

# Fragile Flesh

Mors Principium Est

The Unborn

Words by Viljanen, Kokko

Music by Kokko

Standard tuning

♩ = 245

## Main Theme (a)

E-Gt

Measures 1-4 of the Main Theme (a). The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes. The first measure is marked with a forte 'f' dynamic. The guitar tab below shows fret numbers: 14-0-0, 12-0-0, 9-0-0, 9-10-7, 15-0-0, 14-0-0, 9-0, 10-0, 9-0.

Measures 5-8 of the Main Theme (a). The notation continues with eighth notes. The guitar tab shows fret numbers: 14-0-0, 12-0-0, 9-0-0, 9-10-7, 5-7, 5-9-7-6, 7-9, 7-12-10-9.

Measures 9-13 of the Main Theme (a). The notation continues with eighth notes. The guitar tab shows fret numbers: 14-0-0, 12-0-0, 9-0-0, 9-10-7, 15-0-0, 14-0-0, 9-0, 10-0, 9-0, 14-0-0, 12-0-0.

## Riff part (a)

Measures 14-17 of the Riff part (a). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab shows fret numbers: 9-0-0, 9-10-7, 5-7, 5-9-7-6, 7-9, 7-12-10-9, and a final measure with a 2-0.

Measures 18-21 of the Riff part (a). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets and accents. The guitar tab shows fret numbers: 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2.

21

P.M.-----|

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

24

A.H.  
~~~~~ P.M.-----|

T  
A  
B

10 7 9 (9) 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8 5 7 (7) 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28

P.M.-----|

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

31

P.M.-----|

A.H.  
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Verse 1

T  
A  
B

2-2 2-2 2-2 2-2 2-2 10 7 9 (9) 5 2 14 0-0 12 0-0

8 5 7 (7) 3 2 14 0-0 12 0-0

35

T  
A  
B

14 0 10 0 14 0 15 0 0 12 0 0 15 0 12 0 15 0 14 0 0 12 0 0 14 0 10 0 14 0

40

T  
A  
B

44

T  
A  
B

Verse 2

49

T  
A  
B

53

T  
A  
B

57

T  
A  
B

61

T  
A  
B

Riff part (b)

65

T  
A  
B

16—14—13 15—14—12

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

68

T  
A  
B

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

71

T  
A  
B

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

10 7 9 (9) 5 2  
8 5 7 (7) 3

75

T  
A  
B

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

78

T  
A  
B

2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

10 7 9 (9) 5 2  
8 5 7 (7) 3

Chorus

82

Musical notation for measures 82-88. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of chords and single notes. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line for measures 84-88. A '7' is written above the staff in measure 84, indicating a seventh chord. The guitar tab below shows fingerings: 2/0, (2)/0, (2)/0, 2/0-2/0-2/0-2/0, 2/0-2/0-2/0, 2/0, (2)/0, (2)/0.

89

Musical notation for measures 89-96. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of chords and single notes. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line for measures 89-91. A '7' is written above the staff in measure 89, indicating a seventh chord. The guitar tab below shows fingerings: 2/0-2/0-2/0-2/0, 2/0-2/0-2/0, 3/3, (3)/3, (3)/3, (3)/3, 3/3, 2/2, (2)/2, (2)/2.

97

Musical notation for measures 97-104. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of chords and single notes. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line for measures 100-104. A '7' is written above the staff in measure 100, indicating a seventh chord. The guitar tab below shows fingerings: (2)/2, 2/0, (2)/0, (2)/0, 2/0-2/0-2/0-2/0, 2/0-2/0-2/0, 2/0, (2)/0, (2)/0.

105

Musical notation for measures 105-112. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of chords and single notes. A 'P.M.' (pedal point) is indicated by a dashed line under the bass line for measures 105-107. A '7' is written above the staff in measure 105, indicating a seventh chord. The guitar tab below shows fingerings: 2/0-2/0-2/0-2/0, 2/0-2/0-2/0, 3/3, (3)/3, (3)/3, (3)/3, 3/3, 2/2, (2)/2, (2)/2.

Guitar Solo

113

Musical notation for measures 113-116. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes. The guitar tab below shows fingerings: (2)/2, 7/0-0, 7/0-0, 9/0-0, 9/0-0, 9/0-0, 9/0-0, 7/0-0, 7/0-0, 9/0-0.

117

Musical notation for measures 117-120. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes. The guitar tab below shows fingerings: 9/0-0, 9/0-0, 9/0-0, 7/0-0, 7/0-0, 9/0-0, 9/0-0, 9/0-0, 9/0-0.

120

T  
A  
B

123

T  
A  
B

126

T  
A  
B

Riff part (c)

129

P.M.

T  
A  
B

132

P.M.

T  
A  
B

135

P.M.

A.H.

P.M.

T  
A  
B

139

P.M.-----

TAB

$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{3}$
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142

P.M.-----

A.H.-----

TAB

$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	10	7	9	(9)-5	2
$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	$\frac{2}{2}$	8	5	7	(7)-3	2

**Main Theme (b)**

146

TAB

14	0-0	12	0-0	9	0-0	9-10-7	15	0-0	14	0-0	9	0-0	10	0-0	9	0-0
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150

TAB

14	0-0	12	0-0	9	0-0	9-10-7	5	7	5	9-7-6	7	9	7	12-10-9
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154

TAB

14	0-0	12	0-0	9	0-0	9-10-7	15	0-0	14	0-0	9	0-0	10	0-0	9	0-0	14	0-0	12	0-0
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Verse 3

159

T  
A  
B

9 0 0 9 10 7 5 7 5 9 7 6 7 9 7 12 10 9 14 0 0 12 0 0

Detailed description: This system contains measures 159-162. The treble clef staff shows a melodic line starting on a G4 note, moving through various intervals, including a sharp sign in measure 161. The bass clef staff shows a bass line with fret numbers: 9, 0, 0, 9, 10, 7, 5, 7, 5, 9, 7, 6, 7, 9, 7, 12, 10, 9, 14, 0, 0, 12, 0, 0.

163

T  
A  
B

14 0 10 0 14 0 15 0 0 12 0 0 15 0 12 0 15 0 14 0 0 12 0 0 14 0 10 0 14 0

Detailed description: This system contains measures 163-167. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows fret numbers: 14, 0, 10, 0, 14, 0, 15, 0, 0, 12, 0, 0, 15, 0, 12, 0, 15, 0, 14, 0, 0, 12, 0, 0, 14, 0, 10, 0, 14, 0.

168

T  
A  
B

15 14 12 12 15 14 16 14 13 15 14 12 14 0 0 12 0 0 14 0 10 0 14 0

Detailed description: This system contains measures 168-171. The treble clef staff shows a melodic line with a sharp sign in measure 168. The bass clef staff shows fret numbers: 15, 14, 12, 12, 15, 14, 16, 14, 13, 15, 14, 12, 14, 0, 0, 12, 0, 0, 14, 0, 10, 0, 14, 0.

172

T  
A  
B

15 0 0 12 0 0 15 0 12 0 15 0 14 0 0 12 0 0 14 0 10 0 14 0 15 14 12 12 15 14

Detailed description: This system contains measures 172-176. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows fret numbers: 15, 0, 0, 12, 0, 0, 15, 0, 12, 0, 15, 0, 14, 0, 0, 12, 0, 0, 14, 0, 10, 0, 14, 0, 15, 14, 12, 12, 15, 14.

Verse 4

177

T  
A  
B

16 14 13 15 14 12 14 0 0 12 0 0 14 0 10 0 14 0 15 0 0 12 0 0

Detailed description: This system contains measures 177-180. The treble clef staff shows a melodic line with a sharp sign in measure 177. The bass clef staff shows fret numbers: 16, 14, 13, 15, 14, 12, 14, 0, 0, 12, 0, 0, 14, 0, 10, 0, 14, 0, 15, 0, 0, 12, 0, 0.

181

T  
A  
B

15 0 12 0 15 0 14 0 0 12 0 0 14 0 10 0 14 0 15 14 12 12 15 14

Detailed description: This system contains measures 181-184. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows fret numbers: 15, 0, 12, 0, 15, 0, 14, 0, 0, 12, 0, 0, 14, 0, 10, 0, 14, 0, 15, 14, 12, 12, 15, 14.



185

T  
A  
B

189

T  
A  
B

Riff part (d)

193

T  
A  
B

196

T  
A  
B

199

T  
A  
B

203

#

P.M.-----|

T  
A  
B

2-2 2-2 2-2 2-2 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2 2-2 2-2 2-2 2-3

206

#

P.M.-----| A.H.

T  
A  
B

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2 10 7 9 (9)-5 2  
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 8 5 7 (7)-3 2

### Chorus

210

#

P.M.-----|

T  
A  
B

2 (2) (2) 2 2 2 2 2 2 2 2 2 (2) (2)  
0 (0) (0) 0 0 0 0 0 0 0 0 0 0 0 (0) (0)

217

#

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 3 (3) (3) (3) 3 2 (2) (2)  
0 0 0 0 0 0 0 3 (3) (3) (3) 3 2 (2) (2)

225

#

P.M.-----|

T  
A  
B

(2) 2 (2) (2) 2 2 2 2 2 2 2 2 (2) (2)  
(2) 0 (0) (0) 0 0 0 0 0 0 0 0 0 (0) (0)

233

#

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 3 (3) (3) (3) 3 2 (2) (2)  
0 0 0 0 0 0 0 3 (3) (3) (3) 3 2 (2) (2)

Main Theme (c)

241

Musical notation for measures 241-245. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes. The guitar tab below shows fret numbers: (2) for the first measure, and 14-0-0, 12-0-0, 9-0-0, 9-10-7, 15-0-0, 14-0-0, 9-0-0, 10-0-0, 9-0-0 for the subsequent measures.

246

Musical notation for measures 246-250. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes. The guitar tab below shows fret numbers: 14-0-0, 12-0-0, 9-0-0, 9-10-7, 5-7, 5-9-7-6, 7-9, 7-12-10-9.

250

Musical notation for measures 250-254. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes. The guitar tab below shows fret numbers: 14-0-0, 12-0-0, 9-0-0, 9-10-7, 15-0-0, 14-0-0, 9-0-0, 10-0-0, 9-0-0, 14-0-0, 12-0-0.

255

Musical notation for measures 255-259. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes. The guitar tab below shows fret numbers: 9-0-0, 9-10-7, 5-7, 5-9-7-6, 7-9, 7-12-10-9, 14-0-0, 12-0-0.

259

Musical notation for measures 259-263. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes. The guitar tab below shows fret numbers: 9-0-0, 9-10-7, 15-0-0, 14-0-0, 9-0-0, 10-0-0, 9-0-0, 14-0-0, 12-0-0, 9-0-0, 9-10-7.

264

Musical notation for measures 264-268. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes. The guitar tab below shows fret numbers: 5-7, 5-9-7-6, 7-9, 7-12-10-9, 14-0-0, 12-0-0, 9-0-0, 9-10-7.

268

T  
A  
B

15 0 0 14 0 0 | 9 0 10 9 0 | 14 0 0 12 0 0 | 9 0 0 9 10 7

272

T  
A  
B

5 7 5 9 7 6 | 7 9 7 12 10 9 | 2 0 | (2) (0)