

# Beginning Of Sorrow

Megadeth  
Super Collider

Words by D. Mustaine/D. Ellefson

Music by C. Broderick/D. Mustaine/D. Ellefson

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 90

## Intro

E-Gt

TAB

TAB

TAB

TAB

TAB

9

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 7 6 7 0 0 0 0 0 8 7 8 0 0

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 4 5 0 0 3 2 3 0 1 0 1 0

11

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 7 6 7 0 0 0 0 0 8 7 8 0 0

Verse

12

G5 F5 C

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 5 4 5 0 0 5 5 5 3 3 1 | 0 0 0 0 7 0 0 0 8 8 8 8 7 0 0 0

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 7 0 0 0 3 2 3 0 1 0 1 0 | 0 0 0 0 7 0 0 0 8 8 8 8 7 0 0 0

16

G5 F5 C

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 7 0 0 0 5 5 5 3 3 3 3 | 0 0 0 0 7 0 0 0 8 8 8 8 7 0 0 0

18

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5-7 0-0-0-3-2 3-0-1-1-0 0-0-0-0-7 0-0-0-8-8-8-8-7 0-0-0

20

G5 Chorus C

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-5-5-5-7 0-0-0-3-5 0-0-0-7-6-7 0-0-0-0-0-8-7 8-0-0

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-5-4-5-0-0-3-2-3-0-1-0-1-0

23

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-7-6-7-0-0-0-0-0-8-7-8-0-0

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-5-4-5-0-0-3-2-3-0-1-0-1-0

25

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0-0-0-7-6-7-0-0-0-0-0-8-7-8-0-0

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 5 4 5 0 0 3 2 3 0 1 0 1 0

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 7 6 7 0 0 0 0 0 0 8 7 8 0 0

Verse  
C

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 5 4 5 0 0 3 2 3 0 1 0 1 0 0 0 0 7 0 0 0 8 8 8 8 7 0 0 0

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
5 5 5 5 7 0 0 0 3 2 3 0 1 0 1 0 0 0 0 7 0 0 0 8 8 8 8 7 0 0 0

32

G5 F5 C

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
5 5 5 5 7 0 0 0 3 3 5 5 3 3 3 1 1 1 0 0 0 7 0 0 0 8 8 8 8 7 0 0 0

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
5 5 5 5 7 0 0 0 3 2 3 0 1 0 1 0 0 0 0 7 0 0 0 8 8 8 8 7 0 0 0

**Guitar Solo (Mustaine)**

36

G5 E5 F5 F#5 A5 F#5 A5 C

P.M. - - - -

T  
A  
B

5-5-5-5 7-0-0-0 5-5-5-2 2-3 4-7 (7) 4-7 (7) 5-4-3

39

F#5 A5 C5 F5 C F#5 A5

T  
A  
B

4-7 5-3 (5) 3-5-4-3 5-4-3 4-7 (7) 2-5 (5)

**Interlude (Mustaine)**

42

F#5 A5 C F#5 A5 C5 F5 A5 B5

T  
A  
B

4-7 (7) 5-4-3 4-7 5-3 (5) 3-1 2-4 2

46

C5 B5 A5 G5 A5 G5 F#5 G5 F#5 F5 E5 C5 B5

P.M. - + P.M. P.M. P.M. - + P.M.

T  
A  
B

5-4-2 5-2 4-4 4-4 5-4 3-3 3-2 5-4 3-2

49

A5 B5 C5 B5 A5 E5 B5 C5 Eb5 E5 Eb5

P.M. - + P.M. P.M.

T  
A  
B

2-4 5-4-2 9-4-5 8-8-8 8-9-8 0-2 3-2 0-7-2-3 6-6-6 6-7-6

D5 C5 B5

52

P.M. - - | P.M. P.M.

TAB

7 7 5 5 4 4 | 2 4 | 5 4 2 5 2 5 3

5 5 3 3 2 2 | 0 2 | 3 2 0 3 0 3

55

P.M. - - | P.M. P.M. P.M. - - | P.M.

TAB

4 4 4 4 5 4 | 3 3 3 2 5 4 | 2 4

2 2 2 2 3 2 | 1 1 1 0 3 2 | 0 2

58

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M.

TAB

5 4 2 9 4 5 | 8 8 8 8 9 8 | 7 7 5 5 4 4

3 2 0 7 2 3 | 6 6 6 6 7 6 | 5 5 3 3 2 2

**Bridge**  
C

61

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB

0 0 0 0 / 7 0 0 0 0 0 0 0 / 7 0 0 0 0 0 0 0 / 7 0 0 0 0 0 0 0 / 7 0 0 0 0

**Verse**  
C

63

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. P.M.

TAB

0 0 0 0 / 7 0 0 0 8 8 8 8 / 7 0 0 0 5 5 5 5 / 7 0 0 0 3 2 3 0 1 0 1 0

65 G5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0/7-0-0-0-8-8-8-8/7-0-0-0 | 5-5-5-5/7-0-0-0-3-3-3-3-1-1-1

67 C

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0/7-0-0-0-8-8-8-8/7-0-0-0 | 5-5-5-5/7-0-0-0-3-2-3-0-1-0-1-0

69 G5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0/7-0-0-0-8-8-8-8/7-0-0-0 | 5-5-5-5/7-0-0-0-3-3-3-3-1-1

**Chorus**

71 C

# P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-4-3-4-2-2-2-2-2-2-5-4-5-2-2

72

# P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-6-2-2-2-5-4-5-2-3-2-3-0

73

# P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-4-3-4-2-2-2-2-2-2-5-4-5-2-2

74

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 6 2 2 2 5 4 5 2 3 2 3 0

75

P.M. P.M. P.M.

T  
A  
B

2 2 2 4 3 4 2 2 2 2 2 5 4 5 2 2

76

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 6 2 2 2 5 4 5 2 3 2 3 0

77

P.M. P.M. P.M.

T  
A  
B

2 2 2 4 3 4 2 2 2 2 2 5 4 5 2 2

78

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 2 6 2 2 2 5 4 5 2 3 2 3 0

79

P.M. P.M. P.M.

T  
A  
B

0 0 0 7 6 7 0 0 0 0 0 8 7 8 0 0



80

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 5 4 5 0 0 3 2 3 0 1 0 1 0

81

P.M. P.M. P.M.

T  
A  
B

0 0 0 7 6 7 0 0 0 0 0 8 7 8 0 0

82

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 5 4 5 0 0 3 2 3 0 1 0 1 0

83

P.M. P.M. P.M.

T  
A  
B

0 0 0 7 6 7 0 0 0 0 0 8 7 8 0 0

84

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 5 4 5 0 0 3 2 3 0 1 0 1 0

85

P.M. P.M. P.M.

T  
A  
B

0 0 0 7 6 7 0 0 0 0 0 8 7 8 0 0

86

P.M.-----| P.M.--|

T  
A  
B

0-0-0-5-4-5-0-0-5-5-5-3-3-5-3-1

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The first measure contains a pickup (P.M.) with a dotted line. The second measure contains another pickup (P.M.) with a dotted line. The guitar tablature (TAB) staff below shows the fret numbers for each note: 0, 0, 0, 5, 4, 5, 0, 0, 5, 5, 5, 3, 3, 5, 3, 1.