

# Peligroso Amor

Julio Revueltas  
De Tierra Y Cielo

Music by Julio Revueltas

Standard tuning

♩ = 62

E-Gt

1

*f*

8va

3

3

3

3

3

3

T  
A  
B

14-16-17-16-14

17

17>15-15>13-12

17-(17)

16>14-14-14-16-17-16-14

4

8va

8va

3

3

3

3

3

3

full

full

1/2

T  
A  
B

15

15-(15)-(15)

17>15-17-18-17>15

18

17-18-20-18-17

17

15-17-18-17-15

7

8va

8va

3

3

3

3

3

1/2

1/2

T  
A  
B

17-(17)

16>14-14-14-14-16-17-16-14

17

17

18-17-15

15-17-(17)

13-15-(15)

8va

Theme 2

10

TAB

(15) / 14-16-17-16-14 | 17  $\frac{1}{2}$  17-15-15-13-12 | 17-17-17  $\frac{full}{20}$   $\frac{full}{20}$   $\frac{full}{20}$  14-16-17-16-14

8va

13

TAB

15  $\frac{full}{15}$  15-15-15-(15)-(15) 17-15-17-17  $\frac{1}{2}$  15 | 18  $\frac{full}{18}$  (18)-17-18-18-(18)-17 | 17  $\frac{1}{2}$  15-17-17  $\frac{1}{2}$

8va

16

TAB

(17)-15-15-17  $\frac{full}{15}$  (15) 13  $\frac{1}{2}$  14-12-14-14-(14)-14-16-17-16 | 15  $\frac{full}{15}$  15-(15)-15-15-15-17-17-19-17-19-17

8va-----

**Theme 3**

TAB: 16-16-16-X, X-9-10-12, 14-(14)-X, 13-12-10-(10), 12-10, 10-(10)-(10)-9-10-9

TAB: 10-(10)-14-14-13-10-(10)-9-12, 9-9-7-9-9-9-7-7-5-7-5, 5-9-10-12

TAB: 10-10-10-10-X, 15-15-(15)-7-9-10, 9-9-9-9-7-9-9-14-12-13

25

8va

12 (12) (12) (12) 10-12 / 14-16-17 15 (15) 17 17 17 (17) 17-18-20

T  
A  
B

**Theme 4**

27

8va

20 17 X-18 20 20 X-20 20-19-19-17 20 20 (20) 18-20-20-20 (20) (20) (20) 10-17-18-17

T  
A  
B

29

8va

18 (18) (18) 15 16 1/2 16 13 (13) 12 15 17 1/2 17 15 15 full 15 13 14 12 14 12 14 / 17-18-20

T  
A  
B

A.H.

8va

31

full

18 18 18 18 22 22 22 (22) X 15 17 18 17 18 (18) 17 15 17 (17) 17 19 20

T  
A  
B

8va

33

1/2

19 19 (19) (19) 17 19 17 19 (19) 17 19 20 22 full

T  
A  
B

**Guitar Solo**

8va

36

full full full full full

15 15 15 15 15 15 15 13 13 12 12 10 9 (9) 10 9 12 (12) 10 9 10

T  
A  
B

38

1/2 full

P.M.-----|

T 9 (9) 7 9 7 (7) 5 7 5 7 7 6 8 7 5 7 7 5 3 7 3 7 5 3 3 5

A

B

40

T 8 (8) 10 (10) 13 12

A 7 (7) 9 10 10 12 12 13 14 14 12

B

41

8va-----|

1/2 1/2

full

T 20 20 20 19 20 22 (22) 4

A X 17 17

B

8va-----

42

1½  
▽

½  
▽

1  
▽

½  
▽

½  
▽

¼  
▽

1  
▽

½  
▽

1  
▽

½  
▽

½  
▽

1  
▽

T  
A  
B

/ 13-13-12-10-12-10-12-12-10-12-10-12-10-13-10-12-10-12-10-12-10-13-12-10-12-12-13-12-10-13-12

8va-----

43

10 12 13 12 10 13 13 12 10 10 / 14 13 15 13 15 full 17 (17) (17) x x x 17 16 19 16

T  
A  
B

8va-----

44

15 15 15 15 15 15 15 15 15 15 15 15 15 15 20 20 (20) (20) x 17

T  
A  
B

8va

46

TAB

15-16 17-16 17-16 15-16 17-16 17-16 15-13 14-12 14 14 (14) 8-9 8-10 10-10 10-12 12-10

8va

47

TAB

12 10-13 10-12 7-8 17 17 17 19 20-17 X X 16-17 14-16 17 14 17 16 (20)(17) 20-17 20-20 X

15ma

48

TAB

22 X 22 22 22 22 (22) 20-19-20



49 *15ma*

full

T  
A  
B

50 *15ma* *15ma* *15ma* *15ma*

T  
A  
B

**Theme 5**

51 *15ma*

A.H. A.H.

P.M.-1  $\frac{1}{2}$

T  
A  
B

54

$\frac{1}{2}$   
 A.H. A.H. P.M.  
 $\frac{1}{2}$   $\frac{1}{2}$   
 T 9 13 13 13 10 13 10 9 12  
 A B

55

A.H. A.H.  
 $\frac{1}{2}$   $\frac{1}{2}$   
 T 9 (9) 7 9 9 7 9 5 7 6 5 7 5 7 X X 9 10 12  
 A B

56

8va  
 full full full  
 T 10 10 10 (10) 22 22 22 (22) (22) 7 9 10  
 A B

8va

57

3

3

3

1 1 1

T  
A  
B

10 9-10 8 10 8 10 12 10 10 9- 10-9- (9) — (9) > X 14 12- 13 12- 12- 12- 12- (12)(12) 10 12 12 10- 12- 13

$\text{♩} = 60$

Outro

8va

59

3

3

1/2

A.H.

full

T  
A  
B

15 0 0 (0) (0) (0) 0 X X X X

8va

62

full

T  
A  
B

17 20 X 20 17

8va

63

full full full full full

TAB 15 15 15 15 15 15 15 15 15 15 13 13 13 13 12 12 12 10 10 10 10 8 8 8 5 6 5 6

64

1 1/2 1/2 1/2 1/4 1/2 1/2 1 1/2 1/2 1/2 1/2

TAB 5 6 5 5 3 1 3 1 3 1 2 0 2 0 2 0 2 0 2 0 0 2 5 7 0 2 0

65

*8va 8va 8va 8va 8va 8va*

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

TAB 2 0 5 0 7 0 9 0 12 0 14 0 17 0 19 0 21 0 20 0 22 0

full