

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 78,000076 ♩ = 76,000069

The image displays a musical score for Gustav Mahler's Symphony No. 4, specifically the section for Sharon Zurflieh. The score is arranged in a vertical staff system. At the top, there are two tempo markings: a quarter note followed by the number 78,000076, and another quarter note followed by 76,000069. The instruments listed on the left are Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Timpani, Percussion, Harp, Viola, and Violoncello. The Flute, Oboe, Clarinet in B♭, and Bassoon parts are grouped together with a large bracket on the left. The Flute part has rests in the first four measures and then plays a short melodic phrase in the fifth measure. The Oboe and Bassoon parts have rests in the first four measures and then play a complex, rhythmic pattern in the fifth measure, marked with a '3' indicating a triplet. The Clarinet in B♭ part has rests in the first four measures and then plays a short melodic phrase in the fifth measure. The Horn in F part has a melodic line starting in the first measure and ending with a long note in the fifth measure. The Timpani, Percussion, and Harp parts have rests throughout the five measures. The Viola and Violoncello parts have rests throughout the five measures.

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Timpani

Percussion

Harp

Viola

Violoncello

♩ = 78,000076 ♩ = 76,000069

6 $\text{♩} = 78,000282$ $\text{♩} = 78,000076$

Fl.
Cl.
Hn.
Perc.
Vla.
Vc.
Sar.

$\text{♩} = 78,000282$ $\text{♩} = 78,000076$

==

11

Fl.
Hn.
Vla.
Vla.
Vc.
Sar.

15

Ob.
Bsn.
Timp.
Vla.
Vla.
Sar.
Solo

Detailed description: This system contains measures 15 through 18. The Oboe (Ob.) and Bassoon (Bsn.) parts play a melodic line starting in measure 16. The Snare Drum (Timp.) has a rhythmic pattern of eighth notes. The Violins (Vla.) play a complex rhythmic accompaniment. The Viola (Vla.) and Saran (Sar.) parts provide harmonic support. The Solo part has a few notes in measures 16 and 17.



19

Ob.
Timp.
Vla.
Vla.
Sar.

Detailed description: This system contains measures 19 through 22. The Oboe (Ob.) has a few notes at the end of measure 22. The Snare Drum (Timp.) has a rhythmic pattern. The Violins (Vla.) play a complex rhythmic accompaniment. The Viola (Vla.) and Saran (Sar.) parts provide harmonic support.

24

Fl.

Ob.

Cl.

Bsn.

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 4, starting at measure 24. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains staves for Viola (Vla.), Saracenia (Sar.), and another Saracenia (Sar.). The Flute part has a whole rest in measure 24, followed by a quarter note G4 in measure 25, and a quarter note A4 with a sharp sign in measure 26. The Oboe part plays a series of chords: G4-B4 in measure 24, G4-B4 in measure 25, and a complex chord with Bb4, G4, and F4 in measure 26. The Clarinet part has whole rests in measures 24, 25, and 26, followed by a quarter note G4 in measure 27. The Bassoon part plays a rhythmic pattern of eighth notes with various accidentals: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp) in measure 24; G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp) in measure 25; G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp) in measure 26; and G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp) in measure 27. The Viola, Saracenia, and the second Saracenia parts all have whole rests throughout the entire page.

28

Cl.

Bsn.

Hn.

Perc.

Vla.

Sar.

Solo

33

Cl.

Bsn.

Hn.

Timp.

Hp.

Vla.

Vla.

Sar.

Detailed description: This page of a musical score covers measures 33 through 37. The score is arranged in a system with seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.), both in treble clef. The Clarinet part begins with a melodic line in measure 33, while the Bassoon part provides a rhythmic accompaniment. The third staff is for Horn (Hn.) in treble clef, which is mostly silent until measure 35, where it plays a rhythmic pattern. The fourth staff is for Timpani (Timp.) in bass clef, also playing a rhythmic pattern starting in measure 35. The fifth staff is for Harp (Hp.) in grand staff (treble and bass clefs), which is mostly silent until measure 35, where it plays a rhythmic pattern. The sixth and seventh staves are for Violins (Vla.) in bass clef, which are mostly silent until measure 35, where they play a rhythmic pattern. The eighth staff is for Saranagata (Sar.) in treble clef, which plays a melodic line throughout the measures. The score includes various musical notations such as notes, rests, and slurs.

38

Cl.

Hn.

Hp.

Vla.

Vla.

Sar.

Solo

Detailed description: This page of a musical score contains six staves for measures 38 through 42. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a slur over measures 38-41 and rests in measure 42. The second staff is for Horn (Hn.) in treble clef, with a similar melodic line and rests. The third staff is for Harp (Hp.) in treble clef, featuring rhythmic patterns of eighth notes in measures 38, 39, 41, and 42. The fourth and fifth staves are for Violins (Vla.) in bass clef, with the first violin playing a rhythmic eighth-note pattern and the second violin playing a more melodic line. The sixth staff is for Saranage (Sar.) in treble clef, playing a rhythmic eighth-note pattern. The bottom staff is for Solo in treble clef, with rests in measures 38-41 and a melodic phrase in measure 42.

43 $\text{♩} = 78,000282$

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Timp.
Perc.
Hp.
Vla.
Vla.
Sar.
Sar.
Solo

$\text{♩} = 78,000282$

48 ♩ = 78,000076

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Hp.
Vla.
Vla.
Vc.
Sar.
Sar.
Solo

♩ = 78,000076

53

Fl.

Ob.

Timp.

Vla.

Vla.

Sar.

Sar.

Solo

57

Fl.

Ob.

Bsn.

Timp.

Vla.

Vla.

Vc.

Sar.

Sar.

Solo

61

Cl.
Bsn.
Hn.
Timp.
Vla.
Vla.
Cb.
Sar.
Sar.
Solo

66

Fl.
Ob.
Bsn.
Hn.
Cb.

This system covers measures 66 to 68. The Flute and Oboe parts feature a triplet of eighth notes in measure 68. The Bassoon part has a triplet of eighth notes in measure 68. The Horn and Contrabass parts play eighth notes with rests in measures 67 and 68. The music is in 3/4 time with a key signature of two sharps (F# and C#).



69

$\text{♩} = 74, 89, 95, 112, 139, 164, 188, 4625, 93226, 700378$

Fl.
Ob.
Cl.
Bsn.
Hn.
Hp.
Cb.
Solo

This system covers measures 69 to 72. Measures 69 and 70 feature a triplet of eighth notes in the Flute, Oboe, and Bassoon parts. The Clarinet part plays eighth notes in measures 69 and 70, followed by a triplet in measure 71. The Bassoon part has a triplet of eighth notes in measure 72. The Horn part plays eighth notes in measures 69-71. The Harp part has a sustained chord in measure 72. The Contrabass part has a quarter note in measure 69 and rests in measures 70-72. The Solo part has rests in measures 69-71 and a quarter note in measure 72. The music is in 3/4 time with a key signature of two sharps (F# and C#).

$\text{♩} = 74, 89, 95, 112, 139, 164, 188, 4625, 93226, 700378$

74

Fl.

Cl.

Cl.

Bsn.

Hn.

Hp.

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 74, features six staves. The Flute (Fl.) staff shows a melodic line with a slur over two notes in the second measure and a fermata in the fourth. The Clarinet (Cl.) staff has a complex rhythmic pattern with triplets and slurs. The Bassoon (Bsn.) staff mirrors this with triplets. The Horn (Hn.) staff contains sustained chords with fermatas. The Harp (Hp.) staff has a simple chordal accompaniment. The Solo staff provides a bass line with slurs and rests.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vla.

Vc.

Cb.

Sar.

Solo

Detailed description: This page of a musical score covers measures 78 through 82. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Saxophone (Sar.), and Solo. Measures 78-81 contain rests for most instruments, with some activity in the Clarinet and Bassoon. Measure 82 features a prominent triplet in the Flute and Oboe parts, and a triplet in the Bassoon part. The Solo part has a melodic line in measures 79 and 80. The Harp part has a sustained chord in measure 82. The Viola part has a long note in measure 82. The Violoncello and Contrabass parts have notes in measures 81 and 82. The Saxophone part has notes in measures 81 and 82.

83 $\bullet = 54, 476559, 494075, 656, 700378$

Fl.

Ob.

Hn.

Hp.

Vla.

Sar.

Solo

88

Fl.

Ob.

Cl.

Hn.

Perc.

Sar.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 88. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a dotted quarter note, a quarter note, and a half note. The Oboe (Ob.) staff has a treble clef and is mostly silent, with a few notes in the final measure. The Clarinet (Cl.) staff has a treble clef and features a complex rhythmic pattern with several triplet markings. The Horn (Hn.) staff has a treble clef and plays a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) staff has a double bar line and contains a simple rhythmic pattern of quarter notes. The Saxophone (Sar.) staff has a treble clef and plays a melodic line similar to the Flute. The Solo staff has a treble clef and contains a series of chords or arpeggiated figures.

93

Fl.
Ob.
Cl.
Hn.
Hp.
Vla.
Sar.
Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 93. It features eight staves for different instruments. The Flute (Fl.) staff has a whole rest in measure 93, followed by a half note B-flat in measure 94, and whole rests in measures 95, 96, and 97. The Oboe (Ob.) staff has a quarter note G in measure 93, followed by quarter notes F and E in measure 94, and whole rests in measures 95, 96, and 97. The Clarinet (Cl.) staff has a triplet of eighth notes (G, F, E) in measure 93, followed by a quarter rest and a quarter note D in measure 94, and another triplet of eighth notes (G, F, E) in measure 95, with whole rests in measures 96 and 97. The Horn (Hn.) staff has whole rests in measures 93 and 94, followed by a complex passage of eighth and sixteenth notes in measures 95, 96, and 97. The Harp (Hp.) staff has whole rests in measures 93 and 94, followed by chords in measures 95, 96, and 97. The Viola (Vla.) staff has whole rests in measures 93 and 94, followed by chords in measures 95, 96, and 97. The Saranag (Sar.) staff has a quarter note G in measure 93, followed by quarter notes F and E in measure 94, a quarter note D in measure 95, and quarter notes C and B in measure 96, with a quarter rest in measure 97. The Solo staff has a continuous line of eighth notes in measures 93, 94, 95, 96, and 97, with various accidentals (flats and sharps).

98

Cl.

Bsn.

Hn.

Hp.

Vla.

Vc.

Cb.

Sar.

Solo

Detailed description: This page of a musical score covers measures 98 to 102. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Saxophone (Sar.), and Solo. Measure 98 shows the Clarinet and Bassoon with rests, while the Horn, Harp, Viola, and Solo parts have notes. Measure 99 continues the development of these parts. Measure 100 features a triplet in the Viola and Saxophone parts. Measure 101 shows the Bassoon and Contrabass with long notes. Measure 102 concludes the system with a triplet in the Viola and Saxophone parts.

103

Fl.

Cl.

Bsn.

Hn.

Vla.

Vc.

Cb.

Sar.

Detailed description: This is a page of a musical score, page 20, starting at measure 103. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Saran (Sar.). The Flute, Clarinet, and Bassoon parts are mostly silent, with notes appearing in the final two measures. The Horn part consists of four chords in the first four measures. The Viola part has a melodic line in the first four measures. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Saran part plays a simple melodic line of quarter notes.

109 $\text{♩} = 70,000237$ 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Vc.

Cb.

Sar.

$\text{♩} = 70,000237$

115 $\text{♩} = 75,612083$

Fl. $\text{♩} = 75,612083$

Ob. $\text{♩} = 75,612083$

Hn.

Hp.

Vla. $\text{♩} = 75,612083$

Vla.

Sar.

Solo

Detailed description: This page of a musical score, numbered 22, contains eight staves. The first two staves are for Flute (Fl.) and Oboe (Ob.), both starting at measure 115 with a triplet of eighth notes. The Flute staff has a tempo marking of quarter note = 75,612083. The Oboe staff also has a tempo marking of quarter note = 75,612083. The Horn (Hn.) staff begins in measure 2 with a melodic line. The Harp (Hp.) staff begins in measure 2 with a rhythmic accompaniment. The Violin (Vla.) and Viola (Vla.) staves both begin in measure 2 with a melodic line, with the Viola staff also having a tempo marking of quarter note = 75,612083. The Saracen (Sar.) staff begins in measure 4 with a melodic line. The Solo staff begins in measure 4 with a melodic line.

119

Fl.

Ob.

Hn.

Perc.

Hp.

Vla.

Vla.

Vc.

Sar.

Sar.

Detailed description: This page of a musical score contains measures 119 through 122. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Saracen I (Sar.), and Saracen II (Sar.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 119, the Flute and Oboe play a melodic line, while the Horn plays a rhythmic accompaniment. The Percussion part has a single note. The Harp has a single note. The Violins, Viola, and Violoncello play a rhythmic accompaniment. The Saracens play a melodic line. In measure 120, the Flute and Oboe play a melodic line, while the Horn plays a rhythmic accompaniment. The Percussion part has a single note. The Harp has a single note. The Violins, Viola, and Violoncello play a rhythmic accompaniment. The Saracens play a melodic line. In measure 121, the Flute and Oboe play a melodic line, while the Horn plays a rhythmic accompaniment. The Percussion part has a single note. The Harp has a single note. The Violins, Viola, and Violoncello play a rhythmic accompaniment. The Saracens play a melodic line. In measure 122, the Flute and Oboe play a melodic line, while the Horn plays a rhythmic accompaniment. The Percussion part has a single note. The Harp has a single note. The Violins, Viola, and Violoncello play a rhythmic accompaniment. The Saracens play a melodic line.

123

Fl.
Ob.
Hn.
Hp.
Vla.
Vla.
Vc.
Sar.
Sar.
Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 123. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), Saraceni (Sar.), Saraceni (Sar.), and Solo. The Flute part has rests in the first three measures and a melodic phrase in the fourth. The Oboe part has a melodic phrase in the first measure and rests in the others. The Horn part has a continuous melodic line. The Harp part has rests. The Violin I and II parts have complex, rhythmic patterns. The Violoncello part has a few notes in the first two measures and rests. The Saraceni parts have melodic lines. The Solo part has rests in the first three measures and a melodic phrase in the fourth. The key signature has one sharp (F#) and the time signature is 3/4.

127

Fl.

Bsn.

Hn.

Timp.

Hp.

Vla.

Vla.

Vc.

Sar.

Sar.

Solo

Detailed description: This page of a musical score covers measures 127 through 130. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in the top staff, Bassoon (Bsn.) in the second staff, Horn (Hn.) in the third staff, Timpani (Timp.) in the fourth staff, Harp (Hp.) in the fifth staff, Violin I (Vla.) in the sixth staff, Violin II (Vla.) in the seventh staff, Violoncello (Vc.) in the eighth staff, Saxophone I (Sar.) in the ninth staff, Saxophone II (Sar.) in the tenth staff, and Solo in the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. Measures 127 and 128 show active parts for Flute, Bassoon, and Saxophones. Measures 129 and 130 feature a prominent Solo part in the bottom staff, with other instruments providing accompaniment or rests.

131

Bsn.

Hn.

Timp.

Vla.

Vla.

Sar.

Sar.

Solo

135

Fl.

Ob.

Bsn.

Sar.

Sar.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vla.

Sar.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 139. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), Saranag (Sar.), and Solo. The Flute part begins with a melodic line in the first measure, while the Oboe and Solo parts have rests. The Clarinet plays a rhythmic pattern of eighth notes. The Bassoon has a single dotted note. The Horn has a melodic line with some grace notes. The Harp has a single dotted note. The Viola has rests until the fourth measure, then plays a few notes. The Saranag part has a complex melodic line with many notes and accidentals. The Solo part has a few notes in the first measure and rests thereafter.

144

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Timp.
Hp.
Vla.
Vla.
Cb.
Sar.
Sar.
Solo

149

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Timp.
Hp.
Vla.
Cb.
Sar.
Sar.
Solo

Detailed description: This page of a musical score covers measures 149 through 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Viola (Vla.), Cello (Cb.), Saratoga (Sar.), and Solo. The score is written in 2/4 time. In measure 149, the woodwinds and solo have rests. In measure 150, the Oboe and Clarinets play a triplet of eighth notes, while the Flute and Solo play eighth notes. The Bassoon has a rest. In measure 151, the woodwinds and solo have rests. In measure 152, the Oboe and Clarinets play a triplet of eighth notes, the Bassoon plays a half note, the Horn plays a half note, the Viola plays a half note, the Cello plays eighth notes, the Saratoga plays a half note, and the Solo plays eighth notes. The page number '149' is written above the first staff.

153

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Timp.

Hp.

Vla.

Sar.

Sar.

Detailed description: This page of a musical score contains measures 153 through 156. The score is for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Viola (Vla.), Saxophone (Sar.), and Saxophone (Sar.).
- Measure 153: Flute and Clarinet 1 have rests. Oboe and Clarinet 2 play a triplet of eighth notes. Bassoon plays a half note. Horn and Harp play quarter notes. Viola plays a triplet of eighth notes. Saxophone 1 has a rest. Saxophone 2 plays a quarter note.
- Measure 154: Flute and Clarinet 1 have rests. Oboe and Clarinet 2 have rests. Bassoon plays a quarter note. Horn and Harp play quarter notes. Viola plays a quarter note. Saxophone 1 has a rest. Saxophone 2 plays a quarter note.
- Measure 155: Flute and Clarinet 1 have rests. Oboe and Clarinet 2 have rests. Bassoon plays a quarter note. Horn and Harp play quarter notes. Viola plays a quarter note. Saxophone 1 has a rest. Saxophone 2 plays a quarter note.
- Measure 156: Flute and Clarinet 1 have rests. Oboe and Clarinet 2 have rests. Bassoon has a rest. Horn and Harp have rests. Viola has a rest. Saxophone 1 has a rest. Saxophone 2 plays a quarter note.
Key signatures: The key signature changes from one sharp (F#) in measure 153 to one flat (Bb) in measure 154, and then to two sharps (F# and C#) in measure 156.

157

Ob.
Cl.
Bsn.
Hn.
Hp.
Vla.
Vc.
Sar.
Sar.
Solo

Detailed description of the musical score: The score is for measures 157-161. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), two Saxophones (Sar.), and a Soloist. The Oboe, Clarinet, and Bassoon parts have rests in measures 157-159, with activity starting in measure 160. The Horn part plays a rhythmic eighth-note pattern throughout. The Harp part has rests in measures 157-159, with activity in measure 160. The Viola part has a short melodic phrase in measure 157 and rests thereafter. The Violoncello part has rests in measures 157-159, with a single note in measure 161. The two Saxophone parts have rests in measures 157-159, with activity in measure 160. The Soloist part has rests in measures 157-159, with a melodic phrase in measure 161. The key signature has one sharp (F#) and the time signature is 4/4.

162

Ob.
Cl.
Bsn.
Hn.
Timp.
Perc.
Hp.
Vla.
Vla.
Vc.
Sar.
Solo

Detailed description: This page of a musical score covers measures 162 to 165. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vla.), Violas (Vla.), Violoncello (Vc.), Saxophone (Sar.), and Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 162 features a woodwind entry with a triplet of eighth notes in the bassoon and oboe parts. The harp and strings provide a harmonic accompaniment. Percussion includes cymbal accents. The Solo part begins in measure 164 with a melodic line. Measure 165 concludes the section with a final chordal texture.

166

Fl.

Cl.

Bsn.

Hn.

Timp.

Perc.

Hp.

Vla.

Vla.

Sar.

Solo

170

Cl.

Bsn.

Hn.

Timp.

Perc.

Hp.

Vla.

Vla.

Sar.

Solo

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a vertical stack of staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.), both starting with a treble clef and a key signature of one flat. They play a triplet of eighth notes in the first measure, followed by two eighth notes, and then have rests for the remainder of the page. The Horn (Hn.) staff has a treble clef and plays a melodic line starting in the second measure. The Timpani (Timp.) staff has a bass clef and plays a simple rhythmic pattern. The Percussion (Perc.) staff has a drum set icon and a single note in the first measure. The Harp (Hp.) staff has a treble clef and plays a complex, multi-measure rest in the first measure, followed by a melodic line. The two Viola (Vla.) staves have alto clefs and play complex melodic lines. The Saranaga (Sar.) staff has a treble clef and plays a melodic line. The Solo staff has a treble clef and plays a melodic line. The page number '34' is in the top left, and the rehearsal mark '170' is above the first measure of the Clarinet and Bassoon staves.

174

Fl.

Ob.

Cl.

Hn.

Hp.

Vla.

Vla.

Vc.

Sar.

Solo

Detailed description: This page of a musical score contains measures 174 through 177. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), Saxophone (Sar.), and Solo. The key signature has one sharp (F#) and the time signature is 3/4. Measure 174 shows the Oboe and Harp playing a melodic line, while the Flute and Clarinet have rests. Measure 175 features the Oboe and Harp continuing their line, with the Flute and Clarinet still resting. Measure 176 is dominated by the Oboe and Harp, with the Flute and Clarinet beginning to play in the final measure. Measure 177 shows the Oboe and Harp concluding their phrase, with the Flute and Clarinet playing a final note. The Solo part at the bottom of the page shows a few notes in the first measure, likely for a guitar or similar instrument.

178

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vla.

Vc.

Sar.

Sar.

Detailed description: This page of a musical score contains measures 178 through 181. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), and two Saranag instruments (Sar.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 178 shows the Flute and Harp playing. Measure 179 shows the Oboe, Clarinet, and Bassoon. Measure 180 shows the Horn, Harp, and Viola. Measure 181 shows the Violoncello and both Saranag instruments. The notation includes various note values, rests, and accidentals.

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Vla.

Vla.

Vc.

Cb.

Sar.

Sar.

Solo

187

Fl.

Ob.

Cl.

Cl.

Hn.

Timp.

Hp.

Vla.

Vla.

Sar.

Sar.

Detailed description: This page of a musical score covers measures 187 through 191. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trombone (Timp.), Harp (Hp.), Violin (Vla.), and Viola (Vla.). The Flute part features a melodic line with triplet markings in measures 187, 189, and 191. The Oboe part provides a rhythmic accompaniment with eighth notes. The Clarinet parts have a similar rhythmic pattern, with the first Clarinet part also including triplet markings. The Horn and Trombone parts play sustained chords. The Harp part has a simple accompaniment of eighth notes. The Violin and Viola parts play a steady eighth-note accompaniment. The Saranaga parts (Sar.) play sustained chords with some melodic movement.

192

Fl.

Cl.

Hn.

Hp.

Vla.

Vla.

Sar.

Sar.

3

Detailed description: This is a page of a musical score, page 39, starting at measure 192. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The third staff is for Horn (Hn.) in treble clef. The fourth staff is for Harp (Hp.) in treble clef. The fifth and sixth staves are for Violins (Vla.) and Viola (Vla.) in bass clef. The seventh staff is for Saracens (Sar.) in treble clef. The Flute and Clarinet parts have rests for most of the page, with a triplet of eighth notes in the final measure. The Horn part has a melodic line starting in measure 192. The Harp part has a simple accompaniment. The Violin and Viola parts have complex, rhythmic patterns. The Saracens part has a melodic line with a long slur across measures 193-195.

197

Fl.
Cl.
Cl.
Hp.

Detailed description: This system contains the first three staves of the score. The Flute (Fl.) staff begins with a melodic phrase in the first measure, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Clarinet (Cl.) staff is mostly silent, with a few notes in the third measure. The Harp (Hp.) staff provides a rhythmic accompaniment with eighth notes and rests.

♩ = 61,276573

Vla.
Vla.
Sar.
Sar.
Solo

Detailed description: This system contains the remaining five staves. The two Viola (Vla.) staves play a rhythmic accompaniment of eighth notes. The Saraceni (Sar.) staves have melodic lines, with the lower Saraceni staff featuring triplet markings. The Solo staff is mostly silent, with a final melodic phrase in the fifth measure.

202 ♩ = 58,871600 = 56,935032 7512

Cl.

Hn.

Vla.

Vc.

Sar.

Sar.

Solo

♩ = 58,871600 = 56,935032 7512

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Clarinet (Cl.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), Saravali (Sar.), another Saravali (Sar.), and Solo. The music is in 6/8 time with a tempo of 58,871600. The key signature has one flat. The score includes various musical notations such as rests, eighth notes, and triplet markings. The Solo part at the bottom is written in a lower register, possibly for a guitar or a specific solo instrument.

208

Fl.

Ob.

Bsn.

Hn.

Vla.

Vla.

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 208. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), Saracen (Sar.), and Solo. The Flute, Oboe, and Bassoon parts are in treble clef. The Horn part is in treble clef. The Violin I, Violin II, and Viola parts are in bass clef. The Cello part is in bass clef. The Saracen part is in treble clef. The Solo part is in treble clef. The music consists of several measures of complex, rhythmic patterns with many accidentals. The Solo part has a unique notation with notes placed below the staff lines.

213

Cl.

Vla.

Vla.

Sar.

Solo

The image shows a musical score for four instruments: Clarinet (Cl.), two Violas (Vla.), Saracen (Sar.), and Solo. The score is divided into four measures. The Clarinet part starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes, with the last three measures containing triplets of eighth notes. The first Viola part uses a bass clef and plays a series of dotted eighth notes. The second Viola part is mostly silent, with a few notes in the second, third, and fourth measures. The Saracen part uses a treble clef and plays a series of eighth notes with a slur over them. The Solo part uses a treble clef and plays a series of eighth notes with a slur over them.

217

Fl.

Ob.

Cl.

Hn.

Vla.

Vla.

Vc.

Cb.

Sar.

♩ = 49,826949

♩ = 53,977512

222

Cl.

Hn.

Hp.

Vla.

Sar.

Solo

The musical score consists of five staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a dynamic marking of *222*. The second staff is for Horn (Hn.) in treble clef, mostly containing rests. The third staff is for Harp (Hp.) in bass clef, featuring a sequence of ascending eighth notes. The fourth staff is for Viola (Vla.) in alto clef, starting with a tempo marking of ♩ = 53,977512 and containing three triplet markings. The fifth staff is for Saracen (Sar.) in treble clef, featuring a sequence of eighth notes. The bottom staff is labeled 'Solo' and contains a sequence of eighth notes. The score is divided into measures by vertical bar lines.

227

Ob.

Cl.

Hn.

Hp.

Vla.

Vc.

Sar.

Solo

Detailed description: This page of a musical score contains seven staves for measures 227 through 231. The instruments are: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), and Solo. The Oboe and Clarinet parts feature triplet patterns in measures 228, 229, and 230. The Horn part has a sustained chord in measure 227. The Harp part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with a long note in measure 229. The Violoncello part has a few notes in measures 228, 229, and 230. The Solo part has a rhythmic pattern of eighth notes. The page number 46 is in the top left, and the measure number 227 is above the Oboe staff.

232

Ob.

Cl.

Bsn.

Hp.

Vla.

Vc.

Sar.

Solo

Detailed description: This page of a musical score covers measures 232 to 236. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part begins in measure 232 with a triplet of eighth notes (G4, A4, B4) and rests for the remainder of the system. The Clarinet part plays a melodic line with triplets in measures 232, 233, and 234, then rests. The Bassoon part is silent until measure 235, where it plays a rhythmic pattern of eighth notes. The Harp (Hp.) part has a few notes in measures 232 and 233, then rests, and plays a short melodic phrase in measures 235 and 236. The Viola (Vla.) part plays a sustained note in measures 232-234, then rests. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes throughout. The Saraceni (Sar.) part plays a rhythmic accompaniment of eighth notes throughout. The Solo part is silent until measure 235, where it plays a melodic phrase.

237

Cl.

Bsn.

Hp.

Vla.

Vc.

Sar.

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 237. The score is arranged in a grand staff with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line starting in measure 3. The second staff is for Bassoon (Bsn.) in bass clef, with a melodic line in measures 1 and 2. The third staff is for Harp (Hp.) in bass clef, with a steady eighth-note accompaniment. The fourth staff is for Viola (Vla.) in alto clef, which is empty. The fifth staff is for Violoncello (Vc.) in bass clef, with a melodic line. The sixth staff is for Saxophone (Sar.) in treble clef, with a melodic line. The seventh staff is for Solo in treble clef, with a melodic line. The music is in a key with one flat and a common time signature.

243

Cl.
Cl.
Bsn.
Hp.
Vla.
Vc.
Cb.
Sar.

Detailed description: This system of musical notation covers measures 243 through 248. It features eight staves: two Clarinets (Cl.), Bassoon (Bsn.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Saranina (Sar.). The Clarinet parts are mostly rests, with some notes in measure 243. The Bassoon part has a melodic line starting in measure 245. The Harp part has a few notes in measure 243. The Viola part has a melodic line with a slur over measures 245-246. The Violoncello part has a steady bass line. The Contrabass part has a melodic line starting in measure 245. The Saranina part has a melodic line with a slur over measures 243-244.



249

Bsn.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 249 through 254. It features four staves: Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part has a melodic line with a slur over measures 249-250. The Viola part has a melodic line with a slur over measures 251-252. The Violoncello part has a steady bass line with some chords. The Contrabass part has a melodic line with a slur over measures 249-250.

254

$\text{♩} = 50,653000$

Fl.

Cl.

Cl.

Bsn.

Hn.

Hp.

$\text{♩} = 50,653000$

Vla.

Vla.

Vc.

Cb.

Sar.

Solo

260

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hp.

Vla.

Sar.

Solo

Detailed description: This page of a musical score, numbered 260, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a few notes in the final measure. The Clarinet (Cl.) parts are highly active, featuring complex rhythmic patterns and triplets. The Bassoon (Bsn.) part has a melodic line with some sustained notes. The Horn (Hn.) part provides harmonic support with chords. The Harp (Hp.) part has a steady, rhythmic accompaniment. The Viola (Vla.) and Saran (Sar.) parts have melodic lines with some grace notes. The Solo part at the bottom has a continuous, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

265

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hp.
Vla.
Vla.
Sar.
Solo

Detailed description: This page of a musical score contains measures 265 through 270. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin (Vla.), Viola (Vla.), Saracen (Sar.), and Solo. The Solo part is written on a single staff at the bottom. The Flute and Oboe parts have a melodic line with some rests. The Clarinet part features a complex rhythmic pattern with triplets. The Bassoon part has a sustained low note. The Horn part has a melodic line with some rests. The Harp part has a complex rhythmic pattern with triplets. The Violin and Viola parts have a melodic line with some rests. The Saracen part has a melodic line with some rests. The Solo part has a melodic line with some rests.

♩ = 48,641048

271

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hp.
Vla.
Vla.
Vc.
Cb.
Sar.
Solo

278 $\text{♩} = 46,877785$

Fl.

Cl.

Hn.

Hp.

$\text{♩} = 46,877785$

Vla.

Vla.

Vc.

Cb.

Sar.

284

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hp.

Sar.

Sar.

Detailed description: This musical score page contains measures 284 through 288. The instruments are Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), and two Saracens (Sar.). The Flute part begins in measure 284 with a quarter note G4, followed by a quarter note A4 with a sharp sign, and then two eighth rests. The Oboe part starts in measure 285 with a quarter note G4, followed by a quarter note A4 with a flat sign, and then a triplet of eighth notes (G4, A4, B4) with a flat sign, leading into a sixteenth-note run. The Clarinet parts have rests until measure 288, where they play a quarter note G4 with a flat sign, followed by quarter notes A4 and B4 with a sharp sign. The Bassoon part has rests throughout. The Horn part plays a quarter note G4 with a flat sign, followed by a half note G4 with a flat sign, and then two eighth rests. The Harp part has rests until measure 288, where it plays a quarter note G4 with a flat sign, followed by quarter notes A4 and B4. The Saracen parts have rests until measure 288, where they play a quarter note G4 with a sharp sign, followed by quarter notes A4 and B4 with a sharp sign.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hp.

Sar.

Sar.

294

♩ = 52,745678 ♩ = 54,889812

Fl.

Ob.

Cl.

Bsn.

Hn.

Sar.

Sar.

♩ = 52,745678 ♩ = 54,889812

This musical score page contains five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system is for Horn (Hn.). The third system includes two Saranagati (Sar.) staves. The score is divided into two measures by a double bar line. Above the first measure, the tempo is marked as ♩ = 52,745678. Above the second measure, the tempo is marked as ♩ = 54,889812. The Flute part features a melodic line with various intervals and rests. The Oboe and Clarinet parts have more rhythmic and melodic activity. The Bassoon part provides a low-frequency accompaniment. The Horn part has a simple melodic line. The Saranagati parts have complex rhythmic patterns.

299

Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Vla.
Vc.
Sar.
Sar.

♩ = 57,090878 ♩ = 59,411648 ♩ = 61,792984

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for Horns (Hn.) and Timpani (Timp.). The bottom four staves are for strings and other instruments: Viola (Vla.), Violoncello (Vc.), Saraceni (Sar.), and another Saraceni (Sar.). The tempo markings are 57,090878, 59,411648, and 61,792984. The number 299 is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Saraceni parts have a distinct, repetitive rhythmic motif.

304 $\text{♩} = 64,304893$ $\text{♩} = 66,893730$

Fl.

Ob.

Bsn.

Hn.

Timp.

Sar.

$\text{♩} = 64,304893$ $\text{♩} = 66,893730$



309 $\text{♩} = 69,605484$

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

313 $\text{♩} = 71,216614$ $\text{♩} = 75,612083$

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hp.
Vla.
Vla.
Sar.
Sar.
Solo

318

Cl. Hn. Hp. Vla. Sar. Solo

Detailed description: This is a page of a musical score, page 61, starting at measure 318. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violas (Vla.), Saracens (Sar.), and Solo. The Clarinet part features a melodic line with eighth-note patterns and two triplet markings. The Horn part consists of sustained chords. The Harp part has a simple accompaniment with eighth notes. The Violas play a rhythmic eighth-note pattern. The Saracens have a melodic line with some sustained notes. The Solo part has a few scattered notes. The score is written in a key with one sharp (F#) and one flat (Bb), and a common time signature (C).

323

Cl.
Hp.
Vla.
Vla.
Vc.
Cb.
Sar.
Sar.
Solo

Detailed description: This is a page of a musical score, page 62, numbered 323. It features ten staves for different instruments: Clarinet (Cl.), Harp (Hp.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), two Saracens (Sar.), and a Solo instrument. The Cl. staff has a treble clef and shows a sequence of notes in the final measure. The Hp. staff has a bass clef and shows a sequence of notes in the first measure. The two Vla. staves have alto clefs and show complex melodic lines. The Vc. and Cb. staves have bass clefs and show melodic lines with slurs. The two Sar. staves have treble clefs and show melodic lines. The Solo staff has a treble clef and shows a sequence of notes in the final measure.

327

Ob.

Cl.

Timp.

Vla.

Vla.

Vc.

Cb.

Sar.

332

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Hp.

Cb.

Sar.

Solo

335

Fl.
Cl.
Bsn.
Hn.
Timp.
Perc.
Hp.
Vla.
Vla.
Cb.
Sar.
Sar.
Solo

Detailed description of the musical score: The score is for measures 335, 336, and 337. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Timp.). The percussion section includes Percussion (Perc.) and Harp (Hp.). The string section includes Violin (Vla.), Viola (Vla.), Cello (Cb.), and Saracen (Sar.). The Solo part is also present. The Flute, Clarinet, Bassoon, and Horn parts have melodic lines with various articulations. The Percussion part features complex rhythmic patterns with sixteenth and thirty-second notes, marked with '6' and '3' for sixteenth and thirty-second note groups. The Harp part has a simple accompaniment. The Violin and Viola parts have melodic lines with some triplets. The Cello and Saracen parts have long, sustained notes. The Solo part has a simple melodic line.

338

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Vla.

Vla.

Vc.

Cb.

Sar.

Detailed description of the musical score: The score is for page 66, measures 338-340. It features ten staves. The Oboe (Ob.) part starts in measure 338 with a whole rest, then plays a sixteenth-note melody in measures 339 and 340. The Clarinet (Cl.) part has a melodic line in measure 338 and rests in 339 and 340. The Bassoon (Bsn.) part has rests in 338 and 339, and a melodic line in measure 340. The Horn (Hn.) part has a long melodic line spanning measures 338, 339, and 340. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measure 338, followed by rests in 339 and 340. The Percussion (Perc.) part has a sixteenth-note pattern in measure 338, followed by rests in 339 and 340. The Violoncello (Vc.) part has rests in 338 and 339, and a melodic line in measure 340. The Contrabass (Cb.) part has rests in 338 and 339, and a melodic line in measure 340. The Saranag (Sar.) part has a melodic line in measure 338 and rests in 339 and 340. The Violins (Vla.) parts have complex rhythmic patterns with triplets in measures 338, 339, and 340.

341

Fl.
 Ob.
 Cl.
 Cl.
 Bsn.
 Hn.
 Timp.
 Perc.
 Vla.
 Vla.
 Vc.
 Cb.
 Sar.

Detailed description: This page of a musical score covers measures 341 through 344. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Timp.) and Percussion (Perc.). The string section includes Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Sarabande (Sar.). Measures 341 and 342 feature prominent triplet patterns in the Flute and Oboe parts. The Clarinet and Bassoon parts have rests in these measures. The Bassoon part becomes more active in measure 343, playing a complex rhythmic pattern. The Horn part has a melodic line in measure 341 and 342. The Timp. part has a rhythmic pattern in measure 341 and 342. The Perc. part has a simple rhythmic pattern in measure 341 and 342. The Violin and Viola parts have melodic lines in measure 341 and 342. The Violoncello and Contrabass parts have a rhythmic pattern in measure 341 and 342. The Sarabande part has a melodic line in measure 341 and 342.

This musical score is for a woodwind and percussion ensemble. It consists of eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Contrabass (Cb.), and Saxophone (Sar.). The score is divided into three measures. The Flute part begins at measure 345 with a series of chords. In the second measure, it features a triplet of eighth notes. The Oboe part has a triplet of eighth notes in the second measure and a melodic line in the third. The Bassoon part has a single note in the first measure. The Horn part has a melodic line starting in the second measure. The Timpani part has a single note in the first measure and a rhythmic pattern in the second and third. The Percussion part has a single note in the first measure and a complex rhythmic pattern in the third, including a sextuplet and a triplet. The Contrabass and Saxophone parts have single notes in the third measure.

348

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Timp.

Perc.

Vla.

Vla.

Vc.

Cb.

Sar.

Sar.

Detailed description: This page of a musical score covers measures 348 through 351. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Violin (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Saranag (Sar.) parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 348 shows the Oboe and Horns with melodic lines, while the Flute and Clarinets are silent. The Percussion part features a rhythmic pattern of sixteenth notes, with a six-measure phrase followed by a three-measure phrase. In measure 349, the Clarinet and Bassoon enter with accompaniment. Measure 350 is a complex passage for the Horns, featuring a triplet and sixteenth-note patterns. The Flute and Clarinet parts re-enter in measure 351 with melodic lines. The Saranag parts provide harmonic support throughout the section.

352

Cl.

Cl.

Bsn.

Hn.

Timp.

Perc.

Hp.

Vc.

Cb.

Sar.

Detailed description: This page of a musical score covers measures 352 through 355. The score is arranged in a grand staff format with ten individual staves. The instruments are: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violoncello (Vc.), Contrabass (Cb.), and Saxophone (Sar.). Measures 352 and 354 feature prominent triplet figures in the Clarinet parts. The Bassoon and Horn parts provide harmonic support with rhythmic patterns. The Percussion, Harp, and Violoncello parts play steady accompaniment. The Contrabass and Saxophone parts have rests in measures 352 and 354, with the Saxophone playing in measures 353 and 355.

356

Cl.

Bsn.

Hn.

Timp.

Perc.

Hp.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 71, starting at measure 356. The score is arranged in a grand staff with eight staves. The instruments are: Clarinet (Cl.) in treble clef, Bassoon (Bsn.) in bass clef, Horn (Hn.) in treble clef, Timpani (Timp.) in bass clef, Percussion (Perc.) in a single line with a double bar line, Harp (Hp.) in bass clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The Clarinet part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes, and then sustained chords in the final two measures. The Bassoon part has a few notes in the first two measures. The Horn part has a few notes in the first two measures. The Timpani part has a few notes in the first two measures. The Percussion part has a single note in the first measure. The Harp part has a few notes in the first two measures. The Violoncello part has a few notes in the first two measures. The Contrabass part has a few notes in the first two measures.

362

Fl.

Ob.

Cl.

Timp.

Perc.

Hp.

Vla.

Vla.

Vc.

Cb.

371

♩ = 77, 47182, 884772 ♩ = 78, 000076

Fl.

Bsn.

Vla.

Vla.

Vc.

Sar.

Flute

167

180

190

201 $\text{♩} = 61,276571,599,98,062312$

213 $\text{♩} = 49,7,2635,979512$

255 $\text{♩} = 50,653000$

272 $\text{♩} = 48,64106,877785$

285 $\text{♩} = 48,743633$ $\text{♩} = 50,725071$ $\text{♩} = 52,745678$ $\text{♩} = 54,889812$ $\text{♩} = 57,090878$

301 $\text{♩} = 59,411648$ $\text{♩} = 61,792984$ $\text{♩} = 64,304893$ $\text{♩} = 66,893730$

310 $\text{♩} = 69,605484$ $\text{♩} = 71,216614$

Flute

315 ♩ = 75,612083

18

4

341

3

347

3

14

366

11

♩ = 77,471138 ♩ = 82,484772 ♩ = 78,000076

2 **3**

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Oboe

The image displays a musical score for the Oboe part of Gustav Mahler's Symphony No. 4. The score is written in 3/8 time and consists of ten staves of music, numbered 1 through 150. The notation includes various rhythmic values, rests, and articulation marks. Above the staves, there are several tempo markings in beats per minute (BPM): 78,000069, 78,000282, 78,000076, 74,89972', 68,000076, 54,47560000, 70,000237, and 75,612083. The score features several measures with rests, some of which are marked with numbers (2, 3, 5, 6, 7, 8, 12, 16, 18) indicating the duration of the rest. There are also numerous triplet markings (3) and slurs throughout the piece. The key signature is one sharp (F#), and the time signature is 3/8.

158

174

182

191

$\text{♩} = 61,27658716588,93,07312$

212

221

$\text{♩} = 49,727,345979$ $\text{♩} = 53,977512$

232

$\text{♩} = 50,653000$

268

$\text{♩} = 48,6440,487785$

286

$\text{♩} = 48,743633$

293

$\text{♩} = 50,725071$ $\text{♩} = 52,745678$ $\text{♩} = 54,889812$ $\text{♩} = 57,090878$ $\text{♩} = 59,411648$

303 $\text{♩} = 61,792984$ $\text{♩} = 64,304893$ Oboe $\text{♩} = 66,893730$ $\text{♩} = 69,605484$

313 $\text{♩} = 71,216614$ $\text{♩} = 12083$

339

347

364 $\text{♩} = 77,47182$ $\text{♩} = 484772$ $\text{♩} = 78,000076$

2
Clarinet in Bb
♩ = 48,743633 ♩ = 50,725071 ♩ = 52,7454889812 ♩ = 57,09587811648 ♩ = 61,7904804893

292

2 2 2 2 2 2

307

3 4

319

3 3 3

327

3 3 4 2 3

337

2 3

345

5 3

354

3 22 3 3

♩ = 77,471188,484772 ♩ = 78,000076

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Clarinet in B \flat

Measure 3: $\text{♩} = 78,000076$ $\text{♩} = 76,000069$ $\text{♩} = 78,000282$

Measure 10: $\text{♩} = 78,000076$

Measure 42: $\text{♩} = 78,000282$ $\text{♩} = 78,000076$

Measure 62: $\text{♩} = 74,8968703,145073891425,950270378$

Measure 79: $\text{♩} = 74,5089200578$

Measure 107: $\text{♩} = 70,000237$ $\text{♩} = 75,612083$

Clarinet in B \flat

139

Musical staff 139-149: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and quarter notes. A measure at the end of the staff is marked with a '5' above it, indicating a five-measure rest.

150

Musical staff 150-182: Treble clef, key signature of two sharps. The staff features several triplet markings (indicated by a '3' in a bracket) over eighth notes. A measure at the end of the staff is marked with a '28' above it, indicating a 28-measure rest.

183

Musical staff 183-191: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a few measures of rests.

192

Musical staff 192-205: Treble clef, key signature of two sharps. The staff begins with a measure marked with a '6' above it, indicating a 6-measure rest. Above the staff, the tempo marking is given as $\text{♩} = 61, 278, 571, 609, 45, 95, 189, 275, 12$. The staff continues with eighth and quarter notes.

206

Musical staff 206-214: Treble clef, key signature of two sharps. The staff contains triplet markings (indicated by a '3' in a bracket) over eighth notes. A measure at the end of the staff is marked with a '5' above it, indicating a 5-measure rest.

215

Musical staff 215-223: Treble clef, key signature of two sharps. The staff features triplet markings (indicated by a '3' in a bracket) over eighth notes. A measure at the end of the staff is marked with a '3' above it, indicating a 3-measure rest. Above the staff, the tempo marking is given as $\text{♩} = 49, 7, 355, 97, 75, 12$.

224

Musical staff 224-232: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. A measure at the end of the staff is marked with a '2' above it, indicating a 2-measure rest.

233

Musical staff 233-242: Treble clef, key signature of two sharps. The staff features triplet markings (indicated by a '3' in a bracket) over eighth notes. A measure at the end of the staff is marked with a '4' above it, indicating a 4-measure rest.

243

Musical staff 243-258: Treble clef, key signature of two sharps. The staff begins with a measure marked with an '11' above it, indicating an 11-measure rest. Above the staff, the tempo marking is given as $\text{♩} = 50, 65, 30, 00$. The staff continues with eighth and quarter notes.

259

Musical staff 259-267: Treble clef, key signature of two sharps. The staff contains triplet markings (indicated by a '3' in a bracket) over eighth notes.

Bassoon

140

154

164

171

♩ = 61,27657

202

222

247

♩ = 50,653000

257

271

296

Bassoon

312

♩ = 71, 2#65, 412083

18

337

3

346

4

355

♩ = 77, 4#7182, 884772 ♩ = 78, 000076

20

3

2

Horn in F

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 78,000076 ♩ = 76,000069 ♩ = 78,000282

10 ♩ = 78,000076 **20**

39 ♩ = 78,000282 ♩ = 78,000076

51 **13** ♩ = 74,8968024950730

71 ♩ = 53,3548251700378 **3** ♩ = 54,408605914

85 ♩ = 56,700378 **4**

96 **2**

106 **3** ♩ = 70,000237 ♩ = 75,612083

118

123 **2**

129 

140 

153 

162 

171 

183 

194 

210 

229 

269 

♩ = 61,258,372 618,068 89327 7512

♩ = 49,7,8339 7512

♩ = 50,653000

♩ = 48,641048

Horn in F

281 $\text{♩} = 46,877785$ $\text{♩} = 48,743633$ $\text{♩} = 50,725071$ $\text{♩} = 52,72$ ³

296 $\text{♩} = 54,889817,090878$ $\text{♩} = 59,411648$ $\text{♩} = 61,792984$ $\text{♩} = 64,30489893730$ ²

308 $\text{♩} = 69,605484$ $\text{♩} = 71,2175,612083$ ⁴

322 ¹¹

340

349 ³

355 $\text{♩} = 77,47182,484772$ $\text{♩} = 78,000076$ ²⁰ ³ ³

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Timpani

The image displays a musical score for the Timpani part of Gustav Mahler's Symphony No. 4. The score is written in bass clef with a 3/8 time signature. It consists of ten staves of music, each starting with a measure number and a dynamic marking. The dynamics are: **6**, **2**, **6**, **5**, **11**, **8**, **2**, **8**, **5**, **4**, **12**, **25**, **6**, **11**, **5**, **10**, **3**, **2**, **6**, **3**, **2**, **16**, **9**, **17**, **33**, **21**, **5**, **11**, **2**, **2**, **2**, and **2**. The score includes various rhythmic patterns, including rests, eighth notes, and sixteenth notes. Some measures contain complex rhythmic figures with multiple beams and flags. The score is divided into systems, with measure numbers 24, 57, 87, 129, 155, 171, 205, 281, and 300 marking the beginning of new systems. The final measure (300) is a whole note rest.

2

♩ = 66,893730 ♩ = 69,605484 ♩ = 71,21661412083

Timpani

307

330

339

347

353

365

♩ = 77,471138 = 82,484772 ♩ = 78,000076

11 3 3

2

Percussion

352

A musical staff with five measures of music. Each measure contains a dotted quarter note. The sixth measure is a whole rest, with the number '8' positioned above it. The seventh measure contains a dotted quarter note. The staff ends with a double bar line.

366

11

♪ = 77,471138 ♪ = 82,484772 ♪ = 78,000076

3

3

A musical staff with four measures of music. Each measure contains a whole rest. The first measure is labeled with '11' above it, and the second and fourth measures are labeled with '3' above them. The staff ends with a double bar line.

2

Harp

116 ♩ = 75,612083

Musical notation for measures 116-129. The system consists of two staves. Measure 116 starts with a treble clef and a 7/8 time signature. The music features a sequence of eighth notes in the treble staff and rests in the bass staff. Measures 117-119 continue with similar eighth-note patterns. Measure 120 has a whole rest in the treble staff and a whole note in the bass staff. Measures 121-122 have whole rests in both staves. Measure 123 has a whole rest in the treble staff and a whole note in the bass staff. Measures 124-125 have eighth notes in the treble staff and rests in the bass staff. Measure 126 has eighth notes in the treble staff and a whole note in the bass staff. Measure 127 has eighth notes in the treble staff and a whole note in the bass staff. Measure 128 has eighth notes in the treble staff and a whole note in the bass staff. Measure 129 has eighth notes in the treble staff and a whole note in the bass staff. Fingerings '5' are indicated above the treble staff and below the bass staff in measures 120 and 123.

130

Musical notation for measures 130-151. The system consists of two staves. Measures 130-131 have whole rests in both staves. Measure 132 has a whole rest in the treble staff and a whole note in the bass staff. Measures 133-134 have whole rests in both staves. Measure 135 has a whole rest in the treble staff and a whole note in the bass staff. Measures 136-137 have whole rests in both staves. Measure 138 has a whole rest in the treble staff and a whole note in the bass staff. Measures 139-140 have whole rests in both staves. Measure 141 has a whole rest in the treble staff and a whole note in the bass staff. Measures 142-143 have whole rests in both staves. Measure 144 has a whole rest in the treble staff and a whole note in the bass staff. Measures 145-146 have whole rests in both staves. Measure 147 has a whole rest in the treble staff and a whole note in the bass staff. Measures 148-149 have whole rests in both staves. Measure 150 has a whole rest in the treble staff and a whole note in the bass staff. Measure 151 has a whole rest in the treble staff and a whole note in the bass staff. Fingerings '9' and '3' are indicated above the treble staff and below the bass staff in measures 132 and 135.

152

Musical notation for measures 152-162. The system consists of two staves. Measures 152-153 have whole rests in both staves. Measure 154 has eighth notes in the treble staff and a whole note in the bass staff. Measure 155 has eighth notes in the treble staff and a whole note in the bass staff. Measure 156 has eighth notes in the treble staff and a whole note in the bass staff. Measure 157 has eighth notes in the treble staff and a whole note in the bass staff. Measure 158 has eighth notes in the treble staff and a whole note in the bass staff. Measure 159 has eighth notes in the treble staff and a whole note in the bass staff. Measure 160 has eighth notes in the treble staff and a whole note in the bass staff. Measure 161 has eighth notes in the treble staff and a whole note in the bass staff. Measure 162 has eighth notes in the treble staff and a whole note in the bass staff. Fingering '2' is indicated above the treble staff and below the bass staff in measures 156 and 157.

163

Musical notation for measures 163-168. The system consists of two staves. Measures 163-164 have eighth notes in the treble staff and rests in the bass staff. Measure 165 has eighth notes in the treble staff and rests in the bass staff. Measure 166 has eighth notes in the treble staff and rests in the bass staff. Measure 167 has eighth notes in the treble staff and rests in the bass staff. Measure 168 has eighth notes in the treble staff and rests in the bass staff.

169

Musical notation for measures 169-174. The system consists of two staves. Measures 169-170 have eighth notes in the treble staff and rests in the bass staff. Measure 171 has eighth notes in the treble staff and rests in the bass staff. Measure 172 has eighth notes in the treble staff and rests in the bass staff. Measure 173 has eighth notes in the treble staff and rests in the bass staff. Measure 174 has eighth notes in the treble staff and rests in the bass staff.

175

Musical notation for measures 175-179. The system consists of two staves. Measures 175-176 have eighth notes in the treble staff and rests in the bass staff. Measure 177 has eighth notes in the treble staff and rests in the bass staff. Measure 178 has eighth notes in the treble staff and rests in the bass staff. Measure 179 has eighth notes in the treble staff and rests in the bass staff. Fingering '3' is indicated above the treble staff in measure 178.

188

2

2

200

$\text{♩} = 61,258,574,688,96,2312$ $\text{♩} = 49,7,365,997512$

17

226

237

$\text{♩} = 50,653000$

256

267

$\text{♩} = 48,646087785$

284

$\text{♩} = 48,743633$ $\text{♩} = 50,725071$ $\text{♩} = 52,458981$ $\text{♩} = 57,0508781648$

4

Harp

303 ♪ = 61,792984,304893 ♪ = 66,809,7305484 ♪ = 71,216614 ♪ = 75,612083

2 2 3 4

319

9 9

337

15 8

365 ♪ = 77,471138 = 82,484772 ♪ = 78,000076

11 3 3

115

Musical staff 115: Bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals) and rests.

122

Musical staff 122: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests.

129

Musical staff 129: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests.

133

Musical staff 133: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests. A measure rest of 11 measures is indicated by a horizontal line with the number 11 above it.

149

Musical staff 149: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests. A measure rest of 3 measures is indicated by a horizontal line with the number 3 below it.

155

Musical staff 155: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests. A measure rest of 8 measures is indicated by a horizontal line with the number 8 above it.

167

Musical staff 167: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests.

173

Musical staff 173: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests. A measure rest of 5 measures is indicated by a horizontal line with the number 5 above it.

182

Musical staff 182: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests. A measure rest of 3 measures is indicated by a horizontal line with the number 3 above it.

190

Musical staff 190: Bass clef. The staff contains a sequence of eighth notes with various accidentals and rests.

Viola

197

♩ = 61,258,571,588,967312

209

217

♩ = 49,825973,977512

♩ = 50,653000

267

♩ = 48,641048

278

♩ = 46,877785

♩ = 48,743633

♩ = 50,725621

♩ = 54,889812

♩ = 57,01048

301

♩ = 59,411648

♩ = 61,762980

♩ = 66,899706

♩ = 71,216614

♩ = 75,612083

317

324

327

6

4

336

Viola

3 3

341

7 17

368

$\text{♩} = 77,471138$ $\text{♩} = 82,484772$ $\text{♩} = 78,000076$

9 3 2

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Viola

♩ = 78,00069 ♩ = 78,00076 ♩ = 78,000282 ♩ = 78,000076

6

14

22

32

44

♩ = 78,000282 ♩ = 78,000076

53

61

♩ = 74,99955 ♩ = 255,93

72

♩ = 56,700378 ♩ = 54,59903678 ♩ = 70,000237 ♩ = 75,612083

117

123

131

145

164

170

177

191

199

♩ = 61,276,576,688,903,923 12

215

♩ = 49,472,635,979 ♩ = 53,977512

223

231

248

Musical staff for measure 248. It features a series of notes with a slur over the first four notes, followed by a whole note. A large number '9' is positioned above the staff, indicating a measure rest.

269

Musical staff for measure 269. It contains a complex sequence of notes and rests. A tempo marking $\text{♩} = 48,641048$ is present. A large number '2' is positioned above the staff, indicating a measure rest.

281

Musical staff for measure 281. It shows a sequence of notes with various rests. Above the staff, several tempo markings are listed: $\text{♩} = 46,877785$, $\text{♩} = 48,743633$, $\text{♩} = 50,725071$, $\text{♩} = 52,745689$, $\text{♩} = 54,812$, and $\text{♩} = 57,090878$. Large numbers '11', '2', '2', and '2' are placed above the staff, indicating measure rests.

301

Musical staff for measure 301. It contains a sequence of notes and rests. Above the staff, several tempo markings are listed: $\text{♩} = 59,411648$, $\text{♩} = 61,792984$, $\text{♩} = 64,304893$, $\text{♩} = 66,893705$, $\text{♩} = 69,484$, $\text{♩} = 71,216614$, and $\text{♩} = 75,612083$. Large numbers '2', '2', '3', and '4' are placed above the staff, indicating measure rests.

316

Musical staff for measure 316. It features a continuous sequence of eighth notes.

323

Musical staff for measure 323. It contains a sequence of notes and rests.

330

Musical staff for measure 330. It features a sequence of notes and rests, including two triplet markings (indicated by a '3' and a bracket) over groups of three notes.

341

Musical staff for measure 341. It contains a sequence of notes and rests. A large number '5' is positioned above the staff, indicating a measure rest.

351

Musical staff for measure 351. It shows a sequence of notes and rests. Above the staff, several tempo markings are listed: $\text{♩} = 77,471833$, $\text{♩} = 78,484772$, and $\text{♩} = 78,000076$. Large numbers '15', '11', '3', and '2' are placed above the staff, indicating measure rests.

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Violoncello

♩ = 78,000076 ♩ = 76,000069 ♩ = 78,000282 ♩ = 78,000076

3 3

12 34 2 ♩ = 78,000076

53 4 8 ♩ = 74,89972

70 9 15 ♩ = 68,0019972 ♩ = 54,510030678

101

108 5 3 ♩ = 70,000237 ♩ = 75,612083

121

129 30

164 12

180 4 15 3 ♩ = 61,2763716088 ♩ = 96,07312

Violoncello

207 $\text{♩} = 49,7265979$

222 $\text{♩} = 53,977512$

238

249 $\text{♩} = 50,653000$

274 $\text{♩} = 48,641048$ $\text{♩} = 46,877785$ $\text{♩} = 48,743633$ $\text{♩} = 50,72507$

295 $\text{♩} = 52,745658$ $\text{♩} = 58,889812$ $\text{♩} = 57,090818$ $\text{♩} = 61,792984$ $\text{♩} = 64,304893$ $\text{♩} = 66,893730$

310 $\text{♩} = 69,605484$ $\text{♩} = 71,216664$ $\text{♩} = 70,642083$

329

350

360

Violoncello

366

♩ = 77,471138 ♩ = 82,484772 ♩ = 78,000076

11 **3** **2**



2

Contrabass

315 ♩ = 75,612083

9

334

3

346

4

358

363

♩ = 77,471 1382,484772 ♩ = 78,000076

13 3 3

Sarangi

178

Musical staff 178-185: Treble clef, 7/8 time signature. Contains melodic lines with various accidentals and rests.

186

Musical staff 186-198: Treble clef, 7/8 time signature. Features a sequence of eighth notes with slurs and rests.

199

$\text{♩} = 61,276572 = 58,876988,96192353,977512$ $\text{♩} = 49,472834979$

Musical staff 199-221: Treble clef, 7/8 time signature. Includes a measure with a '2' above it and a measure with a '16' above it, indicating fingerings or specific rhythmic values.

222

$\text{♩} = 53,977512$ $\text{♩} = 50,653000$ $\text{♩} = 48,64160487785$

Musical staff 222-287: Treble clef, 7/8 time signature. Consists of several measures with rests and numbers (33, 21, 5, 3, 3) placed above them.

288

$\text{♩} = 48,743633$ $\text{♩} = 50,72507745678$ $\text{♩} = 54,889812$

Musical staff 288-298: Treble clef, 7/8 time signature. Features a sequence of eighth notes with slurs and rests.

299

$\text{♩} = 57,090878$ $\text{♩} = 59,411648$ $\text{♩} = 61,702984893$ $\text{♩} = 66,899700484$ $\text{♩} = 71,2766112083$

Musical staff 299-316: Treble clef, 7/8 time signature. Includes measures with rests and numbers (2, 2, 2, 3, 4) placed above them.

317

9

Musical staff 317-336: Treble clef, 7/8 time signature. Features a sequence of eighth notes with slurs and rests.

337

9

Musical staff 337-351: Treble clef, 7/8 time signature. Includes a measure with a '9' above it and a measure with a '3' above it.

352

$\text{♩} = 77,471132,484772$ $\text{♩} = 78,000076$

Musical staff 352-359: Treble clef, 7/8 time signature. Includes measures with rests and numbers (23, 3, 3) placed above them.

Sarangi

82 $\text{♩} = 54, 52, 46, 51, 46, 378$

92

102 $\text{♩} = 70,000237$ $\text{♩} = 75,612083$

119

130

139

145

152

160

167

Sarangi

173

3

Musical staff 173-180: Treble clef, key signature of one flat. Measures 173-180. Measure 173 starts with a treble clef. Measure 174 has a sharp sign above the staff. Measure 175 has a '3' above it. Measure 176 has a '7 7' below it. Measure 177 has a '3' above it. Measure 178 has a '3' above it. Measure 179 has a '3' above it. Measure 180 has a '3' above it.

181

3

Musical staff 181-189: Treble clef, key signature of one flat. Measures 181-189. Measure 181 has a '3' above it. Measure 182 has a '3' above it. Measure 183 has a '3' above it. Measure 184 has a '3' above it. Measure 185 has a '3' above it. Measure 186 has a '3' above it. Measure 187 has a '3' above it. Measure 188 has a '3' above it. Measure 189 has a '3' above it.

190

Musical staff 190-195: Treble clef, key signature of one flat. Measures 190-195. Measure 190 has a '3' above it. Measure 191 has a '3' above it. Measure 192 has a '3' above it. Measure 193 has a '3' above it. Measure 194 has a '3' above it. Measure 195 has a '3' above it.

196

♩ = 61,27657

Musical staff 196-201: Treble clef, key signature of one flat. Measures 196-201. Measure 196 has a '3' above it. Measure 197 has a '3' above it. Measure 198 has a '3' above it. Measure 199 has a '3' above it. Measure 200 has a '3' above it. Measure 201 has a '3' above it.

202

♩ = 58,876,688,906,952,12

3

Musical staff 202-209: Treble clef, key signature of one flat. Measures 202-209. Measure 202 has a '3' above it. Measure 203 has a '3' above it. Measure 204 has a '3' above it. Measure 205 has a '3' above it. Measure 206 has a '3' above it. Measure 207 has a '3' above it. Measure 208 has a '3' above it. Measure 209 has a '3' above it.

210

2

Musical staff 210-220: Treble clef, key signature of one flat. Measures 210-220. Measure 210 has a '2' above it. Measure 211 has a '2' above it. Measure 212 has a '2' above it. Measure 213 has a '2' above it. Measure 214 has a '2' above it. Measure 215 has a '2' above it. Measure 216 has a '2' above it. Measure 217 has a '2' above it. Measure 218 has a '2' above it. Measure 219 has a '2' above it. Measure 220 has a '2' above it.

221

♩ = 49,472,835,7953,977512

Musical staff 221-229: Treble clef, key signature of one flat. Measures 221-229. Measure 221 has a '3' above it. Measure 222 has a '3' above it. Measure 223 has a '3' above it. Measure 224 has a '3' above it. Measure 225 has a '3' above it. Measure 226 has a '3' above it. Measure 227 has a '3' above it. Measure 228 has a '3' above it. Measure 229 has a '3' above it.

230

Musical staff 230-239: Treble clef, key signature of one flat. Measures 230-239. Measure 230 has a '3' above it. Measure 231 has a '3' above it. Measure 232 has a '3' above it. Measure 233 has a '3' above it. Measure 234 has a '3' above it. Measure 235 has a '3' above it. Measure 236 has a '3' above it. Measure 237 has a '3' above it. Measure 238 has a '3' above it. Measure 239 has a '3' above it.

240

8

Musical staff 240-247: Treble clef, key signature of one flat. Measures 240-247. Measure 240 has a '3' above it. Measure 241 has a '3' above it. Measure 242 has a '3' above it. Measure 243 has a '3' above it. Measure 244 has a '3' above it. Measure 245 has a '3' above it. Measure 246 has a '3' above it. Measure 247 has a '3' above it.

Sarangi

255 ♩ = 50,653000

267 ♩ = 48,641048

278 ♩ = 46,877785

2 2

288 ♩ = 48,743633 ♩ = 50,725071 ♩ = 52,745678 ♩ = 54,889811

3 2

299 ♩ = 57,090878 ♩ = 59,411648 ♩ = 61,792984 ♩ = 64,304893

307 ♩ = 66,893730 ♩ = 69,605484 ♩ = 71,216614 ♩ = 75,612083

4

319

325

7

337

2 7

350 ♩ = 77,171828 ♩ = 84,4772 ♩ = 78,000076

23 3 3 2

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Solo

♩ = 78,00076 6 2 6 10

29 9

46 2 78,0008076

56 2

65 4 74,80038 75,53200378

79 3 74,52860576 78

91

100 7 6 70,000237 75,612083

118 6 2

131 4 5

145

162

171

185

209

223

236

259

269

281

8

7

15

3

4

5

16

5

11

2

2

2

2

2

2

2

♩ = 61,276,5871-60,5061,533,27512

♩ = 49,726,35079 53,97751

♩ = 50,653000

♩ = 46,877785 ♩ = 48,743633 = 50,725071 = 52,6745887812 ♩ = 57,090878 648 ♩ = 61,702,9041893

307

$\text{♩} = 66, 89, 67, 36, 05484 \quad \text{♩} = 71, 21, 66, 16, 12083$

Solo

3 4 2 3

323

2 6

336

$\text{♩} = 77,471138,484772 \quad \text{♩} = 78,000076$

40 3 3