

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 64,000000

The score is arranged in a vertical stack of staves. The top section includes Flute, Cor Anglais, Clarinet in Bb, Bassoon, two Horns in F, and Alto Glockenspiel. The bottom section includes Harp and six Synth Strings. The tempo is marked as ♩ = 64,000000. The time signature is 4/4. The first three staves (Flute, Cor Anglais, Clarinet in Bb) and the Bassoon staff show rests. The two Horn in F staves also show rests. The Alto Glockenspiel staff shows rests. The Harp staff shows rests. The Synth Strings section begins with rests in the first two staves, followed by musical notation in the remaining four staves. The notation includes various note values, rests, and dynamic markings. The bottom of the page shows a series of vertical lines representing a guitar or piano keyboard, with some notes indicated by dots.

Flute

Cor Anglais

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Alto Glockenspiel

Harp

♩ = 64,000000

Synth Strings

Synth Strings

Synth Strings

Synth Strings

Synth Strings

Synth Strings

5

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

||

10

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

||

15

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

19 3

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



23

Ob.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

27

Ob.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 27 through 31. The score is arranged in a system with nine staves. The top two staves are for the Oboe (Ob.) and Bassoon (Bsn.), both in bass clef. The third staff is for the Horn (Hn.) in treble clef. The remaining six staves are for the Synthesizer (Syn. Str.), all in treble clef. Measure 27 shows the Oboe playing a melodic line starting on G4, moving to A4, B4, and C5, with a long note in measure 29. The Bassoon and Horn are silent in measures 27-29. In measure 30, the Bassoon and Horn enter with a chordal accompaniment. The Synthesizer parts are more complex, with some staves featuring dense chordal textures and others playing melodic lines. Measure 31 concludes the system with various chordal and melodic elements across all parts.

32

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

36

Bsn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

41

Bsn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

46

Bsn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

50

Bsn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

55 ♪ = 61,440411

Fl.

Cl.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

58 ♪ = 64,0000

Fl.

Cl.

Hn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

62 ♩ = 58,880333

Ob.
Bsn.
Hn.

Detailed description: This system contains measures 62 through 65. The Oboe (Ob.) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 63, it has a half note G4. In measure 64, it has a quarter note G4, a quarter rest, and a quarter note A4. In measure 65, it has a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Bsn.) part is mostly silent, with some sixteenth-note patterns in measures 63 and 64. The Horn (Hn.) part has a half note G2 in measure 62, a half note G2 in measure 63, a half note G2 in measure 64, and a half note G2 in measure 65.



66

Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This system contains measures 66 through 69. The Oboe (Ob.) part has a quarter note G4 in measure 66, followed by quarter notes A4, B4, and C5. The Clarinet (Cl.) part is mostly silent, with a quarter note G4 in measure 69. The Bassoon (Bsn.) part has a half note G2 in measure 66, followed by a half note G2 in measure 67, a half note G2 in measure 68, and a half note G2 in measure 69. The Horn (Hn.) part is mostly silent, with a half note G2 in measure 69. The Synthesizer Strings (Syn. Str.) part consists of four staves. The top staff has a quarter note G4 in measure 66, followed by quarter notes A4, B4, and C5. The second staff has a half note G2 in measure 66, followed by a half note G2 in measure 67, a half note G2 in measure 68, and a half note G2 in measure 69. The third staff has a half note G2 in measure 66, followed by a half note G2 in measure 67, a half note G2 in measure 68, and a half note G2 in measure 69. The bottom staff has a half note G2 in measure 66, followed by a half note G2 in measure 67, a half note G2 in measure 68, and a half note G2 in measure 69.

70 $\text{♩} = 56,321476$

Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

$\text{♩} = 56,321476$



72

Fl.
Ob.
Cl.
Syn. Str.
Syn. Str.

74

Fl.
Ob.
C. A.
Cl.
Hn.
Hp.
Syn. Str.
Syn. Str.

Detailed description: This system contains measures 74, 75, and 76. The Flute part has a melodic line in measure 74. The Oboe has a long note in measure 74 and a melodic phrase in measure 75. The Clarinet in A and Clarinet parts have chords and some movement. The Horn and Harp parts have rhythmic accompaniment. The Synthesizer Strings have a melodic line in measure 74 and a rhythmic pattern in measure 76.



77

♩ = 64,000000

Ob.
C. A.
Hn.
Hp.
Syn. Str.

♩ = 64,000000

Detailed description: This system contains measures 77, 78, and 79. The Oboe part has a melodic line. The Clarinet in A part has a long note in measure 77. The Horn part has a long note in measure 78. The Harp part has rhythmic accompaniment. The Synthesizer Strings part has a rhythmic pattern.

80 ♩ = 61,459,685,070,135,493 ♩ = 54,600,086 ♩ = 66,563,194

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score consists of six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system is for Horn (Hn.). The third system contains five staves for Synthesizer Strings (Syn. Str.). The score is divided into three measures. In the first measure, the woodwinds play a melodic line, while the strings play a rhythmic accompaniment. In the second measure, the woodwinds continue their melodic line, and the strings play a more complex accompaniment. In the third measure, the woodwinds play a final melodic phrase, and the strings play a concluding accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

86

Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section is represented by five staves labeled 'Syn. Str.'. In measure 86, the Oboe and Horn are silent. The Clarinet and Bassoon play a complex, multi-measure rest with intricate fingering and breath marks. The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 87, the Oboe and Horn remain silent. The Clarinet and Bassoon continue their complex passage. The strings play a similar rhythmic pattern. In measure 88, the Oboe and Horn play a sustained note. The Clarinet and Bassoon play a sustained note. The strings play a sustained note.

89 = 64,000000

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

6

6

6

6

64,000000

64,000000

64,000000

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score for measures 90-93 includes the following parts:

- Flute (Fl.):** A long, sustained note in the first measure, followed by a long rest.
- Oboe (Ob.):** A melodic line starting in the second measure with notes G4, A4, B4, and C5.
- Clarinet (Cl.):** A long, sustained note in the first measure, followed by a long rest.
- Bassoon (Bsn.):** A melodic line starting in the second measure with notes G3, A3, B3, and C4.
- Horn (Hn.):** Two staves. The top staff has a long, sustained note in the first measure. The bottom staff has a melodic line starting in the second measure with notes G3, A3, B3, and C4.
- Alto Glockenspiel (Alto Glock.):** Four groups of sixteenth-note chords, each marked with a '6' above the staff.
- Synthesizer Strings (Syn. Str.):** Five staves. The top staff has a long, sustained note in the first measure. The bottom staff has a melodic line starting in the second measure with notes G3, A3, B3, and C4.

91 ♩ = 61,453121

This musical score page features several staves for different instruments:

- Fl.** (Flute): Treble clef, starting with a whole note and a slur.
- Ob.** (Oboe): Treble clef, starting with a whole note and a slur.
- Cl.** (Clarinet): Treble clef, starting with a whole note and a slur.
- Bsn.** (Bassoon): Bass clef, starting with a whole note and a slur.
- Hn.** (Horn): Two staves, both in treble clef. The upper staff starts with a whole note and a slur. The lower staff starts with a whole note and a slur.
- Alto Glock.** (Alto Glockenspiel): Treble clef, featuring four measures of sixteenth-note patterns, each marked with a bold **6**.
- Syn. Str.** (Synthesizer Strings): Four staves in treble clef. The top staff has a whole note with a slur and the tempo marking ♩ = 61,453121. The other three staves have whole notes with slurs.

92 ♩ = 59,016373

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

♩ = 59,016373

The musical score for page 18 includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Glockenspiel (Alto Glock.), and four Synthesizer Strings (Syn. Str.). The tempo is marked as 92 ♩ = 59,016373. The woodwinds and strings play sustained notes with a hairpin crescendo. The Alto Glockenspiel part features a complex rhythmic pattern of sixteenth notes, with a tempo marking of ♩ = 59,016373. The Synthesizer Strings part shows a melodic line with a hairpin crescendo.

93 ♩ = 56,324806

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

♩ = 56,324806

♩ = 53,763298

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Syn. Str.

Syn. Str.

♩ = 53,763298



99

Fl.

Ob.

Cl.

Hn.

Hp.

Syn. Str.

102

Musical score for measures 102-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), and Synthesizer/Strings (Syn. Str.). The Flute part features long, sustained notes with ties. The Clarinet part has a melodic line with some rests. The Horn part plays a rhythmic pattern of eighth notes. The Harp part has a sparse accompaniment. The Synthesizer/Strings part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.



106 ♪ = 53,781513 ♪ = 128,000000

Musical score for measures 106-109. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), and Synthesizer/Strings (Syn. Str.). The Flute part has a melodic line with ties. The Clarinet part has a melodic line with ties. The Harp part has a sparse accompaniment. The Synthesizer/Strings part consists of three staves, with the upper staff playing a melodic line and the lower two staves providing harmonic support. The tempo markings are ♪ = 53,781513 and ♪ = 128,000000.

110

Cl.

Syn. Str.

Syn. Str.

114

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

118

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

122 $\text{♩} = 133,120346$

Ob.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



127

Ob.

Cl.

Bsn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

130 $\text{♩} = 138,531662$

Fl.
Ob.
Cl.
Bsn.

This section of the score covers measures 130 to 132. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part is mostly rests with a few notes in measures 131 and 132. The Oboe and Clarinet parts play a melodic line in measure 130, which then rests in measures 131 and 132. The Bassoon part has a more active role, playing notes in all three measures.

$\text{♩} = 138,531662$

Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

This section of the score covers measures 130 to 132 and features six staves for Synthesizer Strings (Syn. Str.). The top two staves have melodic lines, while the bottom four staves provide harmonic support with chords and arpeggiated figures. The tempo marking $\text{♩} = 138,531662$ is repeated at the start of this section.

133

Fl.
Ob.
Cl.
Bsn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This is a page of a musical score, page 25, starting at measure 133. It features five woodwind parts (Flute, Oboe, Clarinet, Bassoon) and five Synthesizer String parts. The woodwinds and the top Synthesizer String part have melodic lines with some rests. The Clarinet part has a few notes in the third measure. The Bassoon part has a melodic line in the first two measures. The bottom Synthesizer String part has a rhythmic pattern of eighth notes with chords. The score is written in treble clef for all parts. There are some accidentals (sharps) and a fermata in the third measure of the top parts.

136

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score, numbered 136, features six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute and Oboe parts begin with a melodic line in the first measure, while the Clarinet and Bassoon play a complex, multi-measure chordal accompaniment. The Horn (Hn.) part has a simple melodic line. The bottom five staves are for Synthesizer Strings (Syn. Str.), with each staff playing a different part of a complex texture, including some melodic lines and others with sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 140 at the top left and 27 at the top right. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.). The third system includes four parts of Synthesizer Strings (Syn. Str.). The Flute and Oboe parts play a melodic line with eighth notes and rests. The Clarinet and Bassoon parts play a rhythmic accompaniment with eighth notes and rests. The Horn part plays a sustained note with a slur. The Synthesizer String parts play a rhythmic accompaniment with eighth notes and rests. The score is written in treble clef for the Flute, Oboe, Clarinet, and Horn, and bass clef for the Bassoon. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style with stems, beams, and rests.

143 = 143,935638

Fl.

Ob.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

146

Fl.

Ob.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

149

Cl.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



152

Fl.

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

155

Fl.

Cl.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

158

Fl.

Cl.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 158, features seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part is mostly silent, with a large oval indicating a breath mark or a specific fingering technique between measures 2 and 3. The third staff is for Horn (Hn.) in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The next four staves are for Synthesizer Strings (Syn. Str.) in treble clef. The first Syn. Str. staff has a half note G4, followed by quarter notes A4, B4, and C5. The second and third Syn. Str. staves play a rhythmic eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The fourth Syn. Str. staff has a half note G4, followed by quarter notes A4, B4, and C5. The fifth Syn. Str. staff has a half note G4, followed by quarter notes A4, B4, and C5. The sixth Syn. Str. staff has a half note G4, followed by quarter notes A4, B4, and C5. The seventh Syn. Str. staff is mostly silent, with a few notes in the first measure. At the bottom of the page, there are two guitar chord diagrams: a G major chord in the first measure and a C major chord in the second measure.

161

Fl.

Ob.

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The image shows a musical score for measures 161-163. The Flute (Fl.) part has a treble clef and contains notes G4, Bb4, and G4. The Oboe (Ob.) part has a treble clef and contains notes G4, Bb4, and G4. The Clarinet (Cl.) part has a treble clef and contains notes G4, Bb4, and G4. The Synthesizer Strings (Syn. Str.) part has a treble clef and contains notes G4, Bb4, and G4. The score is divided into three measures. The first measure contains the notes G4, Bb4, and G4. The second measure contains the notes G4, Bb4, and G4. The third measure contains the notes G4, Bb4, and G4. There are also some rests and accidentals in the score.

164

Fl.
Ob.
Cl.
Bsn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

The image shows a musical score for measures 164-166. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and four Synthesizer String (Syn. Str.) staves. The Flute and Oboe parts are mostly rests, with some notes in measure 165. The Clarinet part has a melodic line in measure 164. The Bassoon part has a melodic line in measure 166. The Synthesizer String parts have various rhythmic and melodic patterns across the three measures. The score is written in treble clef for the woodwinds and strings, and bass clef for the Bassoon. The key signature has one sharp (F#).

167

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

||

o

o

171

Ob.

Hn.

Syn. Str.

Syn. Str.

||

o

o

178 ♩ = 72,480141 ♩ = 64,300009

Ob.
C. A.
Hn.

Detailed description: This system contains measures 178 through 181. The Ob. part features a melodic line with a long slur across measures 178 and 179, followed by eighth notes in measure 180 and a quarter note in measure 181. The C. A. part has a similar melodic line with a slur across measures 178 and 179, and eighth notes in measure 180. The Hn. part plays a rhythmic pattern of eighth notes throughout the measures.



182

Ob.
C. A.
Cl.
Hn.

Detailed description: This system contains measures 182 through 184. The Ob. part has a more active melodic line with slurs and rests. The C. A. part continues with a melodic line and slurs. The Cl. part is mostly silent, with a single note in measure 184. The Hn. part continues with its rhythmic eighth-note pattern.



185 ♩ = 66,563347

Fl.
Ob.
C. A.
Cl.
Hn.
Syn. Str.
Syn. Str.

Detailed description: This system contains measures 185 through 187. The Fl. part has a melodic line with slurs and rests. The Ob. part has a rhythmic pattern of eighth notes with slurs. The C. A. part has a melodic line with a slur across measures 185 and 186. The Cl. part has a long slur across measures 185 and 186. The Hn. part continues with its rhythmic eighth-note pattern. The Syn. Str. parts are mostly silent, with some activity in measure 187.

188

Fl.

Cl.

Bsn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

190

Fl.

Cl.

Bsn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 190, features six staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom three staves are for Synthesizer Strings (Syn. Str.). The Flute part has a few notes in the first measure followed by rests. The Clarinet part has a whole note chord in the first measure and a whole note chord in the second. The Bassoon part has a dotted half note in the first measure and a whole note in the second. The Synthesizer String parts are more active, with various rhythmic patterns and melodic lines across all six staves. The key signature has one sharp (F#) and the time signature is 4/4.

192

Cl.

Bsn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

6 6 6 6

193

Cl.

Bsn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

194

Cl.

Bsn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

195

Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 195, 196, and 197. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and five parts of Synthesizer Strings (Syn. Str.). The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts play a complex, rhythmic accompaniment with many beamed notes. The Horn part has a few notes in measures 196 and 197. The five Synthesizer String parts provide a harmonic and rhythmic foundation, with some parts playing sustained notes and others playing more active patterns. The score is written in treble clef with a key signature of one sharp (F#).

198

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Guitar Tablature

200

C. A.

Cl.

Bsn.

Hn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

guitar chord diagrams:

Measure 200: $\begin{matrix} | & | & | & | & | & | \\ | & | & | & | & | & | \\ | & | & | & | & | & | \\ | & | & | & | & | & | \end{matrix}$

Measure 201: $\begin{matrix} | & | & | & | & | & | \\ | & | & | & | & | & | \\ | & | & | & | & | & | \\ | & | & | & | & | & | \end{matrix}$

202 $\text{♩} = 64,007103$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

$\text{♩} = 64,007103$

Detailed description: This page of a musical score, numbered 202, features a tempo of 64,007103. It contains seven staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part is characterized by a dense, repetitive sixteenth-note pattern. The Bassoon part includes a long, sustained note in the second measure. The fifth staff is for Horn (Hn.), showing a melodic line with various intervals and accidentals. The sixth staff is for Harp (Hp.), which is mostly silent with a few notes in the final measure. The last three staves are for Synthesizer Strings (Syn. Str.), with the top staff playing a melodic line and the two lower staves providing harmonic support with chords and single notes.

♩ = 70,554619

205

Ob.

Bsn.

Hn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

208

Cl.

Bsn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

210

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

Alto Glock.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

6 6 6 6

Musical score for page 48, measures 211-214. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 211-214, starting with a dynamic marking of *ff* and a key signature of one sharp (F#).
- Ob. (Oboe):** Measures 211-214, playing a melodic line.
- C. A. (Clarinet in A):** Measures 211-214, playing a melodic line.
- Cl. (Clarinet):** Measures 211-214, playing a melodic line.
- Bsn. (Bassoon):** Measures 211-214, playing a melodic line.
- Hn. (Horn):** Two staves, measures 211-214, playing a melodic line.
- Alto Glock. (Alto Glockenspiel):** Measures 211-214, playing a rhythmic pattern of sixteenth notes, with a dynamic marking of *f*.
- Hp. (Harp):** Measures 211-214, playing a rhythmic pattern of sixteenth notes.
- Syn. Str. (Synthesizer Strings):** Six staves, measures 211-214, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 211, 212, 213, and 214. The Alto Glockenspiel and Harp parts are marked with a dynamic of *f* and a rhythmic pattern of sixteenth notes. The Synthesizer Strings part is marked with a dynamic of *f* and a melodic line.

212

Fl.

C. A.

Cl.

Bsn.

Hn.

Hn.

Alto Glock.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

6 6 6 6

213 $\text{♩} = 66,563347$

Fl.

C. A.

Cl.

Bsn.

Hn.

Alto Glock.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score for page 50 includes the following parts: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Glockenspiel (Alto Glock.), Harp (Hp.), and five Synthesizer String (Syn. Str.) parts. The score begins at measure 213 with a tempo marking of $\text{♩} = 66,563347$. The Flute part features a melodic line with a slur over measures 213-215. The Clarinet in A part has a whole note in measure 213. The Clarinet part has a whole note in measure 213 and a pair of eighth notes in measure 215. The Bassoon part has a whole note in measure 213. The Horn part has a whole note in measure 213. The Alto Glockenspiel part has a rhythmic pattern of sixteenth notes with a '6' marking above the staff. The Harp part has a whole note in measure 213. The Synthesizer String parts have a melodic line in measure 213 and a pair of eighth notes in measure 215. A guitar tablature is visible at the bottom of the page.

♩ = 64,000000

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Glock.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

♩ = 64,000000

215 ♩ = 61,455891

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Glock.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

6 6 6 6

♩ = 61,455891

♩ = 61,455891

216

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score for measures 216-219 features a sustained chord across several instruments. The Flute, Oboe, Clarinet, and Bassoon parts are marked with a forte dynamic and a fermata. The Horn part also has a forte dynamic and a fermata. The Alto Glockenspiel part is marked with a forte dynamic and a fermata, and includes a complex rhythmic pattern of sixteenth notes. The four Synthesizer Strings parts are marked with a forte dynamic and a fermata, and play a simple harmonic pattern.

217

Fl.

C. A.

Cl.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

6 6 6 6

218

Fl.

Cl.

Hn.

Alto Glock.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

6 6 6 6

219

Fl.

Cl.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.



220

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

♯ = 59,095078 ♭ = 75,894035

224

Syn. Str.

Syn. Str.

Syn. Str.

Two double bar lines are positioned to the left of the first system.

Detailed description: This system contains three staves labeled 'Syn. Str.'. The top staff has a treble clef and contains a melodic line with eighth and quarter notes, including accidentals like sharps and naturals. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a treble clef and contains a bass line with chords and single notes. The measures are numbered 224, 225, 226, and 227.

228

Cl.

Syn. Str.

Syn. Str.

Two double bar lines are positioned to the left of the second system.

Detailed description: This system contains three staves. The top staff is labeled 'Cl.' and has a treble clef with a complex melodic line featuring many accidentals and slurs. The middle staff is labeled 'Syn. Str.' and has a treble clef with a melodic line. The bottom staff is labeled 'Syn. Str.' and has a treble clef with a bass line. The measures are numbered 228, 229, 230, and 231.

232

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

$\text{♩} = 64,000000$

Detailed description: This system contains six staves. The top staff is labeled 'Cl.' and has a treble clef with a melodic line. The five staves below are labeled 'Syn. Str.' and have treble clefs with various melodic and bass lines. The tempo marking $\text{♩} = 64,000000$ is placed above the second staff. The measures are numbered 232, 233, 234, and 235.

235

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This system contains five staves for Syn. Str. (Synthesizer Strings). The first staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line of eighth notes. In measure 236, it features a triplet of eighth notes. The second staff has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The third staff has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The fourth staff has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The fifth staff has a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The system concludes with two chords in the fifth staff.



237

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This system contains six staves. The first staff is for Cl. (Clarinet) with a treble clef and a key signature of one sharp. It features a melodic line with triplets and slurs. The second staff is for Syn. Str. with a treble clef and a key signature of one sharp, featuring a melodic line with slurs. The third staff is for Syn. Str. with a treble clef and a key signature of one sharp, featuring a melodic line with slurs. The fourth staff is for Syn. Str. with a treble clef and a key signature of one sharp, featuring a melodic line with slurs. The fifth staff is for Syn. Str. with a treble clef and a key signature of one sharp, featuring a melodic line with slurs. The sixth staff is for Syn. Str. with a bass clef and a key signature of one sharp, featuring a melodic line with slurs. The system concludes with a chord in the sixth staff.

238

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



239

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

241

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



242

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

♩ = 113,154175

243

Fl.

Ob.

Cl.

Bsn.

Perc.

Syn. Str.

6 6



244

Fl.

Ob.

Cl.

Bsn.

Perc.

Syn. Str.

6 6

245

Fl.

Ob.

Cl.

Bsn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 245, features five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom four staves are for Synthesizer Strings (Syn. Str.). The woodwinds play a melodic line with a slur over the final two notes. The Syn. Str. parts include complex rhythmic patterns with sixteenth and thirty-second notes, and are marked with '6' (sextuplets) and '3' (triplets). The bottom-most Syn. Str. staff uses a grand staff format with a bass clef and a treble clef.

246

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.

The musical score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves. The second system contains two Horn (Hn.) staves and three Synthesizer Strings (Syn. Str.) staves. The Flute, Oboe, and Clarinet parts play a melodic line starting with a sharp sign, followed by a flat, and then a sharp. The Bassoon part plays a lower melodic line with a flat. The Horn parts play chords and melodic fragments. The Synthesizer Strings parts play a rhythmic pattern of eighth notes, with the top two staves marked with a '6' above them, indicating a sixteenth-note triplet.

247

Ob.
Cl.
Bsn.
Hn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 247 and 248. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The brass section consists of two Horns (Hn.). The string section (Syn. Str.) is represented by five staves. The key signature has one sharp (F#), and the time signature is 4/4. In measure 247, the Oboe plays a half note G4. The Clarinet and Bassoon play chords of G4, A4, and B4. The Horns play chords of G4, A4, and B4. The strings play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measure 248, the Oboe plays a half note G4. The Clarinet and Bassoon play chords of G4, A4, and B4. The Horns play chords of G4, A4, and B4. The strings play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

249

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

250

♩ = 123,057739

Fl.

Ob.

Cl.

Bsn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

251

Fl.

Ob.

Cl.

Bsn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The image shows a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Glockenspiel (Alto Glock.), and five Synthesizer Strings (Syn. Str.). The music is in a key with one sharp (F#) and a common time signature. The Flute part starts with a complex rhythmic pattern of eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts have more melodic lines. The Alto Glockenspiel part consists of a simple, steady melody. The five Synthesizer String parts are arranged in a stack, with the top part playing a complex rhythmic pattern and the bottom part playing a simple, steady melody. The page number 251 is written at the top left, and the page number 67 is written at the top right.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

64,000000

64,000000

6

= 64,000000

254

♩ = 61,491161

♩ = 59,095951

Cl.

Bsn.

Hn.

♩ = 61,491161

♩ = 59,095951

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

257 $\text{♩} = 56,329514$

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

260

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

263

The image displays a musical score for a band. It features six staves. The top two staves are for Bsn. (Bassoon) and Hn. (Horn), both in bass clef. The next four staves are for Syn. Str. (Synthesizer Strings), all in treble clef. The bottom two staves are guitar parts, with the lower staff including guitar tablature. The score is divided into four measures. The Bsn. and Hn. parts are mostly rests, with some notes in the final measure. The Syn. Str. parts are more active, with various melodic and harmonic lines. The guitar parts include chords and melodic lines, with the bottom staff providing fret numbers for the strings.

♩ = 54,170986 ♩ = 55,261799

267

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



271

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

275

Fl.

Cl.

Hn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

♩ = 58,897438

279

Fl.

Cl.

Hn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

283

Fl.

Cl.

Syn. Str.

Syn. Str.

Syn. Str.

||

Detailed description: This page of a musical score covers measures 279 to 283. It features five staves for woodwinds and strings: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), and five Synthesizer Strings (Syn. Str.).
- Measures 279-282: The Flute and Clarinet play a melodic line with eighth notes and slurs. The Horn and Harp play sustained chords. The five Synthesizer Strings staves show complex chordal textures with many notes, some with slurs. Below these staves, guitar tablature is provided for each string.
- Measure 283: The Flute and Clarinet play a final melodic phrase. The Synthesizer Strings play sustained chords. Below, guitar tablature is provided for the strings.
- A double bar line (||) is positioned to the left of the score, between the two systems.

$\text{♩} = 64,000000$ 75

284

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Alto Glock.

Hp.

$\text{♩} = 64,000000$

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

285

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Perc.

Alto Glock.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

This musical score page, numbered 77, features a variety of instruments. At the top, a large bracket spans across the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves, with the number 286 positioned above the Flute staff. The Flute part begins with a melodic line, while the other woodwinds play sustained chords. The Horn (Hn.) part features a rhythmic pattern of eighth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with sixteenth notes and rests. The Alto Glockenspiel (Alto Glock.) part has a melodic line with a trill. The Harp (Hp.) part consists of a complex arpeggiated pattern with triplets and sixteenth notes. The Synthesizer Strings (Syn. Str.) section at the bottom is divided into five staves, each with a complex rhythmic and melodic pattern involving triplets and sixteenth notes.

287 $\text{♩} = 61,456394$

Fl.

Bsn.

Hn.

Hn.

Perc.

Alto Glock.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

$\text{♩} = 61,456394$

288

Fl.

Hn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

291

Fl.

Hn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

292

Fl.

Bsn.

Hn.

Hn.

Alto Glock.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

293

Fl. Bsn.

Hn. Hn.

Alto Glock. 6

♩ = 58,891312

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



Bsn. 296

Hn.

Syn. Str.

Syn. Str.

299

Fl.

Cl.

Bsn.

Hn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 299 through 302. The score is arranged in a system with six staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for Horns (Hn.) and Harp (Hp.). The bottom three staves are for Synthesizer Strings (Syn. Str.). In measure 299, the Flute and Clarinet have whole rests. The Bassoon plays a melodic line starting with a sharp sign and a 7/7 time signature. The Horns play a complex chordal texture with many notes. The Harp has a whole rest. The Synthesizer Strings play a chord with a sharp sign and a 7/7 time signature. In measure 300, the Flute and Clarinet have whole rests. The Bassoon continues its melodic line. The Horns play a similar chordal texture. The Harp has a whole rest. The Synthesizer Strings play a chord with a sharp sign. In measure 301, the Flute and Clarinet have whole rests. The Bassoon continues its melodic line. The Horns play a similar chordal texture. The Harp has a whole rest. The Synthesizer Strings play a chord with a sharp sign. In measure 302, the Flute and Clarinet have whole rests. The Bassoon has a whole rest. The Horns play a similar chordal texture. The Harp has a whole rest. The Synthesizer Strings play a chord with a sharp sign.

303

Fl.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

The musical score for measures 303-305 is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Harp (Hp.), and the remaining five are for Synthesizer Strings (Syn. Str.). The Flute part consists of long, sustained notes. The Harp part features a melodic line with a triplet. The Synthesizer Strings parts include sustained notes and rhythmic patterns. A guitar tablature is visible at the bottom of the page.

♩ = 56,437389

♩ = 53,766956

306

Hp.

Musical notation for the Harp (Hp.) in bass clef. It features a sequence of chords and arpeggios across four measures. The first measure is marked with the number 306. The notation includes various rhythmic values and articulation marks.

Syn. Str.

♩ = 56,437389

♩ = 53,766956

Musical notation for the first Synthesizer Strings (Syn. Str.) part in treble clef. It consists of sustained chords in the first two measures, corresponding to the tempo markings above. The notes are held across the measures.

Syn. Str.

Musical notation for the second Synthesizer Strings (Syn. Str.) part in treble clef. It features a melodic line in the first two measures, followed by sustained notes in the last two measures.

Syn. Str.

Musical notation for the third Synthesizer Strings (Syn. Str.) part in treble clef. It shows sustained chords in the last two measures of the system.

Syn. Str.

Musical notation for the fourth Synthesizer Strings (Syn. Str.) part in treble clef. It features a series of vertical lines representing tremolos or sustained notes in the first two measures, followed by a melodic phrase in the last two measures.

Syn. Str.

Musical notation for the fifth Synthesizer Strings (Syn. Str.) part in treble clef. It consists of vertical lines representing tremolos or sustained notes across all four measures.

310

Fl.

Cl.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

314

Fl.

Cl.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

This musical score page contains measures 314 through 317. The instruments are Flute (Fl.), Clarinet (Cl.), Harp (Hp.), and five Synthesizer Strings (Syn. Str.). The Flute and Clarinet parts feature complex, multi-measure rests and melodic lines. The Harp part provides a rhythmic accompaniment with chords and moving lines. The five Synthesizer String parts are arranged in a stack, with the top two parts having melodic lines and the bottom three parts providing harmonic support through chords and textures.

318

Fl.

Cl.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 318 and 87, features five staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with slurs and accents. The second staff is for Clarinet (Cl.) in treble clef, mirroring the flute's line. The third staff is for Horn (Hp.) in bass clef, providing a harmonic accompaniment with slurs. The fourth and fifth staves are for Synthesizer Strings (Syn. Str.) in treble clef, with the fourth staff showing a melodic line and the fifth staff showing a more rhythmic accompaniment with slurs. The score is divided into three measures by vertical bar lines.

321 $\text{♩} = 64,000000$

Fl.

Cl.

Hn.

Hp.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

$\text{♩} = 64,000000$

Flute

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

54 $\text{♩} = 64,000000$ $\text{♩} = 61,440411$

58 $\text{♩} = 68,880000$ 9

71 $\text{♩} = 56,321476$ 2 $\text{♩} = 64,000000$ $\text{♩} = 61,453121$ $\text{♩} = 59,50637806$ 2 3

81 $\text{♩} = 64,000000$ $\text{♩} = 66,563194$ 3

89 $\text{♩} = 53,763298$ 4

98

106 $\text{♩} = 53,781513$ $\text{♩} = 128,000000$ 13 $\text{♩} = 133,120346$ 8

131 $\text{♩} = 138,531662$

136

142 $\text{♩} = 143,935638$ 6

153

Musical staff 153-159: Treble clef, key signature of one sharp (F#). Measures 153-159 contain a melodic line with eighth and quarter notes, including a slur over measures 155-156.

160

Musical staff 160-165: Treble clef, key signature of one sharp (F#). Measures 160-165 contain a melodic line with quarter and eighth notes, including a slur over measures 161-162.

166

♩ = 127,81228593410818719790557096136518568355163887585661437822480141

5

Musical staff 166-178: Treble clef, key signature of one sharp (F#). Measures 166-178 contain a whole rest for the entire duration, with a large number '5' above the staff.

179

♩ = 66,563347

6

Musical staff 179-188: Treble clef, key signature of one sharp (F#). Measures 179-188 contain a whole rest for the first measure, followed by a melodic line with quarter and eighth notes, including a slur over measures 182-183.

189

♩ = 64,007103

12

Musical staff 189-204: Treble clef, key signature of one sharp (F#). Measures 189-204 contain a whole rest for the first measure, followed by a melodic line with quarter and eighth notes, including a slur over measures 192-193.

205

♩ = 70,554619

5

♩ = 66,563347

♩ = 61,455891

Musical staff 205-215: Treble clef, key signature of one sharp (F#). Measures 205-215 contain a whole rest for the first measure, followed by a melodic line with quarter and eighth notes, including a slur over measures 207-208.

216

♩ = 59,095078

75,894035

2

11

Musical staff 216-222: Treble clef, key signature of one sharp (F#). Measures 216-222 contain a whole rest for the first measure, followed by a melodic line with quarter and eighth notes, including a slur over measures 217-218.

233

♩ = 64,000000

113,154175

10

Musical staff 233-244: Treble clef, key signature of one sharp (F#). Measures 233-244 contain a whole rest for the first measure, followed by a melodic line with eighth notes, including a slur over measures 235-236.

245

3

Musical staff 245-249: Treble clef, key signature of one sharp (F#). Measures 245-249 contain a melodic line with eighth notes, including a slur over measures 246-247.

250

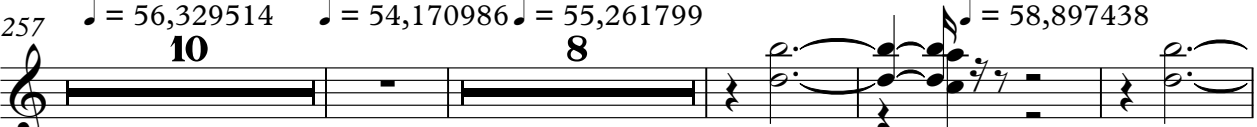
♩ = 123,057739

Musical staff 250-254: Treble clef, key signature of one sharp (F#). Measures 250-254 contain a melodic line with eighth notes, including a slur over measures 251-252.

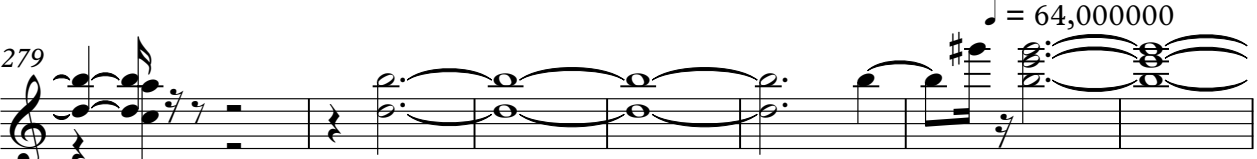
252 *Flute* ♯ = 64,000000 ♯ = 61,491161 ♯ = 59,095951 ³
2



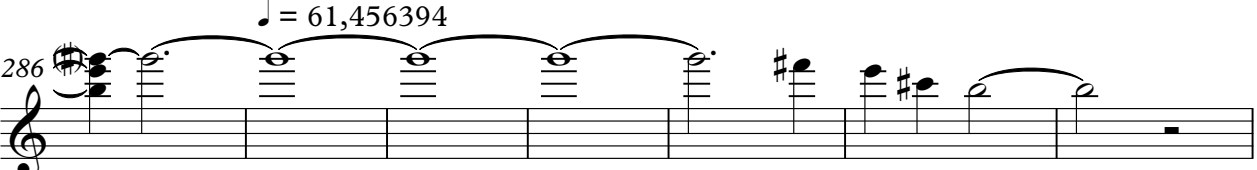
257 ♯ = 56,329514 ♯ = 54,170986 ♯ = 55,261799 ♯ = 58,897438
10 8



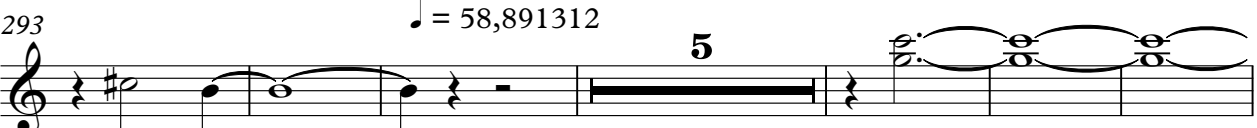
279 ♯ = 64,000000



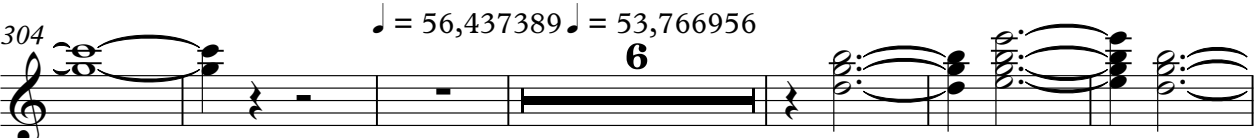
286 ♯ = 61,456394



293 ♯ = 58,891312 5



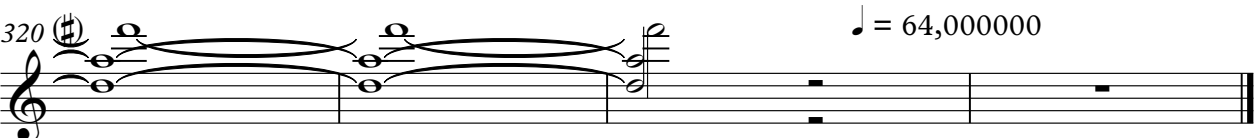
304 ♯ = 56,437389 ♯ = 53,766956 6



316



320 ♯ = 64,000000



Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Oboe

♩ = 64,000000

24

30

♩ = 61,440411 ♩ = 65,880033

24 6

63

4

71

♩ = 56,321476

77

♩ = 64,000000 ♩ = 61,450476 ♩ = 61,450476 ♩ = 61,450476

82

♩ = 66,563194 ♩ = 64,000000

2

90

♩ = 61,453121 ♩ = 59,016373 ♩ = 56,324806

97

♩ = 53,763298

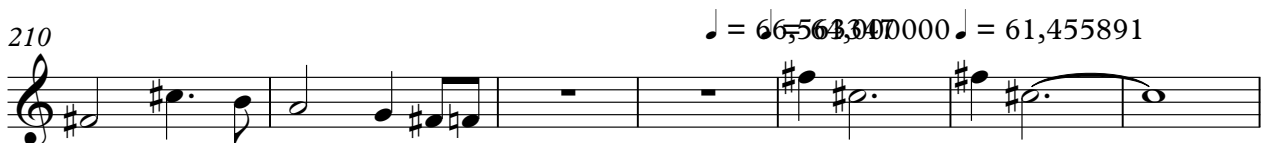
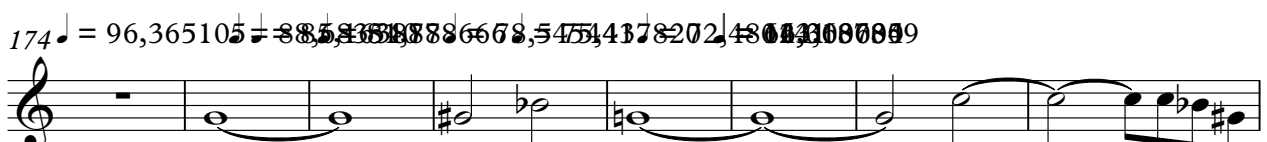
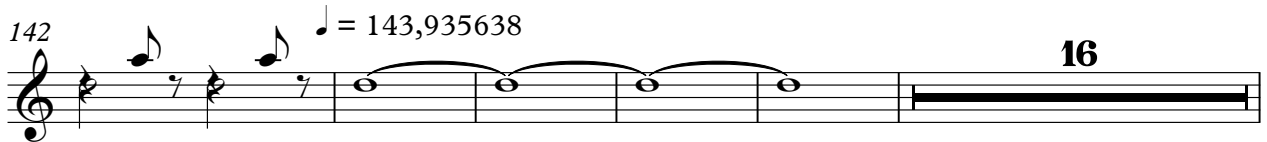
101

5 ♩ = 53,781513 ♩ = 128,000000 16

123 ♩ = 133,120346



129 ♩ = 138,531662



Oboe

217

$\text{♩} = 59,095078$ $\text{♩} = 75,894035$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 61,54175$

244

246

$\text{♩} = 123,057739$

251

$\text{♩} = 64,000000$ $\text{♩} = 61,491161$

255

$\text{♩} = 59,095951$ $\text{♩} = 56,329514$ $\text{♩} = 54,170986$ $\text{♩} = 55,261799$ $\text{♩} = 58,897438$

284

$\text{♩} = 64,000000$ $\text{♩} = 61,456394$

295

$\text{♩} = 58,891312$ $\text{♩} = 56,437389$ $\text{♩} = 53,766956$ $\text{♩} = 64,000000$

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Cor Anglais

$\text{♩} = 64,000000$ **54** $\text{♩} = 61,440411$ **6** $\text{♩} = 63,880000$ **9**

$\text{♩} = 56,321476$ **4** $\text{♩} = 64,000000$ $\text{♩} = 61,450000$ $\text{♩} = 61,450000$ $\text{♩} = 61,450000$ $\text{♩} = 61,450000$

$\text{♩} = 66,563194$ **7** $\text{♩} = 64,000000$ **2** $\text{♩} = 61,453121$ **5** $\text{♩} = 59,506273$ **8** $\text{♩} = 53,763298$

$\text{♩} = 53,781513$ **16** $\text{♩} = 128,000000$ **8** $\text{♩} = 133,120346$ **12**

$\text{♩} = 143,935638$ **28** $\text{♩} = 127,822500$ $\text{♩} = 100,800000$ $\text{♩} = 90,800000$ $\text{♩} = 85,400000$ $\text{♩} = 85,400000$ $\text{♩} = 85,400000$ $\text{♩} = 85,400000$ $\text{♩} = 85,400000$ $\text{♩} = 85,400000$

$\text{♩} = 72,480141$ $\text{♩} = 61,300000$

$\text{♩} = 66,563347$ **12**

$\text{♩} = 64,007103$ **2** $\text{♩} = 70,554619$ **5**

$\text{♩} = 66,560000$ **2** $\text{♩} = 61,455891$ **3** $\text{♩} = 59,095078$

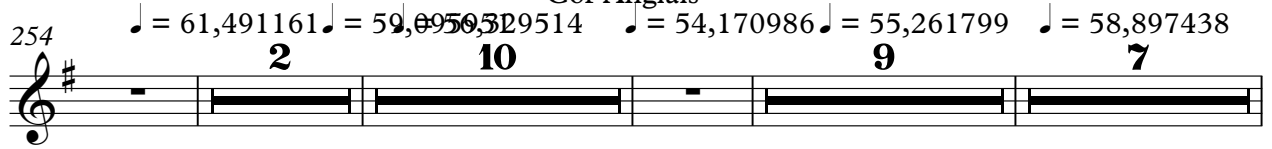
$\text{♩} = 75,894035$ **11** $\text{♩} = 64,000000$ **10** $\text{♩} = 61,54175$ **7** $\text{♩} = 123,057739$ **3** $\text{♩} = 64,000000$

2

Cor Anglais

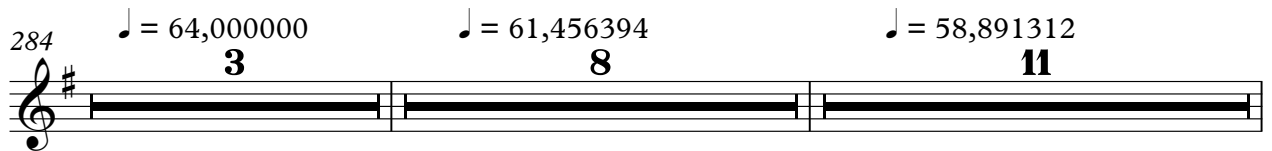
254 ♪ = 61,491161 ♪ = 59,095529514 ♪ = 54,170986 ♪ = 55,261799 ♪ = 58,897438

2 **10** **9** **7**



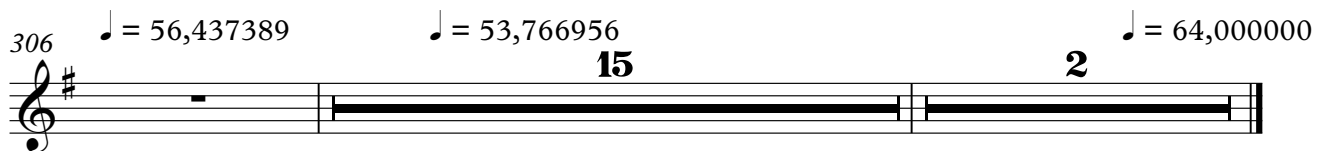
284 ♪ = 64,000000 ♪ = 61,456394 ♪ = 58,891312

3 **8** **11**



306 ♪ = 56,437389 ♪ = 53,766956 ♪ = 64,000000

15 **2**



Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Clarinet in B \flat

54 $\text{♩} = 64,000000$ $\text{♩} = 61,440411$

59 $\text{♩} = 58,880000$ 5

70 $\text{♩} = 56,321476$ 2

77 $\text{♩} = 64,000000$ $\text{♩} = 61,452674$ $\text{♩} = 59,013723$ $\text{♩} = 56,563194$ 3 2

87 $\text{♩} = 64,000000$ $\text{♩} = 61,453121$ $\text{♩} = 59,016373$ $\text{♩} = 56,324806$

94 $\text{♩} = 53,763298$

101 $\text{♩} = 53,781513$ $\text{♩} = 128,000000$

108

113

117 $\text{♩} = 133,120346$ 3 4

Clarinet in B \flat

$\text{♩} = 138,531662$

127

Musical staff 127-134: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests. A measure rest for 4 measures is indicated at the end of the staff.

135

Musical staff 135-139: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a measure rest for 4 measures, and then a sequence of eighth notes.

$\text{♩} = 143,935638$

140

Musical staff 140-150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a measure rest for 8 measures, and then a sequence of eighth notes.

151

Musical staff 151-154: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

155

Musical staff 155-163: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a measure rest for 3 measures, and then a sequence of eighth notes.

164

Musical staff 164-170: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a measure rest for 2 measures, and then a sequence of eighth notes.

171

Musical staff 171-183: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a measure rest for 5 measures, and then a sequence of eighth notes.

$\text{♩} = 66,563347$

184

Musical staff 184-192: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a measure rest for 8 measures, and then a sequence of eighth notes.

193

Musical staff 193-196: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

197

Musical staff 197-200: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

200

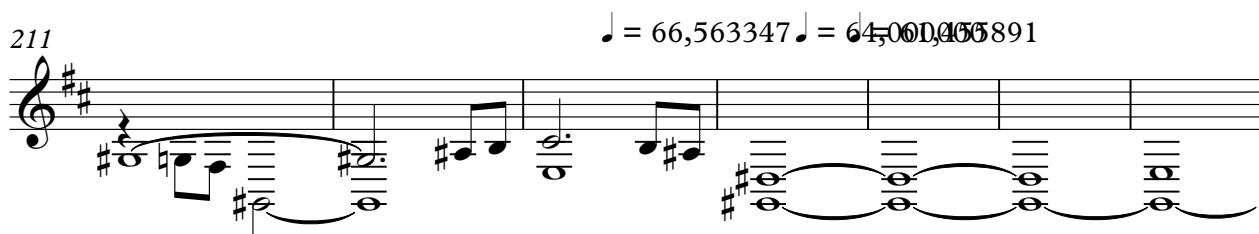


204 ♪ = 64,007103 ♪ = 70,554619

3

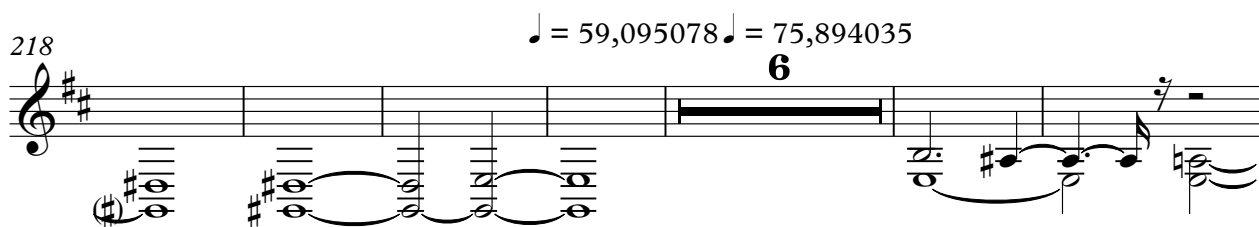


211 ♪ = 66,563347 ♪ = 64,00145891



218 ♪ = 59,095078 ♪ = 75,894035

6



230 ♪ = 64,000000

3



237

3



239

3



Clarinet in B \flat

243 ♩ = 113,154175



245



249 ♩ = 123,057739

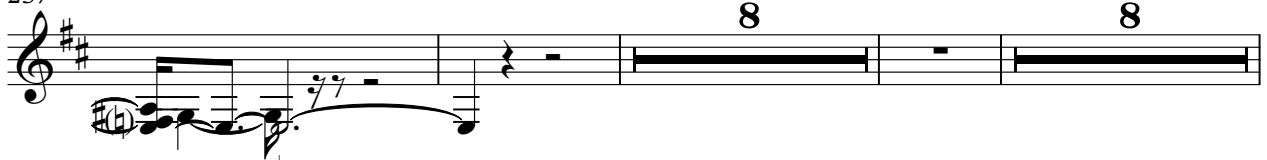


252 ♩ = 64,000000 ♩ = 61,491161 ♩ = 59,095951



257 ♩ = 56,329514

♩ = 54,170986 ♩ = 55,261799



276 ♩ = 58,897438



283 ♩ = 64,000000

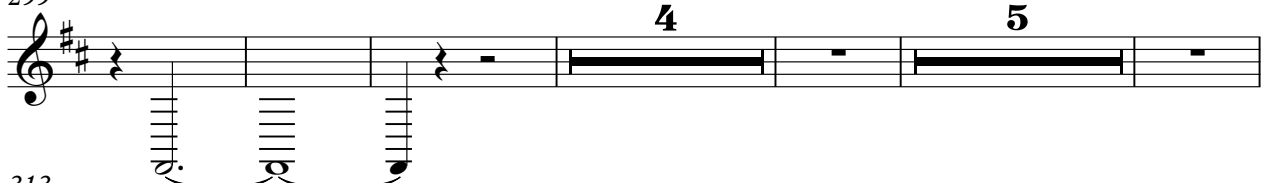
♩ = 61,456394

♩ = 58,891312



299

♩ = 56,437389 ♩ = 53,766956

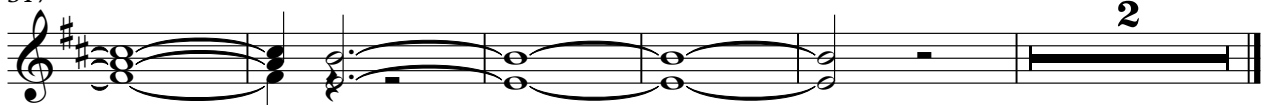


313



317

♩ = 64,000000



Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Bassoon

♩ = 64,000000

30

34

46

55 ♩ = 61,440411 ♩ = 58,880000

66 ♩ = 56,321476

72 ♩ = 64,000000 ♩ = 61,453121 ♩ = 59,016373 ♩ = 66,563194

83 ♩ = 64,000000

90 ♩ = 61,453121 ♩ = 59,016373 ♩ = 56,324806

95

98 ♩ = 53,763298 ♩ = 53,781513 ♩ = 128,000000 ♩ = 133,120346

8

16

4

Detailed description: This image shows a page of a musical score for the Bassoon part of Gustav Mahler's Symphony No. 4. The score is written on a single bass clef staff in 4/4 time. It consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values, rests, and dynamic markings. Above several measures, there are numerical strings representing MIDI note numbers (e.g., 64,000000, 61,440411, 58,880000, 56,321476, 64,000000, 61,453121, 59,016373, 66,563194, 64,000000, 61,453121, 59,016373, 56,324806, 53,763298, 53,781513, 128,000000, 133,120346). Some measures are marked with large numbers (30, 34, 46, 55, 66, 72, 83, 90, 95, 98) and some with smaller numbers (6, 5, 3, 8, 3, 2, 8, 16, 4). The score ends with a double bar line.

♩ = 138,531662

127

Musical staff for measures 127-131. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 129.

132

Musical staff for measures 132-137. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 134.

138

Musical staff for measures 138-141. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 140.

142

♩ = 143,935638

23

Musical staff for measures 142-145. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 143 and a measure rest for 23 measures in measure 144.

169

♩ = 127,81235234108310023350897941963881685485163887886654

Musical staff for measures 169-176. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 169 and a measure rest for 8 measures in measure 170.

177

♩ = 75,437820480141

♩ = 64,000000

♩ = 66,563347

8

Musical staff for measures 177-184. The staff contains a sequence of notes and rests, including a measure rest for 8 measures in measure 178.

191

Musical staff for measures 191-199. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 191.

200

♩ = 64,007103

♩ = 70,554619

Musical staff for measures 200-207. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 200.

208

♩ = 66,56334

Musical staff for measures 208-213. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 208.

214

♩ = 64,000000

♩ = 61,455891

♩ = 59,095078

♩ = 75,894035

4

11

Musical staff for measures 214-221. The staff contains a sequence of notes and rests, including a measure rest for 4 measures in measure 215 and a measure rest for 11 measures in measure 216.

Bassoon

233 $\text{♩} = 64,000000 = 113,154175$
10

246

250 $\text{♩} = 123,057739$

253 $\text{♩} = 64,000000$ $\text{♩} = 61,491161$ $\text{♩} = 59,095951$ $\text{♩} = 56,329514$

259 $\text{♩} = 54,170986$ $\text{♩} = 55,261799$
6

269 $\text{♩} = 58,897438$ $\text{♩} = 64,000000$ $\text{♩} = 61,456394$
8 **7**

288 $\text{♩} = 58,891312$
4

296

300 **4**

306 $\text{♩} = 56,437389$ $\text{♩} = 53,766956$ $\text{♩} = 64,000000$
15 **2**

Horn in F

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 64,000000

30

35

♩ = 61,440411

♩ = 65,880003

20

5

65

♩ = 56,321476

3

3

75

♩ = 64,000000

♩ = 61,440411

♩ = 61,440411

♩ = 61,440411

82

♩ = 66,563194

♩ = 64,000000

4

90

♩ = 61,453121

♩ = 59,056324806

2

97

♩ = 53,763298

104

♩ = 53,781513

♩ = 128,000000

16

123

♩ = 133,120346

♩ = 138,531662

8

12

Detailed description: This image shows a musical score for a Horn in F, spanning measures 30 to 123. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of nine systems of music. Each system begins with a measure number and a tempo marking (♩ = [value]). The tempo markings vary significantly, ranging from 53,763298 to 138,531662. The music includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. Some measures contain complex chords or triplets, indicated by the number '3'. There are also measures with a '4' or '16' above them, possibly indicating a measure rest or a specific rhythmic pattern. The notation includes accidentals (sharps and naturals) and dynamic markings (accents). The score ends at measure 123.

143 ♩ = 143,935638



148



155



161



♩ = 127,81178940241871979

173



♩ = 104,50089794196,385,6855485,1688,28868545574388201 ♩ = 64,3000009

181



187 ♩ = 66,563347



195



204



♩ = 64,007103 ♩ = 70,554619

♩ = 66,5430000

215



♩ = 61,455891

♩ = 59,095078

Horn in F

222 $\text{♩} = 75,894035$ $\text{♩} = 64,000000$
11 **10** **3**

248 $\text{♩} = 123,057739$ $\text{♩} = 64,000000$

254 $\text{♩} = 61,491161$ $\text{♩} = 59,095951$ $\text{♩} = 56,329514$

258 $\text{♩} = 54,170986$ $\text{♩} = 55,261799$

269 **4**

277 $\text{♩} = 58,897438$ $\text{♩} = 64,000000$ **3**

286 $\text{♩} = 61,456394$ **3**

291 $\text{♩} = 58,891312$

296 $\text{♩} = 56,437389$ $\text{♩} = 53,766956$ $\text{♩} = 64,000000$

301 **4** **15**

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Horn in F

♩ = 64,000000 ♩ = 61,440411 ♩ = 68,880000

54 **6** **9**

71 ♩ = 56,321476 ♩ = 64,000000 ♩ = 61,440411 ♩ = 66,563194

6 **3** **6**

89 ♩ = 64,000000 ♩ = 61,453121 ♩ = 59,016373 ♩ = 56,324806

5

98 ♩ = 53,763298 ♩ = 53,781513 ♩ = 128,000000 ♩ = 133,120346 ♩ = 138,531662

8 **16** **8** **6**

137

143 ♩ = 143,935638 ♩ = 127,8225811008930197008990365858354688778866678545481

28

178 ♩ = 72,480141 ♩ = 64,000000 ♩ = 66,563347

8 **12**

201 ♩ = 64,007103 ♩ = 70,554619

206 ♩ = 66,66000000 ♩ = 61,455891

4 **6**

221 ♩ = 59,095078 ♩ = 75,894035 ♩ = 64,000000,154175

11 **10** **3**

2

Horn in F

246 $\text{♩} = 123,057739$

252 $\text{♩} = 64,000000$ $\text{♩} = 61,491161$ $\text{♩} = 59,095951$ $\text{♩} = 56,329514$ $\text{♩} = 54,170986$

268 $\text{♩} = 55,261799$ $\text{♩} = 58,897438$ $\text{♩} = 64,000000$ $\text{♩} = 61,456394$

288

293 $\text{♩} = 58,891312$ $\text{♩} = 56,437389$ $\text{♩} = 53,766956$ $\text{♩} = 64,000000$

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Percussion

$\text{♩} = 64,000000$ $\text{♩} = 61,440411$ $\text{♩} = 58,880000$
54 **6** **9**

$\text{♩} = 56,321476$ $\text{♩} = 64,000000$ $\text{♩} = 61,440411$ $\text{♩} = 66,563194$ $\text{♩} = 64,000000$
6 **3** **7** **2**

$\text{♩} = 61,453121$ $\text{♩} = 59,6637806$ $\text{♩} = 53,763298$ $\text{♩} = 53,781513$ $\text{♩} = 128,000000$
5 **8** **16**

$\text{♩} = 133,120346$ $\text{♩} = 138,531662$ $\text{♩} = 143,935638$ $\text{♩} = 127,812753$ $\text{♩} = 127,812753$ $\text{♩} = 127,812753$ $\text{♩} = 127,812753$
8 **12** **28**

$\text{♩} = 104,6005794$ $\text{♩} = 105,688540388$ $\text{♩} = 72,487821$ $\text{♩} = 61,300000$
8

$\text{♩} = 66,563347$ $\text{♩} = 64,007103$ $\text{♩} = 70,554619$ $\text{♩} = 66,560000$ $\text{♩} = 61,455891$
17 **8** **6**

$\text{♩} = 59,095078$ $\text{♩} = 75,894035$ $\text{♩} = 64,000000$ $\text{♩} = 113,154175$
11 **10**

$\text{♩} = 123,057739$ $\text{♩} = 64,000000$ $\text{♩} = 61,491161$ $\text{♩} = 59,095951$
5 **3** **2**

$\text{♩} = 56,329514$ $\text{♩} = 54,170986$ $\text{♩} = 55,261799$ $\text{♩} = 58,897438$
10 **9** **7**

2

Percussion

284 ♩ = 64,000000

286

288

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Alto Glockenspiel

♩ = 64,000000 ♩ = 61,440411 ♩ = 58,880000

54 **6** **9**

71 ♩ = 56,321476 ♩ = 64,000000 ♩ = 61,440411 ♩ = 66,563194

6 **3** **7**

89 ♩ = 64,000000

6 **6** **6** **6**

90

6 **6** **6** **6**

91 ♩ = 61,453121

6 **6** **6** **6**

92 ♩ = 59,016373 ♩ = 56,324806

6 **6** **6** **6** **5**

98 ♩ = 53,763298 ♩ = 53,781513 ♩ = 128,000000 ♩ = 133,120346

8 **16** **8**

131 ♩ = 138,531662 ♩ = 143,935638 ♩ = 127,81237931402987095908957941 ♩ = 96,365

12 **28**

175 ♩ = 88,68854628881,7886,645441 ♩ = 75,42780141 ♩ = 64,3000009 ♩ = 66,563347

8

188

6 **6** **6** **3**

Alto Glockenspiel

192 **6** **6** **6** **6**

193

194

204 = 64,007103 = 70,554619

210 **6** **6** **6** **6**

211

212

213 = 66,563347

214 = 64,000000

215 = 61,455891

Alto Glockenspiel

216

6 6 6 6

217

6 6 6 6

218

6 6 6 6

219

6 6 6 6

$\text{♩} = 59,095078$

222

$\text{♩} = 75,894035$ $\text{♩} = 64,000000$ $\text{♩} = 154175$ $\text{♩} = 123,057739$

11 10 7

251

$\text{♩} = 64,000000$ $\text{♩} = 61,491161$

6

255

$\text{♩} = 59,095951$ $\text{♩} = 56,329514$ $\text{♩} = 54,170986$ $\text{♩} = 55,261799$ $\text{♩} = 58,897438$

2 10 9 7

4

Alto Glockenspiel

284 $\text{♩} = 64,000000$

6 6 6

285

6 6 6 6

286 $\text{♩} = 61,456394$

6

290

292

3 3 3 3 3 3 6

294 $\text{♩} = 58,891312$ $\text{♩} = 56,437389$ $\text{♩} = 53,766956$ $\text{♩} = 64,000000$

11 15 2

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Harp

♩ = 64,000000

50

50

55 ♩ = 61,440411 ♩ = 64,000000

62 ♩ = 58,880333 ♩ = 56,321476 ♩ = 64,000000

9 **5**

78 ♩ = 61,45052507080 ♩ = 66,563194 ♩ = 64,000000

7 **2**

91 ♩ = 61,453121 ♩ = 59,016373 ♩ = 56,324806

96 ♩ = 53,763298

101 ♩ = 53,781513

107 ♩ = 128,000000 ♩ = 133,120346 ♩ = 138,531662 ♩ = 143,935638

16 **8** **12** **28**

2

Harp

171 = 127,821,185,14024313,927,953,95941 = 96,88,58354085,16188866678,54544178202,480141

179 = 54,3007099 = 66,563347 = 64,007103 = 70,554619

208 = 66,563347009 = 61,455891

218 = 59,095078 = 75,894035 = 64,000000

243 = 113,154175 = 123,0577394,000000 = 61,491161 = 59,09556329514

267 = 54,170986 = 55,261799 = 58,897438

281 = 64,000000

285

286

Harp

6 3 3

287

$\text{♩} = 61,456394$ $\text{♩} = 58,891312$

7 6

3 3

7 6

301

3

305

$\text{♩} = 56,437389$ $\text{♩} = 53,766956$

311

317

$\text{♩} = 64,000000$

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Synth Strings

The image displays a musical score for Synth Strings, consisting of ten staves of music. The notation is in treble clef with a 4/4 time signature. The score includes various musical elements such as notes, rests, slurs, and dynamic markings. Measure numbers 24, 30, 38, 45, 52, 67, 71, 74, 82, and 86 are indicated at the beginning of their respective staves. The score features several tempo changes, indicated by the number of notes per quarter note: 64,000,000 (measures 24-51), 61,440,411 (measures 52-66), 58,880,000 (measures 67-70), 56,321,476 (measures 71-73), 64,000,000 (measures 74-81), 66,563,194 (measures 82-85), 64,000,000 (measures 86-89), and 61,453,121 (measures 90-93). There are also some markings that appear to be a mix of numbers and symbols, such as '6', '4', and '3' below the staff lines, which likely refer to specific musical techniques or performance instructions. The music is written in a key signature of one sharp (F#).

2

Synth Strings

92 ♪ = 59,016373 ♪ = 56,324806 ♪ = 53,763298

101 ♪ = 53,781513

107 ♪ = 128,000000 ♪ = 133,120346 ♪ = 138,531662

16 **6**

132

138 ♪ = 143,935638

2

145

149 **2**

155

161

167 ♪ = 127,811789402431 ♪ = 130,350795

Synth Strings

174 ♪ = 96,365885685540388778865447572782041 ♪ = 64,3000009 ♪ = 66,563347

Synth Strings

233 $\text{♩} = 64,000000$



236



238



240



242 $\text{♩} = 113,154175$



244



245



247



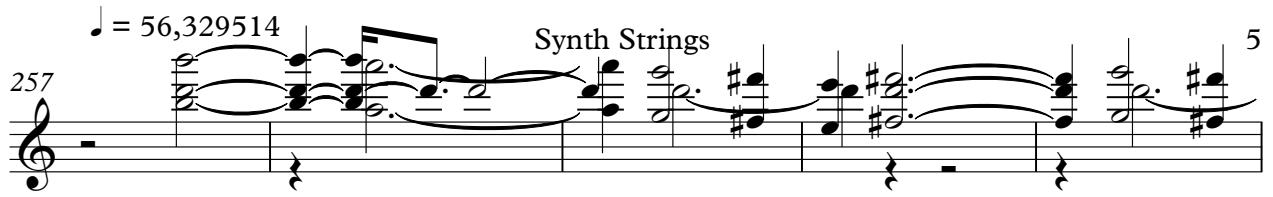
250 $\text{♩} = 123,057739$



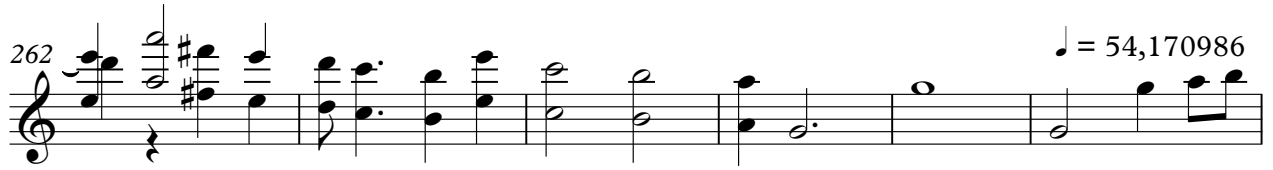
252 $\text{♩} = 64,000000$ $\text{♩} = 61,491161$ $\text{♩} = 59,095951$



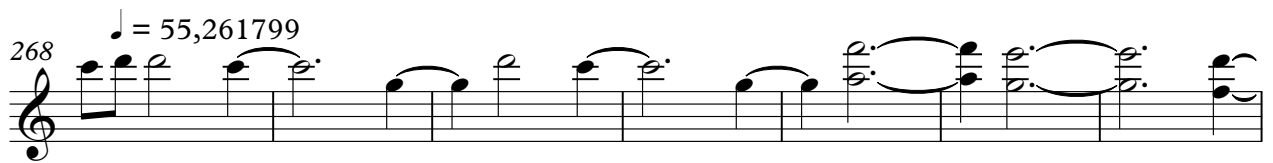
♩ = 56,329514 Synth Strings 5



♩ = 54,170986



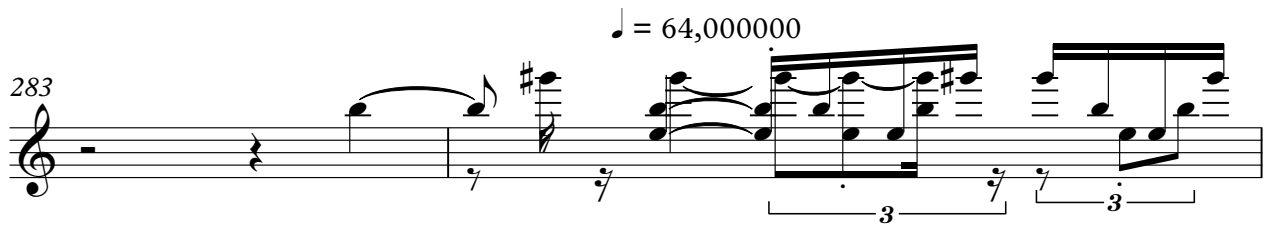
♩ = 55,261799



♩ = 58,897438 2



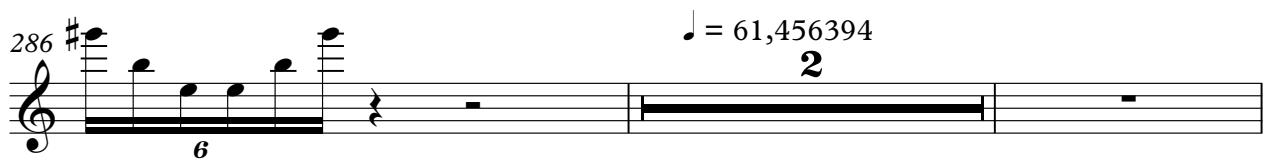
♩ = 64,000000



6 6 6 6



♩ = 61,456394 2 6



6

Synth Strings

290 $\text{♩} = 58,891312$

Musical notation for measure 290. It begins with a treble clef and a whole rest. This is followed by a double bar line with a '2' above it, indicating a second ending. The notation includes various accidentals and note heads.

297

Musical notation for measure 297. It features a treble clef and a series of notes with various accidentals, including a flat sign.

304 $\text{♩} = 56,43728953,766956$

Musical notation for measure 304. It features a treble clef and a complex sequence of notes with many accidentals, including a flat sign.

313

Musical notation for measure 313. It features a treble clef and a complex sequence of notes with many accidentals.

319 $\text{♩} = 64,000000$

Musical notation for measure 319. It features a treble clef and a complex sequence of notes with many accidentals.

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Synth Strings

♩ = 64,000000

16

21

26

34

42

48 ♩ = 61,440411 **6**

61 ♩ = 58,880000 **5** ♩ = 56,321476 **6**

77 ♩ = 64,000000 ♩ = 61,453121 ♩ = 66,563194 **3** **2**

87 ♩ = 64,000000 ♩ = 61,453121 ♩ = 59,016373

93 ♩ = 56,324806 ♩ = 53,763298 ♩ = 53,781513 ♩ = 128,000000 **5** **8** **15**

Synth Strings

123 ♩ = 133,120346

Musical staff 123-128: Treble clef, 4/4 time signature. Measures 123-128. Notes: 123: G4, A4, B4, C5. 124: D5, C5, B4, A4. 125: G4, F4, E4, D4. 126: C4, B3, A3, G3. 127: F3, E3, D3, C3. 128: B2, A2, G2, F2.

129 ♩ = 138,531662

Musical staff 129-132: Treble clef, 4/4 time signature. Measures 129-132. Notes: 129: G4, A4, B4, C5. 130: D5, C5, B4, A4. 131: G4, F4, E4, D4. 132: C4, B3, A3, G3.

Musical staff 133-137: Treble clef, 4/4 time signature. Measures 133-137. Notes: 133: G4, A4, B4, C5. 134: D5, C5, B4, A4. 135: G4, F4, E4, D4. 136: C4, B3, A3, G3. 137: F3, E3, D3, C3.

Musical staff 138-142: Treble clef, 4/4 time signature. Measures 138-142. Notes: 138: G4, A4, B4, C5. 139: D5, C5, B4, A4. 140: G4, F4, E4, D4. 141: C4, B3, A3, G3. 142: F3, E3, D3, C3.

143 ♩ = 143,935638

Musical staff 143-146: Treble clef, 4/4 time signature. Measures 143-146. Notes: 143: G4, A4, B4, C5. 144: D5, C5, B4, A4. 145: G4, F4, E4, D4. 146: C4, B3, A3, G3.

Musical staff 147-150: Treble clef, 4/4 time signature. Measures 147-150. Notes: 147: G4, A4, B4, C5. 148: D5, C5, B4, A4. 149: G4, F4, E4, D4. 150: C4, B3, A3, G3.

Musical staff 151-157: Treble clef, 4/4 time signature. Measures 151-157. Notes: 151: G4, A4, B4, C5. 152: D5, C5, B4, A4. 153: G4, F4, E4, D4. 154: C4, B3, A3, G3. 155: F3, E3, D3, C3. 156: B2, A2, G2, F2. 157: E2, D2, C2, B1.

Musical staff 158-161: Treble clef, 4/4 time signature. Measures 158-161. Notes: 158: G4, A4, B4, C5. 159: D5, C5, B4, A4. 160: G4, F4, E4, D4. 161: C4, B3, A3, G3.

Musical staff 162-166: Treble clef, 4/4 time signature. Measures 162-166. Notes: 162: G4, A4, B4, C5. 163: D5, C5, B4, A4. 164: G4, F4, E4, D4. 165: C4, B3, A3, G3. 166: F3, E3, D3, C3.

167 ♩ = 127, 8 2 2 5 1 9 3 1 1 0 8 1 8 7 9 7 1 0 5 3 5 9 8 6 1 6 5 1 8 5 6 8 3 5 4 1 1 3 8 8 5 8 5 4 1 3 7 8 2 0 4 8 0 1 4 1

Musical staff 167-170: Treble clef, 4/4 time signature. Measures 167-170. Notes: 167: G4, A4, B4, C5. 168: D5, C5, B4, A4. 169: G4, F4, E4, D4. 170: C4, B3, A3, G3.

179 **8** **3**

193

198 ♩ = 64,007103 ♩ = 70,554619 **6**

208 ♩ = 66,563347

214 ♩ = 64,000000 ♩ = 61,455891

221 ♩ = 59,09505894035 ♩ = 64,000000 **11**

236

239

242 ♩ = 113,154175 **2**

245 **6** **6** **6** **3**

Synth Strings

247

250 $\text{♩} = 123,057739$

252 $\text{♩} = 64,000000$ $\text{♩} = 61,491164$ $\text{♩} = 59,095951$

257 $\text{♩} = 56,329514$

263 $\text{♩} = 54,170986$

268 $\text{♩} = 55,261799$

274 $\text{♩} = 58,897438$

280 **2**

284 $\text{♩} = 64,000000$

285

Detailed description: This musical score for Synth Strings consists of ten staves of music. The first staff (measure 247) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some triplets. The second staff (measure 250) continues the melodic line with a tempo marking of $\text{♩} = 123,057739$. The third staff (measure 252) shows a more complex rhythmic pattern with a tempo marking of $\text{♩} = 64,000000$, followed by a change to $\text{♩} = 61,491164$ and then $\text{♩} = 59,095951$. The fourth staff (measure 257) has a tempo marking of $\text{♩} = 56,329514$ and includes a 7/7 time signature. The fifth staff (measure 263) has a tempo marking of $\text{♩} = 54,170986$. The sixth staff (measure 268) has a tempo marking of $\text{♩} = 55,261799$. The seventh staff (measure 274) has a tempo marking of $\text{♩} = 58,897438$. The eighth staff (measure 280) features a double bar line with a '2' above it, indicating a second ending. The ninth staff (measure 284) has a tempo marking of $\text{♩} = 64,000000$ and contains sixteenth-note chords with a '6' above each chord. The tenth staff (measure 285) continues with similar sixteenth-note chords, also marked with a '6' above each chord.

286 **6.** Synth Strings **5**

287 $\text{♩} = 61,456394$

294 $\text{♩} = 58,891312$ **6**

305 $\text{♩} = 56,437389$ $\text{♩} = 53,766956$

311

316 $\text{♩} = 64,000000$ **5**

Synth Strings

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 64,000000

9

16

23

31

45

52

♩ = 61,440411

♩ = 64,000000

62

♩ = 58,880333

♩ = 64,000000

♩ = 61,55045788000000

♩ = 66,563194

71

Synth Strings

♩ = 64,000000

84

91 ♩ = 61,453121 ♩ = 59,016373 ♩ = 56,324806 ♩ = 53,763298

106 ♩ = 53,781513 ♩ = 128,000000

117

122 ♩ = 133,120346 ♩ = 138,531662

135 ♩ = 143,935638

150

156

160

170 ♩ = 127,812252 ♩ = 110,838719 ♩ = 108,916791 ♩ = 88,583687 ♩ = 66,854734 ♩ = 41,7820

Synth Strings

178 $\text{♩} = 72,480141$ $\text{♩} = 64,300000$ $\text{♩} = 66,563347$

8

Musical staff 178-191: Treble clef, 8-measure rest, then notes: G4, A4, B4, C5, B4, A4, G4, F4.

192

3

Musical staff 192-197: Treble clef, 3-measure rest, then notes: G4, A4, B4, C5, B4, A4, G4, F4.

198

Musical staff 198-201: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4.

202 $\text{♩} = 64,007103$ $\text{♩} = 70,554619$

2

Musical staff 202-209: Treble clef, 2-measure rest, then notes: G4, A4, B4, C5, B4, A4, G4, F4.

210 $\text{♩} = 66,563347 = 64,000000$ $\text{♩} = 64,55891$

Musical staff 210-216: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4.

217 $\text{♩} = 59,095078$

Musical staff 217-221: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4.

222 $\text{♩} = 75,894035$

Musical staff 222-226: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4.

227

Musical staff 227-231: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4.

232 $\text{♩} = 64,000000$

Musical staff 232-235: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4.

236

Musical staff 236-240: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4.

V.S.

Synth Strings

239

Musical staff for measure 239, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

242

$\text{♩} = 113,154175$

2

Musical staff for measure 242, featuring a treble clef and a key signature of one sharp (F#). It includes a double bar line with a '2' above it, indicating a second ending.

246

Musical staff for measure 246, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes.

249

$\text{♩} = 123,057739$

Musical staff for measure 249, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes.

251

$\text{♩} = 64,000000$ $\text{♩} = 61,491161$

Musical staff for measure 251, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes.

255

$\text{♩} = 59,095951$ $\text{♩} = 56,329514$

2

Musical staff for measure 255, featuring a treble clef and a key signature of one flat (Bb). It includes a double bar line with a '2' above it, indicating a second ending.

261

Musical staff for measure 261, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes.

265

$\text{♩} = 54,170986$ $\text{♩} = 55,261799$

Musical staff for measure 265, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes.

271

$\text{♩} = 58,897438$

Musical staff for measure 271, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes.

278

3

Musical staff for measure 278, featuring a treble clef and a key signature of one flat (Bb). It includes a double bar line with a '3' above it, indicating a third ending.

♩ = 64,000000 Synth Strings

284

285

286

287

♩ = 61,456394

♩ = 58,891312

302

303

♩ = 56,437389

♩ = 53,766956

309

310

314

♩ = 64,000000

8

314

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Synth Strings

♩ = 64,000000

7

13

19

25

33

39

48

59

68

♩ = 61,440411

♩ = 58,880000

♩ = 56,321476

♩ = 64,000000

2

Synth Strings

80 = 61,359,331,000,085 = 66,563194

88 = 64,000000 = 61,453121 = 59,016373 = 56,324806

94 = 53,763298 = 53,781513 = 128,000000

110

116

121 = 133,120346

127 = 138,531662

132 = 4

141 = 143,935638 = 4

150

156

162

168

♩ = 127,812,852,34103,10024587097794196,385,685,585,683,7886654

177

♩ = 75,4378202,480141 ♩ = 64,3000009 ♩ = 66,563347

8

189

2

195

199

203

♩ = 64,007103 ♩ = 70,554619

210

♩ = 66,563347

214

♩ = 64,000000 ♩ = 61,455891

Synth Strings

♩ = 59,095078 ♩ = 75,894035

219

226

♩ = 64,000000

5

235

238

241

♩ = 113,154175

3

4

247

250

♩ = 123,057739

252

♩ = 64,000000 ♩ = 61,491161 ♩ = 59,095951

257


♩ = 56,329514

264

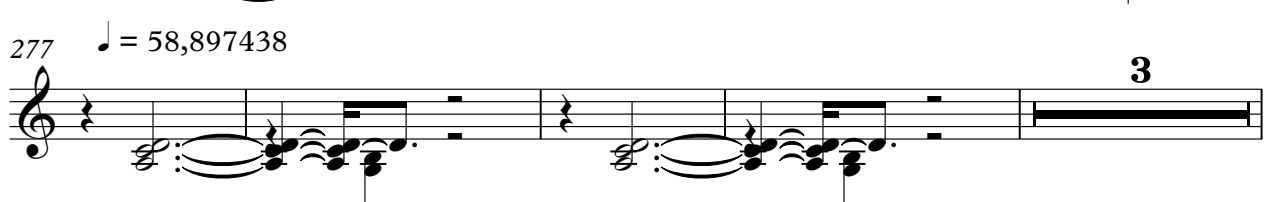
♩ = 54,170986 ♩ = 55,261799

2


271




277 $\text{♩} = 58,897438$




284 $\text{♩} = 64,000000$



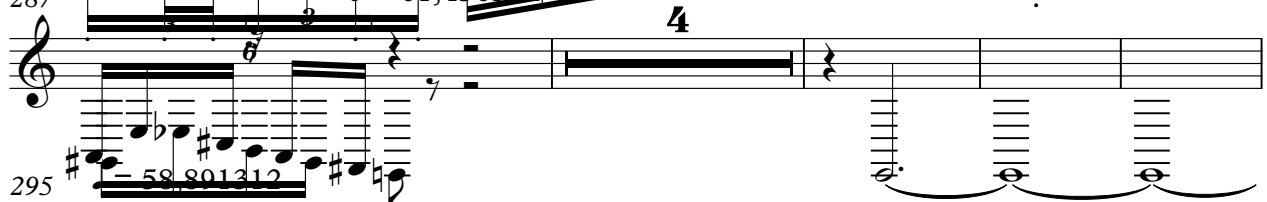
285



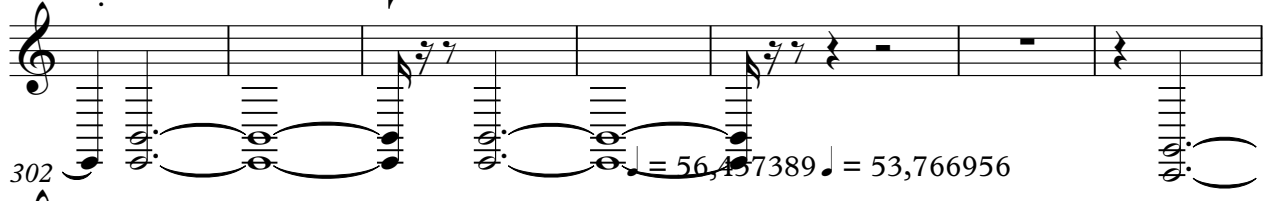
286



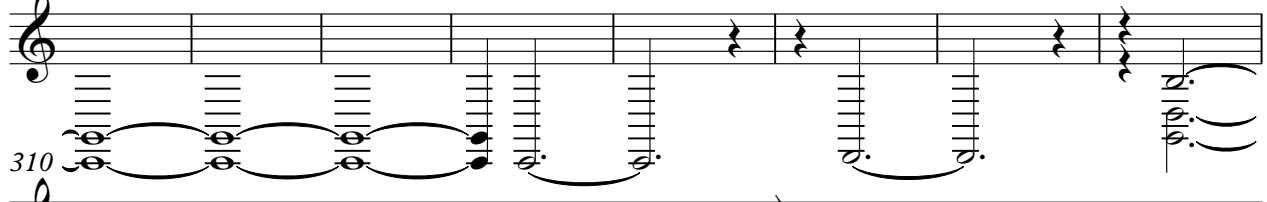
287 $\text{♩} = 61,4576394$



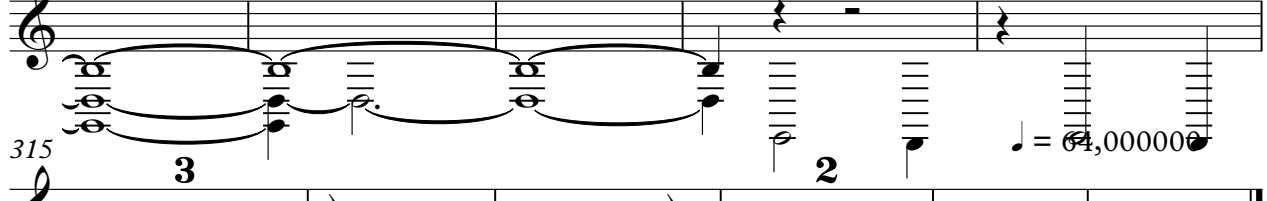
295



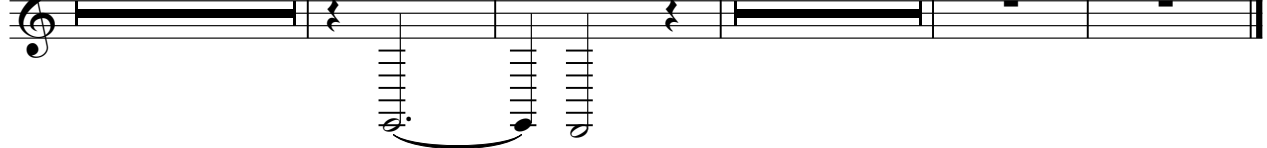
302 $\text{♩} = 56,457389$ $\text{♩} = 53,766956$



310



315



Detailed description: This image shows a page of musical notation for a synth string instrument. The page is numbered 5 and titled 'Synth Strings'. It contains ten staves of music, each with a measure number on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets and a quadruplet indicated by brackets and the numbers 3 and 4. Some measures have specific tempo markings in beats per minute (♩ = ...). The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The measures are: 271, 277 (tempo 58,897438), 284 (tempo 64,000000), 285, 286, 287 (tempo 61,4576394), 295, 302 (tempo 56,457389 and 53,766956), 310, and 315 (tempo 64,000000). The notation is complex, with many notes and rests, and some measures have thick black bars indicating sustained or repeated notes.

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Synth Strings

♩ = 64,000000

9

17 **14**

37 **6**

49 **4** **6** **9**

71 **6** **3** **2**

87 **5**

98 **8** **16** **8**

132

137 **4**

Synth Strings

147

155

164

172

187

193

202

213

240

249

♩ = 127,8123,5234108

♩ = 66,563347

♩ = 64,007103

♩ = 70,554619

♩ = 66,543000

♩ = 61,455891

♩ = 69,095078

♩ = 75,894035

♩ = 64,000000

♩ = 113,154175

♩ = 123,057739

Synth Strings

253 ♪ = 64,000000 ♪ = 61,49116 ♪ = 59,095951 ♪ = 56,329514

261

267 ♪ = 54,170986 ♪ = 55,26179

274 ♪ = 58,897438

284 ♪ = 64,000000

285

287 ♪ = 61,456394

291 ♪ = 58,891312

301 ♪ = 56,437389

307 ♪ = 53,766956

Synth Strings

313

318

♩ = 64,000000

Synth Strings

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 64,000000

7

13

19

25

31

6

42

55

61,440411

60

66,880000

9

♩ = 56,321476

Synth Strings

♩ = 64,000000

72

78

91

96

109

115

121

127

143

152

Synth Strings

160 $\text{♩} = 127,81287934108,11025989100,357,9451088,683,84078856678,545417821$
11

178 $\text{♩} = 72,480141$ $\text{♩} = 64,3000009$ $\text{♩} = 66,563347$
8

191 $\text{♩} = 64,007103$ $\text{♩} = 70,554619$
12 **4**

211 $\text{♩} = 66,5600000$ $\text{♩} = 61,455891$ $\text{♩} = 59,095078$ $\text{♩} = 75,894035$
6

223

229 $\text{♩} = 64,000000$
2

236

240 $\text{♩} = 123,154175$
2 **2**

248 $\text{♩} = 123,057739$ $\text{♩} = 64,000000$ $\text{♩} = 61,491161$
3

255 $\text{♩} = 59,095951$ $\text{♩} = 56,329514$ $\text{♩} = 54,170986$ $\text{♩} = 55,261799$
2 **10** **8**

4

Synth Strings

276 $\text{♩} = 58,897438$

282 $\text{♩} = 64,000000$ $\text{♩} = 61,456394$

3 **8**

295 $\text{♩} = 58,891312$ $\text{♩} = 56,437389$ $\text{♩} = 53,766956$ $\text{♩} = 64,000000$

11 **15** **2**