

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 79,089523

Flute

Percussion



2

Fl.

Fl.

Cl.

Perc.



3

♩ = 73,0547305029164576210 ♩ = 59,52876041

Fl.

Fl.

Cl.

Perc.

Vla.

♩ = 72,082291 ♩ = 48,7
♩ = 59,527767
♩ = 76,116150 ♩ = 69,372345
♩ = 73,254707 ♩ = 64,076210

4 ♩ = 81,170807

Fl.

Cl.

Syn. Str.

Vla.

♩ = 81,170807

3



6

Cl.

Bsn.

Syn. Str.

Vla.

Vc.

Vc.

Cb.

8

Cl.
Bsn.
Hn.
Vc.
Vc.
Cb.

Detailed description: This system contains measures 8 and 9. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes in chords. The Horn (Hn.) part has a whole rest in measure 8 and a melodic line in measure 9. The Violin (Vc.) and Cello (Cb.) parts play a steady eighth-note accompaniment. The second Violin (Vc.) part has a melodic line in measure 9.



10

Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This system contains measures 10 and 11. The Clarinet (Cl.) part has a whole rest in measure 10 and a melodic line in measure 11. The Bassoon (Bsn.) part has a long note in measure 10 and a melodic line in measure 11. The Horn (Hn.) part has a triplet of eighth notes in measure 10. The Violin (Vc.) and Cello (Cb.) parts play a steady eighth-note accompaniment. The Viola (Vla.) parts have melodic lines in measure 11.

12

Ob.
Bsn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Bassoon (Bsn.), two Violas (Vla.), two Violas (Vc.), and Contrabass (Cb.). The top staff (Ob.) is in treble clef and has a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The second staff (Bsn.) is in bass clef and has a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The third staff (Vla.) is in bass clef and has a dotted quarter note in the first measure, followed by a quarter note in the second measure. The fourth staff (Vla.) is in bass clef and has a dotted quarter note in the first measure, followed by a quarter note in the second measure. The fifth staff (Vc.) is in bass clef and has a dotted quarter note in the first measure, followed by a quarter note in the second measure. The sixth staff (Vc.) is in bass clef and has a dotted quarter note in the first measure, followed by a quarter note in the second measure. The seventh staff (Cb.) is in bass clef and has a dotted quarter note in the first measure, followed by a quarter note in the second measure.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The bottom six staves are for strings: two Violins (Vla.), two Violas (Vc.), and two Cellos (Cb.). The Flute part begins with a quarter note G4, followed by a half note G4, and then a quarter rest. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon part has a whole note G2. The Horn part plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin I part has a whole note G4. The Violin II part has a whole note G4. The Viola part has a whole note G4. The Cello I part has a whole note G2. The Cello II part has a whole note G2. The Double Bass part has a whole note G2. The score is in 4/4 time and features various musical notations including rests, notes, and accidentals.

16 $\text{♩} = 77,68468815964$

Ob.
Cl.
Hn.
Vla.
Vc.
Vc.
Cb.

$\text{♩} = 64,5$
 $\text{♩} = 66,81$
 $\text{♩} = 77,684387$



18 $\text{♩} = 81,170807$

Syn. Str.
Vla.
Vc.

20

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vc.
Vc.
Cb.

Detailed description: This system contains measures 20 and 21. Measure 20 shows the Clarinet (Cl.) and Bassoon (Bsn.) playing a melodic line with eighth notes and a quarter note. The Horn (Hn.) is silent. The Synthesizer (Syn. Str.) and Viola (Vla.) play a complex, multi-voiced texture with many notes. The Violin (Vc.) and Cello (Cb.) are silent. Measure 21 shows the Clarinet and Bassoon silent. The Horn plays a series of chords. The Synthesizer and Viola continue their complex texture. The Violin and Cello play a melodic line with eighth notes and a quarter note.



22

Hn.
Vc.
Vc.
Cb.

Detailed description: This system contains measures 22 and 23. Measure 22 shows the Horn (Hn.) playing a series of chords. The Violin (Vc.) and Cello (Cb.) play a melodic line with eighth notes and a quarter note. Measure 23 shows the Horn playing a series of chords. The Violin and Cello continue their melodic line.

24

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a system with five staves. The instruments are: Bsn. (Bassoon), Hn. (Horn), Vla. (Violin), Vc. (Violoncello), and Cb. (Contrabass). The Bsn. staff is in bass clef and has a whole rest in the first measure, followed by a 7-measure rest, and then a melodic line in the second measure. The Hn. staff is in treble clef and plays a series of chords in the first measure, followed by a melodic line in the second measure. The Vla. staff is in bass clef and has a whole rest in the first measure, followed by a 7-measure rest, and then a melodic line in the second measure. The Vc. staff is in bass clef and plays a melodic line in the first measure, followed by a melodic line in the second measure. The Cb. staff is in bass clef and plays a melodic line in the first measure, followed by a melodic line in the second measure.

26

Ob.
Cl.
Bsn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 26 and 27. The woodwind section (Ob., Cl., Bsn.) has rests in measure 26 and enters in measure 27 with chords and eighth notes. The string section (Vla., Vc., Cb.) has active parts in both measures, with the violas playing a descending eighth-note line and the violas/contrabass playing a rhythmic eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

3

Detailed description: This page of a musical score covers measures 28 and 29. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are in the first system, and the strings (Horn, Violin I, Violin II, Violin III, Cello) are in the second system. Measure 28 shows the woodwinds with rests, while the strings play a rhythmic pattern. Measure 29 features more active parts for all instruments, with the woodwinds playing melodic lines and the strings providing harmonic support. A triplet of eighth notes is marked in the first Violin I part in measure 28.

30

Fl.

Ob.

Cl.

Bsn.

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 82,8968567791,397362

♩ = 96,780594

32

Cl.

Vla.

Vla.

Vc.

Vc.

Cb.



34

Ob.

Cl.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

36

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.

♩ = 81,170807



38

Bsn.
Syn. Str.
Vla.
Vc.
Vc.

41

Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vc.
Vc.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl., Bsn., Hn.) and brass (Hn.) parts feature melodic lines with various articulations and dynamics. The strings (Syn. Str., Vla., Vc.) provide harmonic support with sustained chords and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature. Measure 41 starts with a woodwind entry, while measures 42 and 43 show more active participation from the strings and brass.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 44, 45, and 46. The instruments are arranged in a vertical stack. The Flute (Fl.) part begins in measure 44 with a whole rest, then plays a melodic line in measures 45 and 46. The Oboe (Ob.) part has a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The Clarinet (Cl.) part has a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The Bassoon (Bsn.) part has a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The Horn (Hn.) part has a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The Syn. Str. part has a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The Violin I (Vla.) part has a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The Violin II (Vla.) part has a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The Violoncello (Vc.) part has a whole rest in measure 44, followed by a melodic line in measures 45 and 46. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

Fl.

Cl.

Bsn.

Syn. Str.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Syn. Str. (Synthesizer Strings), Violin I (Vla.), Violin II (Vla.), and two Violoncello (Vc.) parts. Measure 47 begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Syn. Str. part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first Violoncello part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second Violoncello part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 continues the melodic lines for the Flute, Clarinet, and Violin I. The Bassoon part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Syn. Str. part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first Violoncello part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second Violoncello part has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

49

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vc.
Vc.
Cb.

♩ = 80, 2076, B37413

51 $\text{♩} = 76,600273$ $\text{♩} = 70,199493$ $\text{♩} = 81,171028$ $\text{♩} = 81,170807$

Fl. $\text{♩} = 76,600273$ $\text{♩} = 70,199493$ $\text{♩} = 81,171028$ $\text{♩} = 81,170807$

Ob.

Cl.

Bsn.

Hn.

Vla. $\text{♩} = 76,600273$ $\text{♩} = 70,199493$ $\text{♩} = 81,171028$ $\text{♩} = 81,170807$

Vla. $\text{♩} = 71,701546$ $\text{♩} = 74,887573$ $\text{♩} = 73,262306$

Vc.

Vc.

Cb.

53

Fl. = 89,5859470285939366872,81580807

Fl. = 80,479,501756,805,67285034

Fl.

Ob.

Bsn.

Hn. = 76,3

Hn. = 77,241348

Hn. = 73,353668

Hn. = 73,7

Hn. = 76,76228193978,8470807

Hn. = 79,0743667057

Vla. = 78,357628

Vla. = 80,578011

Vla. = 79,510742

Vla. = 80,436501

Vla.

Vc.

Vc.

Cb.

56 = 72,57,30,95,63,15,105,0,89,77,51,884,520363

Ob.

Bsn.

Hn.

Vla. = 72,57,0084 = 66,089753

Vla. = 71,39466 = 68,112701

Vc.

Vc.

Cb.



59

Ob.

Bsn.

Syn. Str.

Vla.

Vc.

61

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 61 and 62. The woodwind section (Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 61, with a triplet of eighth notes in measure 62. The strings (Synthesizer, Violins, Viola, Violoncello) provide accompaniment. The Oboe and Clarinet parts have a triplet of eighth notes in measure 62. The Bassoon part has a quarter note in measure 61 and a quarter note in measure 62. The Horns part has a quarter note in measure 61 and a quarter note in measure 62. The Synthesizer part has a quarter note in measure 61 and a quarter note in measure 62. The Violins part has a quarter note in measure 61 and a quarter note in measure 62. The Viola part has a quarter note in measure 61 and a quarter note in measure 62. The Violoncello part has a quarter note in measure 61 and a quarter note in measure 62.

63

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a woodwind and brass ensemble. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with two Flute parts. The bottom six staves are for Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), another Violoncello (Vc.), and Contrabass (Cb.). Measure 63 shows the woodwinds and bassoon playing a melodic line with a triplet of eighth notes. The horn plays a rhythmic accompaniment of eighth notes. The strings (Vla., Vc., Cb.) are mostly silent, with some chords appearing in measure 64. The key signature has one sharp (F#), and the time signature is 4/4.

♩ = 77,929260

65

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Hp.

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 77,929260

67

Fl.
Cl.
Hn.
F Tpt.
Hp.

Detailed description: This system contains five staves. The Flute (Fl.) staff has a whole rest in measure 67 and a triplet eighth-note pattern in measure 68. The Clarinet (Cl.) staff has eighth-note patterns in both measures, with a triplet in measure 68. The Horn (Hn.) staff has a whole rest in measure 67 and a half note in measure 68. The French Trumpet (F Tpt.) staff has a whole rest in measure 67 and a half note in measure 68. The Harp (Hp.) staff has a whole rest in measure 67 and a half note in measure 68.



69

Bsn.
Vc.
Cb.

Detailed description: This system contains three staves. The Bassoon (Bsn.) staff has a half note in measure 69 and a whole rest in measure 70. The Violoncello (Vc.) staff has a half note in measure 69 and a whole rest in measure 70. The Contrabass (Cb.) staff has a whole rest in measure 69 and a half note in measure 70.



71

Fl.
Cl.
Perc.
Cb.

Detailed description: This system contains four staves. The Flute (Fl.) staff has a whole rest in measure 71 and a sixteenth-note pattern in measure 72. The Clarinet (Cl.) staff has a whole rest in measure 71 and a sixteenth-note pattern in measure 72. The Percussion (Perc.) staff has a whole rest in measure 71 and a sixteenth-note pattern in measure 72. The Contrabass (Cb.) staff has a half note in measure 71 and a whole rest in measure 72.

73

Fl.
Cl.
Perc.



75

81,50078 1254 = 84,236089 = 81,170807

Fl.
Ob.
Cl.
Bsn.
FTpt.
Perc.
Syn. Str.
Vla.
Vc.

77

Ob.

Cl.

Bsn.

FTpt.

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 77 and 78. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Flute (FTpt.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins with a melodic line in measure 77, while the Clarinet and Bassoon have rests. The Flute part has a melodic line in measure 77. The Synthesizer/Strings part has a rhythmic accompaniment in measure 77. The Viola and Violoncello parts have melodic lines in measure 77. In measure 78, the Oboe, Clarinet, Bassoon, and Flute parts have melodic lines, while the Synthesizer/Strings part has a rhythmic accompaniment. The Viola and Violoncello parts have melodic lines.

79

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 79 and 80. The score is arranged in a system with seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.), both in treble clef. The Clarinet part has a melodic line in measure 79 that continues into measure 80. The Bassoon part has a similar melodic line. The third staff is for Horn (Hn.) in treble clef, featuring a triplet of chords in measure 79 and another triplet in measure 80. The fourth staff is for Synthesizer/Strings (Syn. Str.) in treble clef, with a chordal accompaniment in measure 79. The fifth staff is for Viola (Vla.) in bass clef, with a melodic line in measure 79 and a more active line in measure 80. The sixth staff is for Violoncello (Vc.) in bass clef, with a melodic line in measure 79 and a more active line in measure 80. The seventh staff is for Contrabass (Cb.) in bass clef, with a melodic line in measure 79 and a more active line in measure 80. The music is in a key with one sharp (F#) and a 4/4 time signature.

81

Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Synthesizer Strings (Syn. Str.), two Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 81, the Oboe and Clarinet play a melodic line with two triplet markings. The Bassoon provides a harmonic accompaniment. The Horns play a rhythmic pattern. The strings provide a steady accompaniment. In measure 82, the woodwinds continue their melodic lines, and the strings maintain their accompaniment. In measure 83, the woodwinds conclude their phrases, and the strings continue their accompaniment.

83

Ob.
Cl.
Bsn.
Hn.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 83 and 84. The woodwind section (Ob., Cl., Bsn.) has a simple melodic line in measure 83, followed by rests in measure 84. The brass section (Hn., Vla., Vc., Cb.) features a rhythmic pattern of eighth notes in measure 83, with triplets in measure 84. The strings (Vc., Cb.) play a steady eighth-note accompaniment in measure 83, with a melodic line in measure 84.

85

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 85 and 86. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins (Vla.), Violas (Vla.), Violas (Vla.), Violins (Vc.), Violins (Vc.), and Contrabasses (Cb.). In measure 85, the Oboe and Clarinet play a melodic line with triplet markings. The Bassoon has a long note with a slur. The Horns play a rhythmic pattern. The Violins (top) play a melodic line with a slur. The Violins (middle) play a rhythmic pattern. The Violas play a melodic line with a slur. The Violins (bottom) and Contrabasses play a rhythmic pattern. In measure 86, the Oboe and Clarinet continue their melodic line with triplet markings. The Bassoon is silent. The Horns continue their rhythmic pattern. The Violins (top) are silent. The Violins (middle) are silent. The Violas are silent. The Violins (bottom) and Contrabasses continue their rhythmic pattern.

87

Fl.

Ob.

Cl.

Bsn.

Syn. Str.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 87 and 88. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes parts for Synthesizer (Syn. Str.), Violin I (Vla.), Violin II (Vla.), and two Violoncello (Vc.) parts. Measure 87 shows the Flute with a whole note rest, while the Oboe, Clarinet, and Bassoon have eighth-note patterns. Measure 88 features a melodic line for the Flute, triplet eighth-note patterns for the Oboe and Clarinet, and various rhythmic figures for the other instruments. The key signature has one sharp (F#) and the time signature is 4/4.

89

Fl.

Ob.

Cl.

Vla.

Vc.

Vc.

Cb.

♩ = 77 77 42 89 55 89

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 32 in the top left corner. At the top right, there is a tempo marking: a quarter note followed by the numbers 77, 77, 42, 89, 55, 89. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part starts at measure 89 and features a triplet of eighth notes in the first measure of the second system. The Oboe and Clarinet parts also feature triplet markings. The second system contains staves for Viola (Vla.), Violin (Vc.), Violin (Vc.), and Cello/Double Bass (Cb.). The Viola part has a few notes in the second measure of the second system. The Violin parts have more active lines, with the lower Violin (Vc.) part featuring a triplet of eighth notes in the first measure of the second system. The Cello/Double Bass part also has a triplet of eighth notes in the first measure of the second system. The score is written in treble clef for the woodwinds and bass clef for the strings.

91

3

Fl.

Cl.

Bsn.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 91 at the top left and 33 at the top right. The score is divided into eight staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vla.), Violin (Vla.), Viola (Vc.), Viola (Vc.), and Contrabass (Cb.). The Flute part begins at measure 91 with a triplet of eighth notes. The Clarinet part has a melodic line starting in the third measure. The Bassoon part has a low, sustained line. The Violin parts have various melodic and harmonic lines. The Viola parts have a steady eighth-note accompaniment. The Contrabass part has a low, sustained line. The score is written in a key signature of one flat and a 4/4 time signature. The music is in a common form, likely a symphony or concerto, and is in a minor key.

94

Fl.

Ob.

Cl.

Bsn.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94, 95, and 96. The Flute (Fl.) part begins in measure 94 with a melodic line, featuring a half note with a sharp sign and a quarter note. The Oboe (Ob.) part is silent in measure 94 and enters in measure 95 with a melodic line. The Clarinet (Cl.) part follows a similar pattern to the Flute. The Bassoon (Bsn.) part has a complex rhythmic pattern in measure 94, including a triplet of eighth notes. The Violin I (Vla.) part has a melodic line with a sharp sign. The Violin II (Vla.) part is silent. The Violin III (Vc.) part is silent. The Cello/Double Bass (Vc.) part has a melodic line with a sharp sign. The Cello/Double Bass (Cb.) part has a melodic line with a sharp sign.

97 $\text{♩} = 72, 67, 72, 78, 90, 107, 118, 27, 100, 59, 26, 200, 468, 275, 67, 861, 5267, 254$

Musical score for measures 97-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin (Vc.), and Cello (Cb.). The tempo is marked with a quarter note equal to 72, 67, 72, 78, 90, 107, 118, 27, 100, 59, 26, 200, 468, 275, 67, 861, 5267, 254. The music features various rhythmic patterns and melodic lines across the instruments.



100 $\text{♩} = 66, 91, 65, 58, 26, 65, 101, 79, 66, 5, 67, 9, 196, 37$

Musical score for measures 100-103. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Violin (Vc.). The tempo is marked with a quarter note equal to 66, 91, 65, 58, 26, 65, 101, 79, 66, 5, 67, 9, 196, 37. The music features a prominent rhythmic pattern in the Clarinet and Bassoon parts, and a steady accompaniment in the Violin and Percussion parts.

102

Fl.
Ob.
Cl.
Perc.
Vln.

Detailed description: This musical score block covers measures 102 and 103. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), and Violin (Vln.). The Flute part has a melodic line with eighth-note patterns. The Oboe part has a few notes in measure 103. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The Violin part has a melodic line with a long note in measure 103.



104

Fl.
Fl.
Ob.
Cl.
Hn.
Perc.
Vln.

Detailed description: This musical score block covers measures 104 and 105. It features seven staves: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), and Violin (Vln.). The first Flute part has a melodic line. The second Flute part has a melodic line starting in measure 105. The Oboe part has a few notes. The Clarinet part has a rhythmic accompaniment. The Horn part has a melodic line starting in measure 105. The Percussion part has a steady eighth-note pattern. The Violin part has a melodic line with a long note in measure 104.

106

Fl. Fl. Ob. Cl. Bsn. Hn. Perc. Vln.

Detailed description: This system of musical notation covers measures 106 and 107. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Violin (Vln.). In measure 106, the first Flute part has a whole rest, while the second Flute part plays a sixteenth-note pattern. The Oboe part has a sixteenth-note pattern. The Clarinet part has a quarter-note pattern. The Bassoon part has a quarter-note pattern. The Horn part has a whole rest. The Percussion part has a rhythmic pattern of eighth notes. The Violin part has a whole rest. In measure 107, the first Flute part has two triplet eighth notes. The second Flute part continues its sixteenth-note pattern. The Oboe part has a whole rest. The Clarinet part has a quarter-note pattern. The Bassoon part has a quarter-note pattern. The Horn part has a whole rest. The Percussion part has a rhythmic pattern of eighth notes. The Violin part has a whole rest.



108

Fl. Cl. Hn. Syn. Str. Vln.

Detailed description: This system of musical notation covers measures 108 and 109. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Synthesizer/Strings (Syn. Str.), and Violin (Vln.). In measure 108, the Flute part has a quarter-note pattern. The Clarinet part has a quarter-note pattern. The Horn part has a whole rest. The Synthesizer/Strings part has a quarter-note pattern. The Violin part has a quarter-note pattern. In measure 109, the Flute part has a whole rest. The Clarinet part has a whole rest. The Horn part has a quarter-note pattern with two triplet eighth notes. The Synthesizer/Strings part has a quarter-note pattern. The Violin part has a quarter-note pattern.

110

Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 110, features nine staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Clarinet parts are mostly silent, with a melodic line starting in measure 111. The Bassoon part has a few notes in measure 110. The Horn part features a triplet in measure 110 and a more complex triplet in measure 111. The Synthesizer Strings play a rhythmic pattern of eighth notes in measure 110. The Violin part has a melodic line in measure 110. The Viola part has a melodic line in measure 110. The Violoncello and Contrabass parts have melodic lines in measure 111.

112

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 112 and 113. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins (Vla.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 112 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the Oboe and Clarinet parts. Measure 113 continues this pattern with more triplets and sixteenth-note runs. The Bassoon and Violoncello parts have a similar rhythmic texture. The Horn part has a more melodic line. The Violins and Violas are mostly silent in these measures. The Contrabass part has a steady eighth-note accompaniment.

114

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 114 and 115. The score is arranged in a system with seven staves. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are in the top three staves. The Horn (Hn.) part is on the fourth staff. The Synthesizer/Strings (Syn. Str.) part is on the fifth staff. The Viola (Vla.) and Violoncello (Vc.) parts are on the sixth and seventh staves. Measure 114 features a triplet of eighth notes in the Oboe and Clarinet parts, followed by a half note. The Bassoon part has a sixteenth-note scale-like figure. The Horn part has a half note. The Synthesizer/Strings part has a series of chords. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. Measure 115 shows the continuation of these parts, with the Oboe and Clarinet parts having a half note, the Bassoon part having a half note, the Horn part having a half note, the Synthesizer/Strings part having a series of chords, and the Viola and Violoncello parts having a rhythmic pattern of eighth notes.

116

Fl.

Ob.

Cl.

Bsn.

Syn. Str.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 116 and 117. The Flute (Fl.) part is mostly silent, with a few notes in measure 117. The Oboe (Ob.) part plays a simple melody of quarter notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature a complex rhythmic pattern with triplets and slurs. The Synthesizer/Strings (Syn. Str.) part plays a rhythmic accompaniment with chords and eighth notes. The Viola (Vla.) part has a few notes in measure 117. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line with quarter notes in measure 117.

118 $\text{♩} = 81, 251, 918, 580, 702, 58, 989, 713, 25, 262, 238, 2, 67, 572, 987, 395, 226, 3, 286, 86, 6$

The image shows a page of a musical score for measures 118 and 119. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and French Trumpet (FTpt.). The second system includes parts for Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part in measure 118 has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a few notes in measure 119. The Horn part has a complex melodic line with slurs and accents. The French Trumpet part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have a long, low note in measure 118 that continues into measure 119. A tempo marking $\text{♩} = 81, 251, 918, 580, 702, 58, 989, 713, 25, 262, 238, 2, 67, 572, 987, 395, 226, 3, 286, 86, 6$ is present at the top of the page.

120 $\text{♩} = 82,636789$ $\text{♩} = 83,986916$ $\text{♩} = 84,335991$ $\text{♩} = 84,691093$

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

$\text{♩} = 83,636749$ $\text{♩} = 84,161621$ $\text{♩} = 84,510376$ $\text{♩} = 84,872108$
 $\text{♩} = 83,811874$ $\text{♩} = 83,986916$ $\text{♩} = 84,335991$ $\text{♩} = 84,691093$

Vla.

Vla.

Vc.

Vc.

Cb.

121 = 85,052940 = 85,2335685,413506 = 85,5952711996 = 85,956847606 = 86,32360:

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.



122 = 86,509804 = 86,695053 = 86,879089 = 87,2581452850 = 87,6877971682

Bsn.
Hn.
Vla.
Vla.
Vc.

123 ♪ = 88,033981 ♪ = 88,222969 ♪ = 88,407166 ♪ = 88,621185 ♪ = 88,792465 ♪ = 89,001495 ♪ = 89,209648 ♪ = 89,411583

Hn.

Vc.

Cb.



124 ♪ = 89,496002

Syn. Str.

Vc.

Cb.



125

Fl.

Fl.

Syn. Str.

Vc.

126

Fl.

Fl.

Syn. Str.

Vc.



127

Fl.

Fl.

Syn. Str.

Vc.



128

Fl.

Fl.

Syn. Str.

Vc.

129

Fl.
Fl.
Syn. Str.
Vc.

6



130

Fl.
Fl.
Syn. Str.
Vc.

6 6

131

Fl.
Fl.
Syn. Str.
Vla.
Vc.
Vc.



132

Fl.
Fl.
Bsn.
Syn. Str.
Vla.
Vc.

133

Fl.
Fl.
Bsn.

Syn. Str.
Vla.
Vc.

6 6 6 6



134

Fl.
Bsn.

Syn. Str.
Vla.
Vc.

6 6 6 6

50

Musical score for measures 135-140. The score is for Flute (Fl.), Bassoon (Bsn.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). Measure 135 is marked with a fermata. The Flute part has a melodic line with a fermata. The Bassoon part has a melodic line with a fermata. The Synthesizer part has a complex rhythmic pattern. The Viola part has a complex rhythmic pattern. The Violoncello part has a complex rhythmic pattern with sixteenth notes and a '6' marking below the staff.



Musical score for measures 136-140. The score is for Flute (Fl.), Bassoon (Bsn.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). Measure 136 is marked with a fermata. The Flute part has a melodic line with a fermata. The Bassoon part has a melodic line with a fermata. The Synthesizer part has a complex rhythmic pattern. The Viola part has a complex rhythmic pattern. The Violoncello part has a complex rhythmic pattern with sixteenth notes and a '6' marking below the staff.

137

Fl.
Bsn.
Syn. Str.
Vln.
Vcl.



138

Fl.
Fl.
Bsn.
Syn. Str.
Vln.
Vcl.

140

Fl. Fl. Bsn. Syn. Str. Vc.

Detailed description: This system contains measures 140 and 141. It features five staves: two for Flutes (Fl.), one for Bassoon (Bsn.), one for Synthesizer/Strings (Syn. Str.), and one for Violoncello (Vc.). In measure 140, the top Flute staff has a whole rest. The middle Flute staff plays a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a half note B4 with a sharp sign. The Bassoon staff plays a whole note G3. The Synthesizer/Strings staff has a whole rest. The Violoncello staff plays a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3 with a sharp sign. In measure 141, the top Flute staff has a whole rest. The middle Flute staff has a whole rest. The Bassoon staff has a whole rest. The Synthesizer/Strings staff has a whole rest. The Violoncello staff plays a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3 with a sharp sign. A '6' is written below the final note of the Violoncello staff in measure 141.



141

Fl. Fl. Bsn. Vln. Vc. Vc.

Detailed description: This system contains measures 141 and 142. It features six staves: two for Flutes (Fl.), one for Bassoon (Bsn.), one for Violin (Vln.), one for Violoncello (Vc.), and another for Violoncello (Vc.). In measure 141, the top Flute staff has a whole rest. The middle Flute staff has a whole rest. The Bassoon staff has a whole rest. The Violin staff has a whole rest. The Violoncello staff has a whole rest. The bottom Violoncello staff plays a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3 with a sharp sign. In measure 142, the top Flute staff has a whole rest. The middle Flute staff has a whole rest. The Bassoon staff has a whole rest. The Violin staff has a whole rest. The Violoncello staff has a whole rest. The bottom Violoncello staff plays a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3 with a sharp sign. A '6' is written below the final note of the Violoncello staff in measure 142.

142

Fl.
Bsn.
Vln.
Vla.
Vc.
Vc.

6 6 6 6

Detailed description: This system covers measures 142 and 143. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with a few notes in measure 143. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with slurs. The Violoncello (Vc.) parts play a rhythmic accompaniment with sixteenth notes and a '6' marking. A double bar line is present between measures 142 and 143.

143

Fl.
Cl.
Bsn.
Vln.
Vla.
Vc.
Vc.

6 6 6 6

Detailed description: This system covers measures 143 and 144. The Flute (Fl.) and Bassoon (Bsn.) parts are silent. The Clarinet (Cl.) part has a few notes in measure 144. The Violin (Vln.) and Viola (Vla.) parts continue their melodic line. The Violoncello (Vc.) parts continue their rhythmic accompaniment with a '6' marking. A double bar line is present between measures 143 and 144.

144

Cl.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 144 to 147. The Clarinet (Cl.) part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a long note in measure 146. The two Violin (Vla.) parts are in bass clef, playing a rhythmic pattern of eighth notes with various accidentals. The two Violoncello (Vc.) parts are also in bass clef; the upper part has a long note in measure 146, while the lower part has a rhythmic pattern. The Contrabass (Cb.) part is in bass clef and plays a continuous sixteenth-note pattern, with the number '6' written above the staff to indicate the fingering.



145

Fl.
Ob.
Cl.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 145 to 148. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, with a key signature of one flat (Bb) and a common time signature. The Flute part includes a triplet of eighth notes in measure 145. The Clarinet (Cl.) part is in bass clef and has a long note in measure 145. The two Violin (Vla.) parts are in bass clef, continuing the rhythmic pattern from the previous system. The Violoncello (Vc.) part is in bass clef and has a long note in measure 145. The Contrabass (Cb.) part is in bass clef and continues the sixteenth-note pattern, with the number '6' written above the staff.

146

Fl. Ob. Cl. Vln. Vla. Vla. Vc. Cb.

The image shows a page of a musical score for a woodwind and string ensemble. The score is arranged in seven staves, labeled from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Vln. (Violin), Vla. (Viola), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Flute part begins at measure 146 and features a triplet of eighth notes. The Oboe part has a few notes with rests. The Clarinet part has a long slur over several measures, ending with a triplet. The Violin part is mostly silent. The two Viola parts play a rhythmic eighth-note pattern. The Violoncello part has a few notes with a long slur. The Contrabass part plays a steady eighth-note pattern with a '6' marking above it. The page number '55' is in the top right corner, and the measure number '146' is at the start of the Flute staff.

147

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 147 through 150. The score is arranged in ten staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 147, the Flute has a quarter rest, while the Oboe and Clarinet play a series of eighth notes. The Bassoon and Horn have quarter notes. The Violin and Viola play a melodic line with eighth notes. The Violoncello and Contrabass have quarter notes. In measure 148, the Flute has a quarter rest, and the Oboe and Clarinet continue their eighth-note pattern. The Bassoon and Horn have quarter notes. The Violin and Viola continue their melodic line. The Violoncello and Contrabass have quarter notes. In measure 149, the Flute has a quarter rest, and the Oboe and Clarinet continue their eighth-note pattern. The Bassoon and Horn have quarter notes. The Violin and Viola continue their melodic line. The Violoncello and Contrabass have quarter notes. In measure 150, the Flute has a quarter rest, and the Oboe and Clarinet continue their eighth-note pattern. The Bassoon and Horn have quarter notes. The Violin and Viola continue their melodic line. The Violoncello and Contrabass have quarter notes. There are some rests and slurs in the lower staves.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Perc.

Vla.

Vc.

Cb.

149

Fl.

Ob.

Cl.

Hn.

F Tpt.

Vla.

Vla.

Vc.

Cb.

3

3

150

Fl.
Fl.
Ob.
Cl.
Bsn.
Vln.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 150 through 153. The score is arranged in a system of ten staves. The top two staves are for Flute (Fl.), the next two for Oboe (Ob.) and Clarinet (Cl.), the next two for Bassoon (Bsn.), and the bottom four for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 150 and 151 feature woodwinds playing chords with slurs. Measure 152 shows the Bassoon playing a triplet. Measure 153 concludes with a final chord for the woodwinds and a sustained note for the strings.

151

Fl. (top staff): Treble clef, key signature of two sharps (F# and C#). Measure 151 contains a whole note chord (F#4, C#5). Measure 152 contains a whole note chord (F#4, C#5) with a long slur extending to the end of the page.

Fl. (second staff): Treble clef, key signature of one flat (Bb). Measure 151 contains a quarter note (Bb4), a quarter rest, and a quarter note (Bb4). Measure 152 contains a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4).

Ob. (third staff): Treble clef, key signature of one flat (Bb). Measure 151 contains a quarter note (Bb4), a quarter rest, and a quarter note (Bb4). Measure 152 contains a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4).

Cl. (fourth staff): Treble clef, key signature of two sharps (F# and C#). Measure 151 contains a whole note chord (F#4, C#5). Measure 152 contains a whole note chord (F#4, C#5) with a long slur extending to the end of the page.

Bsn. (fifth staff): Bass clef. Measure 151 contains a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3). Measure 152 contains a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3).

Hn. (sixth staff): Treble clef. Measure 151 contains a quarter note (Bb4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 152 contains a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).

Perc. (seventh staff): Percussion clef. Measure 151 contains a whole rest. Measure 152 contains a whole rest.

Vla. (eighth staff): Bass clef. Measure 151 contains a quarter note (F#2), a quarter note (C#3), a quarter note (F#2), and a quarter note (C#3). Measure 152 contains a quarter note (Bb2), a quarter note (F#2), a quarter note (C#3), a quarter note (F#2), a quarter note (C#3), a quarter note (Bb2), a quarter note (F#2), a quarter note (C#3), a quarter note (F#2), and a quarter note (C#3).

Vc. (ninth staff): Bass clef. Measure 151 contains a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3). Measure 152 contains a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3).

Cb. (tenth staff): Bass clef. Measure 151 contains a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3). Measure 152 contains a quarter note (F2), a quarter note (C3), a quarter note (F2), and a quarter note (C3).

152

Fl.
Fl.
Ob.
Cl.
Hn.
F Tpt.
Vla.
Vla.
Vc.
Cb.

153

Ob.
Hn.
FTpt.
Vla.
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 153 and 154. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), Horn (Hn.), and French Trumpet (FTpt.). The middle two staves are for Violins (Vla.). The bottom two staves are for strings: Violoncello (Vc.) and Contrabass (Cb.). Measure 153 shows the Oboe and Horn playing a melodic line, while the French Trumpet plays a chordal accompaniment. The Violins play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a simple bass line. Measure 154 continues the melodic and rhythmic patterns from the previous measure.



154

Fl.
Ob.
Cl.
Vla.

Detailed description: This block contains the musical score for measures 154 and 155. The score is arranged in a system with four staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The bottom staff is for Violin (Vla.). Measure 154 shows the Flute playing a melodic line, while the Oboe and Clarinet play a rhythmic pattern of eighth notes. The Violin plays a simple bass line. Measure 155 continues the melodic and rhythmic patterns from the previous measure.

155

Fl.

Ob.

Cl.

Vla.

156

Fl.

Fl.

Cl.

Bsn.

157

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

The image shows a page of a musical score for measures 155, 156, and 157. The score is arranged in three systems. The first system (measures 155-156) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Viola (Vla.). The second system (measures 156-157) includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The third system (measures 157-158) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Measure 157 features a triplet in the first Flute part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled on the left of each staff. The page number '63' is located in the top right corner.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Perc.

Cb.

160

Fl.

Cl.

Bsn.

Vln.

Vla.

Cb.

161

Fl.
Ob.
Cl.
Hn.
Vla.

3

Detailed description: This system of musical notation covers measures 161 to 165. The Flute (Fl.) part begins with a quarter note, followed by rests, and ends with a triplet of eighth notes. The Oboe (Ob.) part features a series of chords and rests, with a triplet of eighth notes in measure 165. The Clarinet (Cl.) part has a long, sustained note with a fermata that spans across measures 161 and 162. The Horn (Hn.) part consists of a sequence of eighth notes with various accidentals. The Viola (Vla.) part plays a steady eighth-note accompaniment.



162

Fl.
Ob.
Cl.
Bsn.
Vln.
Vc.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 162 to 165. The Flute (Fl.) part plays a melodic line with various accidentals and a fermata in measure 164. The Oboe (Ob.) part has rests in measures 162 and 163, followed by a melodic phrase in measure 165. The Clarinet (Cl.) part has rests in measures 162 and 163, followed by a melodic phrase in measure 165. The Bassoon (Bsn.) part plays a melodic line with a fermata in measure 164. The Violin (Vln.) part has rests in measures 162 and 163, followed by a melodic phrase in measure 165. The Violoncello (Vc.) parts (two staves) play a melodic line with a fermata in measure 164. The Contrabass (Cb.) part plays a melodic line with a fermata in measure 164.

164

Ob.
Cl.
Bsn.
Hn.
Vln.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 164 and 165. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). In measure 164, the Clarinet and Bassoon play a complex, rhythmic pattern of eighth and sixteenth notes. The Oboe, Horn, Violin, and Viola are silent. In measure 165, the Clarinet and Bassoon continue their pattern, while the Horn, Violin, and Viola play sustained notes. The Cello plays a rhythmic accompaniment.



166

Fl.
Ob.
Bsn.
Perc.
Vln.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 166 and 167. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Percussion (Perc.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). In measure 166, the Flute plays a complex, rhythmic pattern of eighth and sixteenth notes. The Oboe and Bassoon are silent. In measure 167, the Flute continues its pattern, while the Oboe and Bassoon play sustained notes. The Percussion plays a rhythmic accompaniment. The Violin and Viola play sustained notes, and the Cello plays a rhythmic accompaniment.

168

Fl.
Ob.
Cl.
Hn.

This musical system covers measures 168 and 169. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The Flute part consists of a series of chords, with a flat (b) appearing above the staff in measure 168. The Oboe part is mostly silent, with a few notes in measure 169. The Clarinet part plays a melodic line with eighth notes. The Horn part plays a rhythmic accompaniment with eighth notes and chords.



170

Fl.
Ob.
Cl.
Hn.
Syn. Str.
Vln.

This musical system covers measures 170, 171, 172, and 173. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Synthesizer/Strings (Syn. Str.), and Violin (Vln.). The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with triplets and accents. The Horn part plays a simple melodic line. The Synthesizer/Strings and Violin parts provide harmonic support with chords and single notes.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 171 and 172. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 171 shows the Flute playing a quarter rest, the Oboe playing a series of chords, the Clarinet playing a rhythmic pattern of eighth notes, the Bassoon playing a similar pattern, the Horn playing a whole note chord, the Percussion playing a snare drum, the Violin playing a melodic line, the Viola playing a rhythmic pattern of eighth notes, the Violoncello playing a rhythmic pattern of eighth notes, and the Contrabass playing a rhythmic pattern of eighth notes. Measure 172 shows the Flute playing a whole rest, the Oboe playing a melodic line, the Clarinet playing a rhythmic pattern of eighth notes, the Bassoon playing a rhythmic pattern of eighth notes, the Horn playing a whole note chord, the Percussion playing a snare drum, the Violin playing a melodic line, the Viola playing a rhythmic pattern of eighth notes, the Violoncello playing a rhythmic pattern of eighth notes, and the Contrabass playing a rhythmic pattern of eighth notes.

173

Musical score for five instruments: Bsn., Hn., Syn. Str., Vc., and Cb. The score is written in a system with five staves. The Bsn. staff is in bass clef and contains a single quarter note followed by a whole rest. The Hn. staff is in treble clef and contains a sequence of chords and notes, including a trill-like figure. The Syn. Str. staff is in treble clef and contains four chords. The Vc. staff is in bass clef and contains a melodic line with a slur. The Cb. staff is in bass clef and contains a single quarter note followed by a whole rest.

174

Cl.

Bsn.

Hn.

Perc.

Syn. Str.

Vla.

Vc.

Vc.

Cb.

6 6 6 6

Detailed description: This page of a musical score covers measures 174 through 177. The score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line starting in measure 174. The second staff is for Bassoon (Bsn.) in bass clef, with a long note in measure 174 and a slur over measures 175-177. The third staff is for Horn (Hn.) in treble clef, featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Percussion (Perc.) with a drum set, showing a consistent pattern of eighth notes with 'x' marks above the staff. Below the percussion staff are four '6' symbols, likely indicating a sixteenth-note pulse. The fifth staff is for Synthesizer/Strings (Syn. Str.) in treble clef, playing a series of chords. The sixth staff is for Viola (Vla.) in bass clef, with a melodic line. The seventh staff is for Violoncello (Vc.) in bass clef, with a few notes in measure 174. The eighth staff is for Contrabass (Cb.) in bass clef, with a long note in measure 174 and a slur over measures 175-177.

175

Fl.

Fl.

Cl.

Bsn.

Perc.

Syn. Str.

Vln.

Vla.

Vc.

Cb.

71

Musical score for measures 177-180. The score includes staves for Flute (Fl.), Oboe (Ob.), French Trumpet (FTpt.), Percussion (Perc.), and Violin (Vln.). Measure 177 features a triplet of eighth notes in the Flute part. The Oboe and Violin parts play a simple harmonic accompaniment. The Percussion part has a rhythmic pattern of quarter notes.



Musical score for measures 178-181. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), French Trumpet (FTpt.), Violin (Vln.), and two Violoncello (Vla.) parts. Measure 178 features a triplet of eighth notes in the Flute part. The Oboe and Violin parts play a simple harmonic accompaniment. The Percussion part has a rhythmic pattern of quarter notes.

179

Fl.

Ob.

Cl.

Bsn.

FTpt.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 179 to 182. The score is for a woodwind and string ensemble. The Flute (Fl.) part in measure 179 has a whole rest. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts feature eighth-note triplets in measures 180 and 181. The Flute Trumpet (FTpt.) part has a whole rest in measure 179 and a half rest in measure 180. The Violin (Vla.) and Viola parts have whole rests in measures 180 and 181. The Cello (Vc.) part has eighth-note triplets in measures 180 and 181. The Contrabass (Cb.) part has a whole rest in measure 180. The key signature is one sharp (F#), and the time signature is 3/4.

180

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Syn. Str.

Vln.

Detailed description: This page of a musical score covers measures 180 and 181. The instruments are arranged in a standard orchestral layout. The Flute I part (top) features a triplet of eighth notes in measure 180 and continues with sixteenth-note patterns in measure 181. The Flute II part is mostly silent, with a few notes in measure 181. The Oboe part has a triplet of eighth notes in measure 180 and continues with sixteenth-note patterns. The Clarinet part has a long note in measure 180 and a chordal pattern in measure 181. The Bassoon part has a few notes in measure 180 and is silent in measure 181. The Horn part has a single note in measure 180 and a short melodic phrase in measure 181. The French Trumpet part is silent in both measures. The Synthesizer/Strings part is silent in measure 180 and has a chordal pattern in measure 181. The Violin part is silent in measure 180 and has a chordal pattern in measure 181.

182

Fl.
Fl.
Ob.
Cl.
Hn.
Syn. Str.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 182 to 185. It features eight staves: two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Synthesizer/Strings (Syn. Str.), Violin (Vln.), and Viola (Vla.). The Flute 1 part has a melodic line with slurs and accents. The Clarinet part plays a series of chords. The Synthesizer/Strings part has a complex texture with many notes. The Viola part has a few notes at the end of the system.



183

Fl.
Ob.
Cl.
Hn.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 183 to 186. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), and Viola (Vla.). The Flute part has a melodic line with triplets and slurs. The Oboe part has a melodic line with slurs. The Clarinet part has a few notes. The Horn part has a few notes. The Violin part has a few notes. The Viola part has a few notes.

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vln. *6* *6* *6* *6*

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 184 through 187. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer (Syn. Str.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a whole note chord of F#4 and G#4, followed by eighth notes. The Oboe part has a similar chord and eighth notes. The Clarinet part plays a sequence of chords and notes. The Bassoon part has a melodic line with eighth notes. The Horn part has a few notes. The Synthesizer part plays chords. The Violin part has a sixteenth-note tremolo pattern, with the number '6' above each measure. The Viola part has a melodic line with eighth notes. The Cello part has a melodic line with eighth notes. The Cello part has a whole note chord of F#3 and G#3.

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 77, starting at measure 185. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vc.), and Cello/Double Bass (Cb.). The Flute part features a melodic line with grace notes and rests. The Oboe and Clarinet parts play a triplet of eighth notes. The Bassoon part has a complex rhythmic pattern with many beamed notes. The Horn part plays a simple rhythmic pattern of eighth notes. The Violin part has a few notes with grace notes. The Cello/Double Bass part has a melodic line with some grace notes. The key signature has one flat (B-flat), and the time signature is 3/4.

186

Fl.

Cl.

Bsn.

Hn.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page number is 78, and the measure number is 186. The score is written for seven instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a series of eighth-note chords with rests. The Clarinet part is in the same key signature and time signature, featuring triplet eighth-note patterns. The Bassoon part is in the bass clef, featuring a melodic line with eighth notes. The Horn part is in the treble clef, featuring a melodic line with eighth notes. The Viola and Violoncello parts are in the bass clef and have a similar melodic line. The Contrabass part is in the bass clef, featuring a melodic line with eighth notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

187

Fl.

Ob.

Cl.

Hn.

FTpt.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 187, 188, and 189. The Flute (Fl.) part begins in measure 189 with a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes in measures 187 and 188. The Horn (Hn.) part provides a harmonic accompaniment with chords. The French Trumpet (FTpt.) part has a few notes in measures 188 and 189. The Violin (Vla.) part has a melodic line in measure 187. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) part has a few notes in measures 188 and 189.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 190 and 191. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The string section includes Violins (Vc.), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 190 shows active parts for Flute, Oboe, Clarinet, Bassoon, and Horn. Measure 191 features a more active role for the Bassoon and Horn, with the French Trumpet playing a sustained chord. The strings provide a rhythmic and harmonic foundation throughout both measures.

192

Fl.

Ob.

Cl.

Bsn.

F Tpt.

Syn. Str.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 192 and 193. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Trumpet (F Tpt.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.). Measure 192 shows the Flute, Oboe, and Clarinet playing a melodic line with eighth notes, while the Bassoon, Violin I, Violin II, and Contrabass provide harmonic support. Measure 193 features a more complex texture with the Flute, Oboe, Clarinet, and Synthesizer Strings playing chords and moving lines, and the Violin I, Violin II, Violoncello I, and Contrabass continuing their parts. The French Trumpet part is silent in both measures.

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 194, 195, and 196. The score is for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Syn. Str. (Syn. Str.), Viola (Vla.), Violin I (Vc.), Violin II (Vc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 194 begins with a first ending bracket over the first two measures. The Flute part has a melodic line starting on G4. The Oboe, Clarinet, and Syn. Str. parts play chords. The Bassoon part has a rhythmic pattern. The Horn part has a few notes. The Viola part has a melodic line starting on G3. The Violin I and II parts play chords. The Cello part has a rhythmic pattern. Measure 195 continues the patterns. Measure 196 concludes the section with a final chord.

195

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Vc.

Cb.

6 6

Detailed description: This page of a musical score, numbered 83, begins at measure 195. It features seven staves for different instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part is in treble clef with a key signature of one flat (B-flat). The Bassoon part is in bass clef and features a long, sustained note in the first measure, indicated by a large oval. The Horn part is in treble clef. The Violin and Viola parts are in treble clef, with the Violin part marked with a '6' above the staff, indicating a sixteenth-note pattern. The Violoncello and Contrabass parts are in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 196 and 197. The score is for a full orchestra. Measure 196 shows the Flute (Fl.) with a whole rest, Oboe (Ob.) with a quarter rest, Clarinet (Cl.) with a quarter rest, Bassoon (Bsn.) with a whole note, Horn (Hn.) with a half note, Violin I (Vla.) with a quarter rest, Violin II (Vla.) with a quarter note, Violoncello I (Vc.) with a quarter rest, Violoncello II (Vc.) with a whole note, and Contrabass (Cb.) with a whole note. Measure 197 shows the Flute with a series of eighth notes, Oboe with a series of eighth notes, Clarinet with a series of eighth notes, Bassoon with a series of eighth notes, Horn with a series of eighth notes, Violin I with a series of eighth notes, Violin II with a series of eighth notes, Violoncello I with a series of eighth notes, Violoncello II with a series of eighth notes, and Contrabass with a series of eighth notes. The key signature has one flat (B-flat) and the time signature is 4/4.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

3

6

3

Detailed description: This page of a musical score covers measures 198 and 199. The score is for a full orchestra. Measure 198 begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet (Cl.) part has a whole rest. The Bassoon (Bsn.) part has a melodic line with a slur and an accent. The Horn (Hn.) part has a melodic line with a slur and an accent. The Percussion (Perc.) part has a whole rest. The Violin (Vln.) part has a melodic line with a slur and an accent. The Viola (Vla.) parts have melodic lines with slurs and accents. The Violoncello (Vc.) part has a melodic line with a slur and an accent. The Contrabass (Cb.) part has a melodic line with a slur and an accent. Measure 199 continues the melodic lines for the Flute, Oboe, Bassoon, Horn, Violin, Viola, Violoncello, and Contrabass. The Clarinet part has a whole rest. The Percussion part has a rhythmic pattern consisting of a sixteenth-note triplet followed by a sixteenth-note triplet, with a '6' and '3' below the notes. The Flute part has a whole rest. The Oboe part has a whole rest. The Bassoon part has a whole rest. The Horn part has a whole rest. The Violin part has a whole rest. The Viola parts have a whole rest. The Violoncello part has a whole rest. The Contrabass part has a whole rest.

200

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

Perc.

Vln.

Vc.

Vc.

Cb.

203 87

Fl.
Cl.
Bsn.
Hn.
F Tpt.
Vln.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 203 and 204. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The string section includes Violin (Vln.), two Violas (Vla.), two Violas (Vc.), and Contrabass (Cb.). In measure 203, the Flute and Clarinet play a melodic line with a slur and a fermata. The Bassoon plays a rhythmic pattern. The Horn and French Trumpet have rests. The Violin has a few notes, while the two Violas play a complex melodic line. The two Violas play a rhythmic pattern. The Contrabass has a few notes. In measure 204, the Flute and Clarinet continue their melodic line with a slur and a fermata. The Bassoon plays a rhythmic pattern. The Horn and French Trumpet play a rhythmic pattern. The Violin has a few notes, while the two Violas play a complex melodic line. The two Violas play a rhythmic pattern. The Contrabass has a few notes.

Musical score for measures 205 and 206. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (FTpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 205 (left):
- Flute: Rest.
- Oboe: Rest.
- Clarinet: Rest.
- Bassoon: Active melodic line.
- Horn: Rest.
- French Trumpet: Rest.
- Violin: Rest.
- Viola: Active melodic line.
- Violoncello: Active melodic line.
- Contrabass: Active melodic line.

Measure 206 (right):
- Flute: Sustained chord.
- Oboe: Sustained chord.
- Clarinet: Sustained chord.
- Bassoon: Sustained chord.
- Horn: Active melodic line.
- French Trumpet: Rest.
- Violin: Sustained chord.
- Viola: Sustained chord.
- Violoncello: Sustained chord.
- Contrabass: Sustained chord.

207

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.

Detailed description: This is a page of a musical score, page 89, starting at measure 207. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef with a key signature of one sharp (F#). The next staff is for Bassoon (Bsn.) in bass clef. The fifth staff is for Horn (Hn.) in treble clef. The bottom two staves are for Violin I (Vla.) and Violin II (Vla.), both in bass clef. The Flute, Oboe, and Clarinet parts are mostly blank, with some initial notes and dynamics (p) at the beginning. The Bassoon part has a series of notes with a crescendo hairpin. The Horn part has a series of notes with a crescendo hairpin. The Violin I part has a series of notes with a crescendo hairpin. The Violin II part has a series of notes with a crescendo hairpin.

208

Fl. Fl. Ob. Cl. Bsn. Hn. Perc. Hp. Vln. Vla. Vla. Vc. Vc. Cb.

Detailed description: This page of a musical score covers measures 208 to 211. The woodwind section (Flutes, Oboe, Clarinet) and strings (Violins, Violas) play a melodic line starting on a G# in measure 208. The Bassoon and Horns provide harmonic support with chords. The Harp and Violoncello play a rhythmic accompaniment of sixteenth-note chords. The Percussion part features a steady eighth-note pattern. The Viola part has a more complex rhythmic pattern with some rests. The Violoncello and Contrabass parts have simpler, chordal accompaniment.

209

Fl. Fl. Ob. Cl. Bsn. Hn. Perc. Hp. Vln. Vla. Vla. Vc. Vc. Cb.

The musical score for measures 209-212 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet) and strings (Violins, Violas) play a melodic line with a sixteenth-note pattern. The brass section (Horn, Trombone) provides harmonic support. The percussion section (Percussion) and Harp (Hp.) play a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) provide a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

210

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Perc.
Hp.
Vln.
Vla.
Vla.
Vc.
Vc.
Cb.

6 6 6 6

6 6 6 6

211

Fl. Fl. Ob. Cl. Bsn. Hn. FTpt. Perc. Hp. Vln. Vla. Vla. Vc. Cb.

Detailed description of the musical score: The score is for measures 211-214. The woodwind section (Flutes, Oboes, Clarinets) has a melodic line starting on a whole note in measure 211, moving to a half note in measure 212, and then eighth notes in measures 213 and 214. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes. The Horns (Hn.) and French Trumpets (FTpt.) play a block chord in measures 211 and 212, then a half note chord in measure 213, and a quarter note chord in measure 214. The Percussion (Perc.) plays a rhythmic pattern of eighth notes. The Harp (Hp.) and Violins (Vln.) play a sixteenth-note tremolo pattern, with the number '6' written above the staff. The Violas (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a half note in measure 211 and a quarter note in measure 214.

212

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Perc.

Hp.

Vln.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section (Flutes, Oboe, Clarinet) features a melodic line starting in measure 212, with a long slur over measures 212-213 and a repeat sign in measure 214. The Bassoon and Horns provide harmonic support. The French Trumpets play a rhythmic pattern. The Percussion part has a steady eighth-note accompaniment. The Harp and Violins play sixteenth-note patterns, with the Violins marked with a '6' (sexta) above the staff. The Violas play a similar pattern with a '7' (settima) above the staff. The Violoncello and Contrabass play a simple bass line.

213

Fl. Fl. Ob. Cl. Bsn. Hn. FTpt. Perc. Hp. Vln. Vla. Vc. Cb.

3 3 3 6 6 6 6

Detailed description: This page of a musical score covers measures 213 to 216. The woodwind section (Flutes, Oboe, Clarinet) plays a melodic line with a triplet of eighth notes in measure 216. The Bassoon and Horns provide harmonic support. The French Trumpet has a melodic line. The Percussion part features a triplet of eighth notes in measure 216. The Harp and Violins play a sixteenth-note pattern, with the number '6' indicating the measure number above the staff. The Violas, Violoncello, and Contrabass provide a steady bass line.

214

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Perc.
Hp.
Vln.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 214 through 217. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboe, Clarinet) and the Basset Horn (Bsn.) play a rhythmic pattern of eighth notes with accents. The Horns (Hn.) and French Trumpets (FTpt.) play a melodic line of quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with accents. The Harp (Hp.) and Violins (Vln.) play a sixteenth-note accompaniment, with the Harp part explicitly marked with a '6' (sixteenth notes). The Violins play a sixteenth-note figure, while the Violas (Vla.) play a similar but more complex figure. The Violoncello (Vc.) and Contrabass (Cb.) play a simple bass line of quarter notes.

215

Fl. Fl. Ob. Cl. Bsn. Hn. FTpt. Perc. Hp. Vln. Vc. Cb.

The musical score consists of ten staves. The woodwind section (Flutes, Oboe, Clarinet) and strings (Violins, Violas) play melodic lines with slurs. The brass section (Horn, Trumpet) plays harmonic accompaniment. The harp and percussion provide rhythmic accompaniment. The harp and violin parts feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note figure.

216

Fl. Fl. Ob. Cl. Bsn. Hn. FTpt. Perc. Hp. Vln. Vc. Cb.

The musical score for measures 216-219 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet) and strings (Violins, Violas) play a melodic line with sixteenth-note patterns. The brass section (Trumpets, Horns, Trombones) provides harmonic support with sustained notes. The harp and percussion play a rhythmic accompaniment. The harp and violin parts are marked with a '6', indicating a sixteenth-note pattern. The percussion part features a complex rhythmic pattern with a long sustain line.

217

Fl. Fl. Ob. Cl. Bsn. Hn. FTpt. Perc. Hp. Vln. Vla. Vc. Vc. Cb.

The musical score for measures 217-220 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet) and strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Horns, Trombones) provides harmonic support with sustained notes. The percussion part features a consistent eighth-note pattern. The harp and piano parts are marked with a '6', indicating a sixteenth-note figure. The score is written in a common time signature and includes various musical notations such as stems, beams, and slurs.

218

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Perc.
Hp.
Vln.
Vla.
Vla.
Vc.
Vc.
Cb.

The musical score for measures 218-221 is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The percussion (Perc.) and harp (Hp.) parts are shown with rhythmic patterns. The string section consists of Violins (Vln.), two Violas (Vla.), two Violas (Vc.), and a Cello (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings like '6'.

219

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Perc.
Hp.
Vln.
Vla.
Vla.
Vc.
Cb.

220

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Perc.

Hp.

Vla.

Vla.

Vc.

Vc.

Cb.

6

6

6

6

6 6

6 6

6 6

6 6

6

6

6

6

6

6

6

6

6

221

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

Perc.

Hp.

Vla.

Vla.

Vc.

Cb.

The musical score for measures 221-224 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (FTpt.). The brass section includes Horn (Hn.), French Trumpet (FTpt.), Percussion (Perc.), Harp (Hp.), Violin (Vc.), and Cello (Cb.). The string section includes Violin (Vc.) and Cello (Cb.). The percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above and below the staff. The harp part consists of a steady eighth-note accompaniment, also marked with a '6'. The woodwinds and strings play melodic lines with various articulations and dynamics. The overall texture is dense and rhythmic.

222

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Melodic line with eighth-note patterns and a final quarter rest.
- Ob. (Oboe):** Melodic line with eighth-note patterns and a final quarter rest.
- Bsn. (Bassoon):** Rest for the first two measures, then a quarter note followed by a quarter rest.
- Hn. (Horn):** Sustained whole note chord.
- FTpt. (Trumpet):** Melodic line with eighth-note patterns.
- Perc. (Percussion):** Four measures of sixteenth-note patterns, each measure marked with a '6'.
- Hp. (Harp):** Four measures of sixteenth-note patterns, each measure marked with a '6'.
- Vla. (Violin I):** Melodic line with eighth-note patterns.
- Vla. (Violin II):** Melodic line with eighth-note patterns.
- Vc. (Violoncello I):** Melodic line with eighth-note patterns.
- Vc. (Violoncello II):** Rest for the first two measures, then a quarter note followed by a quarter rest.
- Cb. (Contrabass):** Four measures of sixteenth-note patterns, each measure marked with a '6'.

223

Hn.

FTpt.

Perc.

Hp.

Vc.

Cb.



224

Fl.

Bsn.

FTpt.

Perc.

Vln.

Vc.

Cb.

226

Fl.

Bsn.

FTpt.

Perc.

Vln.

Vc.

Cb.

228

Fl.

Cl.

Bsn.

Hn.

FTpt.

Vln.

Vc.

Cb.

230

Fl.
Bsn.
Hn.
FTpt.
Hp.
Syn. Str.
Vln.
Vla.

6

Detailed description: This system of musical notation covers measures 230 and 231. The Flute (Fl.) part begins with a melodic line in measure 230, featuring eighth and sixteenth notes with various accidentals. The Bassoon (Bsn.) part has a few notes in measure 230 and rests in 231. The Horn (Hn.) part plays a steady eighth-note pattern in measure 230. The First Trumpet (FTpt.) part has a melodic line in measure 230, including a sixteenth-note figure with a '6' (sixteenth) marking. The Harp (Hp.) part has a few notes in measure 231. The Synthesizer Strings (Syn. Str.) part has a rhythmic accompaniment of eighth notes in measure 231. The Violin (Vln.) part has a melodic line in measure 231. The Viola (Vla.) part has a melodic line in measure 231.



232

Fl.
Hn.
Hp.
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 232 and 233. The Flute (Fl.) part has a melodic line in measure 232. The Horn (Hn.) part has a whole rest in measure 232. The Harp (Hp.) part has a long sustained chord in measure 232. The Synthesizer Strings (Syn. Str.) part has a rhythmic accompaniment of eighth notes in measure 232. The Viola (Vla.) part has a melodic line in measure 232.

233

Fl.
Ob.
Cl.
Hp.
Syn. Str.
Vla.

Detailed description: This musical score covers measures 233 and 234. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and slurs. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic accompaniment of eighth notes with slurs. The Harp (Hp.) part has a triplet of eighth notes in measure 233, followed by a long note in measure 234. The Synthesizer Strings (Syn. Str.) part provides harmonic support with chords. The Viola (Vla.) part has a melodic line with slurs. A double bar line is present between measures 233 and 234.



235

Fl.
Ob.
Cl.
Bsn.
Hp.
Vla.
Vc.

Detailed description: This musical score covers measures 235 and 236. The Flute (Fl.) part continues with its melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts have a triplet of eighth notes in measure 235. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes. The Harp (Hp.) part has a single note in measure 235. The Viola (Vla.) part has a single note in measure 235. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes. A double bar line is present between measures 235 and 236.

237

Cl.

Bsn.



♩ = 81,170807

238

Cl.

Hn.

FTpt.

♩ = 81,170807

Syn. Str.

Vla.

Vla.

Vc.

Vc.

Cb.

240

Fl.
Cl.
Hn.
F Tpt.
Vla.
Vla.
Vc.
Vc.
Cb.

This musical score page, numbered 111, contains measures 240 and 241. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), F Trumpet (F Tpt.), Violin (Vla.), Violin (Vla.), Viola (Vc.), Viola (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are mostly silent in measure 240 and play a melodic line in measure 241. The Horn part features a triplet in measure 240. The F Trumpet part has a long note in measure 240. The Violin and Viola parts have a triplet in measure 240. The Viola part has a long note in measure 240. The Viola and Contrabass parts have a long note in measure 240. The Viola and Contrabass parts have a melodic line in measure 241.

242

Fl.
Cl.
Hn.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 112, contains measures 242 and 243. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The third staff is for Horn (Hn.), also in treble clef, featuring two triplet markings. The fourth staff is for Violin (Vla.), in bass clef, with a whole rest in measure 242 and a quarter note in measure 243. The fifth and sixth staves are for Violin (Vc.) and Cello/Double Bass (Cb.), both in bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is for Cello/Double Bass (Cb.), also in bass clef, playing a similar rhythmic pattern. The key signature has one sharp (F#), and the time signature is 7/8.

244

Fl.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 113, starting at measure 244. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.). The Flute part begins with a rest in measure 244 and enters in measure 245 with a melodic line. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern in measure 244. The Horn part plays a few notes in measure 244 and rests in measure 245. The Violin I and II parts play a melodic line in measure 244. The Viola part plays a melodic line in measure 244. The Violoncello I and II parts play a melodic line in measure 244. The Contrabass part plays a melodic line in measure 244. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

246

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 114, starting at measure 246. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), Violoncello I (Vc.), and Violoncello II (Cb.). The Flute part begins in measure 246 with a rest, followed by a melodic line in the next measure. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes with triplets. The Bassoon part has a melodic line starting in the second measure. The Horn part plays a simple rhythmic pattern. The Violin I and II parts play a melodic line with a triplet. The Viola part has a few notes. The Violoncello I and II parts play a melodic line with a triplet. The score is written in a key signature of one flat and a common time signature.

248

Ob.

Cl.

Hn.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 248 through 251. The score is arranged in a system with six staves. The top two staves are for Oboe (Ob.) and Clarinet (Cl.), both in treble clef. The third staff is for Horn (Hn.) in treble clef. The fourth staff is for Viola (Vla.) in bass clef. The fifth and sixth staves are for Violin (Vc.) and Cello/Double Bass (Cb.), both in bass clef. Measures 248 and 249 feature a triplet of eighth notes in the Oboe and Clarinet parts. The Horn part has a melodic line with a sharp sign. The Viola and Violin parts have sustained notes with stems. The Cello/Double Bass part has a long note with a slur and a fermata, followed by a melodic line in measures 250 and 251.

Musical score for page 116, measures 249-252. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Violoncello (Vla.), Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 249-252 are marked with a '3' above the notes, indicating a triplet. The Flute, Oboe, and Clarinet parts feature a triplet of eighth notes in the first measure of each measure. The Bassoon part has a triplet of eighth notes in the first measure of each measure. The Horn part has a triplet of eighth notes in the first measure of each measure. The Violin part has a triplet of eighth notes in the first measure of each measure. The Violoncello parts have a triplet of eighth notes in the first measure of each measure. The Contrabass part has a triplet of eighth notes in the first measure of each measure.

250

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Vln. 6
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 250 through 253 of a symphonic work. The score is arranged in a standard orchestral format with 12 staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.) part has a more rhythmic, dotted pattern. The Horn (Hn.) part provides harmonic support with sustained chords. The Percussion (Perc.) part has a simple rhythmic accompaniment. The Violin (Vln.) and Viola (Vla.) parts play sixteenth-note patterns, with the Violin part marked with a '6' indicating a sixteenth-note figure. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line with some chromatic movement.

251

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Perc.

Vln. 6 6

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 251 and 252. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 251 and 252 are marked with a large '6' above the Violin staff, indicating a sixteenth-note pattern. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a prominent trill in measure 251. The Percussion part includes a snare drum pattern. The Violin and Viola parts play sixteenth-note figures. The Violoncello and Contrabass parts provide harmonic support with quarter and eighth notes.

253

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Perc.

Vln.

Vla.

Vc.

255

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

Perc.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

256

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

6

6

257

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Perc.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score consists of 12 staves. The first six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (F Tpt.). The seventh staff is for Percussion (Perc.), showing a snare drum pattern with sixteenth-note runs and a cymbal. The next six staves are for strings: Violin (Vln.), two Violas (Vla.), two Violoncellos (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). Measure 257 begins with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a snare drum pattern with sixteenth-note runs and a cymbal.

259

Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Perc.
Vln.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 259 through 262. The score is for a full orchestra. Measures 259 and 260 feature a rhythmic pattern of eighth notes in the woodwinds (Flute, Oboe, Clarinet) and a steady bass line in the Bassoon. Measures 261 and 262 show a change in the woodwind parts, with the Flute, Oboe, and Clarinet playing a more melodic line. The Bassoon continues its bass line. The Horn and Trumpet parts are mostly rests, with some notes in measure 262. The Percussion part has a single note in measure 261. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady bass line.

260

Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Perc.
Vln.
Vla.
Vla.
Vc.
Vc.
Cb.

6 6

Detailed description: This page of a musical score covers measures 260 through 263. The score is arranged in a standard orchestral format with 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Contrabass) play a melodic line starting on a G4. The brass section (Horn, Trumpet) provides harmonic support with chords. The percussion part features a snare drum pattern with sixteenth-note runs in measures 261 and 262, and a cymbal in measure 263. The string parts include a prominent sixteenth-note figure in the violins and violas, and a steady eighth-note accompaniment in the cellos and contrabass.

261

Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Perc.
Vln.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 261 and 262. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (FTpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Measures 261 and 262 are marked with a double bar line. The Flute part begins with a melodic line in measure 261. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Horn and Trumpet parts are mostly silent in measure 261 but play in measure 262. The Percussion part has a single note in measure 261. The Violin, Viola, Violoncello, and Contrabass parts have complex rhythmic patterns, with the Violoncello and Contrabass parts featuring dense sixteenth-note passages.

263

Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 263, 264, and 265. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (FTpt.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The Flute part is mostly silent, with a few notes in measure 265. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have active lines with various rhythmic patterns and articulations. The Violin, Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation, with the Violoncello and Contrabass playing similar lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

266

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

Vla.

Vla.

Vc.

Vc.

Cb.

127

Detailed description: This is a page of a musical score for a symphony, covering measures 266 and 267. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (FTpt.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 266 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a long note in the second measure. The Oboe and Clarinet parts play a similar melodic line. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn and French Trumpet parts are mostly silent in this measure. The Violin I and II parts play a complex, multi-measure rest followed by a melodic line. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Measure 267 continues the melodic lines for the Flute, Oboe, and Clarinet. The Bassoon part has a long note. The Violin I and II parts continue their melodic lines. The Violoncello and Contrabass parts continue their accompaniment. The page number 127 is located in the top right corner.

268

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 268, 269, and 270. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (FTpt.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 268 begins with a dynamic marking of *mf*. The Flute part features a melodic line with a slur over measures 268 and 269. The Oboe and Clarinet parts play a similar melodic line with slurs. The Bassoon part provides a harmonic accompaniment with slurs. The Horn part has a melodic line with slurs. The Trumpet part is mostly silent. The Violin I and II parts play a rhythmic accompaniment with slurs. The Viola part has a melodic line with slurs. The Violoncello I and II parts play a rhythmic accompaniment with slurs. The Contrabass part has a melodic line with slurs. Measure 269 continues the melodic lines for the Flute, Oboe, Clarinet, Bassoon, and Horn. Measure 270 concludes the section with various notes and rests for all instruments.

271

Bsn.

Hn.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 271, 272, and 273. The score is arranged in a grand staff with six parts: Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part (Bsn.) is in the bass clef and features a melodic line with eighth and sixteenth notes, including some slurs. The Horn part (Hn.) is in the treble clef and plays a complex, rhythmic accompaniment with many beamed notes and rests. The Percussion part (Perc.) is represented by a single staff with a double bar line and a few rests, indicating a sparse or silent percussion part. The Violin part (Vla.) is in the bass clef and plays a melodic line with eighth notes and some slurs. The Violoncello part (Vc.) is in the bass clef and plays a melodic line with eighth notes and some slurs. The Contrabass part (Cb.) is in the bass clef and plays a melodic line with eighth notes and some slurs. The score is written in a common time signature (C) and includes various musical notations such as slurs, ties, and rests.

274

♩ = 74,936211 ♩ = 81,170807

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

♩ = 74,936211 ♩ = 81,170807

Vla.

Vla.

Vc.

Vc.

Cb.

♩ = 80, 59, 97, 59, 85, 70, 57, 83, 92, 54, 15, 8, 97, 08, 07

277

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Detailed description: This section of the score covers measures 277 to 280. It features six staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn (Hn.) and French Trumpet (F Tpt.) parts also contribute to the texture with various note values and slurs.

♩ = 80, 59, 97, 59, 85, 70, 57, 83, 92, 54, 15, 8, 97, 08, 07

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This section of the score covers measures 277 to 280 for the string ensemble. It includes five staves: Violin (Vln.), two Viola (Vla.) parts, Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

280 $\text{♩} = 70,91465205727515216896875903657988869164,520363$

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Vla.
Vla.
Vc.
Vc.
Cb.

$\text{♩} = 78,120522$ $\text{♩} = 73,568899$ $\text{♩} = 67,514801$
 $\text{♩} = 64,520363$
 $\text{♩} = 79,914650$ $\text{♩} = 75,715126$ $\text{♩} = 69,387909$ $\text{♩} = 65,348869$

282

This musical score page contains eight staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom four staves are for strings and synthesizer: Synthesizer/Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure shows the beginning of the piece with various rests and initial notes. The second measure contains more complex rhythmic patterns, including triplets and sixteenth notes. The Flute part has a melodic line with a slur. The Oboe and Clarinet parts feature intricate rhythmic patterns with triplets. The Bassoon part has a steady eighth-note accompaniment. The Synthesizer/Strings part provides a rhythmic accompaniment with sixteenth notes. The Violin I and II parts have melodic lines with slurs and triplets. The Violoncello part has a simple bass line with a slur.

284

Fl.

Ob.

Cl.

Bsn.

FTpt.

Syn. Str.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 284 and 285. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Trumpet (FTpt.), Synthesizer Strings (Syn. Str.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with slurs and accents. The Oboe part has a few notes in measure 285. The Clarinet part has a complex rhythmic pattern with many slurs and accents. The Bassoon part has a similar rhythmic pattern. The French Trumpet part has a few notes in measure 285. The Synthesizer Strings part has a rhythmic pattern with many slurs and accents. The Violin part has a few notes in measure 285. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern with many slurs and accents.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Syn. Str.

Vln.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 286 and 287. The Flute part begins with a melodic line in measure 286, marked with a fermata and a breath mark. The Oboe part plays a rhythmic eighth-note pattern. The Clarinet and Bassoon parts enter in measure 287 with a triplet of eighth notes. The Horn part plays a short melodic phrase. The F Trumpet part has a long note in measure 286 that carries into measure 287. The Synthesizer part plays a short melodic phrase. The Violin part plays a rhythmic eighth-note pattern. The Viola part has a long note in measure 286 that carries into measure 287.

288

Ob.

Cl.

Bsn.

Hn.

Vla.

Detailed description: This page of a musical score, numbered 136, contains five staves of music. The first staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Bassoon (Bsn.), the fourth for Horn (Hn.), and the fifth for Viola (Vla.). The music is in a key with one sharp (F#) and a 3/4 time signature. The Oboe part begins with a whole rest in the first measure, followed by a quarter rest and then eighth notes in the second measure. The Clarinet part features a melodic line with a triplet of eighth notes in the first measure. The Bassoon part plays a rhythmic pattern of eighth notes. The Horn part has a simple melodic line. The Viola part features a melodic line with a slur over the first two measures and a fermata over the final note.

290

Fl. Fl. Ob. Cl. Bsn. Hn. Vln. Vla. Vla. Vc. Vc. Cb.

♩ = 72,845589

292

Fl.
Cl.
Bsn.
Hn.
Vln.

This musical system covers measures 292 and 293. It features five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with slurs and accents. The Bassoon part has a rhythmic pattern with slurs and accents. The Horn part has a few notes. The Violin part has a few notes and a large slur.



293

Fl.
Fl.
Cl.
Bsn.
Hn.
Vln.

This musical system covers measures 293 and 294. It features six staves: Flute (Fl.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (Vln.). The first Flute staff has a melodic line with slurs and accents. The second Flute staff has a rhythmic pattern with slurs and accents. The Clarinet part has a rhythmic pattern with slurs and accents. The Bassoon part has a rhythmic pattern with slurs and accents. The Horn part has a few notes. The Violin part has a few notes.

295 $\text{♩} = 81,170807$

Fl. Fl. Cl. Bsn. Perc. Cb.

$\text{♩} = 81,170807$

Detailed description: This block contains the musical score for measures 295 and 296. It features six staves: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), and Contrabass (Cb.). The tempo is marked as quarter note = 81,170807. In measure 295, the woodwinds play various rhythmic patterns, while the percussion and contrabass provide a steady accompaniment. In measure 296, the Flute 1 part features a complex, multi-measure rest followed by a series of sixteenth-note chords.



297

Fl. Perc. Syn. Str. Vln. Vla.

Detailed description: This block contains the musical score for measures 297 through 300. It features five staves: Flute 1 (Fl.), Percussion (Perc.), Synthesizer/Strings (Syn. Str.), Violin (Vln.), and Viola (Vla.). The Flute 1 part in measure 297 includes a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3'). The percussion and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes. The violin and viola parts are mostly rests with some melodic fragments.

298

Fl.

Perc.

Syn. Str.

Vla.

299

Fl.

Syn. Str.

Vla.

Vc.

Cb.

300

Syn. Str.

Vla.

Vla.

Vc.

Cb.

301 141

Fl.
Ob.
Hn.
Syn. Str.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 301 of a 141-page work. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Synthesizer/Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are in treble clef, while the Horn, Violoncello, and Contrabass are in bass clef. The Synthesizer/Strings part is in treble clef. The Violin I and Violin II parts are in bass clef. The Flute and Oboe parts have rests in the first measure and enter in the second measure. The Oboe part has a triplet in the second measure. The Horn part has a rhythmic pattern of eighth notes in the second measure. The Synthesizer/Strings part has a complex rhythmic pattern of eighth notes in the first measure. The Violin I and Violin II parts have a rhythmic pattern of eighth notes in the first measure. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes in the second measure.

303

Fl.
Ob.
Cl.
Hn.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 303 and 304. The Flute (Fl.) part begins in measure 303 with a melodic line. The Oboe (Ob.) part features a triplet of eighth notes in measure 303, which continues into measure 304. The Clarinet (Cl.) part has a rest in measure 303 and enters in measure 304. The Horns (Hn.) play a rhythmic accompaniment of eighth notes. The Viola (Vla.) has a rest in measure 303 and enters in measure 304. The Violin (Vc.) and Cello (Cb.) parts play a rhythmic accompaniment of eighth notes with a bass line.



305

Fl.
Ob.
Cl.
Hn.
Syn. Str.
Vla.

Detailed description: This system contains measures 305 and 306. The Flute (Fl.) part has a rest in measure 305 and enters in measure 306. The Oboe (Ob.) part features a triplet of eighth notes in measure 305. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes. The Horns (Hn.) play a rhythmic accompaniment of eighth notes. The Synthesizer/Strings (Syn. Str.) part has a rest in measure 305 and enters in measure 306. The Viola (Vla.) part has a rest in measure 305 and enters in measure 306.

307

Fl.

Ob.

Cl.

Bsn.

F Tpt.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 307 and 308. The Flute (Fl.) part in measure 307 features a melodic line with eighth notes and a trill. The Oboe (Ob.) part in measure 308 has a triplet of eighth notes. The Clarinet (Cl.) part in measure 307 has a melodic line. The Bassoon (Bsn.) part in measure 308 has a rhythmic pattern of eighth notes. The French Trumpet (F Tpt.) part in measure 308 has a chordal accompaniment. The Synthesizer Strings (Syn. Str.) part in measure 307 has a block of chords. The Viola (Vla.) part in measure 307 has a melodic line.

309

Ob.

Bsn.

Hn.

FTpt.

Syn. Str.

Vla.

Vla.

Vc.

Vc.

Cb.

311

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vc.

Vc.

313

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 313 and 314. The score is arranged in a system with nine staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Violin (Vla.), and Viola (Vla.). The bottom three staves are for strings: Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 313 begins with a rest for the Oboe, Clarinet, and Bassoon. The Horn, Violin, and Viola play sustained chords. The Violoncello and Contrabass play a rhythmic eighth-note pattern. Measure 314 continues the woodwind entries and the string accompaniment.

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 315, 316, and 317. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with triplets in measures 315 and 317. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part has a more complex texture with many beamed notes. The Horn part has a melodic line with some rests. The Violin and Viola parts have a rhythmic accompaniment with triplets. The Violoncello part has a melodic line with some rests. The Contrabass part has a simple bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

317

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 317 and 318. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and Contrabass (Cb.). Measure 317 begins with a treble clef and a key signature of one flat. The Flute part has a melodic line starting with a grace note. The Oboe part is mostly silent. The Clarinet part has a block chord. The Bassoon part has a melodic line starting with a grace note. The Horn part has a block chord. The Violin I part has a melodic line with a triplet. The Violin II part has a melodic line with a triplet. The Violoncello I part has a melodic line with a triplet. The Violoncello II part has a melodic line. The Contrabass part has a melodic line. Measure 318 continues the melodic lines for Flute, Bassoon, Violin I, Violin II, Violoncello I, Violoncello II, and Contrabass. The Oboe part has a melodic line. The Clarinet part has a block chord. The Horn part has a block chord. The Violoncello I part has a melodic line with a triplet. The Violoncello II part has a melodic line. The Contrabass part has a melodic line.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 319 and 320 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins (Vla.), Violas (Vla.), and Violas (Vc.). Measure 319 features a flute solo with a grace note and a triplet of eighth notes. The oboe and clarinet also play triplets. The bassoon and horns provide harmonic support with chords and rhythmic patterns. Measure 320 continues the flute solo and features more complex rhythmic patterns in the oboe, clarinet, and bassoon. The horns play a steady accompaniment of chords. The violins and violas play a melodic line with grace notes, while the violas and violas provide a bass line with grace notes.

Musical score for page 150, measures 321-322. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measure 321 has a rest. Measure 322 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Ob. (Oboe):** Measure 321 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 322 has a whole rest.
- Cl. (Clarinet):** Measure 321 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 322 has a whole rest.
- Bsn. (Bassoon):** Measure 321 has a quarter note (G2), eighth notes (A2, B2), quarter note (C3), eighth notes (B2, A2), quarter note (G2). Measure 322 has a whole note (G2) with a fermata.
- Hn. (Horn):** Measure 321 has a quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F3). Measure 322 has a whole rest.
- Vla. (Viola):** Measure 321 has a whole rest. Measure 322 has a quarter note (G3), eighth notes (A3, B3), quarter note (C4), eighth notes (B3, A3), quarter note (G3).
- Vc. (Violin I):** Measure 321 has a quarter rest, quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F3). Measure 322 has a quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F3).
- Vc. (Violin II):** Measure 321 has a quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F3). Measure 322 has a quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F3).
- Cb. (Cello):** Measure 321 has a quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F3). Measure 322 has a quarter note (G2), quarter note (B2), quarter note (D3), quarter note (F3).

323 ♩ = 76,347145

♩ = 76,347145

♩ = 77,8,191214

♩ = 77,8,191214

Bsn.

Vla.

Vla.

Vc.

Vc.

Cb.



326 ♩ = 71,819649

♩ = 66,10611

♩ = 66,13610

♩ = 70,30

♩ = 71,819649

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

329

Ob.

Bsn.

Hn.

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 329, 330, and 331. The score is arranged in a system with eight staves. The top staff is for Oboe (Ob.), the second for Bassoon (Bsn.), the third for Horn (Hn.), the fourth and fifth for Violin I (Vla.) and Violin II (Vla.), the sixth and seventh for Violoncello I (Vc.) and Violoncello II (Vc.), and the eighth for Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. The Oboe part in measure 329 has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Bassoon part has a whole note G2, a quarter rest, and a whole rest. The Horn part has a whole note G2, a quarter rest, and a whole rest. The Violin I part has a whole note G2, a quarter rest, and a whole note G3. The Violin II part has a whole note G2, a quarter rest, and a whole note G3. The Violoncello I part has a whole note G2, a quarter rest, and a whole note G3. The Violoncello II part has a whole note G2, a quarter rest, and a whole note G3. The Contrabass part has a whole note G2, a quarter rest, and a whole note G2.

♩ = 67,7401023337063300068280171828551003

332

Fl.

Ob.

Hn.

Vla.

Vla.

Vc.

Cb.

♩ = 67,7401023337063300068280171828551003

♩ = 81

♩ = 85,551003

♩ = 81,171028

♩ = 59,000080



335

Hn.

Syn. Str.

Vla.

Vla.

♩ = 84,17012588885500807450210156102438663,445459

♩ = 59,574019555

♩ = 55,033



338

Hn.

Syn. Str.

Vla.

♩ = 48,570999

♩ = 24,410109

♩ = 44,033497

340 ♩ = 52,889160

♩ = 54,6657225807

Syn. Str.

Vla.

Musical score for measures 340 and 341. The top staff is labeled 'Syn. Str.' and the bottom staff is labeled 'Vla.'. Measure 340 contains a complex rhythmic pattern with many beamed notes and rests. Measure 341 continues the pattern with similar complexity.



341 ♩ = 59,097172

♩ = 68,864990

♩ = 71,543549

♩ = 77,764633

Hn.

Syn. Str.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

Musical score for measures 341 and 342. The top staff is labeled 'Hn.' and contains a melodic line. The middle staff is labeled 'Syn. Str.' and contains a complex rhythmic pattern. The bottom staves are labeled 'Vln.', 'Vla.', 'Vc.', 'Vc.', and 'Cb.' and contain various rhythmic and melodic parts. Measure 341 shows the beginning of the section, and measure 342 continues the music with similar complexity.

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Vla.

Vla.

Vc.

Vc.

Cb.

6 6

♩ = 81,775513 ♩ = 84,505615 ♩ = 87,940819 ♩ = 95,235680 ♩ = 99,107048

♩ = 91,515587

345

Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Perc.
Vln.
Vla.
Vla.
Vc.
Vc.
Cb.

6 6 6

Detailed description: This page of a musical score covers measures 345 and 346. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violas, Cellos, Double Basses) play a complex, rhythmic melody. The brass section (Horn, Trumpet) provides harmonic support with sustained notes. The percussion part features a prominent sixteenth-note pattern, with the number '6' indicating the count of notes in each measure. The score is written in a key with one sharp (F#) and a 2/4 time signature.

347

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Perc.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

6

Detailed description: This page of a musical score covers measures 347 to 350. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The brass section includes Percussion (Perc.), Violin (Vln.), two Violas (Vla.), two Violas (Vc.), and Contrabass (Cb.). The percussion part features a snare drum pattern with a sixteenth-note triplet marked '6'. The string parts consist of Violin, two Violas, two Violas, and Contrabass. The score is written in standard musical notation with various note values, rests, and articulation marks.

348 $\text{♩} = 180, 380, 485$

Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Perc.
Syn. Str.
Vln.
Vla.
Vc.
Vc.
Cb.

$\text{♩} = 180, 380, 485$

3 6

349

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) starting at measure 349. The staff is in treble clef with a 7/8 time signature. It contains a series of rests and a few notes in the first measure, followed by rests in the subsequent measures.



353

Fl.

Vla.

Vla.

Vc.

Vc.

Musical notation for Flute (Fl.), Violins (Vla.), and Violas (Vla.) starting at measure 353. The Flute part is in treble clef, and the Violin and Viola parts are in bass clef. All parts contain rests.

88

92

97

103

106

119

127

133

140

148

Flute

152

155

157

161

166

169

171

Flute

176

178

181

183

185

189

192

195

200

206

211

3

215

219

221

224

229

231

233

235

♩ = 8,2,8,4,6,8,6,7

3

242

Flute

247

251

256

259

262

269

♩ = 74,936211 ♩ = 81,170807

277

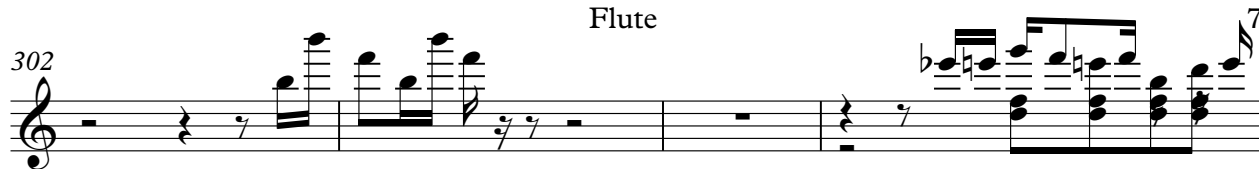
290

♩ = 72,845589 ♩ = 81,170807

296

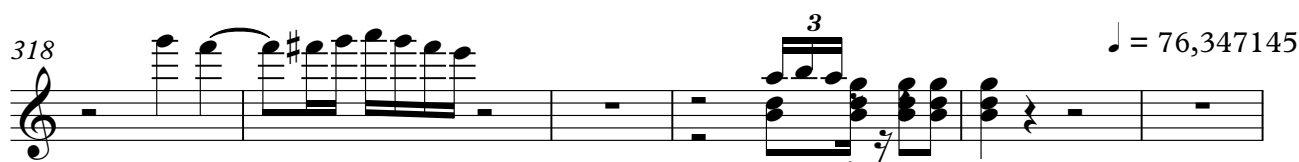
298

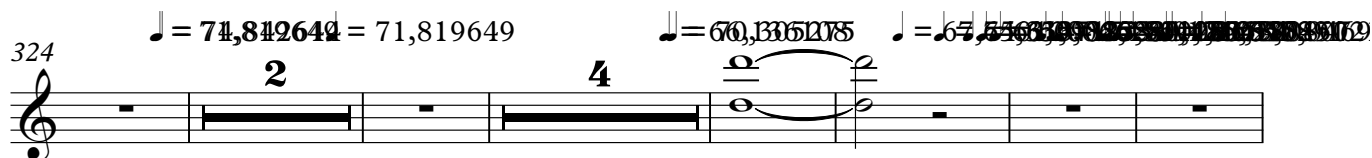
Flute

302 

306 

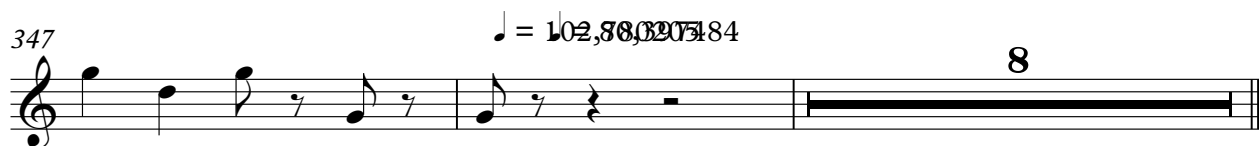
309 

318 

324 

336 

344 

347 

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Flute

The image displays a musical score for the Flute part of Gustav Mahler's Symphony No. 4. The score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 79,089523$. The music consists of several measures, many of which are filled with solid black bars, indicating rests. Performance markings include measure numbers (13, 17, 45, 50, 57, 68, 90, 105, 107, 117) and dynamic or articulation symbols (6, 5, 7, 2, 6, 13, 8, 3, 7). There are also some unusual markings, such as $\text{♩} = 81,170807$ and $\text{♩} = 77,929260$, which appear to be tempo changes or specific performance instructions. The score ends with a final measure marked with a double bar line and a fermata.

126

133

141

152

175

208

213

218

♩ = 7,2845¢

♩ = 81,170807

238

♩ = 74,936211 = 81,170807

281

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Oboe

The image displays a musical score for the Oboe part of Gustav Mahler's Symphony No. 4. The score is written in 4/4 time and consists of ten staves of music, numbered 1 through 64. The notation includes various rhythmic values, rests, and articulation marks. Above the staves, there are several tempo markings in quarter notes: 79,089523 (measures 1-14), 77,684381596464 (measures 15-17), 81,170807 (measures 18-29), 82,89605755780594 (measures 30-35), 81,170807 (measures 36-42), 81,170807 (measures 43-49), 64,520363 (measures 50-60), 77,929260 (measures 61-63), and 77,6493754 (measures 64-65). The score features several dynamic markings, including accents and slurs. There are also some numerical annotations above the staves, possibly indicating fingerings or specific performance instructions. The music is written in a single system with a treble clef and a key signature of one flat (B-flat).

♩ = 81,171028 ♩ = 81,170807

76 **3**

Measures 76-81: Musical notation for measures 76-81. Measure 76 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes. Measure 81 features a triplet of eighth notes.

82 **2**

Measures 82-87: Musical notation for measures 82-87. Measure 82 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with triplet markings. Measure 87 features a triplet of eighth notes.

88 **5**

Measures 88-95: Musical notation for measures 88-95. Measure 88 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with triplet markings. Measure 95 features a triplet of eighth notes.

96 **3**

Measures 96-102: Musical notation for measures 96-102. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with triplet markings. Measure 102 features a triplet of eighth notes.

103

Measures 103-106: Musical notation for measures 103-106. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes.

107 **4**

Measures 107-113: Musical notation for measures 107-113. Measure 107 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with triplet markings. Measure 113 features a triplet of eighth notes.

114 **3**

Measures 114-119: Musical notation for measures 114-119. Measure 114 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with triplet markings. Measure 119 features a triplet of eighth notes.

120 **21**

Measures 120-144: Musical notation for measures 120-144. Measure 120 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with triplet markings. Measure 144 features a triplet of eighth notes.

145

Measures 145-148: Musical notation for measures 145-148. Measure 145 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes.

149

Measures 149-152: Musical notation for measures 149-152. Measure 149 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes.

153

157

163

170

172

178

180

183

185

187

Musical staff for measures 187-189. Measure 187 starts with a whole rest, followed by eighth notes. Measure 188 has a whole rest, followed by eighth notes. Measure 189 has a whole rest, followed by eighth notes.

190

Musical staff for measures 190-192. Measure 190 has a whole rest, followed by eighth notes. Measure 191 has a whole rest, followed by eighth notes. Measure 192 has a whole rest, followed by eighth notes.

193

Musical staff for measures 193-196. Measure 193 has a whole rest, followed by eighth notes. Measure 194 has a whole rest, followed by eighth notes. Measure 195 has a whole rest, followed by eighth notes. Measure 196 has a whole rest, followed by eighth notes.

197

Musical staff for measures 197-200. Measure 197 has a whole rest, followed by eighth notes. Measure 198 has a whole rest, followed by eighth notes. Measure 199 has a whole rest, followed by eighth notes. Measure 200 has a whole rest, followed by eighth notes.

201

Musical staff for measures 201-208. Measure 201 has a whole rest, followed by eighth notes. Measure 202 has a whole rest, followed by eighth notes. Measure 203 has a whole rest, followed by eighth notes. Measure 204 has a whole rest, followed by eighth notes. Measure 205 has a whole rest, followed by eighth notes. Measure 206 has a whole rest, followed by eighth notes. Measure 207 has a whole rest, followed by eighth notes. Measure 208 has a whole rest, followed by eighth notes.

209

Musical staff for measures 209-212. Measure 209 has a whole rest, followed by eighth notes. Measure 210 has a whole rest, followed by eighth notes. Measure 211 has a whole rest, followed by eighth notes. Measure 212 has a whole rest, followed by eighth notes.

213

Musical staff for measures 213-216. Measure 213 has a whole rest, followed by eighth notes. Measure 214 has a whole rest, followed by eighth notes. Measure 215 has a whole rest, followed by eighth notes. Measure 216 has a whole rest, followed by eighth notes.

217

Musical staff for measures 217-219. Measure 217 has a whole rest, followed by eighth notes. Measure 218 has a whole rest, followed by eighth notes. Measure 219 has a whole rest, followed by eighth notes.

220

Musical staff for measures 220-221. Measure 220 has a whole rest, followed by eighth notes. Measure 221 has a whole rest, followed by eighth notes.

222

Musical staff for measures 222-223. Measure 222 has a whole rest, followed by eighth notes. Measure 223 has a whole rest, followed by eighth notes.

Oboe

5
♩ = 7,2845'

233

Musical staff 233: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and a triplet of eighth notes at the end.

238

♩ = 81,170807

8

Musical staff 238: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes, and ends with two triplet eighth notes.

249

Musical staff 249: Treble clef, key signature of one sharp (F#). The staff features a complex rhythmic pattern with eighth notes and triplets.

252

Musical staff 252: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

257

Musical staff 257: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

260

Musical staff 260: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

264

Musical staff 264: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

268

♩ = 74,936211

4

Musical staff 268: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests and a whole note.

275

♩ = 81,170807

♩ = 87,53674582903765807

Musical staff 275: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests.

280

♩ = 79,5149931800103

Musical staff 280: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with some rests and triplets.

285

290

$\text{♩} = 72,845589$ $\text{♩} = 81,170807$

4 7

303

307

3 3 3

313

318

3 3 3 3

322

$\text{♩} = 76,347145$ $\text{♩} = 71,812649$ $\text{♩} = 71,819649$ $\text{♩} = 60,336108$

2 2

331

$\text{♩} = 67,510930$ $\text{♩} = 62,505109$ $\text{♩} = 57,500388$ $\text{♩} = 52,500388$ $\text{♩} = 47,500388$ $\text{♩} = 42,500388$ $\text{♩} = 37,500388$ $\text{♩} = 32,500388$ $\text{♩} = 27,500388$ $\text{♩} = 22,500388$ $\text{♩} = 17,500388$ $\text{♩} = 12,500388$ $\text{♩} = 7,500388$ $\text{♩} = 2,500388$ $\text{♩} = -2,410388$

340

$\text{♩} = 52,285570$ $\text{♩} = 57,035109$ $\text{♩} = 61,782649$ $\text{♩} = 66,435497$ $\text{♩} = 71,088346$ $\text{♩} = 75,741194$ $\text{♩} = 80,394043$ $\text{♩} = 85,046891$ $\text{♩} = 89,700000$ $\text{♩} = 94,353680$ $\text{♩} = 99,107048$

345

Oboe

347

♩ = 102,780,204,84

Musical notation for Oboe, measure 347. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a sequence of eighth notes, a quarter rest, and a final measure with a whole rest. A large number '8' is written above the staff.

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Clarinet in B \flat

The musical score is for a Clarinet in B \flat . It is written in treble clef with a key signature of two sharps (D major). The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-4. There are several measures with rests, and some measures contain complex rhythmic patterns or ornaments. The score is divided into systems, with some systems starting at measure numbers 5, 11, 17, 27, 32, 37, 46, 50, and 53. Note values and other annotations are scattered throughout the piece.

Clarinet in Bb

62

66 $\text{♩} = 77,929260$

69

74 $\text{♩} = 81,769748$

78

82

86

89 $\text{♩} = 72,845689$

95 $\text{♩} = 72,791916$

101 $\text{♩} = 81,170807$

Clarinet in B♭

102

104

107

112

114

117

123

146

150

Clarinet in B \flat

154

156

158

160

164

168

171

175

179

182

185

187

190

194

197

205

210

214

218

220

222 **6** **3** **3**

233 **3**

236 $\text{♩} = 8,2,8,4,6,8,8,7$ **3**

242

246 **3** **3** **3** **3**

249 **3** **3**

252

257

260

263

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 222 through 263. The music is written in a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 222 begins with a sixteenth rest followed by a sixteenth note, then a sixteenth rest, and a sixteenth note. This is followed by a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. The next measure contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. The following measure contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. The final measure of this system contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 233 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 236 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 242 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 246 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 249 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 252 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 257 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 260 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note. Measure 263 contains a sixteenth rest, a sixteenth note, and a sixteenth rest, and finally a sixteenth note.

Clarinet in B \flat

267 

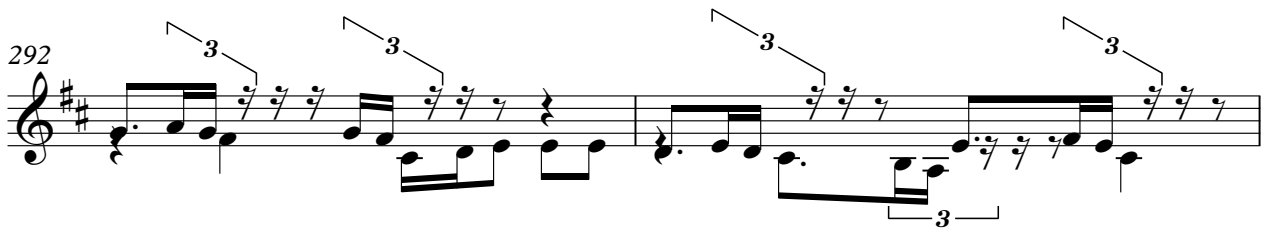
274 $\text{♩} = 74,936211$ $\text{♩} = 81,170807$ $\text{♩} = 81,170807$ 

279 $\text{♩} = 74,936211$ $\text{♩} = 81,170807$ $\text{♩} = 81,170807$ 

283 

285 

288 $\text{♩} = 72,845589$ 

292 

294 $\text{♩} = 81,170807$ 

304 

Clarinet in B \flat

311

316

320

$\text{♩} = 76,347145 \quad \text{♩} = 71,8196$

325

$\text{♩} = 74,842644 \quad \text{♩} = 71,819649 \quad \text{♩} = 60,306290$

338

$\text{♩} = 48,570291 \quad \text{♩} = 101,095740 \quad \text{♩} = 65,806187 \quad \text{♩} = 71,950757 \quad \text{♩} = 81,377551 \quad \text{♩} = 384,508705 \quad \text{♩} = 191,951952 \quad \text{♩} = 75680 \quad \text{♩} = 99,107$

345

347

$\text{♩} = 102,80920384$

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Bassoon

The image displays a musical score for the Bassoon part of Gustav Mahler's Symphony No. 4. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, with measure numbers 1, 9, 14, 25, 31, 41, 47, 54, 59, and 63 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are tempo markings: $\text{♩} = 79,089523$ and $\text{♩} = 81,170807$. Above the last staff, there is a tempo marking: $\text{♩} = 77,929260$. Additionally, there are several sets of numbers above the staves, likely representing fingerings or articulation points, such as $2, 3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63$ and $5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63$. The score ends with a final measure containing a fermata.

69

5

77

81

87

~~72,345589~~ 72,345589

2

96

~~72,345589~~ 72,345589

6

107

2

113

116

3

121

8

134

140

4 3

149

3 4

157

162

165

4

172

177

2 3 3 2

184

185

3

190

Musical notation for measures 190-194. Measure 190 starts with a whole rest. Measure 191 has a quarter rest followed by eighth notes. Measure 192 has a whole rest. Measure 193 has a quarter rest followed by eighth notes. Measure 194 has eighth notes with a flat and a sharp.

195

Musical notation for measures 195-198. Measure 195 has a half note with a flat. Measure 196 has eighth notes with a flat. Measure 197 has eighth notes with a flat. Measure 198 has a quarter note with a flat and a sharp.

199

Musical notation for measures 199-203. Measure 199 has a quarter rest followed by eighth notes with a flat. Measure 200 has eighth notes with a flat. Measure 201 has eighth notes with a flat. Measure 202 has eighth notes with a flat. Measure 203 has a quarter note with a flat and a sharp.

204

Musical notation for measures 204-207. Measure 204 has eighth notes with a flat. Measure 205 has eighth notes with a flat. Measure 206 has eighth notes with a flat. Measure 207 has eighth notes with a flat and a sharp.

208

Musical notation for measures 208-214. Measures 208-214 consist of a steady eighth-note accompaniment.

215

Musical notation for measures 215-221. Measures 215-221 consist of a steady eighth-note accompaniment.

222

Musical notation for measures 222-226. Measure 222 has a whole rest. Measure 223 has a whole rest. Measure 224 has a quarter rest followed by eighth notes. Measure 225 has eighth notes. Measure 226 has eighth notes.

227

Musical notation for measures 227-235. Measure 227 has a whole rest. Measure 228 has a whole rest. Measure 229 has a quarter rest followed by eighth notes. Measure 230 has eighth notes. Measure 231 has eighth notes. Measure 232 has eighth notes. Measure 233 has eighth notes. Measure 234 has eighth notes. Measure 235 has eighth notes.

236

Musical notation for measures 236-237. Measure 236 has eighth notes with a flat. Measure 237 has eighth notes with a flat and a sharp.

♩ = 7,28455

238

Musical notation for measures 238-241. Measure 238 has a whole rest. Measure 239 has eighth notes with a flat. Measure 240 has eighth notes with a flat. Measure 241 has eighth notes with a flat and a sharp.

♩ = 81,170807

6

248

Measures 248-252: Bassoon part. Measure 248 starts with a whole rest. The piece begins in measure 249 with a series of eighth-note chords. Measure 252 features a whole note chord with a sharp sign above it.

253

Measures 253-256: Bassoon part. Measures 253-254 consist of eighth-note chords. Measure 255 has a quarter note followed by an eighth note. Measure 256 continues with eighth-note chords.

257

Measures 257-259: Bassoon part. Measures 257-258 consist of eighth-note chords. Measure 259 continues with eighth-note chords.

260

Measures 260-262: Bassoon part. Measures 260-261 consist of eighth-note chords. Measure 262 has a quarter note followed by an eighth note.

263

Measures 263-267: Bassoon part. Measures 263-264 consist of eighth-note chords. Measure 265 has a quarter note followed by an eighth note. Measures 266-267 continue with eighth-note chords.

268

Measures 268-273: Bassoon part. Measures 268-270 consist of eighth-note chords. Measure 271 has a quarter note followed by an eighth note. Measures 272-273 continue with eighth-note chords.

274

♩ = 74,936211 ♩ = 81,170807

Measures 274-276: Bassoon part. Measure 274 has a whole rest. Measure 275 has a quarter note followed by an eighth note. Measure 276 has a quarter note followed by an eighth note.

280

♩ = 79,8170021-263,516987909820363

Measures 280-282: Bassoon part. Measure 280 has a quarter note followed by an eighth note. Measure 281 has a quarter note followed by an eighth note. Measure 282 has a quarter note followed by an eighth note.

283

Measures 283-285: Bassoon part. Measure 283 has a quarter note followed by an eighth note. Measure 284 has a whole rest. Measure 285 has a quarter note followed by an eighth note.

287



290

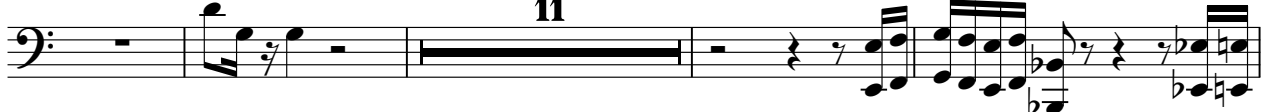
♩ = 72,845589



294

♩ = 81,170807

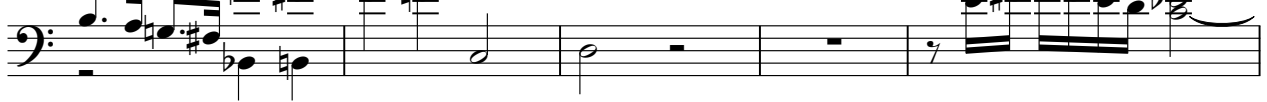
11



309



314



319

♩ = 76,347145



324

♩ = 71,819649

♩ = 71,819649

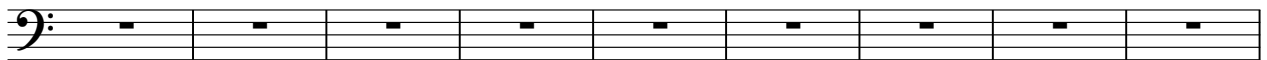
♩ = 66,306208

♩ = 67,610102

2



334



343



347

♩ = 102,8092484

8



Horn in F

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 79,089523

2 5

11

2

17

♩ = 77,68438490807

3

23

2

28

♩ = 82,906755294

2 2

36

♩ = 81,170807

3

43

3

50

♩ = 80,283874088787065409493 ♩ = 81,1811020807 ♩ = 80,57894170312628839

7 7 7 7

54

♩ = 73,3828478807 ♩ = 86,496346705724173026785892710863

4

148

153

165

172

175

184

187

191

196

199

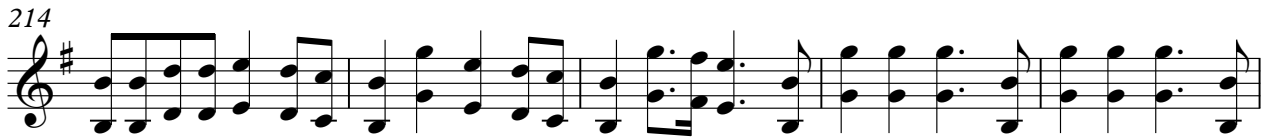
204



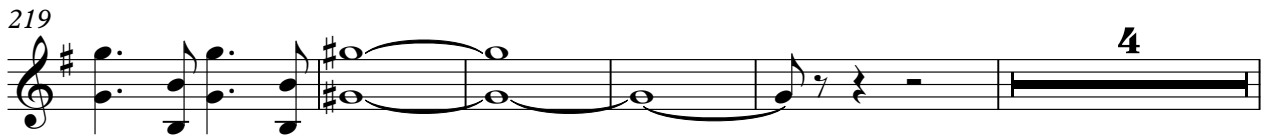
209



214



219

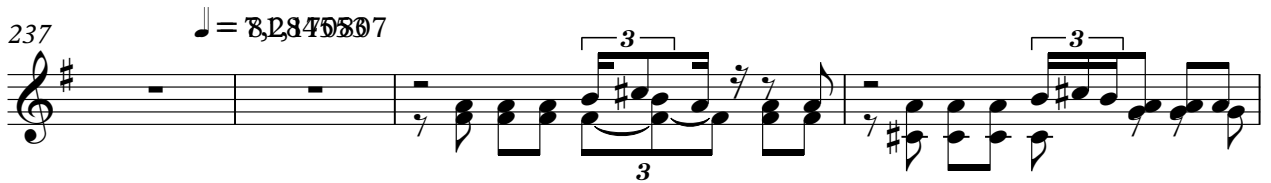


228

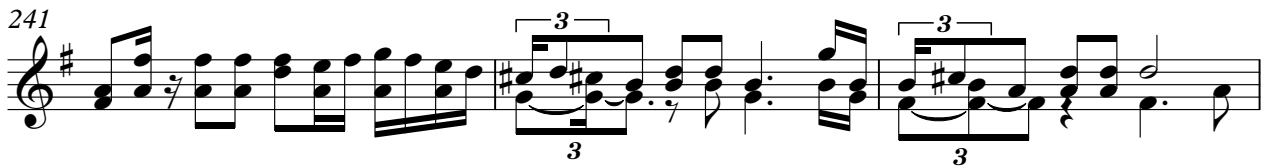


237

$\text{♩} = 3, 2, 8, 4, 6, 8, 0, 7$



241



244



249



254



259

263

268

272

♩ = 74,936211 ♩ = 81,170807

277

♩ = 80,937716016753392375189 ♩ = 79,9341631310389759C

281

♩ = 67,5041880963

6

291

♩ = 72,845589 ♩ = 81,170807

7

302

304

3

Horn in F

309

312

317

322

♩ = 76,347145 ♩ = 71,812649 ♩ = 71,819649 ♩ = 65,1305085

2

330

♩ = 67,7461237 ♩ = 76,989700000 ♩ = 81

335

♩ = 81,124258878 ♩ = 85,75029029072 ♩ = 60,2485659 ♩ = 53,2431755 ♩ = 48,3744901029752,852,1061

341

♩ = 59,09768,864990 ♩ = 71,543549 ♩ = 77,76483,375513 ♩ = 84,87,940819 ♩ = 91,95,93,878048

345

♩ = 108,7892084

8

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Trumpet in F

Musical score for Trumpet in F, measures 1-181. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as $\text{♩} = 79,089523$. The score consists of several systems of music, each starting with a measure number and a tempo marking. The measures are: 1-2, 13, 13, 32-5, 13, 55-8, 67-7, 77-10, 90-8, 17, 119-24, 148-2, 5, 159-17, 181-6, 8. The score includes various musical notations such as rests, notes, and slurs.

Trumpet in F

200

206

214

219

224

228

232

♩ = 8,12,8,4,16,8,7

242

255

260

Trumpet in F

3

266 $\text{♩} = 74,936211$ $\text{♩} = 81,170807$

276 $\text{♩} = 80,759170807$ $\text{♩} = 79,97530310963$

285 $\text{♩} = 72,845589$

295 $\text{♩} = 81,170807$

310 $\text{♩} = 76,347145$ $\text{♩} = 71,812644 = 71,819649$ $\text{♩} = 60,835930,1032$

334 $\text{♩} = 52,829210,9965,95,09,05,16,53,70,999$ $\text{♩} = 54,8381975,107,0971,544,907,7646$

343 $\text{♩} = 81,775513$ $\text{♩} = 87,599815,5587$ $\text{♩} = 99,107688$

347 $\text{♩} = 102,86,0207,84$

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Percussion

♩ = 79,089523

73,9234322180487

13

17

75,68450863

82,9073524

♩ = 81,170807 ♩ = 80,30

13 5 13

57

75,68450863 81,170807 80,30 82,9073524 80,30 82,9073524 81,170807

9

66

♩ = 77,929260

5

74

80,30 81,170807 72,845789

13 8

98

72,845789 81,170807 80,30 82,9073524 81,170807

104

11

118

81,170807 80,30 82,9073524 81,170807

24

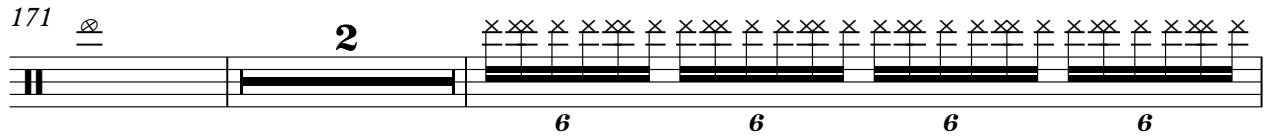
148

2 7

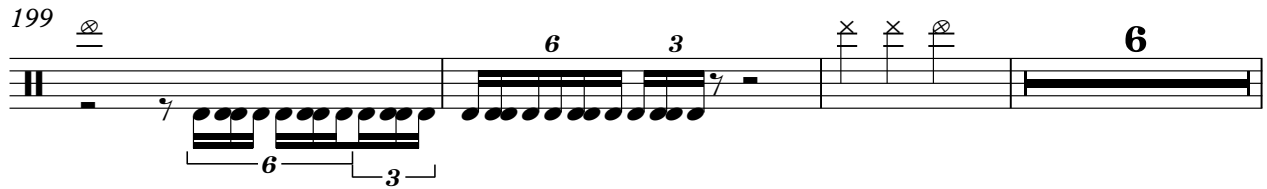
160

6 3

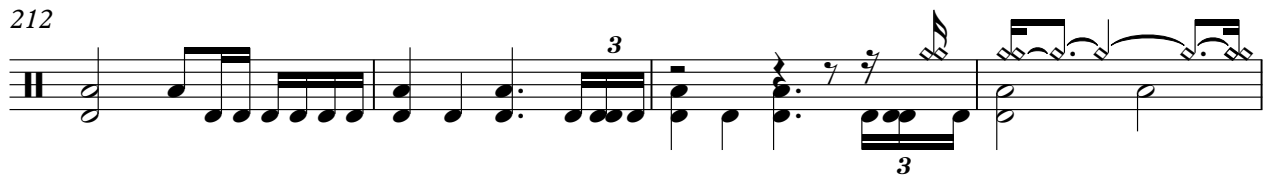
Percussion

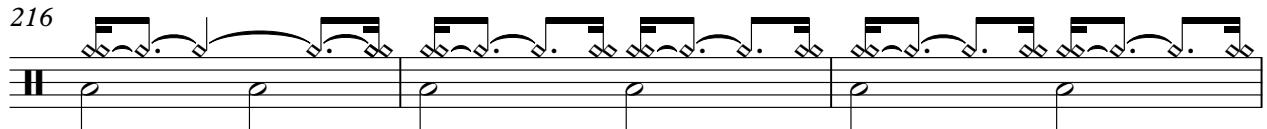
171  2 6 6 6 6

175  6 3 3 21

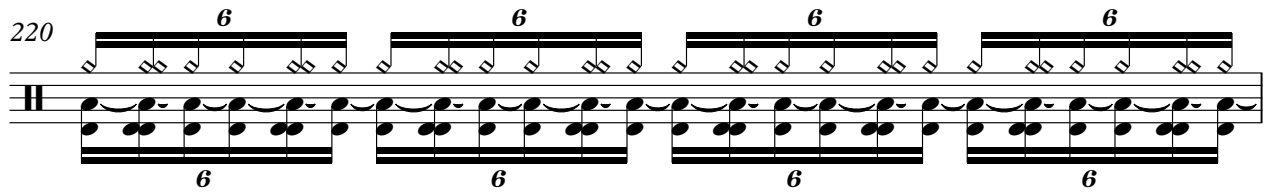
199  6 3 6

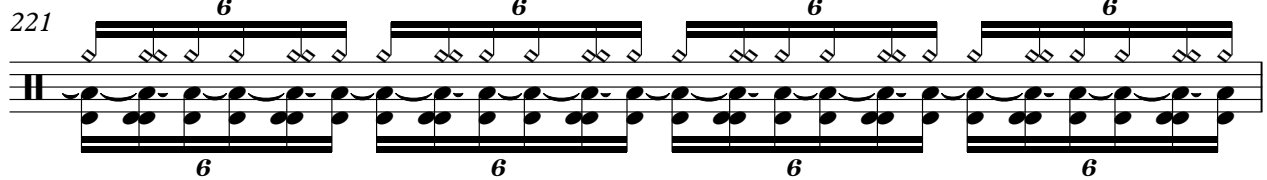
208 

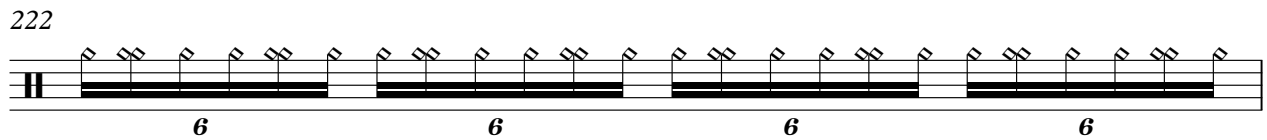
212  3 3

216 

219  3 3 3 3

220  6 6 6 6

221  6 6 6 6

222  6 6 6 6

223

Musical notation for measure 223, featuring a single staff with a double bar line on the left. The staff contains four groups of six eighth notes, each group marked with a '6' below it.

224

Musical notation for measure 224, featuring a single staff with a double bar line on the left. The staff contains four groups of six eighth notes, each marked with a '6' above it, followed by a group of four eighth notes.

227

Musical notation for measure 227, featuring a single staff with a double bar line on the left. The staff contains a group of nine eighth notes marked with a '9' below it, followed by a group of twelve eighth notes marked with a '12' below it. Above the staff, there is a tempo marking: $\text{♩} = 8,2,8,4,5,8,7$. To the right of the staff, there are two crossed drumsticks.

251

Musical notation for measure 251, featuring a single staff with a double bar line on the left. The staff contains a group of six eighth notes, followed by a group of six eighth notes, and then a group of six eighth notes. Above the staff, there are three crossed drumsticks.

254

Musical notation for measure 254, featuring a single staff with a double bar line on the left. The staff contains three groups of six eighth notes, each marked with a '6' below it, followed by three groups of six eighth notes, each marked with a '6' above it.

256

Musical notation for measure 256, featuring a single staff with a double bar line on the left. The staff contains two groups of six eighth notes, each marked with a '6' above it, followed by two groups of six eighth notes, each marked with a '6' above it. To the right of the staff, there are two crossed drumsticks.

260

Musical notation for measure 260, featuring a single staff with a double bar line on the left. The staff contains a group of six eighth notes, followed by a group of six eighth notes, and then a group of six eighth notes. Above the staff, there are three crossed drumsticks. Below the staff, there are two groups of six eighth notes, each marked with a '6' below it. To the right of the staff, there are two crossed drumsticks. Above the staff, there are two crossed drumsticks.

275

Musical notation for measure 275, featuring a single staff with a double bar line on the left. The staff contains a group of two eighth notes marked with a '2' below it, followed by a group of two eighth notes marked with a '2' below it, and then a group of ten eighth notes marked with a '10' below it. Above the staff, there are two crossed drumsticks. To the right of the staff, there are two crossed drumsticks. Above the staff, there are two crossed drumsticks.

296

Musical notation for measure 296, featuring a single staff with a double bar line on the left. The staff contains a group of six eighth notes marked with a '6' above it, followed by a group of three eighth notes marked with a '3' above it, and then a group of three eighth notes marked with a '3' above it.

299

Musical notation for measure 299, featuring a single staff with a double bar line on the left. The staff contains a group of 24 eighth notes marked with a '24' below it, followed by a group of two eighth notes marked with a '2' below it, and then a group of five eighth notes marked with a '5' below it. Above the staff, there are two crossed drumsticks. To the right of the staff, there are two crossed drumsticks. Above the staff, there are two crossed drumsticks.

4

Percussion

334 = 5,8,13,18,23,28,33,38,43,48,53,58,63,68,73,78,83,88,93,98,103,108,113,118,123,128,133,138,143,148,153,158,163,168,173,178,183,188,193,198,203,208,213,218,223,228,233,238,243,248,253,258,263,268,273,278,283,288,293,298,303,308,313,318,323,328,333,338,343

A percussion staff with a double bar line at the beginning. It contains a series of rests, each corresponding to a number in the sequence above. The rests are placed on the first line of the staff.

343 = 8 1, 8 4, 5 0 3 6 1 8 1 0 1, 9 1 2 3 6 7 8 0 1 8

A percussion staff with a double bar line at the beginning. It contains a series of rests, followed by sixteenth-note patterns. The first pattern is a sixteenth-note run starting on the first line, with a '6' above it. The second pattern is a sixteenth-note run starting on the first line, with a '6' above it. The third pattern is a sixteenth-note run starting on the first line, with a '6' above it. The fourth pattern is a sixteenth-note run starting on the first line, with a '6' above it.

346 = 8 0 2 9 8 0 8 0 5

A percussion staff with a double bar line at the beginning. It contains a series of rests, followed by sixteenth-note patterns, and an eighth-note pattern. The first pattern is a sixteenth-note run starting on the first line, with a '6' above it. The second pattern is a sixteenth-note run starting on the first line, with a '6' below it. The third pattern is a sixteenth-note run starting on the first line, with a '6' above it. The fourth pattern is an eighth-note run starting on the first line, with an '8' above it.

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Harp

79,089523 72,333,722,087 68,158,083 83,04,0,7,7,7

2 13 13

96,780594 81,170807 87,575,88,0,9,1,0,1,8,1,7,0,8,7,9,5,7,7,1,0,2,8,8,7,8,9

5 13

85,575,88,0,9,1,0,1,8,1,7,0,8,7,9,5,7,7,1,0,2,8,8,7,8,9 77,929260

9

87,575,88,0,9,1,0,1,8,1,7,0,8,0,7 81,170807 72,333,722,0,8,9 72,333,722,0,8,9

6 13 8

69,322,0,8,9,1,0,1,8,1,7,0,8,0,7 83,04,0,7,7,7

17

83,04,0,7,7,7 83,04,0,7,7,7

84

208

6 6 6 6

209

6 6 6 6

210

6 6 6 6

211

6 6 6 6

212

6 6 6 6

213

6 6 6 6

214

6 6 6 6

215

6 6 6 6

216

6 6 6 6

217

6 6 6 6

218

6 6 6 6

219

6 6 6 6

220

6 6 6 6

221

6 6 6 6

222

6 6 6 6 7

231

3

♩ = 7,2845

238

36 2 2

281

10 4 28

325

2 5

4

Harp

338 ♪ = 48,570999 ♪ = 24,41013497 ♪ = 52,5891604807 ♪ = 59,087864990 ♪ = 71,543504633

343 ♪ = 81,775815856908195587 ♪ = 93,21070808 ♪ = 102,880297484

4 **9**

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Synth Strings

♩ = 79,089523

2

6

9

18

22

9

5

40

46

53

2

60

4

9

76

81,171028

81,170807

79

6

Synth Strings

88 $\text{♩} = 72, 84, 50, 89$ $\text{♩} = 72, 84, 50, 89$

108

114

119

126

130

134

138

170

175

184 **8**



195 **36**



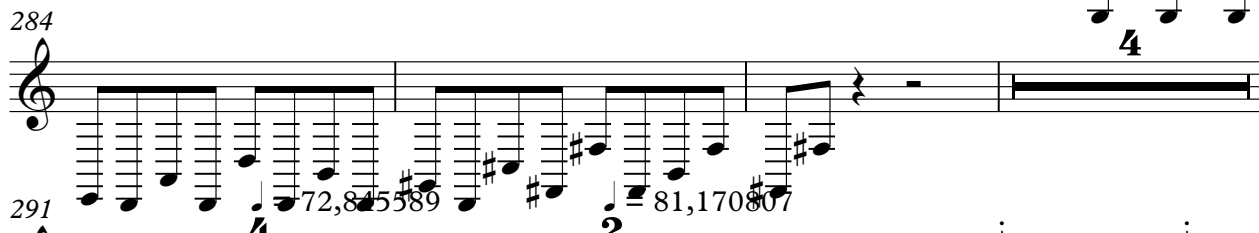
234 **3** $\text{7, 2B, 4, 5, 3, 0, 7}$ **34**



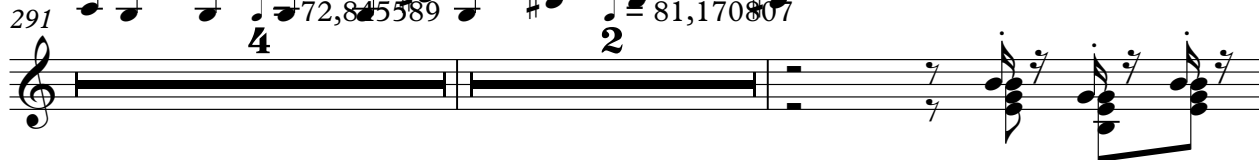
274 74, 93621 81, 170807 70, 95746 81, 170807 79, 57205 81, 170807 63 **2** **2** **2** **4**



284 **4** 72, 845589 81, 170807



291 **4** 81, 170807



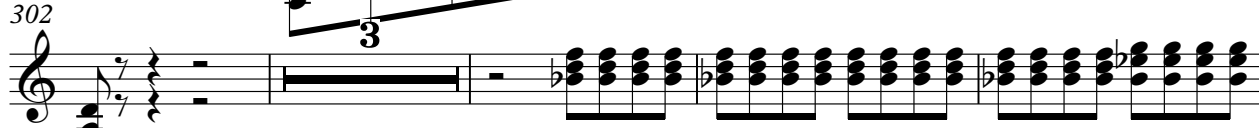
298



300



302 **3**



309 76, 347145 71, 8190 **11**



4

Synth Strings

325 = 74,842644 = 71,819649

= 60,13657516593623380055389330946579

Musical staff with measure numbers 2 and 5. The staff contains rests for measures 2 and 5.

337 = 59,524929555 = 55,033653 = 48,570999 = 24,440,003497

Musical staff with notes and rests. The staff contains several measures of music, including notes with stems and rests.

340 = 52,889160 = 54,6674185807 = 59,097172 = 68,864995135497, 75,8437956181

Musical staff with notes and rests. The staff contains several measures of music, including notes with stems and rests.

344 = 91,515587 = 95,235680 = 99,107048

Musical staff with a whole rest. The staff contains a single measure with a whole rest.

348 = 102,73072054

Musical staff with notes and rests, including measure numbers 3 and 6. The staff contains several measures of music, including notes with stems and rests.

349 = 7

Musical staff with notes and rests. The staff contains several measures of music, including notes with stems and rests.

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Violin

This image shows a violin score for the first movement of Mahler's Symphony No. 4. The score is written in 4/4 time and consists of nine staves of music. The measures are numbered 1, 32, 55, 89, 103, 110, 123, 144, 160, and 168. The score includes various musical notations such as rests, notes, and slurs. Above the staves, there are several sets of numbers, likely representing fingerings or bowings, such as 2, 13, 13, 5, 13, 9, 9, 13, 8, 7, 17, 2, 2, 9, 2, and 3. The score is presented in a clean, black-and-white format.

176

2

184

6 6 6 6 10

195

6 6 3

201

2

208

6 6 6 6

209

6 6 6 6

210

6 6 6 6

211

6 6 6 6

212

6 6 6 6

213

6 6 6 6

213

6 6 6 6

213

6 6 6 6

213

6 6 6 6

214 6 6 6 6

215 6 6 6 6

216 6 6 6 6

217 6 6 6 6

218 6 6 6 6

219 6 6 6 6 5

226 5

237 11 6 6

251 6 6

253 2

258

262

$\text{♩} = 74,93621$ $\text{♩} = 81,170807$ $\text{♩} = 72,845589$ $\text{♩} = 71,819649$ $\text{♩} = 70,136723$ $\text{♩} = 69,053797$ $\text{♩} = 67,970871$ $\text{♩} = 66,887945$ $\text{♩} = 65,805019$ $\text{♩} = 64,722093$ $\text{♩} = 63,639167$

285

$\text{♩} = 72,845589$

292

$\text{♩} = 81,170807$

323

$\text{♩} = 76,347145$ $\text{♩} = 71,819649$ $\text{♩} = 71,819649$ $\text{♩} = 70,136723$ $\text{♩} = 69,053797$ $\text{♩} = 67,970871$ $\text{♩} = 66,887945$ $\text{♩} = 65,805019$ $\text{♩} = 64,722093$ $\text{♩} = 63,639167$ $\text{♩} = 62,556241$ $\text{♩} = 61,473315$ $\text{♩} = 60,390389$ $\text{♩} = 59,307463$ $\text{♩} = 58,224537$ $\text{♩} = 57,141611$ $\text{♩} = 56,058685$ $\text{♩} = 54,975759$ $\text{♩} = 53,892833$ $\text{♩} = 52,809907$ $\text{♩} = 51,726981$ $\text{♩} = 50,644055$ $\text{♩} = 49,561129$ $\text{♩} = 48,478203$ $\text{♩} = 47,395277$ $\text{♩} = 46,312351$ $\text{♩} = 45,229425$ $\text{♩} = 44,146499$ $\text{♩} = 43,063573$ $\text{♩} = 41,980647$ $\text{♩} = 40,897721$ $\text{♩} = 39,814795$ $\text{♩} = 38,731869$ $\text{♩} = 37,648943$ $\text{♩} = 36,566017$ $\text{♩} = 35,483091$ $\text{♩} = 34,400165$ $\text{♩} = 33,317239$ $\text{♩} = 32,234313$ $\text{♩} = 31,151387$ $\text{♩} = 30,068461$ $\text{♩} = 28,985535$ $\text{♩} = 27,902609$ $\text{♩} = 26,819683$ $\text{♩} = 25,736757$ $\text{♩} = 24,653831$ $\text{♩} = 23,570905$ $\text{♩} = 22,487979$ $\text{♩} = 21,405053$ $\text{♩} = 20,322127$ $\text{♩} = 19,239201$ $\text{♩} = 18,156275$ $\text{♩} = 17,073349$ $\text{♩} = 15,990423$ $\text{♩} = 14,907497$ $\text{♩} = 13,824571$ $\text{♩} = 12,741645$ $\text{♩} = 11,658719$ $\text{♩} = 10,575793$ $\text{♩} = 9,492867$ $\text{♩} = 8,409941$ $\text{♩} = 7,327015$ $\text{♩} = 6,244089$ $\text{♩} = 5,161163$ $\text{♩} = 4,078237$ $\text{♩} = 2,995311$ $\text{♩} = 1,912385$ $\text{♩} = 0,829459$ $\text{♩} = -0,253467$ $\text{♩} = -1,336491$ $\text{♩} = -2,419515$ $\text{♩} = -3,502539$ $\text{♩} = -4,585563$ $\text{♩} = -5,668587$ $\text{♩} = -6,751611$ $\text{♩} = -7,834635$ $\text{♩} = -8,917659$ $\text{♩} = -10,000683$ $\text{♩} = -11,083707$ $\text{♩} = -12,166731$ $\text{♩} = -13,249755$ $\text{♩} = -14,332779$ $\text{♩} = -15,415803$ $\text{♩} = -16,498827$ $\text{♩} = -17,581851$ $\text{♩} = -18,664875$ $\text{♩} = -19,747899$ $\text{♩} = -20,830923$ $\text{♩} = -21,913947$ $\text{♩} = -23,000000$ $\text{♩} = -24,087000$ $\text{♩} = -25,174000$ $\text{♩} = -26,261000$ $\text{♩} = -27,348000$ $\text{♩} = -28,435000$ $\text{♩} = -29,522000$ $\text{♩} = -30,609000$ $\text{♩} = -31,696000$ $\text{♩} = -32,783000$ $\text{♩} = -33,870000$ $\text{♩} = -34,957000$ $\text{♩} = -36,044000$ $\text{♩} = -37,131000$ $\text{♩} = -38,218000$ $\text{♩} = -39,305000$ $\text{♩} = -40,392000$ $\text{♩} = -41,479000$ $\text{♩} = -42,566000$ $\text{♩} = -43,653000$ $\text{♩} = -44,740000$ $\text{♩} = -45,827000$ $\text{♩} = -46,914000$ $\text{♩} = -48,001000$ $\text{♩} = -49,088000$ $\text{♩} = -50,175000$ $\text{♩} = -51,262000$ $\text{♩} = -52,349000$ $\text{♩} = -53,436000$ $\text{♩} = -54,523000$ $\text{♩} = -55,610000$ $\text{♩} = -56,697000$ $\text{♩} = -57,784000$ $\text{♩} = -58,871000$ $\text{♩} = -59,958000$ $\text{♩} = -61,045000$ $\text{♩} = -62,132000$ $\text{♩} = -63,219000$ $\text{♩} = -64,306000$ $\text{♩} = -65,393000$ $\text{♩} = -66,480000$ $\text{♩} = -67,567000$ $\text{♩} = -68,654000$ $\text{♩} = -69,741000$ $\text{♩} = -70,828000$ $\text{♩} = -71,915000$ $\text{♩} = -73,002000$ $\text{♩} = -74,089000$ $\text{♩} = -75,176000$ $\text{♩} = -76,263000$ $\text{♩} = -77,350000$ $\text{♩} = -78,437000$ $\text{♩} = -79,524000$ $\text{♩} = -80,611000$ $\text{♩} = -81,698000$ $\text{♩} = -82,785000$ $\text{♩} = -83,872000$ $\text{♩} = -84,959000$ $\text{♩} = -86,046000$ $\text{♩} = -87,133000$ $\text{♩} = -88,220000$ $\text{♩} = -89,307000$ $\text{♩} = -90,394000$ $\text{♩} = -91,481000$ $\text{♩} = -92,568000$ $\text{♩} = -93,655000$ $\text{♩} = -94,742000$ $\text{♩} = -95,829000$ $\text{♩} = -96,916000$ $\text{♩} = -98,003000$ $\text{♩} = -99,090000$ $\text{♩} = -100,177000$

336

344

$\text{♩} = 95,295187$ $\text{♩} = 102,730734$

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Viola

♩ = 79,089523

2

6

12

♩ = 77,663867952036381,170807

16

20

26

♩ = 82,89605667755 = 94

29

32

♩ = 96,780594

36

♩ = 81,170807

5

43

2

Viola

♩ = 80,28360450478770809970628

48

Musical staff 48-51. Includes tempo markings: ♩ = 81,170807; ♩ = 80,58851628; ♩ = 81,170807; ♩ = 79,073667057.

52

Musical staff 52-55. Includes tempo markings: ♩ = 77,051788592668; ♩ = 73,785034; ♩ = 79,5107427775; ♩ = 75,027107; ♩ = 72,5709451351627063289; ♩ = 64,920368.

56

Musical staff 56-59. Includes a double bar line with a '2' above it, and a triplet of eighth notes.

60

Musical staff 60-63. Includes a triplet of eighth notes and a double bar line with a '2' above it.

64

Musical staff 64-67. Includes a tempo marking: ♩ = 77,929260 and a double bar line with a '9' above it.

75

Musical staff 75-78. Includes a tempo marking: ♩ = 81,170807 and a triplet of eighth notes.

78

Musical staff 78-81. Includes a triplet of eighth notes.

81

Musical staff 81-84.

85

Musical staff 85-88. Includes a tempo marking: ♩ = 77,7450.

90

Musical staff 90-93. Includes a tempo marking: ♩ = 72,845589 and a double bar line with a '2' above it.

Viola

97 $\text{♩} = 72, 74, 51, 53, 55, 57, 59, 61, 63$

110

115 $\text{♩} = 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115$

119 $\text{♩} = 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000$

131

133

135

137

Viola

142

Musical staff for measures 142-143. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth-note patterns with various accidentals.

144

Musical staff for measures 144-145. Continuation of the eighth-note patterns from the previous staff.

146

Musical staff for measures 146-147. Continuation of the eighth-note patterns, including some notes with flats.

148

Musical staff for measures 148-149. Continuation of the eighth-note patterns, ending with a quarter rest.

150

Musical staff for measures 150-151. Continuation of the eighth-note patterns.

152

Musical staff for measures 152-153. Continuation of the eighth-note patterns.

154

17

Musical staff for measures 154-155. Measure 154 contains a whole rest. Measure 155 contains a chordal pattern. A large number '17' is written above the staff.

174

Musical staff for measures 174-175. Continuation of the eighth-note patterns.

175

2

Musical staff for measures 175-176. Measure 175 contains eighth notes. Measure 176 contains a whole rest. A large number '2' is written above the staff.

179

2

Musical staff for measures 179-180. Measure 179 contains a whole rest. Measure 180 contains a quarter note followed by a whole rest. A large number '2' is written above the staff.

Viola

186

190

194

197

203

206

209

212

Viola

218

220

222

231

233

236

♩ = 7, 8, 8, 4, 5, 3, 0, 7

240

246

249

254

Viola

258

260

266

271

275

279

285

291

298

300

304 *Viola*

307

311

315

318

323

♩ = 76,347145 ♩ = 71,819649

327

♩ = 71,819649 ♩ = 70,305275

332

♩ = 66,136708 ♩ = 63,708292 ♩ = 68,351507 ♩ = 60,810579

337

♩ = 59,2091755 ♩ = 53,48,570999 ♩ = 24,4101093497 ♩ = 52,889160 ♩ = 54,665807

341

♩ = 59,097172 ♩ = 68,864990 ♩ = 71,543549 ♩ = 77,764633 ♩ = 81,775513 ♩ = 84,305646819

♩ = 91,5 95537508,107048

344

Viola

9

347

♩ = 102870,020484

7

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Viola

♩ = 79,089523

2 7

13

♩ = 76,681510367

7

25

30

♩ = 82,889605795362 ♩ = 96,780594

33

36

♩ = 81,170807

40

45

♩ = 80,83867431

♩ = 74,887573 ♩ = 76,600273 ♩ = 71,701546 ♩ = 70,199493 ♩ = 81,170807 ♩ = 76,56275859860870807

♩ = 73,262306 ♩ = 81,171028 ♩ = 80,578011 ♩ = 78,357628

♩ = 80,43050157661976715727410966476835030897128363

55

4

Viola

61

66

85

90

99

119

121

124

144

146

149



152



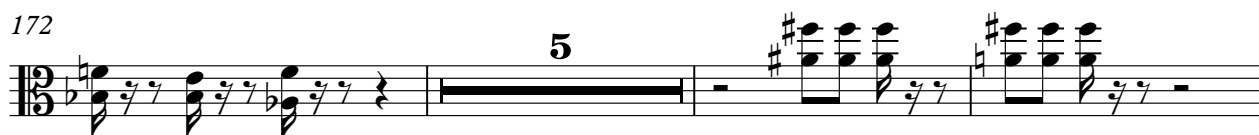
154



161



172



180



195



198



Viola

203

206

209

214

219

221

223

243

247

250

Viola

255

Musical staff for measures 255-258. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

259

Musical staff for measures 259-261. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

262

Musical staff for measures 262-265. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

266

Musical staff for measures 266-269. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

270

Musical staff for measures 270-274. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. A tempo marking $\text{♩} = 74,936211$ is present at the end of the staff. Below the staff, there are several overlapping tempo markings: $\text{♩} = 81,170807$, $\text{♩} = 83,59729292929292$, $\text{♩} = 85,97292929292929$, and $\text{♩} = 87,40000000000000$.

275

Musical staff for measures 275-278. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

279

Musical staff for measures 279-283. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. A tempo marking $\text{♩} = 79,91459090909091$ is present above the staff. A double bar line is followed by a triplet of eighth notes marked with a '3' above it.

284

Musical staff for measures 284-286. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

287

Musical staff for measures 287-289. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

290

Musical staff for measures 290-292. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. A tempo marking $\text{♩} = 72,845589$ is present above the staff, followed by a 4-measure rest. A second tempo marking $\text{♩} = 81,170807$ is present above the staff, followed by a 5-measure rest.

Viola

300

302

312

316

322

327

332

337

343

345

Viola

348 ♩ = 102,800,020,184

4 3

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Violoncello

Violoncello score for Mahler's Symphony No. 4, measures 1-39. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as rests, notes, and slurs. Measure numbers 9, 13, 18, 24, 26, 30, 33, 36, and 39 are indicated at the start of their respective lines. Tempo markings are present above several measures: $\text{♩} = 79,089523$ (measures 1-12), $\text{♩} = 77,6843817964$ (measures 13-17), $\text{♩} = 81,170807$ (measures 18-23), $\text{♩} = 82,89605795362 = 96,780594$ (measures 30-35), and $\text{♩} = 81,170807$ (measures 36-39). Fingerings are indicated by numbers 2 and 3 above notes in measures 1 and 2. A double bar line with repeat dots is used in measure 26. The key signature consists of one sharp (F#).

4

Violoncello

208

218

220

222

235

$\text{♩} = 8,2,8,4,6,5,6,7$

240

242

245

248

251

Violoncello

257

Musical staff for measure 257, featuring a series of eighth notes with a sharp sign on the fifth line.

260

Musical staff for measure 260, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest.

263

Musical staff for measure 263, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest.

267

Musical staff for measure 267, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest.

272

Musical staff for measure 272, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest. Includes a tempo marking: ♩ = 72,845589.

277

Musical staff for measure 277, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest. Includes a tempo marking: ♩ = 79,977821. Below the staff, there are several numbers: 80,530158, 78,995, 51, 70,919052, 26, 65,348869, 67,514801, 64,320363, 73,516087, 909, and 2.

284

Musical staff for measure 284, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest. Includes a tempo marking: ♩ = 81,170807. A large number '4' is written above the staff.

291

Musical staff for measure 291, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest. Includes a tempo marking: ♩ = 72,845589. Large numbers '3' and '15' are written above the staff.

312

Musical staff for measure 312, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest.

316

Musical staff for measure 316, featuring a series of eighth notes with a sharp sign on the fifth line, followed by a rest.

Violoncello

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 79,089523

2 3

79,089523

9

14

♩ = 77,6846875964

18

♩ = 81,170807

21

24

26

Violoncello

31 $\text{♩} = 82,896057452,3963780594$

34

37 $\text{♩} = 81,170807$

41 **4**

48 $\text{♩} = 80,203618741$

51 $\text{♩} = 76,74,82,896057452,3963780594$ $\text{♩} = 81,170807$ $\text{♩} = 80,52,51,81,170807,89,96,78,80$

55 $\text{♩} = 80,42,51,76,82,89,96,78,80,52,51,81,170807,89,96,78,80$ **7**

65 $\text{♩} = 77,929260$ **3** **5** $\text{♩} = 80,52,51,81,170807,89,96,78,80$

76 $\text{♩} = 81,171028$ $\text{♩} = 81,170807$

80

84  Musical notation for measure 84, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note.

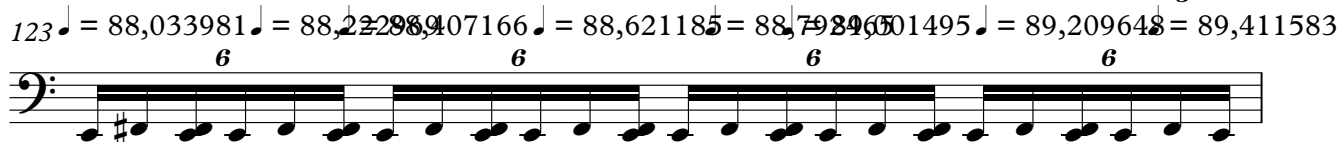
89 $\text{♩} = 77,72,50,75,89$  Musical notation for measure 89, featuring a treble clef and a key signature of one sharp. It includes a sequence of notes with a fingering number '7' above the first note.

93  Musical notation for measure 93, showing a treble clef and a key signature of one sharp. The notation includes a series of eighth notes.

98 $\text{♩} = 77,72,50,75,89$  Musical notation for measure 98, featuring a treble clef and a key signature of one sharp. It includes a sequence of notes with a fingering number '7' above the first note. A large number '10' is positioned at the end of the measure.

111  Musical notation for measure 111, showing a treble clef and a key signature of one sharp. It includes a series of eighth notes and a triplet of eighth notes. A large number '3' is positioned above the triplet.

119  Musical notation for measure 119, featuring a treble clef and a key signature of one sharp. It includes a series of eighth notes with several triplets. A large number '3' is positioned above the first triplet.

123 $\text{♩} = 88,033981 \quad \text{♩} = 88,2298,407166 \quad \text{♩} = 88,621185 \quad \text{♩} = 88,792465 \quad \text{♩} = 89,209648 \quad \text{♩} = 89,411583$  Musical notation for measure 123, showing a treble clef and a key signature of one sharp. It includes a series of eighth notes with sixteenth note pairs. A large number '6' is positioned below the first pair.

124 $\text{♩} = 89,496002$  Musical notation for measure 124, featuring a treble clef and a key signature of one sharp. It includes a series of eighth notes with sixteenth note pairs. A large number '6' is positioned below the first pair.

125  Musical notation for measure 125, showing a treble clef and a key signature of one sharp. It includes a series of eighth notes with sixteenth note pairs. A large number '6' is positioned below the first pair.

126  Musical notation for measure 126, featuring a treble clef and a key signature of one sharp. It includes a series of eighth notes with sixteenth note pairs. A large number '6' is positioned below the first pair.

127

3 3 3 3 3

128

6 3 3 3

129

6 6 6

131

6 6 6

132

6 6 6 6

133

6 6 6 6

134

6 6 6 6

135

6 6 6 6

136

6 6 6 6

137

6 6 6 6

139

141

142

143

145

151

163

171

176

184

187



193



197



203



208



213



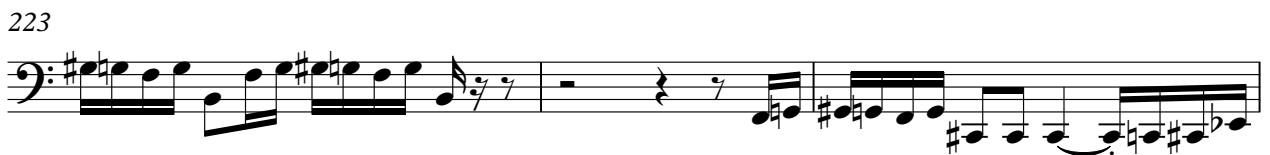
218



221



223



226



♩ = 7,2845t

238 ♩ = 81,170807

V.S.

Violoncello

♩ = 59,097172 ♩ = 68,864990 ♩ = 71,5475764633 = 81,775513 = 84,5087,0510919515587 = 95,2356808

341

345

348

♩ = 108,07892084

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Contrabass

♩ = 79,089523

2 3

9

14

♩ = 77,68438759081370807

3

21

24

27

♩ = 82,80667755

♩ = 96,397302

33

36

♩ = 81,170807

12

♩ = 88,36

51

♩ = 76,5817819417028

♩ = 81,170807

♩ = 80,975374418193

54

♩ = 73,3781456897

♩ = 80,975374418193

7

2

Contrabass
♩ = 77,929260

64

4

71

♩ = 81,170807

3

3

80

84

2

89

♩ = 77,7450589

96

9

111

4

119

125

19

6

6

6

6

145

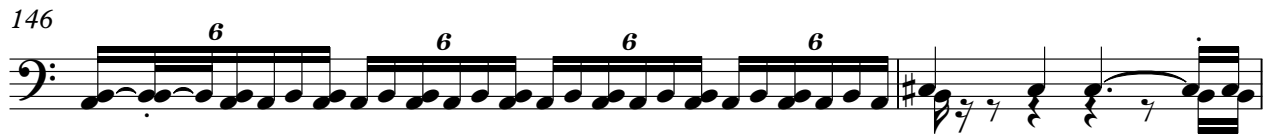
6

6

6

6

146



148



154



163



172



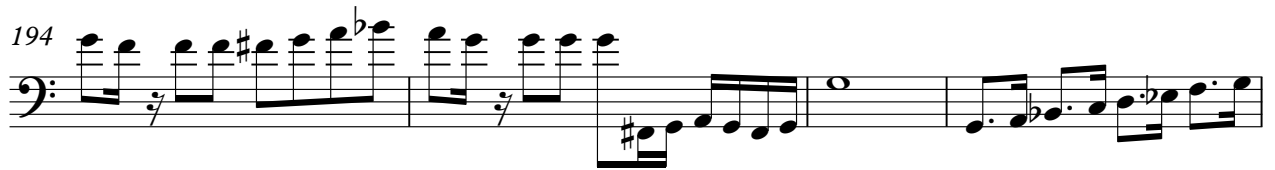
179



187



194



198



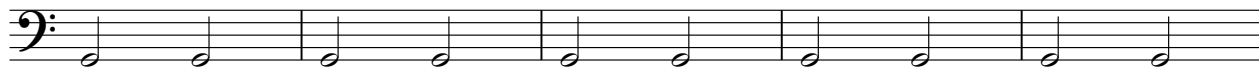
204



208



215



220



221



222



224



229



241



244



247



251

Musical notation for measure 251, featuring a triplet of eighth notes.

257

Musical notation for measure 257, featuring a rhythmic pattern of eighth and sixteenth notes.

260

Musical notation for measure 260, featuring a rhythmic pattern of eighth and sixteenth notes.

263

Musical notation for measure 263, featuring a rhythmic pattern of eighth and sixteenth notes.

268

Musical notation for measure 268, featuring a rhythmic pattern of eighth and sixteenth notes.

274

Musical notation for measure 274, featuring a rhythmic pattern of eighth and sixteenth notes with guitar tab notation above.

280

Musical notation for measure 280, featuring a rhythmic pattern of eighth and sixteenth notes with guitar tab notation above and a "9" above the measure.

295

Musical notation for measure 295, featuring a rhythmic pattern of eighth and sixteenth notes with a "2" above the measure.

300

Musical notation for measure 300, featuring a rhythmic pattern of eighth and sixteenth notes.

303

Musical notation for measure 303, featuring a rhythmic pattern of eighth and sixteenth notes with a "5" above the measure.

310



315



322 $\text{♩} = 76,347145$ $\text{♩} = 77,810494$ $\text{♩} = 71,819649$ $\text{♩} = 60,106208$



331

$\text{♩} = 67,619844$ $\text{♩} = 70,365555$ $\text{♩} = 59,520936$ $\text{♩} = 57,0999$ $\text{♩} = 24,4,1033$



$\text{♩} = 52,8540059107$ $\text{♩} = 70,8,864990$ $\text{♩} = 71,573,7491633$ $\text{♩} = 81,775513$ $\text{♩} = 84,5087,040919515587$ $\text{♩} = 93,2,356804$



345



347

$\text{♩} = 102,78,020484$

8

