

Kodaly, Zoltan - Hary Janos Suite

♩ = 109,999908
Flute

Flute

Oboe

Oboe

Clarinet

Clarinet in A

Bassoon

Bassoon

Horn

Horn in F

Snare drum

Percussion

Timpani

Percussion

Cymbal and bass drum

Percussion

Triangle

Triangle

Cimbalo

Koto

Bass Pizz

Acoustic Bass

♩ = 109,999908
Upper Strings Pizz

Synth Strings

Solo violin

Violin

Strings (A)₃

Viola

Strings (B)₃

Violoncello

Bass

Contrabass

The image displays a page of a musical score for Zoltan Kodaly's 'Hary Janos Suite'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the tempo is marked as ♩ = 109,999908. The instruments listed on the left include Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Percussion (Snare drum, Timpani, Cymbal and bass drum, Triangle), Koto, Acoustic Bass, Synth Strings, Solo violin, Viola, Violoncello, and Contrabass. The woodwind and string parts show rhythmic patterns, with some triplets and slurs. The percussion parts are mostly rests. The Koto part has a complex, repetitive rhythmic pattern. The string parts (A and B) have a similar rhythmic pattern with triplets. The overall style is characteristic of Kodaly's folk-inspired orchestral music.

Musical score for measures 5-7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Koto, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 5 begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a triplet of eighth notes. The Viola and Violoncello parts also feature triplet markings. The Koto part has a complex rhythmic pattern with many sixteenth notes.



Musical score for measures 8-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Koto, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 8 begins with a treble clef and a key signature of one sharp (F#). Above the Flute staff, the tempo marking is $\text{♩} = 30,000000999908$. Above the Koto staff, the tempo marking is $\text{♩} = 100,0000009908$. Above the Viola staff, the tempo marking is $\text{♩} = 30,000000$. The Flute part has a melodic line with some grace notes. The Viola and Violoncello parts have triplet markings in measure 11.

12

Fl.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.



15

$\text{♩} = 69,999985,000000$ $\text{♩} = 69,999985,000000$

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.

$\text{♩} = 45,000011$
 $\text{♩} = 69,999985$ $\text{♩} = 80,000000$ $\text{♩} = 69,999985$ $\text{♩} = 55,000004$

19 ♩ = 109,999908

Ob.
Cl.
Bsn.
Hn.
Koto
Vla.
Vc.
Cb.

Detailed description: This system contains measures 19 through 23. The tempo is marked as 109,999908. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Koto, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with grace notes and slurs. The Clarinet and Bassoon parts have rhythmic patterns with slurs. The Horn part has a long note with a slur. The Koto part has a melodic line with grace notes. The Viola part has a rhythmic pattern with triplets. The Violoncello part has a rhythmic pattern with triplets. The Contrabass part has a rhythmic pattern.



24

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.

Detailed description: This system contains measures 24 through 28. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Koto, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and grace notes. The Oboe part has a melodic line with slurs and grace notes. The Clarinet part has a rhythmic pattern with slurs. The Bassoon part has a rhythmic pattern. The Horn part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Koto part has a melodic line with slurs. The Viola part has a rhythmic pattern with triplets. The Violoncello part has a rhythmic pattern with triplets. The Contrabass part has a rhythmic pattern.

28

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.



32

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.

Musical score for measures 36-38. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Koto, Viola (Vla.), Violin (Vc.), and Cello (Cb.). The score shows various melodic lines and accompaniment.



Musical score for measures 39-42. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Koto, Viola (Vla.), Violin (Vc.), and Cello (Cb.). This section features complex rhythmic patterns and triplets.

Tempo markings: ♩ = 104,999924, ♩ = 100,000000, ♩ = 94,999992, ♩ = 89,999954, ♩ = 109,999908

41 $\text{♩} = 0.00000000$ 7

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Perc.
Koto
A. Bass
Vla.
Vc.
Cb.



46

Fl.
Ob.
Cl.
Bsn.
Hn.
Koto
A. Bass
Vla.
Vc.
Cb.

50

Cl.
Bsn.
A. Bass
Vln.
Vla.

This musical system covers measures 50 to 52. It features five staves: Clarinet (Cl.), Bassoon (Bsn.), Alto Bass (A. Bass), Violin (Vln.), and Viola (Vla.). The key signature has one sharp (F#). Measure 50 shows the Clarinet and Bassoon with complex rhythmic patterns, including triplets and sixteenth notes. The Alto Bass has a simple bass line. The Violin and Viola parts are more active, with the Viola featuring a triplet in measure 51. Measure 52 continues the patterns, with a sixteenth-note triplet in the Clarinet and a sixteenth-note triplet in the Viola.



53

Fl.
Ob.
Cl.
Bsn.
Koto
A. Bass
Vln.
Vla.

This musical system covers measures 53 to 55. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Koto, Alto Bass (A. Bass), Violin (Vln.), and Viola (Vla.). The key signature has one sharp (F#). Measure 53 shows the Flute and Oboe with sixteenth-note triplets. The Clarinet and Bassoon have more complex rhythmic patterns. The Koto part has a simple bass line. The Alto Bass has a simple bass line. The Violin and Viola parts are more active, with the Viola featuring a triplet in measure 54. Measure 54 continues the patterns, with a triplet in the Bassoon and a triplet in the Viola. Measure 55 continues the patterns, with a triplet in the Clarinet and a triplet in the Viola.

56 9

Fl.
Ob.
Cl.
Bsn.
Hn.
Koto
A. Bass
Vln.
Vla.
Cb.



60

Fl.
Ob.
Cl.
Bsn.
Hn.
Koto
A. Bass
Syn. Str.
Vla.
Cb.

Musical score for measures 64-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Koto, Acoustic Bass (A. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), Violin (Vc.), and Cello (Cb.). Measure 64 is marked with a double bar line and the number 64. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Bassoon part has a melodic line with a triplet. The Horn part has a rhythmic accompaniment. The Koto part has a melodic line with a triplet. The Acoustic Bass part has a rhythmic accompaniment. The Synthesizer/Strings part has a melodic line with a triplet. The Viola part has a rhythmic accompaniment. The Violin part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment.



Musical score for measures 68-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Koto, Acoustic Bass (A. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), Violin (Vc.), and Cello (Cb.). Measure 68 is marked with a double bar line and the number 68. The Flute part has a melodic line with a triplet. The Oboe part has a melodic line with a triplet. The Clarinet part has a melodic line with a triplet. The Bassoon part has a melodic line with a triplet. The Horn part has a rhythmic accompaniment. The Koto part has a melodic line with a triplet. The Acoustic Bass part has a rhythmic accompaniment. The Synthesizer/Strings part has a melodic line with a triplet. The Viola part has a rhythmic accompaniment. The Violin part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment.

72 $\text{♩} = 30,000000 \text{ } \text{♩} = 109,999908$

Fl. Cl. Bsn. Hn. Perc. Koto A. Bass Syn. Str. Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 72, 73, and 74. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Koto, Alto Bass (A. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violin (Vc.), and Cello (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Measure 72 features a complex flute part with a triplet of eighth notes. Measure 73 shows the flute and bassoon playing a melodic line, while the strings provide harmonic support. Measure 74 continues the melodic development for the flute and bassoon, with the strings playing a rhythmic pattern. The tempo markings are $\text{♩} = 30,000000$ and $\text{♩} = 109,999908$.



75

Fl. Cl. Bsn. Hn. Perc. Koto Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 75, 76, and 77. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Koto, Viola (Vla.), Violin (Vc.), and Cello (Cb.). The score continues in the same key and time signature. Measure 75 shows the flute and bassoon playing a melodic line, with the strings providing harmonic support. Measure 76 continues the melodic development for the flute and bassoon, with the strings playing a rhythmic pattern. Measure 77 concludes the section with a final melodic flourish for the flute and bassoon, and a rhythmic pattern for the strings. The tempo markings are $\text{♩} = 30,000000$ and $\text{♩} = 109,999908$.

78

Fl.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.



81

$\text{♩} = 34,99909299908$

Fl.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.

84

Fl.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.



87

$\text{♩} = 69,999985,000000,000000,999985 \neq 55,000004$

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.

$\text{♩} = 55,000004$
 $\text{♩} = 69,999985$
 $\text{♩} = 85,000000$
 $\text{♩} = 45,000011$

91 ♩ = 109,999908

Ob.
Cl.
Bsn.
Hn.
Koto
Vla.
Vc.
Cb.

This musical score covers measures 91 to 95. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Koto, Viola (Vla.), and Cello (Cb.). The tempo is marked as ♩ = 109,999908. The Oboe part begins with a series of chords and a melodic line. The Clarinet and Bassoon parts play rhythmic patterns. The Horn part has a long, sustained note. The Koto part has a complex melodic line with many grace notes. The Viola and Cello parts play harmonic accompaniment with triplets.



96

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.

This musical score covers measures 96 to 100. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Koto, Viola (Vla.), Cello (Cb.), and Bassoon (Bsn.). The tempo is marked as ♩ = 109,999908. The Flute part has a melodic line with many grace notes. The Oboe part has a melodic line with triplets. The Clarinet and Bassoon parts play rhythmic patterns. The Horn part has a melodic line. The Percussion part has a simple rhythm. The Koto part has a complex melodic line with many grace notes. The Viola and Cello parts play harmonic accompaniment with triplets.

100

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.



104

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.

108

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Koto
Vla.
Vc.
Cb.



111

$\text{♩} = 104,999924$ $\text{♩} = 100,000000$ $\text{♩} = 94,999992$ $\text{♩} = 91,999985$ $\text{♩} = 109,999908$

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Perc.
Perc.
Koto
Vla.
Vc.
Cb.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Perc.

Perc.

Tri.

Koto

Vla.

Vc.

Cb.

♩ = 120,000000

Detailed description: This page of a musical score covers measures 113, 114, and 115. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Violin (Vc.), and Cello (Cb.). The percussion section includes three Percussion (Perc.) staves and a Triangle (Tri.). The Koto part is also present. The tempo is marked as ♩ = 120,000000. Measure 113 starts with a treble clef and a key signature of one flat. The woodwinds and strings play rhythmic patterns, while the percussion features triplet patterns. The Koto part has a melodic line with a triplet. The score concludes with a double bar line at the end of measure 115.

Kodaly, Zoltan - Hary Janos Suite

Flute

Flute 4

8

14

18

28

32

36

39

42

109,999908

69,999985

89,999954

100,000000

104,999924

94,999992

109,999908

100,000000

10,000000

3

3

3

7

6

3

3

3

6

6

6

2

53 6 3 Flute 3

56

60 4 3

67

70

72 3 3 3

77

81 3 3 3

87 3 3 3

91 7 3 3

100

6

104

3 3

108

3

111

♩ = 104,999924 ♩ = 94,999992 ♩ = 100,000000 ♩ = 109,999908 ♩ = 91,999985

3 6

113

♩ = 120,000000

Kodaly, Zoltan - Hary Janos Suite

Oboe

♩ = 109,999908
Oboe 8

♩ = 109,999908

19

24 2 3 6

29 ~~♩ = 69,999985~~ = 80,000,000 = 85,000,000

33 3 3 3 = 104,999924

37 3 = 100,000000

40 = 94,989999954 = 109,999908 = 110,0000000 6 6

49 3 6

56 3

59 3 4

66

70

90

95

100

104

108

111

113

Kodaly, Zoltan - Hary Janos Suite

Clarinet in A

♩ = 109,999908
Clarinet

3

5

8

12

15

20

25

32

39

♩ = 30,000000

♩ = 69,999908

♩ = 69,999908

♩ = 104,000000

♩ = 100,000000

Clarinet in A

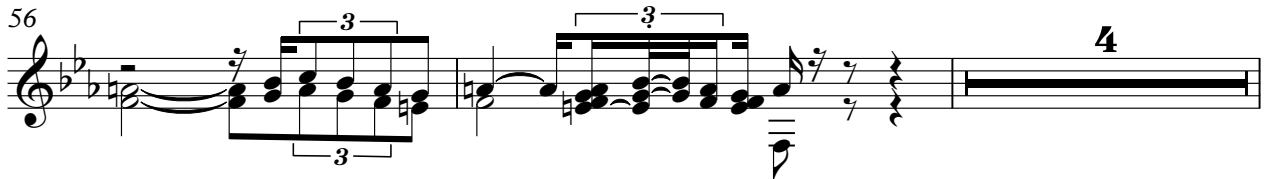
49



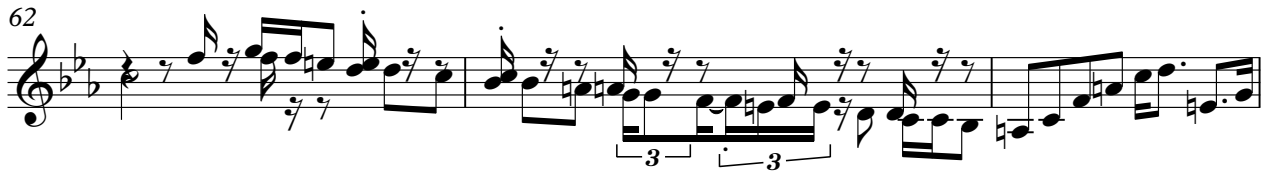
53



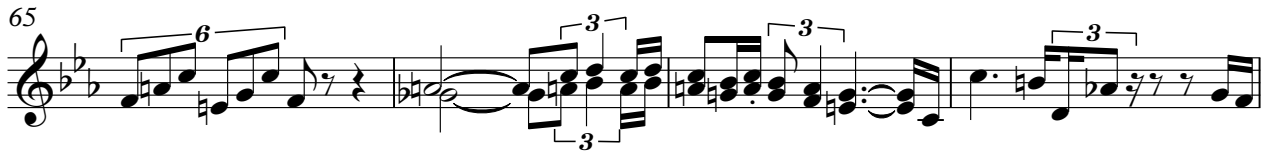
56



62

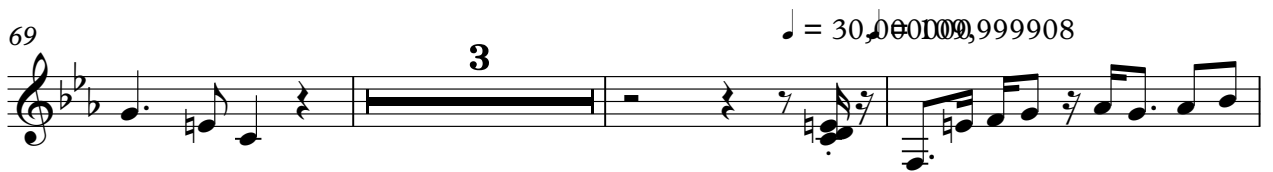


65



69

$\text{♩} = 30,00000,999908$



75

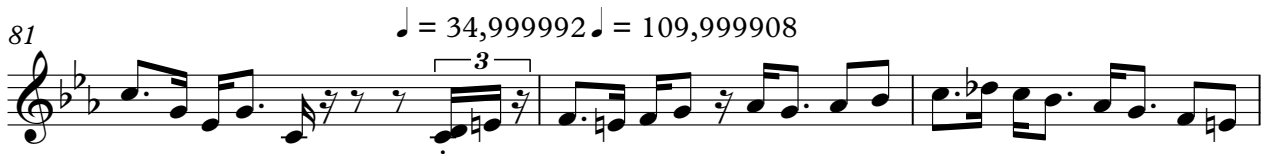


78



81

$\text{♩} = 34,999992$ $\text{♩} = 109,999908$



84



Kodaly, Zoltan - Hary Janos Suite

Bassoon

♩ = 109,999908
Bassoon



7

♩ = 109,999908



13

♩ = 69,999985 = 80,000015



19 ♩ = 109,999908



25

♩ = 69,999985 = 80,000015



31 ♩ = 109,999908



37

♩ = 104,999900



40 ♩ = 94,999900 = 109,999908

♩ = 1,000000

7



Bassoon

49

52

55

57

62

69

$\text{♩} = 30,000,000,908$

77

$\text{♩} = 34,009,999,908$

83

89

$\text{♩} = 69,999,999,908$

95

Kodaly, Zoltan - Hary Janos Suite

Horn in F

♩ = 109,999908
Horn

7 ~~♩ = 30,000000~~ ♩ = 109,999908

12 ♩ = 69,999985

18 ♩ = 80,000000 ~~♩ = 55,000000~~ ♩ = 109,999908

25 ♩ = 69,999985

30 ♩ = 80,000000 ~~♩ = 55,000000~~ ♩ = 109,999908

36 ~~♩ = 10,000000~~ ♩ = 109,999908 ~~♩ = 89,999908~~ ♩ = 109,999908 ♩ = 10,000000

42

46

48

58  **4**

66  **3** ♩ = 30,000

74 ♩ = 109,999908 

80 ♩ = 34,109992908 

85 ♩ = 69,9998500080,0000001 

91 ♩ = 109,999908  **2**

98 ♩ = 69,999985 = 82,000000001 ♩ = 109,999908 

104 

110 ♩ = 104,999900000 = 94,9999985 ♩ = 109,999908 

113 ♩ = 120,000000 

Percussion

Kodaly, Zoltan - Hary Janos Suite

♩ = 109,999908
Snare drum

8 7 10

29

♩ = 69,999985 = 80,000000 = 85,000000 = 90,000000

8

39

♩ = 104,999924 ♩ = 100,000000

6 6 6 6

40

♩ = 94,999992 ♩ = 89,999954 ♩ = 109,999908 ♩ = 100,000000

6 6 3 3

42

♩ = 109,999908 ♩ = 109,999908 ♩ = 69,999985

31 7 7

90

♩ = 85,000000 = 90,000000 = 95,000000 = 100,000000 ♩ = 69,999985 = 74,999954 = 79,999924 = 84,999892

10 8

111

♩ = 104,999924 ♩ = 100,000000

6 6 6 6

112

♩ = 94,999992 ♩ = 91,999985 ♩ = 109,999908 ♩ = 120,000000

6 6 3 3

Kodaly, Zoltan - Hary Janos Suite

Percussion

♩ = 109,999908
Timpani

11

25

34

42

79

89

101

110

Kodaly, Zoltan - Hary Janos Suite

Percussion

♩ = 109,999908 Cymbal and bass drum

8 7 10

29 8 32

73 7 7

91 10 8

111

Triangle

Kodaly, Zoltan - Hary Janos Suite

♩ = 109,999908 Triangle 8 ♩ = 30,000008 7 ♩ = 69,999998 10 ♩ = 69,999998 10

29 ♩ = 69,999998 8 ♩ = 104,000000 32 ♩ = 10,000000

73 ♩ = 30,000008 7 ♩ = 34,000008 7 ♩ = 69,999998 10

91 ♩ = 109,999908 10 ♩ = 69,999998 8 ♩ = 69,999998 10

111 ♩ = 104,000000 2 ♩ = 110,999958 ♩ = 120,000000

Kodaly, Zoltan - Hary Janos Suite

Koto

♩ = 109,999908
Cimbalo

4

6

8

♩ = 30,000000908

11

13

15

♩ = 69,999985

18

♩ = 80,000000 ♩ = 69,999985 ♩ = 55,000000908

22

27

♩ = 69,999985

V.S.

2 $\text{♩} = 80,000000$ $\text{♩} = 69,999985$ $\text{♩} = 35,000000$ $\text{♩} = 19,999908$ Koto

30

33

36

39 $\text{♩} = 104,000000$ $\text{♩} = 94,000000$ $\text{♩} = 99,999908$ $\text{♩} = 100,000000$ **4**

46

50 **4**

57

61 **4**

68 $\text{♩} = 30,000000$ **3**

74 $\text{♩} = 109,999908$

76

78

80

$\text{♩} = 34,999999908$

83

85

87

$\text{♩} = 69,999985$

90

$\text{♩} = 85,000046 = 80,0000085 = 55,000009908$

94

99

$\text{♩} = 69,999985$

102

$\text{♩} = 82,000038,000069,999985 = 35,000004999908$

V.S.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various rhythmic values and rests.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various rhythmic values and rests, including a triplet of eighth notes.

111

$\text{♩} = 104,99999999999999 = 94,999999985 109,999908$

Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various rhythmic values and rests.

114 $\text{♩} = 120,000000$

Musical notation for measure 114, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various rhythmic values and rests.

Kodaly, Zoltan - Hary Janos Suite

Acoustic Bass

♩ = 109,999908 Bass Pizz **8** ♩ = 30,000008 **7** ♩ = 69,999908 **10**

29 ♩ = 69,999908 **8** ♩ = 104,999908 **8** ♩ = 100,000000

43

48

53 **4**

62 **4**

70 ♩ = 30,000008 **7** ♩ = 34,999908

82 ♩ = 109,999908 **7** ♩ = 69,999908 **10** ♩ = 69,999985

102 ♩ = 82,999908 **8** ♩ = 104,999908 **2** ♩ = 100,000008 **2**

Kodaly, Zoltan - Hary Janos Suite

Synth Strings

♩ = 109,999908 ♩ = 30,000008 ♩ = 69,99999908

Upper Strings Pizz

8 7 10

29 ♩ = 69,99999908 ♩ = 104,99999908 ♩ = 100,000000

8 21

62

4

70

♩ = 30,000008

7

81

♩ = 34,9999908 ♩ = 69,99999908

7 10

101

♩ = 69,99999908 ♩ = 104,99999908 ♩ = 120,000000

8 2 2

Kodaly, Zoltan - Hary Janos Suite

Violin

Musical notation for measures 1-5. Solo violin. Measure 1: $\text{♩} = 109,999908$, measure 2: $\text{♩} = 30,000008$, measure 3: $\text{♩} = 69,999998$, measure 4: $\text{♩} = 69,999998$, measure 5: $\text{♩} = 69,999998$. Measure numbers 8, 7, 10 are indicated above the staff.

Musical notation for measures 29-33. Measure 29: $\text{♩} = 69,999998$, measure 30: $\text{♩} = 69,999998$, measure 31: $\text{♩} = 69,999998$, measure 32: $\text{♩} = 69,999998$, measure 33: $\text{♩} = 10,000000$. Measure numbers 8 and 9 are indicated above the staff.

Musical notation for measures 50-53. Measure 50: $\text{♩} = 69,999998$, measure 51: $\text{♩} = 69,999998$, measure 52: $\text{♩} = 69,999998$, measure 53: $\text{♩} = 69,999998$. A triplet of eighth notes is marked with a '3' above the staff.

Musical notation for measures 54-57. Measure 54: $\text{♩} = 69,999998$, measure 55: $\text{♩} = 69,999998$, measure 56: $\text{♩} = 69,999998$, measure 57: $\text{♩} = 69,999998$.

Musical notation for measures 58-62. Measure 58: $\text{♩} = 30,000008$, measure 59: $\text{♩} = 30,000008$, measure 60: $\text{♩} = 30,000008$, measure 61: $\text{♩} = 30,000008$, measure 62: $\text{♩} = 69,999985$. Measure numbers 15, 7, 7 are indicated above the staff.

Musical notation for measures 90-93. Measure 90: $\text{♩} = 85,800000$, measure 91: $\text{♩} = 85,800000$, measure 92: $\text{♩} = 69,999985$, measure 93: $\text{♩} = 69,999985$. Measure number 10 is indicated above the staff.

Musical notation for measures 103-105. Measure 103: $\text{♩} = 109,999908$, measure 104: $\text{♩} = 104,999998$, measure 105: $\text{♩} = 109,999985$. Measure numbers 8, 2, 2 are indicated above the staff.

Kodaly, Zoltan - Hary Janos Suite

Viola

♩ = 109,999908
Strings (A)3

5

8

11

14

17

21

25

28

32

V.S.

2 *Viola*

36 $\text{♩} = 100,000,000,999,992$
 $\text{♩} = 104,999,992,4$ $\text{♩} = 109,999,908$
 $\text{♩} = 89,999,974$ $\text{♩} = 100,000,000$ $\text{♩} = 10,000,000$

39 **7**

49 **6**

53 **3** **3**

56 **3** **3** **3**

59 **3** **3** **4**

66 **3**

73 $\text{♩} = 30,000,000,999,908$

77 **3** **3**

80 $\text{♩} = 34,999,999,999,908$

Viola

84

Musical staff for Viola, measures 84-86. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, including triplet markings. A tempo marking of $\text{♩} = 69,99985$ is present above the staff.

87

Musical staff for Viola, measures 87-90. The staff continues with eighth notes and slurs. A tempo marking of $\text{♩} = 109,99908$ is present above the staff.

91

Musical staff for Viola, measures 91-93. The staff continues with eighth notes and slurs. A tempo marking of $\text{♩} = 69,99985$ is present above the staff.

94

Musical staff for Viola, measures 94-96. The staff continues with eighth notes and slurs, including a triplet marking. A tempo marking of $\text{♩} = 82,00000$ is present above the staff.

98

Musical staff for Viola, measures 98-101. The staff continues with eighth notes and slurs, including a sextuplet marking. A tempo marking of $\text{♩} = 69,99985$ is present above the staff.

102

Musical staff for Viola, measures 102-105. The staff continues with eighth notes and slurs. A tempo marking of $\text{♩} = 109,99908$ is present above the staff.

106

Musical staff for Viola, measures 106-109. The staff continues with eighth notes and slurs, including a triplet marking. A tempo marking of $\text{♩} = 104,99924$ is present above the staff.

110

Musical staff for Viola, measures 110-112. The staff continues with eighth notes and slurs, including a sextuplet marking. A tempo marking of $\text{♩} = 109,99908$ is present above the staff.

113

Musical staff for Viola, measures 113-115. The staff continues with eighth notes and slurs. A tempo marking of $\text{♩} = 120,00000$ is present above the staff.

Kodaly, Zoltan - Hary Janos Suite

Violoncello

♩ = 109,999908
Strings (B)₃

5

10

14

19

25


31

36

41

46

16

2
66  Violoncello $\text{♩} = 30,000000$
5

74 $\text{♩} = 109,999908$


78 $\text{♩} = 34,999999999908$


83


87 $\text{♩} = 69,999985,000016,0000980000999908$


92


98 $\text{♩} = 69,999982,000018,0000980000999908$


$\text{♩} = 109,999908$
103


108 $\text{♩} = 100,00000000$


$\text{♩} = 94,9999999985$ $\text{♩} = 109,999908$ $\text{♩} = 120,000000$
112


Kodaly, Zoltan - Hary Janos Suite

Contrabass

♩ = 109,999908

Bass



7

♩ = ~~30,109900~~9908



12



17

♩ = ~~69,99985~~000000 ♩ = ~~69,99985~~9908



23



29

♩ = ~~69,99985~~ = ~~80,000000~~9908



35

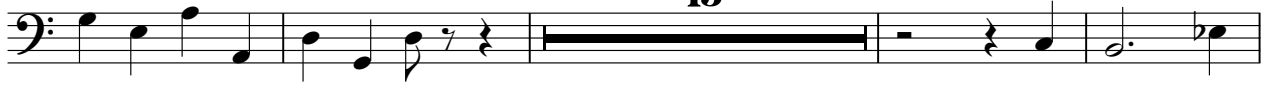
♩ = ~~104,999920~~00000



40

♩ = ~~94,899992~~95109,999908 ♩ = ~~100,000000~~000

15



59

2



66

2



Contrabass

73 $\text{♩} = 30,000,000,908$

Musical staff for measures 73-78. The staff begins with a whole rest in measure 73. The melody starts in measure 74 with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 75 contains a dotted quarter note D3, a quarter rest, and a quarter note E3. Measure 76 has a dotted quarter note F3, a quarter rest, and a quarter note G3. Measure 77 consists of quarter notes A3, B3, and C4. Measure 78 ends with a whole note D4.

79 $\text{♩} = 34,109,992,908$

Musical staff for measures 79-83. Measure 79: quarter notes D4, E4, F4, G4. Measure 80: quarter notes A4, B4, C5, quarter rest. Measure 81: quarter notes D5, E5, F5, quarter rest. Measure 82: quarter notes G5, A5, B5, quarter rest. Measure 83: quarter notes C6, quarter rest, quarter note D5.

84

Musical staff for measures 84-88. Measure 84: quarter notes E5, F5, G5, quarter rest. Measure 85: quarter notes A5, B5, C6, quarter rest. Measure 86: quarter notes D6, E6, F6, quarter rest. Measure 87: quarter notes G6, A6, B6, quarter rest. Measure 88: quarter notes C7, quarter rest, quarter note B6.

89 $\text{♩} = 69,999,850,000,000,000,000,908$

Musical staff for measures 89-94. Measure 89: quarter notes A6, B6, C7, quarter rest. Measure 90: eighth notes D7, E7, F7, G7. Measure 91: eighth notes A7, B7, C8, quarter rest. Measure 92: eighth notes D8, E8, F8, G8. Measure 93: eighth notes A8, B8, C9, quarter rest. Measure 94: eighth notes D9, E9, F9, G9.

95

Musical staff for measures 95-100. Measure 95: quarter notes G9, F9, E9, quarter rest. Measure 96: quarter notes D9, C9, B8, quarter rest. Measure 97: quarter notes A8, G8, F8, quarter rest. Measure 98: quarter notes E8, D8, C8, quarter rest. Measure 99: quarter notes B7, A7, G7, quarter rest. Measure 100: quarter notes F7, E7, D7, quarter rest.

101 $\text{♩} = 69,999,985,000,000,000,000,908$

Musical staff for measures 101-106. Measure 101: quarter notes C7, B6, A6, quarter rest. Measure 102: eighth notes G6, F6, E6, D6. Measure 103: eighth notes C6, B5, A5, G5. Measure 104: eighth notes F5, E5, D5, C5. Measure 105: eighth notes B4, A4, G4, F4. Measure 106: eighth notes E4, D4, C4, B3.

107 $\text{♩} = 104,999,200,000$

Musical staff for measures 107-111. Measure 107: quarter notes A3, G3, F3, E3. Measure 108: quarter notes D3, C3, B2, A2. Measure 109: quarter notes G2, F2, E2, D2. Measure 110: quarter notes C2, B1, A1, G1. Measure 111: quarter notes F1, E1, D1, C1.

112 $\text{♩} = 94,999,992,985,109,999,908$ $\text{♩} = 120,000,000$

Musical staff for measures 112-116. Measure 112: quarter notes B1, A1, G1, F1. Measure 113: quarter notes E1, D1, C1, B0. Measure 114: quarter notes A0, G0, F0, E0. Measure 115: quarter notes D0, C0, B0, A0. Measure 116: quarter notes G0, F0, E0, D0.