

Brilliant Road

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PANORAMA

Words & Music by Kotaro Oshio

User Defined
②=C# ⑥=D
③=A
④=E

Moderate ♩ = 120

S-Gt

rasg.

f
rasg.

1

4

6

TAB

V P.M. P.M. P.M.

rasg.

rasg.

Standard notation: Treble clef, key signature of three sharps (F#, C#, G#). The passage starts with a triplet of eighth notes on the 8th fret of the first string. The melody consists of eighth and sixteenth notes. The accompaniment features a rhythmic pattern of quarter notes on the lower strings.

Guitar Tablature (TAB):

	V	V	□	□	V	□	□	V	□	<i>rasg.</i>	
										9	9
										8	8
										10	10
										9	9
										7	7
										0	0
										0	0
										0	0
										X	X

ﺋﯩﺒﻮﻧﻨﺎﻟﺪﯨﻦ ﻳﯘﻗﺮﯨﻘﺎ ﻛﯘﺷﺎﻛﻮﺗﻘﺎﻥ ﻧﯘﺳﺘﺎﺭ ﻛﯩﺮﻣﯩﺘﻰ

Standard notation: Treble clef, key signature of three sharps. The melody features a triplet of eighth notes starting on the 10th fret. The accompaniment uses thumb hits (T.H.) on the lower strings.

Guitar Tablature (TAB):

	T.H.	T.H.	T.H.	T.H.	T.H.	T.H.	T.H.	X	9	7	7	9	7	□
									8	7	7	8	7	
									(7)	(7)	9	(7)	8	
														0

12

Standard notation: Treble clef, key signature of three sharps. The melody begins with a triplet of eighth notes on the 12th fret. The accompaniment features a consistent rhythmic pattern.

Guitar Tablature (TAB):

	V	□	V	□	V	□	V	□	V	□	V	□	V	□
	5	5	X	X	X	X	5	5	X	X	X	X	X	X
	4	4	X	X	X	X	4	4	X	X	X	X	X	X
	0	0	X	X	X	X	0	0	X	X	X	X	X	X
	5	5	X	X	X	X	5	5	X	X	X	X	X	X
	3	3	X	X	X	X	3	3	X	X	X	X	X	X
	3	3	X	X	X	X			X	X	X	X	X	X

15

Standard notation: Treble clef, key signature of three sharps. The melody starts with a triplet of eighth notes on the 15th fret. The accompaniment continues with the established rhythmic pattern.

Guitar Tablature (TAB):

	V	□	V	□	V	□	V	□	V	□	□	□	□	□	□
	7	7	X	X	X	X	7	7	7	7	<12>	<12>	<12>	<12>	
	6	6	X	X	X	X	6	6	6	6	<12>	<12>	<12>	<12>	
	0	0	X	X	X	X	0	0	0	0	<12>	<12>	<12>	<12>	
	7	7	X	X	X	X	7	7	7	7	<12>	<12>	<12>	<12>	
	5	5	X	X	X	X	5	5	5	5	<12>	<12>	<12>	<12>	
	5	5	X	X	X	X	5	5	5	5	0	0	0	0	
											0	0	0	0	
											0	0	0	0	
											0	0	0	0	

16

T
A
B

17

P.M.

T
A
B

19

T
A
B

21

P.M.

T
A
B

22

P.M.

T
A
B

24

TAB

26

TAB

28

TAB

30

TAB

32

TAB

34

rasg.

P.M. V P.M. V P.M. V V V V V V V V V V V V V rasg.

5	5	7	7	5	0	0	9	(9)	8	8	9	10	10	12	X	12
0	0	0	0	0	0	0	0	(8)	7	7	7	7	7	10	X	12
4	4	4	4	4	4	4	4	X	0	0	0	0	0	0	0	10
4	4	4	4	4	4	4	4	X	X	0	X	X	X	X	X	0

V P.M. V V V V V V V P.M. V V V V V V V

(12)	12	10	9	X	0	(0)	0	0	0	0	0	0	0	0	0	0
(12)	12	10	0	8	X	(10)	10	8	9	9	9	10	10	10	10	10
(10)	10	10	0	0	0	X	0	0	0	0	0	0	0	0	0	0
(0)	0	0	X	0	0	0	0	0	0	0	0	X	X	X	X	0

38

ΔΙΑΦΑΝΕΙΣ·ΙΣΤΑ·ΔΙΑΦΑΝΕΙΣ

T.H. T.H. T.H.

9	9	10	9	X	0	(0)	0	0	0	0	0	0	0	0	7
8	8	10	8	X	1	(1)	1	1	1	1	0	0	0	0	7
7	7	7	7	X	0	(0)	0	0	0	0	0	0	0	0	(7)
0	0	0	0	0	0	(2)	2	0	0	0	0	0	0	0	(0)
X	X	X	X	X	0	X	2	2	2	2	2	X	X	X	X

40

V V V V V V V V V V V V V V V V V

7	9	9	10	9	X	0	(0)	0	0	X	X	X	X	X	0	0
7	8	7	10	7	X	0	(0)	0	0	X	X	X	X	X	0	0
0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	0	0
X	X	X	X	X	X	4	(4)	4	4	4	4	4	4	4	X	4

42

TAB

5	5	7	7	7	5	X	9	(9)	9	10	12	X	12
0	0	0	0	0	0	0	0	0	0	0	10	12	12
4	4	4	4	4	4	0	0	0	0	0	0	0	10
4	4	4	4	4	4	X	0	X	0	X	0	X	0

43

TAB

(12)	12	10	9	X	0	(0)	0	0	0	0	0	0	0
(12)	12	10	8	X	10	(10)	10	8	10	10	10	10	0
(10)	10	10	0	0	0	0	0	9	9	9	9	10	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

46

ζιΆδϞÑΑ=·î 12ÇÁ·ζΑΑÇí~~~!!

TAB

9	9	10	10	10	9	X	0	(0)	0	0	0	0	0	0	X	9	7	7	9	7
7	7	10	10	10	7	X	1	(0)	1	1	1	1	1	1	X	8	7	8	7	8
0	0	0	0	0	0	0	0	(2)	0	0	0	0	0	0	X	(7)	(7)	9	7	7
X	X	X	X	X	X	2	2	2	2	2	2	2	2	2	X	0				

49

TAB

8	8	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	X	X	X	X	X	X	X	X	X	X	X

50

P.M.

TAB

52

P.M.

TAB

54

P.M.

TAB

55

P.M.

TAB

57

TAB

58

P.M. V V V V P.M. V V P.M. V V V V V V V V V V

TAB

60

V V V V V V V V V V V V V V V V V V V V

TAB

62

P.M. V V V V V V V V V V V V V V V

TAB

63

P.M. V

TAB

65

Musical notation for measures 65-66. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#). Below the staff are two lines of guitar tablature (TAB). Measure 65 contains six notes: G5 (TAB 5), A5 (TAB 5), B5 (TAB 7), C6 (TAB 9), D6 (TAB 7), and E6 (TAB 9). Measure 66 contains six notes: F#6 (TAB 7), G#6 (TAB 9), A6 (TAB 7), B6 (TAB 9), C7 (TAB 7), and D7 (TAB 9). The TAB lines show fret numbers and string numbers (1-6). 'X' marks indicate muted strings, and 'V' marks indicate vibrato.

67

Musical notation for measures 67-68. Measure 67 contains six notes: E6 (TAB 9), F#6 (TAB 7), G#6 (TAB 9), A6 (TAB 7), B6 (TAB 9), and C7 (TAB 7). Measure 68 contains six notes: D7 (TAB 9), E7 (TAB 7), F#7 (TAB 9), G#7 (TAB 7), A7 (TAB 9), and B7 (TAB 7). The TAB lines show fret numbers and string numbers. 'X' marks indicate muted strings, and 'V' marks indicate vibrato.

69

Musical notation for measures 69-70. Measure 69 contains six notes: C7 (TAB 9), D7 (TAB 7), E7 (TAB 9), F#7 (TAB 7), G#7 (TAB 9), and A7 (TAB 7). Measure 70 contains six notes: B7 (TAB 9), C8 (TAB 7), D8 (TAB 9), E8 (TAB 7), F#8 (TAB 9), and G#8 (TAB 7). The TAB lines show fret numbers and string numbers. 'X' marks indicate muted strings, and 'V' marks indicate vibrato.

71

Musical notation for measures 71-72. Measure 71 contains six notes: A7 (TAB 9), B7 (TAB 7), C8 (TAB 9), D8 (TAB 7), E8 (TAB 9), and F#8 (TAB 7). Measure 72 contains six notes: G#8 (TAB 9), A8 (TAB 7), B8 (TAB 9), C9 (TAB 7), D9 (TAB 9), and E9 (TAB 7). The TAB lines show fret numbers and string numbers. 'X' marks indicate muted strings, and 'V' marks indicate vibrato.

73

Musical notation for measures 73-74. Measure 73 contains six notes: F#8 (TAB 9), G#8 (TAB 7), A8 (TAB 9), B8 (TAB 7), C9 (TAB 9), and D9 (TAB 7). Measure 74 contains six notes: E9 (TAB 9), F#9 (TAB 7), G#9 (TAB 9), A9 (TAB 7), B9 (TAB 9), and C10 (TAB 7). The TAB lines show fret numbers and string numbers. 'X' marks indicate muted strings, and 'V' marks indicate vibrato.

75

TAB

P.M. V P.M. V P.M. V V V V V V rasg.

77

TAB

V P.M. V P.M. V V V V V V V V rasg.

79

ՀԻՅՈՒՆՆՈՒՄ ԻՆՉԱՆՆԻՐՈՒՄ

TAB

P.M. V V V V T.H. T.H. T.H.

81

TAB

V P.M. V V V V V V V V V V V V V

83

P.M. P.M. P.M.

TAB

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

87

ζιΑδϞΝΑϞ·Ι 12ϞΑ·ζΑΑϞΙ---!!

T.H. T.H. T.H. T.H. T.H. T.H. T.H.

TAB

90

P.M.

TAB

91

P.M. V □ V □ V □ V □ V □ P.M. V □ V □ V □ V □ V □ V □ V □ V □

TAB

7	7	X	X	X	X	7	7	X	X	7	7	9	9	X	10	10	10	10	10	9
6	6	X	X	X	X	6	6	X	X	6	6	8	8	X	10	10	10	10	10	8
0	0	X	X	X	X	0	0	X	X	0	0	7	7	X	7	7	7	7	7	7
5	5	X	X	X	X	5	5	X	X	5	5	0	0	0	0	0	0	0	0	0
5	5	X	X	X	X	5	5	X	X	5	5	0	0	0	0	0	0	0	0	0

93

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB

X				12		X	10			9	9	9	X	0	0	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	8	8	8	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	3

94

P.M. V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

TAB

5	5	X	X	X	X	5	5	5	5	5	5	5	5	5	5	X	7
4	4	X	X	X	X	4	4	4	4	4	4	4	4	4	4	X	6
0	0	X	X	X	X	0	0	0	0	0	0	0	0	0	0	X	0
5	5	X	X	X	X	5	5	5	5	5	5	5	5	5	5	X	7
3	3	X	X	X	X	3	3	3	3	3	3	3	3	3	3	X	5
3	3	X	X	X	X	3	3	3	3	3	3	3	3	3	3	X	5

95

6'øAÜÀ° Çİ,đ'Đ½²¼/E'Ö~~

P.M. V □ V □ V □ V □ P.M. V □ V □ P.M. V □

TAB

7	7	X	X	X	X	7	7	7	7	7	7	7	7	<5>
6	6	X	X	X	X	6	6	6	6	6	6	6	6	<5>
0	0	X	X	X	X	0	0	0	0	0	0	0	0	<5>
7	7	X	X	X	X	7	7	7	7	7	7	7	0	<5>
5	5	X	X	X	X	5	5	5	5	5	5	5	0	<5>
5	5	X	X	X	X	5	5	5	5	5	5	5	0	7