

# Built to Fall

Acoustic arrangement. As performed by Matt Heafy

Original song played in standard drop D tuning, this transcription is tabbed one tone down.

Transcribed by Mark Gibson.

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Rock ♩ = 140

Intro.

S-Gt

1

*f*

T  
A  
B

0 8 0 0 4 0 8 10 8 5 7 5 0 8 0 0 4 0

5

T  
A  
B

10 8 8 5 7 5 0 8 0 X X X 4 0 8 10 8 5 7 5 0 8 0 0 4 0

Verse I

9

T  
A  
B

10 8 8 5 7 5 0 8 0 0 4 0 8 10 8 5 7 5 0 8 0 0 4 0

13

T  
A  
B

8 10 8 5 7 5 0 8 0 4 0 8 10 8 5 7 5 0 8 0 4 0

17

T  
A  
B

8 10 8 5 7 5 0 7 0 0 8 0 0 3 0 X X 2 3 0 10 10 8 8 X X 7 7 5 5 X X 0 7 0 0 8 0 0 3 0 X X 2 3 0

20

T  
A  
B

0 7 0 0 8 0 0 3 0 X X 2 3 0 10 10 8 8 X X 7 7 5 5 X X 0 7 0 0 8 0 0 3 0 X X 2 3 0

23

T  
A  
B

10 10 8 8 X X 7 7 5 5 X X 0 7 0 0 8 0 0 3 0 X X 2 3 0 10 10 8 8 X X 7 7 5 5 X 8 8 8 8

NOTE: Where dead notes are marked, thus **percussion** as the tied notes ring!

26

T  
A  
B

X X X X X X X X 2 2 2 2 0 2 2 2 0 4 0 0 2



NOTE: Where dead notes are marked

47

*mf* *f*

T  
A  
B

10-10 8-8 X-X 7-7 5-5 X-X 0-0 7-0 8-0 X-X 2-3 0-0 10-10 8-8 X-X 7-7 5-5 X-X 8-8 8-8 8-8

body for percussion as the tied notes ring!

51

*mf* *f* *mf* *f*

T  
A  
B

(8) (8) (8) 10 10 2-2 2-2 2-0 4-0 0-2 2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Chorus II

55

T  
A  
B

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 2-2 2-2 2-0 4-0 0-2 2 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Bridge.

59

T  
A  
B

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 2-2 2-2 2-0 4-0 0-2 8 8 8 8 8 8 8 8

63

T  
A  
B

8 8 8 8 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10

66

T  
A  
B

8-8-8-8-8-8-8-8 8-8-8-8-10-10-10-10 12-12-12-12-12-12-12-12 12-12

69

T  
A  
B

12-12-12-10-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-10-10-10-10 8-8-8-8-8-8-10-10-10-10

72

T  
A  
B

12-12-12-12-12-12-12-12 12-12-12-12-10-10-10-10 8-8-8-8-8-8-8-8 8-8-8-8-8-8-10-10-10-10

75

T  
A  
B

8-8-8-8-10-10-10-10 12-12-12-12-12-12-12-12 12-12-12-12-10-10-10-10 8-8-8-8-8-8-10-10-10-10

78

T  
A  
B

8-8-8-8-8-8-8-8 8-8-8-8-10-10-10-10 12-12-12-12-12-12-12-12 12-12-12-12-10-10-10-10

81

Chorus III

T  
A  
B

0-0-2-2-3-3-3-3 0-3-0 4-0-0-2 2-0-0-2 0-0-0-0 2-0-0-0 2-0-0-0

Chorus III

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note chords. The guitar tab below shows the corresponding fretting: 8 8 8 8 8 8 8 8, 5 5 5 5 5 5 5 5, 2 2 2 0 4 0 2, and 0 0 0 0 0 0 0 0.

88

Musical notation for measure 88, continuing the eighth-note chord pattern. The guitar tab shows: 8 8 8 8 8 8 8 8, 5 5 5 5 5 5 5 5, 2 2 2 0 4 0 2, and 0 0 0 0 0 0 0 0.

91

Musical notation for measure 91, showing a change in the chord pattern. The guitar tab shows: 2 0 0 0 2 0 0 0, 0 0 0 0 0 0 0 0, 8 8 8 8 8 8 8 8, 5 5 5 5 5 5 5 5.

94

Musical notation for measure 94, featuring a key signature change to two sharps (F# and C#). The guitar tab shows: 2 2 2 2 0 4 0 2, 0 0 0 0 0 0 0 0, 8 8 8 8 8 8 8 8, 5 5 5 5 5 5 5 5.

97

Musical notation for measure 97, ending with a whole note chord. The guitar tab shows: 5 5 5 5 5 5 5 5, 2 2 2 2 0 4 0 2, 0 3 0.