

Kodaly, Zoltan - Hungarian Folk-melody

$\text{♩} = 132,000137$

Descant Recorder

Descant Recorder

Panpipes

8

D. Rec.

D. Rec.

Pan.

16

D. Rec.

D. Rec.

Pan.

23

D. Rec.

D. Rec.

Pan.

31

D. Rec.
D. Rec.
Pan.

This system contains measures 31 through 38. It features three staves: two for 'D. Rec.' (likely Double Basses) and one for 'Pan.' (Pans). The music is written in treble clef with a key signature of one flat. The 'D. Rec.' parts consist of eighth-note patterns, while the 'Pan.' part provides a rhythmic accompaniment with chords and eighth notes.

39

D. Rec.
D. Rec.
Pan.

This system contains measures 39 through 46. The notation continues with similar rhythmic patterns for the 'D. Rec.' and 'Pan.' parts. The 'Pan.' part shows some melodic movement in the later measures.

47

D. Rec.
D. Rec.
Pan.

This system contains measures 47 through 54. The 'D. Rec.' parts show more complex rhythmic figures, including some sixteenth notes. The 'Pan.' part continues with its accompaniment.

55

D. Rec.
D. Rec.
Pan.

♩ = 129,00000001 B02,9

This system contains measures 55 through 62. The 'D. Rec.' parts feature a mix of eighth and sixteenth notes. The 'Pan.' part has a more active melodic line. A tempo marking is present at the top right of this system.

95

D. Rec.
D. Rec.
Pan.

This system contains measures 95 through 102. It features three staves: two for 'D. Rec.' (Drum and Snare) and one for 'Pan.' (Percussion). The top two staves use treble clefs, while the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests.

103

D. Rec.
D. Rec.
Pan.

This system contains measures 103 through 110. It features three staves: two for 'D. Rec.' (Drum and Snare) and one for 'Pan.' (Percussion). The top two staves use treble clefs, while the bottom staff uses a bass clef. The music includes complex rhythmic patterns with many sixteenth notes and rests.

111

D. Rec.
D. Rec.
Pan.

This system contains measures 111 through 117. It features three staves: two for 'D. Rec.' (Drum and Snare) and one for 'Pan.' (Percussion). The top two staves use treble clefs, while the bottom staff uses a bass clef. The music continues with rhythmic patterns and rests.

118

D. Rec.
D. Rec.
Pan.

This system contains measures 118 through 124. It features three staves: two for 'D. Rec.' (Drum and Snare) and one for 'Pan.' (Percussion). The top two staves use treble clefs, while the bottom staff uses a bass clef. The music continues with rhythmic patterns and rests.

125

D. Rec.

D. Rec.

Pan.

131

$\text{♩} = 145,000031$ $\text{♩} = 145,999960$ $\text{♩} = 147,000000$ $\text{♩} = 148,000000$ $\text{♩} = 148,999969$ $\text{♩} = 149,000000$

D. Rec.

D. Rec.

Pan.

138

$\text{♩} = 151,000000$ $\text{♩} = 151,999931$ $\text{♩} = 152,000000$ $\text{♩} = 153,000000$ $\text{♩} = 154,000000$ $\text{♩} = 156,999930$ $\text{♩} = 159,000000$

D. Rec.

D. Rec.

Pan.

145

$\text{♩} = 160,000000$ $\text{♩} = 160,000000$ $\text{♩} = 160,999924$ $\text{♩} = 162,000168$ $\text{♩} = 163,000076$

D. Rec.

D. Rec.

Pan.

D. Rec.

The musical score consists of three staves. The top staff, labeled 'D. Rec.', features a treble clef and contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note, followed by three measures of whole rests. The middle staff, also labeled 'D. Rec.', features a treble clef and contains a guitar tablature sequence: a quarter note with a fret number, a half note with a fret number, and a quarter note with a fret number, followed by three measures of whole rests. The bottom staff, labeled 'Pan.', features a treble clef and contains a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note, followed by three measures of whole rests.

D. Rec.

Pan.

Descant Recorder

78

86

95

105

114

125 $\text{♩} = 145,000031 = 147,999992 = 148,0$

136 $\text{♩} = 148,999832 \text{♩} = 150,000005 \text{♩} = 152,999935 \text{♩} = 154,000065 \text{♩} = 157,999916 \text{♩} = 160,000037 \text{♩} = 163,000058$

145 $\text{♩} = 160,600000 \text{♩} = 162,999900 \text{♩} = 165,000000 \text{♩} = 168,000000 \text{♩} = 171,000000 \text{♩} = 174,000000 \text{♩} = 177,000000 \text{♩} = 180,000000$

Panpipes

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♩ = 132,000137

10

19

27

35

44

53 ♩ = 129,00007

62 ♩ = 126,0021300969120,01999790001137

69 ♩ = 130,00019,70007106,99928,500123,99922,999918,99924,000131,000032,00020,000137

Panpipes

77 ♩ = 143,999878



86



95



105



114



122



129

♩ = 145,000031 ♩ = 145,999970 ♩ = 148,000000 ♩ = 148,999932



137

♩ = 150,000000 ♩ = 151,000000 ♩ = 151,999999 ♩ = 153,000000 ♩ = 153,999999 ♩ = 154,000000 ♩ = 154,999999 ♩ = 156,000000 ♩ = 157,999999



144

♩ = 159,000214 ♩ = 160,0000000000 ♩ = 160,9999999924 ♩ = 162,000163,000076



148

♩ = 163,999847 ♩ = 165,0000000000 ♩ = 165,9999999924 ♩ = 167,000163,000076 ♩ = 167,9999999924 ♩ = 168,000163,000076 ♩ = 168,9999999924

