

Black Blood

Architects

Daybreaker US Reissue

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 150

Intro

E-Gt

1

f

P.M.-----|

P.M.-----|

TAB <12> <12>

9 9 0 0 0 0 9 9

2

P.M.-----|

P.M.-----|

TAB <12> <12>

12 12 9 9 7 7 9 9

0 0 0 0

3

P.M.-----|

P.M.-----|

TAB <12> <12>

10 10 0 0 0 0 10 10

7 7

4

P.M.-----|

P.M.-----|

TAB <12> <12>

9 9 7 7 12 12 10 10

0 0 0 0

All

Musical notation for measure 5. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has two pairs of beamed eighth notes: (F#3, G3) and (A3, B3). Pedal points are marked 'P.M.' with dashed lines under the bass notes. The guitar tab below shows fret numbers: 9 7 7 0 0 0 0 7 7.

Musical notation for measure 6. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has two pairs of beamed eighth notes: (F#3, G3) and (A3, B3). Pedal points are marked 'P.M.' with dashed lines under the bass notes. The guitar tab below shows fret numbers: 0 0 0 0 12 12 9 9 7 7 9 9.

Musical notation for measure 7. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has two pairs of beamed eighth notes: (F#3, G3) and (A3, B3). Pedal points are marked 'P.M.' with dashed lines under the bass notes. The guitar tab below shows fret numbers: 10 7 10 7 0 0 0 0 10 7 10 7.

Musical notation for measure 8. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has two pairs of beamed eighth notes: (F#3, G3) and (A3, B3). Pedal points are marked 'P.M.' with dashed lines under the bass notes. The guitar tab below shows fret numbers: 0 0 0 0 2 2 2 2 2.

2nd Riff

Musical notation for measure 9. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has two pairs of beamed eighth notes: (F#3, G3) and (A3, B3). Pedal points are marked 'P.M.' with dashed lines under the bass notes. The guitar tab below shows fret numbers: 7 7 7 7 0 12 12 12 12 0 7 7 7 7.

10

P.M.-----|

TAB

12	12	12	12	9	9	7	7	11	11	9	9
10	10	10	10	9	9	7	7	11	11	9	9
0			0								

11

TAB

12	12	12	12	7	7	7	7	0	0	7	7	7	7
10	10	10	10	7	7	7	7	0	0	7	7	7	7

12

P.M.-----|

TAB

12	12	12	12	9	9	7	7	12	12	10	10
10	10	10	10	9	9	7	7	12	12	10	10
0			0								

13

TAB

12	12	12	12	7	7	7	7	0	0	7	7	7	7
10	10	10	10	7	7	7	7	0	0	7	7	7	7

14

P.M.-----|

TAB

12	12	12	12	9	9	7	7	11	11	9	9
10	10	10	10	9	9	7	7	11	11	9	9
0			0								

15

T
A
B 7 7 7 7 0 12 12 12 12 0 7 7 7 7

16

P.M.-----|

T
A
B 0 9 9 5 5 9 9 5 5 9 9 5 5 9 9

Legato

17

P.M.-----| P.M.-----|

T
A
B 0 0 5 0 4 0 0 0 4 5 4 0 2 0

18

P.M.-----| P.M.-----|

T
A
B 0 0 5 0 4 0 0 0 4 5 4 0 5 9 5 0

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 5 0 4 0 0 0 4 5 4 0 0 0 5 9

20

P.M.-----|

T
A
B 5 7 9 9 5 5 9 9 5 5 9 9 5 5 9 9

21

Musical notation for measure 21: Treble clef, notes include a sharp sign on the first note. P.M. markings are present below the staff.

TAB: 0 0 5 0 4 0 4 5 4 0 2 0

22

Musical notation for measure 22: Treble clef, notes include a sharp sign on the first note. P.M. markings are present below the staff.

TAB: 0 0 5 0 4 0 4 5 4 0 5 9 5 0

23

Musical notation for measure 23: Treble clef, notes include a sharp sign on the first note. P.M. markings are present below the staff.

TAB: 0 0 5 0 4 0 4 5 4 0 0 0 5 9

24

Musical notation for measure 24: Treble clef, notes include a sharp sign on the first note. P.M. markings are present below the staff.

TAB: 5 7 9 9 5 5 9 9 5 5 9 9 5 5 7 7

Break

25

Musical notation for measure 25: Treble clef, notes include a sharp sign on the first note. P.M. markings are present below the staff.

TAB: 9 7 9 7 0 0 <12> <12> 0 0 9 7 9 7

26 **Chorus**

TAB: <12> <12> 12 12 12 12 | 11 11 11 11 11 11 11 11 |

B: 0 0 0 0 10 10 10 10 | 9 9 9 9 9 9 9 9 |

G: 0 0 0 0 7 7 7 7 | 7 7 7 7 7 7 7 7 |

D: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

E: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

28

TAB: 11 11 11 11 11 11 11 11 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |

B: 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |

G: 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

D: 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

A: 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

E: 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

31

TAB: 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 7 7 7 7 7 7 7 7 |

B: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 |

G: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 |

D: 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 |

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

E: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 |

2nd Riff Again

34

TAB: 7 7 7 7 7 7 7 7 | 12 12 12 12 |

B: 7 7 7 7 7 7 7 7 | 10 10 10 10 |

G: 7 7 7 7 7 7 7 7 | 7 7 7 7 0 7 7 7 |

D: 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 |

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

E: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

36

TAB: 12 12 12 12 | 11 11 9 9 |

B: 10 10 10 10 | 9 9 7 7 |

G: 0 0 0 0 | 0 0 0 0 |

D: 0 0 0 0 | 0 0 0 0 |

A: 0 0 0 0 | 0 0 0 0 |

E: 0 0 0 0 | 0 0 0 0 |

37

T
A
B

7 7 7 7 0 12 12 12 12 10 10 10 10 0 7 7 7 7

38

P.M.

T
A
B

0 12 12 12 12 0 9 9 7 7 12 12 10 10

39

T
A
B

7 7 7 7 0 12 12 12 12 10 10 10 10 0 7 7 7 7

40

P.M.

T
A
B

0 12 12 12 12 0 9 9 7 7 11 11 9 9

41

T
A
B

7 7 7 7 0 12 12 12 12 10 10 10 10 0 7 7 7 7

42

P.M.-----|

T
A
B

0 9 9 5 5 9 9 5 5 9 9 5 5 9 9

Legato

43

P.M.-----|

P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 2 0

44

P.M.-----|

P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 5 9 5 0

45

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 0 0 5 9

46

P.M.-----|

T
A
B

5 7 9 9 5 5 9 9 5 5 9 9 5 5 9 9

47

P.M.-----|

P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 2 0

48

P.M.-----| P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 5 9 5 0

49

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 0 0 5 9

50

P.M.-----|

T
A
B

5 7 9 9 5 5 9 9 5 5 9 9 5 5 7 7

Legato Variation

51

P.M.-----| P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 2 0

52

P.M.-----| P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 5 9 5 0

53

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 0 0 5 9

54

P.M.

T
A
B

5 7 9 9 5 5 9 9 5 5 9 9

55

P.M.

P.M.

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 2 0

56

P.M.

P.M.

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 5 9 5 0

57

P.M.

P.M.

P.M.

T
A
B

0 0 5 0 4 0 0 0 4 5 4 0 0 0 5 9

58

P.M.

T
A
B

5 7 9 9 5 5 9 9 5 5 9 9 5 5 7 7

Break

59

P.M.

P.M.

T
A
B

9 7 9 7 0 0 0 0 9 7 9 7

<12> <12>

Chorus

60 P.M. P.M.

TAB: <12> <12> 12 12 12 12

TAB: 11-11-11-11-11-11-11-11, 9-9-9-9-9-9-9-9, 0-0-0-0-0-0-0-0

TAB: 11-11-11-11-11-11-11-11, 9-9-9-9-9-9-9-9, 0-0-0-0-0-0-0-0

TAB: 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5

TAB: 11-11-11-11-11-11-11-11, 10-10-10-10-10-10-10-10, 8-8-8-8-8-8-8-8

TAB: 11-11-11-11-11-11-11-11, 10-10-10-10-10-10-10-10, 8-8-8-8-8-8-8-8

Break

TAB: 7-7-7-7-7-7-7-7, 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5

TAB: 12-12-12-12, 9-9, 7-7-7-7, 0, (12)-12, (9)-9, (7)-7, (0)-0

TAB: 7-7-7-7, 7-7, (7)-7, 7-7-7-7, 7-7, 12-12-12-12, 12

TAB: 7-7-7-7, 7-7, (7)-7, 7-7-7-7, 7-7, 10-10-10-10, 10

TAB: 7-7-7-7, 5-5, (5)-5, 5-5-5-5, 5-5, 10-10-10-10, 10, 8-8

74

TAB (12) 12 12 12 12 12 12 | 7 7 7 7 7 | (7) 7 7 7 7 7 7

A (10) 10 10 10 10 10 | 7 7 7 7 7 | (7) 7 7 7 7 7 7

B (10) 10 10 10 10 10 | 7 7 7 7 7 | (5) 5 5 5 5 5 5

(8) 8 8 8 8 8 8 | 5 5 |

77

TAB 12 12 12 12 12 | (12) 12 12 12 12 12 | 12 12 12 12 12

A 9 9 9 9 9 | (9) 9 9 9 9 9 | 9 9 9 9 9

B 7 7 7 7 7 | (7) 7 7 7 7 7 | 7 7 7 7 7

0 0 | (0) 0 0 0 0 0 | 0 0 0 0 0

80

TAB (12) 12 12 12 12 12

A (9) 9 9 9 9

B (7) 7 7 7 7 7

(0) 0 0 0 0 0

Build Up

83

TAB 11 11 9 9 7 7 11 11 9 9 7 7 11 11 9 9

A

B

84

TAB 7 7 11 11 9 9 7 7 11 11 9 9 7 7 9 9

A

B

85

TAB 11 11 9 9 7 7 11 11 9 9 7 7 11 11 9 9

A

B

86

T
A
B

7 7 11 11 9 9 7 7 11 11 9 9 7 7 9 9

Detailed description: This block contains the musical notation for measure 86. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 7-7, 11-11, 9-9, 7-7, 11-11, 9-9, 7-7, 9-9.

87

T
A
B

11 11 10 10 7 7 11 11 10 10 7 7 11 11 10 10

Detailed description: This block contains the musical notation for measure 87. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fretting: 11-11, 10-10, 7-7, 11-11, 10-10, 7-7, 11-11, 10-10.

88

T
A
B

7 7 11 11 10 10 7 7 11 11 10 10 9 9 10 10

Detailed description: This block contains the musical notation for measure 88. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fretting: 7-7, 11-11, 10-10, 7-7, 11-11, 10-10, 9-9, 10-10.

89

T
A
B

11 11 10 10 7 7 11 11 10 10 7 7 11 11 10 10

Detailed description: This block contains the musical notation for measure 89. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fretting: 11-11, 10-10, 7-7, 11-11, 10-10, 7-7, 11-11, 10-10.

90

T
A
B

7 7 11 11 10 10 7 7 12 12 10 10 9 9 10 10

Detailed description: This block contains the musical notation for measure 90. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fretting: 7-7, 11-11, 10-10, 7-7, 12-12, 10-10, 9-9, 10-10.


91

T
A
B

11 11 9 9 7 7 11 11 9 9 7 7 11 11 9 9

Detailed description: This block contains the musical notation for measure 91. The melody continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fretting: 11-11, 9-9, 7-7, 11-11, 9-9, 7-7, 11-11, 9-9.


92



TAB 7 7 11 11 9 9 7 7 11 11 9 9 7 7 9 9

Detailed description: This system shows measure 92. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 7, 7, 11, 11, 9, 9, 7, 7, 11, 11, 9, 9, 7, 7, 9, 9.


93



TAB 11 11 9 9 7 7 11 11 9 9 7 7 11 11 9 9

Detailed description: This system shows measure 93. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 11, 11, 9, 9, 7, 7, 11, 11, 9, 9, 7, 7, 11, 11, 9, 9.


94



TAB 7 7 11 11 9 9 7 7 11 11 9 9 7 7 9 9

Detailed description: This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 7, 7, 11, 11, 9, 9, 7, 7, 11, 11, 9, 9, 7, 7, 9, 9.


95



TAB 11 11 10 10 7 7 11 11 10 10 7 7 11 11 10 10

Detailed description: This system shows measure 95. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 11, 11, 10, 10, 7, 7, 11, 11, 10, 10, 7, 7, 11, 11, 10, 10.


96



TAB 7 7 11 11 10 10 7 7 11 11 10 10 9 9 10 10

Detailed description: This system shows measure 96. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 7, 7, 11, 11, 10, 10, 7, 7, 11, 11, 10, 10, 9, 9, 10, 10.

97



TAB 11 11 10 10 7 7 11 11 10 10 7 7 11 11 10 10

Detailed description: This system shows measure 97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 11, 11, 10, 10, 7, 7, 11, 11, 10, 10, 7, 7, 11, 11, 10, 10.

98

TAB 7 7 11 11 10 10 7 7 12 12 10 10 9 9 10 10

Intro Variation

99

TAB 12 12 0 0 2 2 0 0 12 12 9 9 7 7

P.M. P.M.

100

TAB <12> <12> <12> <12> <12> <12> <12> <12>

P.M. P.M.

101

TAB 12 12 12 12 0 0 2 2 0 0 7 7 0 0 9 9 5 5 9 9 5 5 9 9

P.M. P.M. P.M.

103

TAB 11 11 11 11 11 11 11 11 11 11 11 11 (11) 11 11 11 11 (10) 10 10 10 10 (10) 10 10 10 10 (8) 8 8 8 8 0 0 0 0 0 0 0 0

P.M.

105

TAB 11-11-11-11 11-11-11-11 11-11-11-11 (11) 11-11-11-11 11-11
 10-10-10-10 10-10-10-10 10-10-10-10 (10) 10-10-10-10 9-9 11-11 9-9
 10-10-10-10 10-10-10-10 10-10-10-10 (10) 10-10-10-10 7-7 7-7
 8-8-8-8 8-8-8-8 8-8-8-8 (8) 8-8-8-8 8-8

Intro Variation

107

TAB 12 12 12 12
 9 9 9 9
 7 7 7 7
 0 0 0 0 0 0 0 0

108

TAB <12> <12> <12> <12> <12> <12> <12> <12>
 0 0 2 2 0 0

109

TAB 12 12 12 12 12 12
 10 10 10 10 10 10
 7 7 7 7 7 7
 0 0 0 2 2 0 0 0 0 0 0 9 9 5 5 9 9 5 5 9 9

111

TAB 11-11-11-11 11-11-11-11 11-11-11-11 (11) 11-11-11-11
 10-10-10-10 10-10-10-10 10-10-10-10 (10) 10-10-10-10
 10-10-10-10 10-10-10-10 10-10-10-10 (10) 10-10-10-10
 8-8-8-8 8-8-8-8 8-8-8-8 (8) 8-8-8-8 8-8
 0 0 0 0 0 0 0 0

113

T
A
B

Break 115 **Breakdown**

P.M.

T
A
B

118

P.M.

T
A
B

120

P.M.

T
A
B

123

P.M.

T
A
B

126

P.M.

T
A
B

128

P.M. P.M.

TAB

3	3	3	0	2	5	5	4	0	0	0	0	0	0
3	3	3	0	2	3	3	0	0	0	0	0	0	0

131

P.M.

TAB

0	0	0	0	0	0	0	0	3	3	3	0	2	5	5	4	0
0	0	0	0	0	0	0	0	3	3	3	0	2	3	3	0	0

Lead

133

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

136

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

139

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

142

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

145

T
A
B

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 11-11-11-11-11-11-11-11

148

T
A
B

12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9 0-0 0-0

P.M. -1