead 2

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass  
PARK SKIN NY DIP PING IN THE

E. Bass

S.

E. Clav.

Lead 1

Lead 2

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

DARK THEN HAD A ME NAGE A

E. Bass

S.

E. Clav.

Lead 1

Lead 2

33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

TROIS LAST FRI DAY NIGHT

E. Bass

S.

E. Clav.

Lead 1

Lead 2

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH I THINK WE BROKE THE

E. Bass

S.

E. Clav.

Lead 1

Lead 2

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a measure number of 34 and contains a melodic line with a flat (b) and several accidentals. The second staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of hits and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of two sharps (F# and C#), playing a series of chords. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef with a key signature of two sharps, playing a similar chordal pattern. The fifth staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. Below this staff are the lyrics: "YEAH I THINK WE BROKE THE". The sixth staff is another E. Bass line in bass clef. The seventh staff is for S. (Saxophone) in treble clef with a key signature of one flat (Bb) and a common time signature, playing a melodic line. The eighth staff is for E. Clav. (Electric Clavichord) in treble clef with a key signature of two sharps, playing a chordal accompaniment. The ninth staff is for Lead 1 in treble clef, playing a sparse melodic line. The tenth staff is for Lead 2 in treble clef, playing a series of chords.

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass  
LAW AL WAYS SAY WE'RE GON NA

E. Bass

S.

E. Clav.

Lead 1

Lead 2

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass  
STOP O P OH WHOA OH

E. Bass

S.

E. Clav.

Lead 1

Lead 2

37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

THIS FRI DAY NIGHT DO IT ALL

E. Bass

S.

E. Clav.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 2

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and features a variety of instruments. The Flute (Fl.) part starts with a melodic line in the key of D major. The Percussion (Perc.) part provides a steady rhythmic accompaniment. The J. Gtr. (Jazz Guitar) part features a complex, syncopated rhythm with many accidentals. The E. Gtr. (Electric Guitar) part plays a series of chords, some with double sharps. The E. Bass part has a simple, rhythmic line. The S. (Saxophone) part has a few notes in the first measure. The E. Clav. (Electric Clavichord) part plays a complex, syncopated rhythm. The Rev. Cym. (Reverberating Cymbal) part has a few notes in the first measure. The Tape Smp. Str. (Tape Sample Strings) part has a few notes in the first measure. The Lead 1 part has a few notes in the first measure. The Lead 2 part has a few notes in the first measure. The lyrics 'THIS FRI DAY NIGHT DO IT ALL' are written below the E. Bass staff.



39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str.

Lead 1

A GAIN

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Flute (Fl.) staff starts at measure 39 with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a slur over the first two measures. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp, playing a series of chords with a rhythmic pattern. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one flat, playing a series of chords. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp, with the lyrics 'A GAIN' written below it. The second E. Bass staff has a bass clef and a key signature of one flat. The E. Clav. (Electric Clavichord) staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The Tape Smp. Str. (Tape Sample Strings) staff has a grand staff and contains two measures of sustained chords. The Lead 1 staff has a treble clef and a key signature of one sharp, playing a simple melodic line.

41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

THIS FRI DAY NIGHT DO IT ALL

E. Bass

E. Clav.

Tape Smp. Str.

Lead 1

Detailed description: This is a multi-staff musical score for a song. The score is written for the following instruments: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampled Strings (Tape Smp. Str.), and Lead 1. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'THIS FRI DAY NIGHT DO IT ALL' are placed between the two E. Bass staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str.

Lead 1

A GAIN

Detailed description: This is a multi-staff musical score for page 27, starting at measure 43. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Clav., Tape Smp. Str., and Lead 1. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. part is in treble clef with a key signature of one sharp. The E. Gtr. part is in treble clef with a key signature of one flat. The E. Bass part is in bass clef with a key signature of one sharp. The E. Clav. part is in treble clef with a key signature of one sharp. The Tape Smp. Str. part consists of two staves, one in treble clef and one in bass clef, with a key signature of one flat. The Lead 1 part is in treble clef with a key signature of one sharp. The text 'A GAIN' is written below the second E. Bass staff.

45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

TRY ING

E. Bass

E. Clav.

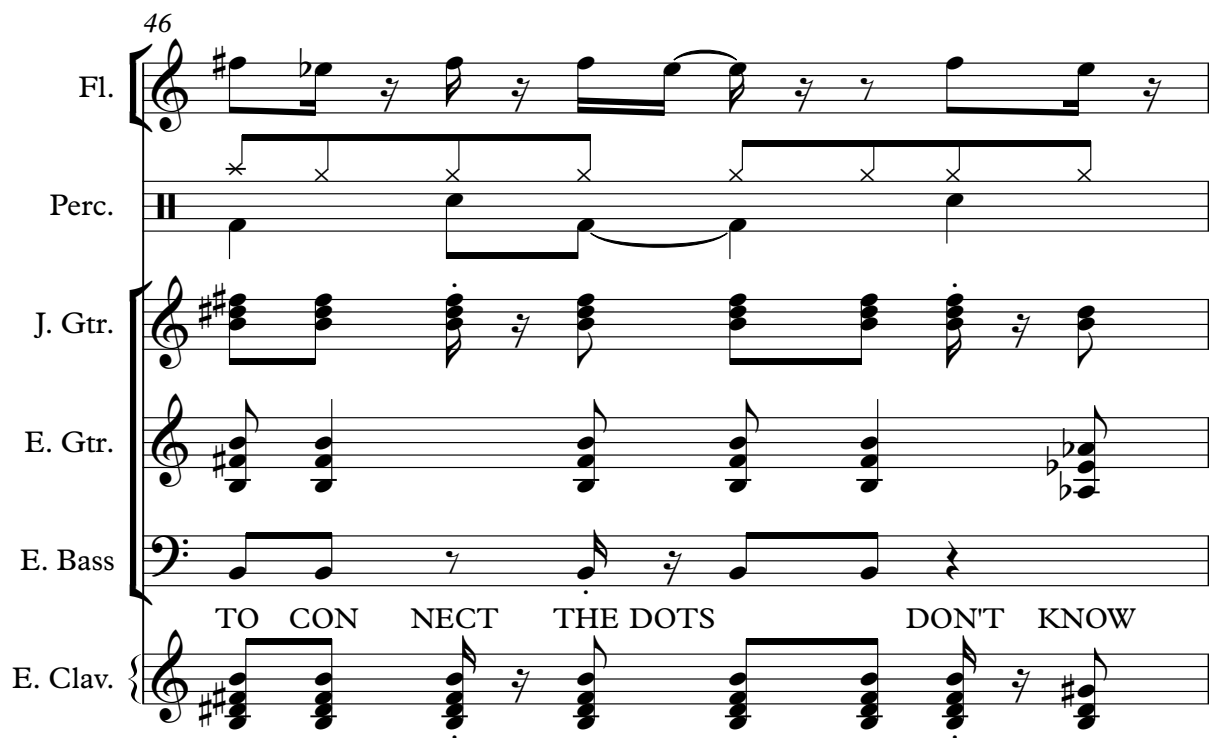
Rev. Cym.

Tape Smp. Str.

Lead 1

Detailed description: This is a page of a musical score, page 28, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), E. Bass (E. Bass), E. Clav. (E. Clav.), Rev. Cym. (Rev. Cym.), Tape Smp. Str. (Tape Smp. Str.), and Lead 1 (Lead 1). The Flute staff has a whole rest followed by a quarter note G4, a quarter note F4, and a quarter rest. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a series of chords and single notes. The E. Gtr. staff has a melodic line with eighth notes. The E. Bass staff has a bass line with eighth notes. The second E. Bass staff has the lyrics 'TRY ING' written below it. The E. Clav. staff has a complex chordal accompaniment. The Rev. Cym. staff has a simple melodic line. The Tape Smp. Str. staff has a sustained chord. The Lead 1 staff has a melodic line with a slur over the last two notes.

46



Fl.

Perc.

J. Gtr.

E. Gtr.

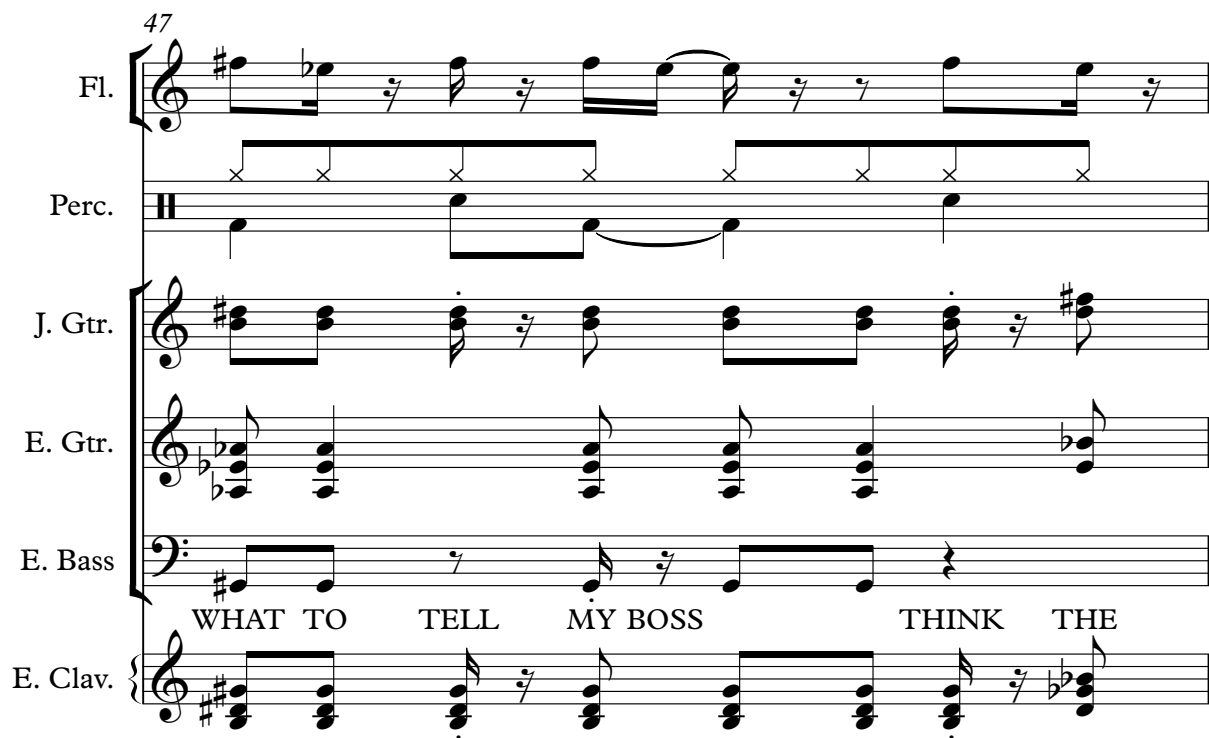
E. Bass

E. Clav.

TO CON NECT THE DOTS DON'T KNOW



47



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

WHAT TO TELL MY BOSS THINK THE

48

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

CI TY TOWED MY CAR CHAN DE



49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

LIER IS ON THE FLOOR WITH MY

50

Fl. Perc. J. Gtr. E. Gtr. E. Bass E. Clav.

FAVO RITE PAR TY DRESS WAR RANTS

Detailed description: This block contains the musical score for measures 50 and 51. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The key signature has two sharps (F# and C#). The flute part has a melodic line with slurs and accents. The percussion part has a steady rhythm with 'x' marks above the staff. The guitar parts (J. Gtr., E. Gtr., and E. Clav.) play chords and single notes. The electric bass part has a simple bass line. The lyrics 'FAVO RITE PAR TY DRESS WAR RANTS' are written below the E. Clav. staff.



51

Fl. Perc. J. Gtr. E. Gtr. E. Bass E. Clav.

OUT FOR MY AR REST THINK I

Detailed description: This block contains the musical score for measures 51 and 52. It features the same six staves as the previous block. The flute part continues its melodic line. The percussion part maintains its rhythm. The guitar parts (J. Gtr., E. Gtr., and E. Clav.) play chords and single notes. The electric bass part has a simple bass line. The lyrics 'OUT FOR MY AR REST THINK I' are written below the E. Clav. staff.

52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

NEED A GIN GER ALE THAT WAS



53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

SUCH AN E PIC FAIL PIC TURES OF LAST NIGHT EN DED



55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

UP ON LINE I'M SCRE WED OH WELL

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), and E. Clav. (Electric Clavichord). The music is in a key with one sharp (F#) and a time signature of 4/4. The flute part starts with a melodic line of eighth notes. The percussion part features a steady eighth-note pattern with accents. The jazz guitar part consists of chords and single notes. The electric guitar part plays a series of chords. The electric bass part provides a rhythmic foundation with eighth notes. The saxophone part has a melodic line similar to the flute. The electric clavichord part plays a complex chordal accompaniment. The lyrics 'UP ON LINE I'M SCRE WED OH WELL' are written below the electric bass staff.

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

IT'S ABLACKED OUT BLUR BUT I'M

S.

E. Clav.

Detailed description of the musical score: The score is for measures 57-60. It features seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). The Percussion staff (Perc.) has a double bar line and a key signature of one sharp. The Jazzy Guitar staff (J. Gtr.) has a treble clef and a key signature of one sharp. The Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of one sharp. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp. The Saxophone staff (S.) has a treble clef and a key signature of one sharp. The Electric Clavichord staff (E. Clav.) has a treble clef and a key signature of one sharp. The lyrics 'IT'S ABLACKED OUT BLUR BUT I'M' are written below the Electric Bass staff.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

PRET TY SURE IT RU LED DAMN



61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

E. Clav.

LAST FRI DAY NIGHT

62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH WE DAN CED ON TABLE

E. Bass

E. Clav.

Lead 1

Lead 2

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 2

TOPS AND WE TOOK TOO MA NY

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 63. The Flute (Fl.) part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion (Perc.) part consists of a steady rhythmic pattern of eighth notes. The J. Guitar (J. Gtr.) part provides a harmonic accompaniment with chords and single notes. The E. Guitar (E. Gtr.) part plays a series of chords. The E. Bass part has two staves; the upper staff includes the lyrics 'TOPS AND WE TOOK TOO MA NY' and the lower staff provides a bass line. The E. Clav. part plays a rhythmic accompaniment. Lead 1 and Lead 2 parts are also present, with Lead 2 featuring a guitar tablature.

64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

SHOTS THINK WE KISSED BUT I FOR

E. Bass

E. Clav.

Lead 1

Lead 2

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

GOT LAST FRI DAY NIGHT

E. Bass

E. Clav.

Lead 1

Lead 2

Detailed description: This is a page of a musical score, page 39, starting at measure 65. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, and Lead 2. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'GOT LAST FRI DAY NIGHT' are written below the E. Bass staff. The Flute part has a melodic line with a trill on the first measure. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex chordal texture. The E. Gtr. part has a simple chordal accompaniment. The E. Bass part has a bass line with lyrics. The E. Clav. part has a complex chordal texture. The Lead 1 and Lead 2 parts have melodic lines.

66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH WE MAXED OUR CRE DITS

E. Bass

E. Clav.

Lead 1

Lead 2

Detailed description: This is a multi-staff musical score for a song. The score is written for the following instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, and Lead 2. The music is in the key of D major (one sharp) and 4/4 time. The flute part starts with a treble clef and a key signature of one sharp, playing a melodic line with a flat (Bb) and a sharp (D#). The percussion part features a drum set with a snare and a kick drum, indicated by 'x' marks and stems. The jazz guitar part uses a treble clef and a key signature of two sharps (F# and C#), playing a series of chords. The electric guitar part uses a treble clef and a key signature of one sharp, playing a series of chords. The electric bass part uses a bass clef and a key signature of one sharp, playing a simple bass line. The electric clavichord part uses a treble clef and a key signature of two sharps, playing a series of chords. The lead parts are also in a treble clef and a key signature of one sharp, with Lead 1 playing a simple melodic line and Lead 2 playing a series of chords. The lyrics 'YEAH WE MAXED OUR CRE DITS' are written below the electric bass staff.



67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 1

Lead 2

CARD AND GOT KICKED OUT OF THE

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

BARS SO WE HIT THE BOU LE

E. Bass

E. Clav.

Lead 1

Lead 2

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

VARDS LAST FRI DAY NIGHT

E. Bass

E. Clav.

Lead 1

Lead 2

Detailed description: This is a page of a musical score, page 43, starting at measure 69. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 1, and Lead 2. The lyrics 'VARDS LAST FRI DAY NIGHT' are written below the first E. Bass staff. The music is in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with a trill on the first measure. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. part has a simple, steady rhythm. The E. Bass parts provide a bass line. The E. Clav. part has a complex, syncopated rhythm. The Lead 1 and Lead 2 parts have simple, steady rhythms.

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

WE WENT STREA KING IN THE

E. Bass

S.

E. Clav.

Lead 1

Lead 2

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass  
PARK SKIN NY DIP PING IN THE

E. Bass

S.

E. Clav.

Lead 1

Lead 2

72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

DARK THEN HAD A ME NAGE A

E. Bass

S.

E. Clav.

Lead 1

Lead 2

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

TROIS LAST FRI DAY NIGHT

E. Bass

S.

E. Clav.

Lead 1

Lead 2

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH I THINK WE BROKE THE

E. Bass

S.

E. Clav.

Lead 1

Lead 2



75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass  
LAW AL WAYS SAY WE'RE GON NA

E. Bass

S.

E. Clav.

Lead 1

Lead 2

76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

STOP O P OH WHOA OH

E. Bass

S.

E. Clav.

Lead 1

Lead 2

77

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

THIS FRI DAY NIGHT DO IT ALL

E. Bass

S.

E. Clav.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 2

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, S., E. Clav., Rev. Cym., Tape Smp. Str., Lead 1, and Lead 2. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. The lyrics 'THIS FRI DAY NIGHT DO IT ALL' are written across the E. Bass staff. The score is marked with measure numbers 77 and 51.

79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

A GAIN

Detailed description: This page of a musical score, numbered 52, begins at measure 79. It features a multi-staff arrangement. The Flute (Fl.) part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a slur over the first two measures and a fermata over the final note. The Percussion (Perc.) part uses a drum staff with a snare drum and a bass drum, showing a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) part is in treble clef with a key signature of one sharp, playing a series of chords with a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) part is in treble clef with a key signature of one flat, playing a series of chords with a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) part is in bass clef with a key signature of one sharp, playing a melodic line with a rhythmic pattern of eighth notes. The second E. Bass part is in bass clef with a key signature of one flat, playing a melodic line with a rhythmic pattern of eighth notes. The E. Clav. (Electric Clavichord) part is in treble clef with a key signature of one sharp, playing a series of chords with a rhythmic pattern of eighth notes. The Tape Smp. Str. (Tape Sample Strings) part is in treble and bass clefs with a key signature of one flat, playing a series of chords with a rhythmic pattern of eighth notes. The Lead 1 part is in treble clef with a key signature of one sharp, playing a melodic line with a rhythmic pattern of eighth notes. The text 'A GAIN' is written below the second E. Bass staff.

81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

THIS FRI DAY NIGHT DO IT ALL

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

Detailed description: This is a multi-staff musical score for the song 'This Friday Night Do It All'. The score is arranged for a variety of instruments. At the top, the Flute (Fl.) part begins at measure 81 with a melodic line. Below it is the Percussion (Perc.) part, which features a complex rhythmic pattern with 'x' marks indicating specific percussive hits. The next three staves are for guitars: J. Gtr. (Jazz Guitar) with a complex chordal and melodic accompaniment, E. Gtr. (Electric Guitar) with a similar accompaniment, and E. Bass (Electric Bass) with a driving bass line. The lyrics 'THIS FRI DAY NIGHT DO IT ALL' are placed between the two E. Bass staves. Below the E. Bass staves are the E. Clav. (Electric Clavichord) and Tape Smp. Str. (Tape Sample Strings) parts. The E. Clav. part provides a harmonic accompaniment, while the Tape Smp. Str. part consists of sustained chords. Finally, the Lead 1 part is a melodic line that mirrors the flute's theme.

83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str.

Lead 1

A GAIN

85

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

THIS FRI DAY NIGHT T G I F

E. Bass

E. Clav.

Tape Smp. Str.

Lead 1

87

Fl.

Perc.

E. Bass

E. Clav.

T G I F T G I F



89

Fl.

Perc.

E. Bass

E. Clav.

T G I F T G I F



91

Fl.

Perc.

E. Bass

E. Clav.

T G I F T G I F



93

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

T G I F

E. Bass

E. Clav.

Tape Smp. Str.

Lead 1

95

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

3

Detailed description: This page of a musical score contains measures 95 through 100. The instruments are: Alto Saxophone (melodic line with a triplet in measure 100), Percussion (snare and bass drum patterns), Jazz Guitar (chords and single notes), Electric Guitar (chords), Electric Bass (two parts), Electric Clavichord (chords), Tape Sampled Strings (chords), and Lead 1 (melodic line). The key signature has one sharp (F#) and one flat (Bb). Measure 95 starts with a treble clef and a key signature of one sharp and one flat. Measure 100 features a triplet of eighth notes in the Alto Sax part.

96

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

97

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

99

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

61

3

101

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Tape Smp. Str

Lead 1

LAST FRI DAY NIGHT

Detailed description: This is a page of a musical score for page 62, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a second Electric Bass staff with lyrics 'LAST FRI DAY NIGHT' underneath, Electric Clavichord (E. Clav.), Tape Samples/Strings (Tape Smp. Str), and Lead 1. The music is in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with a slur over measures 102-104. The Alto Saxophone part has a few notes in measure 101 and rests thereafter. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a chordal accompaniment. The Electric Guitar part has a melodic line with some double stops. The Electric Bass part has a simple bass line. The second Electric Bass staff has lyrics 'LAST FRI DAY NIGHT' aligned with the notes. The Electric Clavichord part has a chordal accompaniment. The Tape Samples/Strings part has a few notes in measure 101. The Lead 1 part has a few notes in measure 101.

102

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH WE DAN CED ON TABLE

E. Bass

E. Clav.

Lead 1

Lead 2

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on a whole note B4 and moving through quarter notes; Percussion (Perc.) with a drum pattern of snare and bass drum; J. Gtr. (Jazz Guitar) with a series of chords; E. Gtr. (Electric Guitar) with a series of chords; E. Bass (Electric Bass) with a simple bass line; E. Clav. (Electric Clavichord) with a series of chords; Lead 1 with a simple melodic line; and Lead 2 with a series of chords. The lyrics 'YEAH WE DAN CED ON TABLE' are written below the E. Bass staff.

103

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

TOPS AND WE TOOK TOO MA NY

E. Bass

E. Clav.

Lead 1

Lead 2



104

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

SHOTS THINK WE KIS SED BUT I FOR

E. Bass

E. Clav.

Lead 1

Lead 2

105

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

GOT LAST FRI DAY NIGHT

E. Bass

E. Clav.

Lead 1

Lead 2

106

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH WE MAXED OUR CRE DIT

E. Bass

E. Clav.

Lead 1

Lead 2

Detailed description: This is a multi-staff musical score for a song. The score is written for ten different instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, and Lead 2. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'YEAH WE MAXED OUR CRE DIT' are written below the E. Bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number '106' is located at the top left, and '67' is at the top right.

107

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass  
CARDS AND GOT KICKED OUT OF THE

E. Bass

E. Clav.

Lead 1

Lead 2

108

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

BAR SO WE HIT THE BOU LE

E. Bass

E. Clav.

Lead 1

Lead 2

109

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

VARD LAST FRI DAY NIGHT

E. Bass

E. Clav.

Lead 1

Lead 2

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one flat (Bb). The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one sharp (F#). The fifth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one sharp (F#). The sixth staff contains the lyrics 'VARD LAST FRI DAY NIGHT' aligned with the music. The seventh staff is another Electric Bass (E. Bass) with a bass clef and a key signature of one sharp (F#). The eighth staff is for Electric Clavichord (E. Clav.) with a treble clef and a key signature of one flat (Bb). The ninth staff is for Lead 1 with a treble clef and a key signature of one sharp (F#). The tenth staff is for Lead 2 with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

110

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

WE WENT STREA KING IN THE

E. Bass

S.

E. Clav.

Tape Smp. Str

Lead 1

Lead 2

111

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass  
PARK SKIN NY DIP PING IN THE

E. Bass

S.

E. Clav.

Tape Smp. Str

Lead 1

Lead 2



112

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

DARK THEN HAD A MENAGE A

E. Bass

S.

E. Clav.

Tape Smp. Str.

Lead 1

Lead 2

113

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

TROIS LAST FRI DAY NIGHT

E. Bass

S.

E. Clav.

Tape Smp. Str

Lead 1

Lead 2

114

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

YEAH I THINK WE BROKE THE

E. Bass

S.

E. Clav.

Tape Smp. Str

Lead 1

Lead 2

115

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass  
LAW AL WAYS SAY WE'RE GON NA

E. Bass

S.

E. Clav.

Tape Smp. Str

Lead 1

Lead 2

116

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

STOP O P OH WHOA OH

E. Bass

S.

E. Clav.

Tape Smp. Str.

Lead 1

Lead 2

117

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

THIS FRI DAY NIGHT DO IT ALL

E. Bass

S.

E. Clav.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 2

119

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

AGAIN

S.

E. Clav.

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 2

Flute

Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130

4

8

11

14

18

22

25

29

33

37

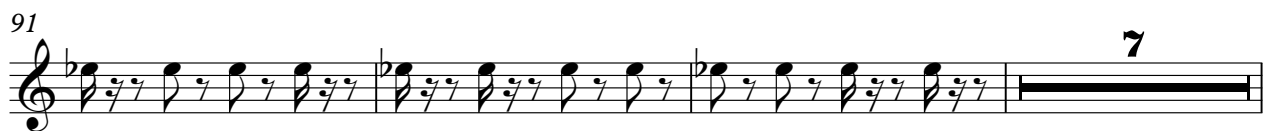
Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first staff, there is a tempo marking '♩ = 126,000130' and a measure rest with the number '4' above it. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, notably at the beginning of the second staff and at the end of the tenth staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'b' (basso) and '#'. The piece concludes with a double bar line and a repeat sign.

V.S.





Flute



Alto Saxophone Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130 **92**

Musical notation for measures 92-94. Measure 92 is a whole rest. Measure 93 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 94 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together.

95

Musical notation for measures 95-96. Measure 95 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 96 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, all beamed together. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

97

Musical notation for measures 97-99. Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 98 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, all beamed together. Measure 99 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

100 **20**

Musical notation for measures 100-102. Measure 100 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 101 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, all beamed together. Measure 102 is a whole rest.

Percussion

Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130

The image displays ten staves of percussion notation for the song 'Last Friday Night (T.G.I.F.)' by Katy Perry. Each staff is numbered (5, 9, 13, 17, 21, 25, 29, 33, 37) and contains rhythmic patterns for a drum set. The notation includes various drum sounds such as snare, hi-hat, and kick, with some notes marked with an asterisk (\*). The tempo is indicated as 126,000130.

V.S.

41

Measures 41-44: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes. Measure 42 has an asterisk above the first eighth note.

45

Measures 45-48: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes. Measure 46 has an asterisk above the first eighth note.

49

Measures 49-52: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes.

53

Measures 53-56: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes.

57

Measures 57-60: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes.

61

Measures 61-64: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes. Measure 62 has an asterisk above the first eighth note.

65

Measures 65-68: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes. Measure 66 has an asterisk above the first eighth note.

69

Measures 69-72: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes. Measure 70 has an asterisk above the first eighth note.

73

Measures 73-76: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes.

77

Measures 77-80: Four measures of music. Each measure contains a rhythmic pattern of eighth notes on a single staff, with a corresponding drum staff below it. The drum staff shows a consistent pattern of eighth notes. Measure 78 has an asterisk above the first eighth note.

81

Musical notation for measures 81-84. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-95. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-99. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measures 104-107. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108-111. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

112

Musical notation for measures 112-115. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

116

Musical notation for measures 116-119. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.



32



35



38



41



44



47



50



53



56



59





62



65



68



71



74



77



80



83



85



94

Musical staff for measures 94-96. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern.

97

Musical staff for measures 97-99. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern.

100

Musical staff for measures 100-102. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern.

103

Musical staff for measures 103-105. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern.

106

Musical staff for measures 106-108. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern.

109

Musical staff for measures 109-111. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern.

112

Musical staff for measures 112-114. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern.

115

Musical staff for measures 115-116. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern.

117

Musical staff for measure 117. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern. A large number '4' is positioned above the staff, indicating a 4-measure rest.

Electric Guitar

Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a sequence of chords and eighth notes.

5

Musical staff 2: Continuation of the guitar part from staff 1, starting at measure 5.

9

Musical staff 3: Continuation of the guitar part from staff 1, starting at measure 9.

13

Musical staff 4: Continuation of the guitar part from staff 1, starting at measure 13.

17

Musical staff 5: Continuation of the guitar part from staff 1, starting at measure 17.

21

Musical staff 6: Continuation of the guitar part from staff 1, starting at measure 21.

25

Musical staff 7: Continuation of the guitar part from staff 1, starting at measure 25.

29

Musical staff 8: Continuation of the guitar part from staff 1, starting at measure 29.

33

Musical staff 9: Continuation of the guitar part from staff 1, starting at measure 33.

37

Musical staff 10: Continuation of the guitar part from staff 1, starting at measure 37.

V.S.

41



45



49



53



57



61



65



69



73



77





# Katy Perry - Last Friday Night (T.G.I.F.)

Electric Bass

♩ = 126,000130

QUANTUM JUMP



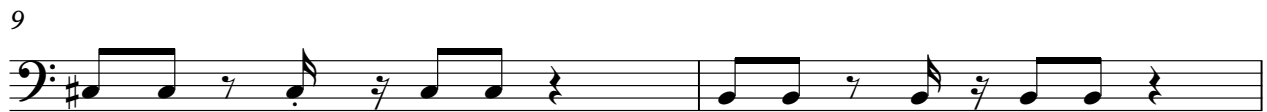
5



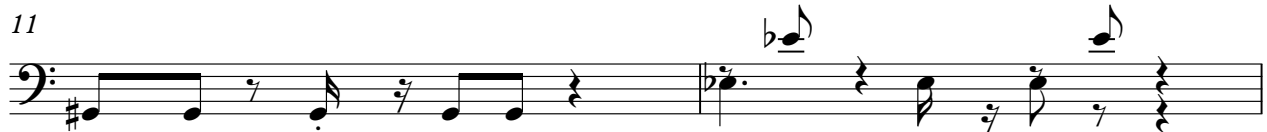
THERE'S STRAN GER IN MY BED THERE'S



POUN DINGIN MY HEAD GLITER ALL O VER THE ROOM PINKLA



MIN GOS IN THE POOL \$MELL LIKE A MI NI BAR D JS



PASSED OUT IN THE YARD BABIE'S ON THE BAR BE QUE THERE'S



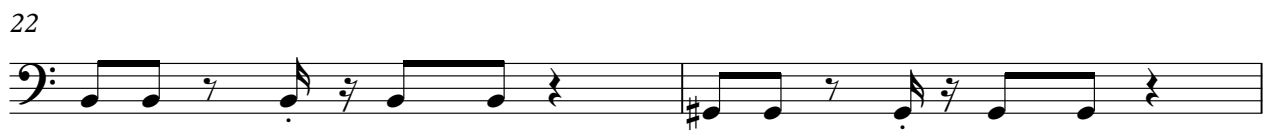
HIC KIE OR A BRUISECTURES OF LAST NIGHT ENDED UP ON LINE ISORE



WED OVELL IT'S A BLACK TOP BLUR BUIM



PRET TY SURE ITRU LED DAMN LAST FRI DAYNIGHT



YEAH WE DANCED ON TABLE TOPS AND WE TOOK TOO MANY



SHOTS THINK WE KISSED BUT I FOR GOT LAST FRIDAY NIGHT

V.S.

26



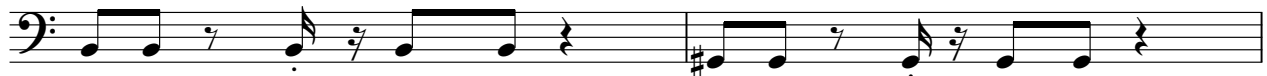
YEAH WE MAXED OUR CRBIT CARDS AND GOT KICKED OUTOFTHE

28



BAR SO WE HIT THE BOULE VARD LAST FRI DAY NIGHT

30



WE WENT STREA KING IN THE PARK SKIN NY DIP PING IN THE

32



DARK THEN HAD A ME NAGEA TROIS LAST FRI DAY NIGHT

34



YEAH I THINK WE BROK THE LAW AL WAYS SAY WE'RE GONNA

36



STOP O P OH WHOM THIS FRDANIGHT DO IALL

39



A GAIN THIS FRI DANIGHT

42



DO IALL GAIN

45



TRING TO CON NECT THE DOTS DONKNOW

47



WHAT TO TELL MY BOSS THINKE CI TY TOWED MY CAR CHANE

49

LIER IS ON THE FLOOR WITH MY FAVORITE PARTY DRESS WANTS

51

OUT FOR MY ARREST THINK I NEED A GINGER ALE THAT WAS

53

SUCH AN EPIC FAIL PICTURES OF LAST NIGHT ENDED UP ON LINE IS CORE

56

WEDDING WELL IT'S SLACKED OUT BLUR BUIM

59

PRETTY SURE I RULLED DAMN LAST FRIDAY NIGHT

62

YEAH WE DANCED ON A BLENDABLE TOPS AND WE TOOK TOO MANY

64

SHOTS THINK WE KISSED BUT I FOR GOT LAST FRIDAY NIGHT

66

YEAH WE MAXED OUR CREDIT CARD AND GOT KICKED OUT OF THE

68

BARS SO WE HIT THE BOULEVARDS LAST FRIDAY NIGHT

70

WE WENT STREAKING IN THE PARK SKINNY DIPPING IN THE

V.S.



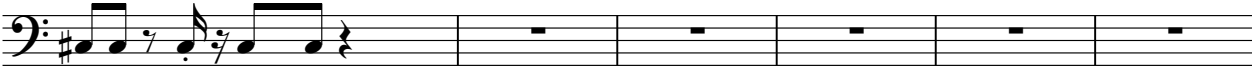
72   
DARK THEN HAD A ME NAGEA TROIS LAST FRI DAY NIGHT

74   
YEAH I THINK WE BROKHE LAW AL WAYS SAY WE'RE GONNA

76   
STOP O P OH WHOH THIS FRDAYNIGHT DO IALL

79   
A GAIN THIS FRI DANIGHT

82   
DO IALL GAIN

85   
THIS FRI DANIGHT T G I F T G I F T G I F T G I F T G I F

91   
T G I F T G I F T G I F

96   
LAST FRI DANIGHT YEAH WE DAN CED T ABLE

100   
LAST FRI DANIGHT YEAH WE DAN CED T ABLE

103   
TOPS ANDWE TOOK TOOMANY SHOTS THINK WE KIS SED BUT I FOR

105



Musical notation for measure 105, bass clef, key signature of one sharp (F#). The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. There are slurs over the first two notes of each measure.

GOT LAST FRI DAY NIGHT YEAH WE MAXED OUR CREDIT

107



Musical notation for measure 107, bass clef, key signature of one sharp (F#). The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. There are slurs over the first two notes of each measure. A flat symbol (b) is placed above the second measure.

CARDS AND GOT KICKED OUT OF THE BAR SO WE HIT THE BOULE

109



Musical notation for measure 109, bass clef, key signature of one sharp (F#). The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. There are slurs over the first two notes of each measure.

VARD LAST FRI DAY NIGHT WE WENT STREA KING IN THE

111



Musical notation for measure 111, bass clef, key signature of one sharp (F#). The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. There are slurs over the first two notes of each measure. A flat symbol (b) is placed above the second measure.

PARK SKIN NY DIP PING IN THE DARK THEN HAD A ME NAGEA

113



Musical notation for measure 113, bass clef, key signature of one sharp (F#). The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. There are slurs over the first two notes of each measure.

TROIS LAST FRI DAY NIGHT YEAH I THINK WE BROKE THE


115



Musical notation for measure 115, bass clef, key signature of one sharp (F#). The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. There are slurs over the first two notes of each measure. A flat symbol (b) is placed above the second measure.

LAW ALWAYS SAY WE'RE GONNA STOP O P OH WHOAH

117



Musical notation for measure 117, bass clef, key signature of one sharp (F#). The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. There are slurs over the first two notes of each measure. A triplet bracket is placed above the second measure.

THIS FRIDAY NIGHT DOLL AGAIN

Katy Perry - Last friday night (T.G.I.F.)  
Fretless Electric Bass

♩ = 126,000130

21



25



29



33



37



41



44

16



62



66



70



74



78



82



86



97



101



105



109



113



116



Soprano

Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130 **29**

Musical staff for measures 29-31. Measure 29 is a whole rest. Measures 30 and 31 contain eighth notes with various accidentals.

**32**

Musical staff for measures 32-35. Measures 32-35 contain eighth notes with various accidentals.

**36** **15**

Musical staff for measures 36-50. Measures 36-49 contain eighth notes with various accidentals. Measure 50 is a whole rest.

**54**

Musical staff for measures 54-57. Measures 54-57 contain eighth notes with various accidentals.

**58** **9**

Musical staff for measures 58-66. Measures 58-65 contain eighth notes with various accidentals. Measure 66 is a whole rest.

**70**

Musical staff for measures 70-73. Measures 70-73 contain eighth notes with various accidentals.

**74**

Musical staff for measures 74-76. Measures 74-76 contain eighth notes with various accidentals.

**77** **31**

Musical staff for measures 77-107. Measures 77-106 contain eighth notes with various accidentals. Measure 107 is a whole rest.

110



114



117



Electric Clavichord Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130

4

7

10

13

16

19

22

V.S.

Detailed description: This image shows a musical score for an electric clavichord. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 126,000130. The key signature changes throughout the piece, starting with two sharps (F# and C#) and moving through various combinations of sharps and flats. The music is characterized by a steady, rhythmic pattern of chords and single notes, typical of the song's electronic dance music style. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate pitch and rhythm. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 marked at the beginning of their respective staves. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.



25



28



31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



V.S.

85



88



91



94



97



100



103



106



109



112



Electric Clavichord

115

Musical notation for measures 115 and 116. The notation is on a single treble clef staff. Measure 115 contains a sequence of chords: a D major triad (D4, F#4, A4), an E major triad (E4, G#4, B4), a C# minor triad (C#4, E4, G4), and a D major triad (D4, F#4, A4). Measure 116 contains a sequence of chords: an E major triad (E4, G#4, B4), a C# minor triad (C#4, E4, G4), a D major triad (D4, F#4, A4), a C# minor triad (C#4, E4, G4), a D major triad (D4, F#4, A4), a C# minor triad (C#4, E4, G4), a D major triad (D4, F#4, A4), and a C# minor triad (C#4, E4, G4). The piece ends with a double bar line.

117

Musical notation for measures 117 and 118. The notation is on a single treble clef staff. Measure 117 contains a sequence of chords: an E major triad (E4, G#4, B4), a C# minor triad (C#4, E4, G4), a D major triad (D4, F#4, A4), a C# minor triad (C#4, E4, G4), a D major triad (D4, F#4, A4), a C# minor triad (C#4, E4, G4), a D major triad (D4, F#4, A4), and a C# minor triad (C#4, E4, G4). Measure 118 contains a whole note chord, indicated by a '4' above the staff, which is a D major triad (D4, F#4, A4). The piece ends with a double bar line.

Reverse Cymbals Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130

36 7

46

31 39

117

4

# Katy Perry - Last friday night (T.G.I.F.)

## Tape Sampler Keyboard [Strings]

♩ = 126,000130

37

37

Musical notation for measures 37-43. Measure 37 is a whole rest. Measures 38-43 contain chords with accidentals and slurs. Treble clef: 38 (Bb, D), 39 (Bb, D), 40 (Bb, D), 41 (F#, A), 42 (Bb, D), 43 (Bb, D). Bass clef: 38 (F#, A), 39 (Bb, D), 40 (F#, A), 41 (Bb, D), 42 (F#, A), 43 (Bb, D).

44

32

32

Musical notation for measures 44-49. Measure 44 is a whole rest. Measures 45-49 contain chords with accidentals and slurs. Treble clef: 45 (Bb, D), 46 (Bb, D), 47 (Bb, D), 48 (F#, A), 49 (Bb, D). Bass clef: 45 (F#, A), 46 (Bb, D), 47 (F#, A), 48 (Bb, D), 49 (F#, A).

82

8

8

Musical notation for measures 82-87. Measure 82 is a whole rest. Measures 83-87 contain chords with accidentals and slurs. Treble clef: 83 (Bb, D), 84 (Bb, D), 85 (Bb, D), 86 (F#, A), 87 (Bb, D). Bass clef: 83 (F#, A), 84 (Bb, D), 85 (F#, A), 86 (Bb, D), 87 (F#, A).

96

8

8

Musical notation for measures 96-101. Measure 96 is a whole rest. Measures 97-101 contain chords with accidentals and slurs. Treble clef: 97 (Bb, D), 98 (Bb, D), 99 (Bb, D), 100 (F#, A), 101 (Bb, D). Bass clef: 97 (F#, A), 98 (Bb, D), 99 (F#, A), 100 (Bb, D), 101 (F#, A).

111

Musical notation for measures 111-116. Measures 111-116 contain chords with accidentals and slurs. Treble clef: 111 (Bb, D), 112 (Bb, D), 113 (Bb, D), 114 (F#, A), 115 (Bb, D), 116 (Bb, D). Bass clef: 111 (F#, A), 112 (Bb, D), 113 (F#, A), 114 (Bb, D), 115 (F#, A), 116 (Bb, D).

116

4

4

Musical notation for measures 116-118. Measure 116 is a whole rest. Measures 117-118 are whole rests.

Lead 1 (Square) Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130

21

24

28

32

36

41

44

16

Detailed description: This is a musical score for a square guitar lead. It consists of seven staves of music in 4/4 time. The first staff starts with a tempo marking of 126,000130 and a measure number of 21. The music is written in treble clef with a key signature of one sharp (F#). The first four staves (measures 21-36) feature a rhythmic pattern of eighth notes and quarter notes, often beamed together. The fifth staff (measures 36-41) shows a melodic progression with some slurs. The sixth staff (measures 41-44) continues the melodic line. The seventh staff (measures 44-60) concludes with a final melodic phrase and a double bar line, with the number 16 written above it.

Lead 1 (Square)

62

Musical staff 62-65: Treble clef, 4/4 time. Measures 62-65 show a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals) and rests.

66

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69 continue the sequence of eighth and quarter notes with various accidentals and rests.

70

Musical staff 70-73: Treble clef, 4/4 time. Measures 70-73 continue the sequence of eighth and quarter notes with various accidentals and rests.

74

Musical staff 74-77: Treble clef, 4/4 time. Measures 74-77 continue the sequence of eighth and quarter notes with various accidentals and rests.

78

Musical staff 78-83: Treble clef, 4/4 time. Measures 78-83 feature a sequence of quarter notes with various accidentals and rests.

84

Musical staff 84-86: Treble clef, 4/4 time. Measures 84-86 feature a sequence of quarter notes with various accidentals and rests. A fermata is placed over measure 85, with the number '8' written above it.

97

Musical staff 97-101: Treble clef, 4/4 time. Measures 97-101 feature a sequence of quarter notes with various accidentals and rests.

102

Musical staff 102-105: Treble clef, 4/4 time. Measures 102-105 show a sequence of eighth and quarter notes with various accidentals and rests.

106

Musical staff 106-109: Treble clef, 4/4 time. Measures 106-109 show a sequence of eighth and quarter notes with various accidentals and rests.

110

Musical staff 110-113: Treble clef, 4/4 time. Measures 110-113 show a sequence of eighth and quarter notes with various accidentals and rests.



Lead 1 (Square)

114



116



Lead 2 (Sawtooth) Katy Perry - Last friday night (T.G.I.F.)

♩ = 126,000130

The image displays a musical score for a guitar lead, specifically a 'Sawtooth' pattern. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 126,000130. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest of 21 measures, followed by a series of eighth-note patterns. The patterns are characterized by a 'sawtooth' shape, where the notes rise and then fall in a consistent sequence. The score includes various accidentals (sharps and flats) and a final measure rest of 24 measures. The measure numbers 21, 24, 29, 33, 37, 44, 64, 68, 72, 76, and 80 are clearly marked.

Lead 2 (Sawtooth)

102

Musical staff for measures 102-105. Measure 102: A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 103: A#4, A#4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 104: A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 105: A#4, A#4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5.

106

Musical staff for measures 106-109. Measure 106: A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 107: A#4, A#4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 108: A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 109: A#4, A#4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5.

110

Musical staff for measures 110-113. Measure 110: A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 111: A#4, A#4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 112: A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 113: A#4, A#4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5.

114

Musical staff for measures 114-116. Measure 114: A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 115: A#4, A#4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. Measure 116: A4, A4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5.

117

4

Musical staff for measure 117. Measure 117: A#4, A#4, B4, B4, C5, C5, D5, D5, E5, E5, F5, F5, G5, G5, A5, A5. The staff ends with a double bar line and a repeat sign.