

The Distance Between

Mors Principium Est
Liberation = Termination

Words by Viljanen

Music by Haukio

Standard tuning

♩ = 120

FOR INFO PRESS F5

E-Gt

9-9 10-10-9-9 10-10 9-9-7-7 9-9 10-10-9-9 12-12-10-10-9-9

0-0 0-0 0-0 0-0

9-9 10-10-9-9 10-10 9-9-7-7 9-9 10-10-9-9 12-12-9-9 10-10

0-0 0-0 0-0 0-0

9-9 10-10-9-9 10-10 9-9-7-7 9-9 10-10-9-9 12-12-10-10-9-9

0-0 0-0 0-0 0-0

9-9 10-10-9-9 10-10 9-9-7-7 9-9 10-10-9-9 12-12-9-9 10-10

0-0 0-0 0-0 0-0

Verse 1

9

P.M.-----|

T
A
B 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0

12

P.M.-----| *ff* *f* P.M.-----|

T
A
B 2-0-2-0 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

15

P.M.-----| P.M.-----|

T
A
B 3-3-3-3 3-3-3-3 3-3-3-3 5-5-5-5 2-0-2-0-2-0 2-0-2-0-2-0

18

P.M.-----| *ff*

T
A
B 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0 2-0-2-0-2-0 0-0-0-0

21

f P.M.-----|

T
A
B 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

Pre Chorus

24

P.M.-----| P.M.-----| *ff* *f*

T
A
B 3-3-3-3 5-5-5-5 2-3-2-0 2-3-2 (2)-6-6-3-3-0-0-3

27

P.M.-----| *ff* *f* P.M.-----| *ff* *f* *ff*

T
A
B

$\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ (2) $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$

30

f P.M.-----| *ff* *f*

T
A
B

(2) 6 6 3 3 0 0 3 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ 0 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{2}{2}$ (2) 6

Verse 2

33

P.M.-----|

T
A
B

$\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$

36

P.M.-----| *ff* P.M.-----|

T
A
B

$\frac{2}{0}$ $\frac{2}{0}$ 0 0 0 $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

39

P.M.-----| P.M.-----|

T
A
B

$\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ 5 5 5 $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$

42

P.M.-----| *ff*

T
A
B

$\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ $\frac{2}{0}$ 0 0 0

45

f
P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pre Chorus

48

P.M.-----| P.M.-----| *ff* *f*

T
A
B

3 3 5 5 5 2 3 2 0 2 3 2 (2) 6 6 3 3 0 0 3

51

P.M.-----| *ff* *f* *ff* P.M.-----| *f* *ff*

T
A
B

2 3 2 0 2 3 2 (2) 2 2 2 2 2 2 3 2 0 2 3 2 (2) 2 2 2 2 2 2 3 2 0 2 3 2

54

f P.M.-----| *ff* *f*

T
A
B

(2) 1 1 3 3 0 0 3 2 3 2 0 2 3 2 (2) 6

Chorus

57

fff *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

9 9 10 10 9 9 10 10 9 9 7 7 9 9 10 10 9 9 12 12 10 10 9 9

0 0

59

fff f fff f fff f fff f

TAB

9-9 10-10-9-9 10-10 9-9-7-7 9-9 10-10-9-9 7-7 9-9 10-10

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 10-10

61

fff f fff f fff f fff f

TAB

9-9 10-10-9-9 10-10 9-9-7-7 9-9 10-10-9-9 12-12-10-10-9-9

0-0 0-0 0-0 0-0 0-0 0-0 0-0

63

fff f fff f fff f fff f

TAB

9-9 10-10-9-9 10-10 9-9-7-7 0-0 0-0 4-4 2-2 4-4-0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

65

fff f fff f fff f fff f

TAB

0-0 0-0 4-4 1-1 4-4-2-2 0-0 0-0 3-3-1-1-0-0

0-0 0-0 0-0 0-0 0-0 0-0 4-4 0-0

67

fff f fff f fff f fff f

TAB

0-0 0-0 4-4 1-1 4-4-2-2 0-0 0-0 2-2 4-4-0-0

0-0 0-0 0-0 0-0 0-0 0-0 4-4 0-0 0-0

69

fff f fff f fff f fff f

TAB: 0-0 0-0 4-4 1-1 0-0 0-0 4-4 3-3 1-1 0-0

B: 0-0 0-0 4-4 4-4 2-2 0-0 0-0 4-4 0-0 0-0

71

fff f fff f fff f fff f

TAB: 0-0 0-0 4-4 1-1 0-0 0-0 4-4 2-2 4-4 0-0

B: 0-0 0-0 4-4 4-4 2-2 0-0 0-0 4-4 0-0 0-0

Verse 3

73

P.M.-----

fff f

TAB: 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

B: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

76

P.M.----- f f P.M.-----

fff f

TAB: 2-2 0-0 0-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3

B: 0-0 0-0 0-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3

79

P.M.----- P.M.-----

TAB: 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 2-2 2-2 2-2 2-2 2-2

B: 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 2-2 2-2 2-2 2-2 2-2

82

P.M.----- fff

TAB: 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0

B: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

85

f P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar Solo

88

P.M.-----|

TAB

3 3 5 5 5 2 2 (2) (2) (2) 5 3 3 (3) (3)

96

TAB

(3) 5 2 (2) (2) (2) 5 3 3 (3) (3)

Pre Chorus

104

P.M.-----| *ff* *f*

TAB

(3) 5 2 3 2 0 2 3 2 (2) 1 1 3 3 0 0 3

107

P.M.-----| *ff* *f* *ff* *f* *ff*

TAB

2 3 2 0 2 3 2 (2) 2 2 2 2 2 2 3 2 0 2 3 2

110

f P.M.-----| *ff* *f*

TAB

(2) 1 1 3 3 0 0 3 2 3 2 0 2 3 2 (2) 1

Chorus

113

Musical notation for measures 113-114. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence. Dynamics are marked as *fff* and *f*. The guitar tab below shows fret numbers: 0-0, 0-0, 4-4, 1-1, 4-4, 2-2, 0-0, 0-0, 4-4, 3-3, 1-1, 0-0.

115

Musical notation for measures 115-116. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence. Dynamics are marked as *fff* and *f*. The guitar tab below shows fret numbers: 0-0, 0-0, 4-4, 1-1, 4-4, 2-2, 0-0, 0-0, 4-4, 2-2, 4-4, 0-0.

117

Musical notation for measures 117-118. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence. Dynamics are marked as *fff* and *f*. The guitar tab below shows fret numbers: 0-0, 0-0, 4-4, 1-1, 4-4, 2-2, 0-0, 0-0, 4-4, 3-3, 1-1, 0-0.

119

Musical notation for measures 119-120. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence. Dynamics are marked as *fff* and *f*. The guitar tab below shows fret numbers: 0-0, 0-0, 4-4, 1-1, 4-4, 2-2, 0-0, 0-0, 4-4, 2-2, 4-4, 0-0.

121

Musical notation for measures 121-122. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes in a descending sequence. Dynamics are marked as *fff* and *f*. The guitar tab below shows fret numbers: 0-0, 0-0, 4-4, 1-1, 4-4, 2-2, 0-0, 0-0, 4-4, 3-3, 1-1, 0-0.

123

fff f fff f fff f fff f

TAB 0-0 0-0 4-4 1-1 4-4 2-2 0-0 0-0 4-4 2-2 4-4 0-0

125

fff f fff f fff f fff f

TAB 0-0 0-0 4-4 1-1 4-4 2-2 0-0 0-0 4-4 3-3 1-1 1-1 0-0

127

fff f fff f fff f fff f

TAB 0-0 0-0 4-4 1-1 4-4 2-2 0-0 0-0 4-4 2-2 4-4 0-0