

# Katy Perry - Teenage dream

♩ = 120,000000

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

4

Perc.

J. Gtr.

7

Perc.

J. Gtr.

10

Perc.

J. Gtr.

E. Bass

13

Perc. 

J. Gtr. 

E. Bass 

16

Perc. 

J. Gtr. 

E. Bass 

19

Perc. 

J. Gtr. 

E. Bass 

22

Perc. 

J. Gtr. 

E. Bass 

25

Perc. **6**

J. Gtr.

E. Gtr.

E. Bass

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

34

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 34-36. Percussion: steady eighth-note pattern. J. Gtr.: eighth-note chords. E. Gtr.: sustained chords. E. Bass: eighth-note bass line.

37

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 37-39. Percussion: steady eighth-note pattern. J. Gtr.: eighth-note chords. E. Gtr.: sustained chords. E. Bass: eighth-note bass line.

40

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 40-42. Percussion: steady eighth-note pattern. J. Gtr.: eighth-note chords. E. Gtr.: sustained chords. E. Bass: eighth-note bass line.

43

Perc. 

J. Gtr. 

E. Bass 

46

Perc. 

J. Gtr. 

E. Bass 

49

Perc. 

J. Gtr. 

E. Bass 

52

Perc. 

J. Gtr. 

E. Bass 

55

Perc. 

J. Gtr. 

E. Bass 

58

Perc. 

J. Gtr. 

E. Bass 

61

Perc. 

J. Gtr. 

E. Bass 

64

Perc. 

J. Gtr. 

E. Bass 

67


Perc. 


J. Gtr. 

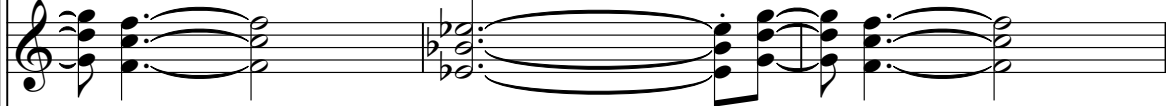
E. Gtr. 

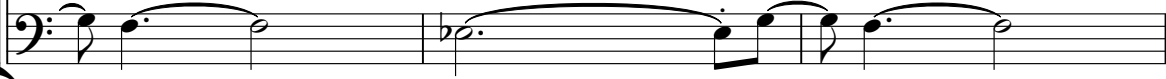
E. Bass 

70

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

73

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

76

Perc. J. Gtr. E. Gtr. E. Bass

This system of music covers measures 76, 77, and 78. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The E. Gtr. and E. Bass staves use sustained chords and single notes with long horizontal lines indicating they are held across measures.

79

Perc. J. Gtr. E. Gtr. E. Bass

This system of music covers measures 79, 80, and 81. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff continues with a steady eighth-note pattern. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The E. Gtr. and E. Bass staves use sustained chords and single notes with long horizontal lines indicating they are held across measures.

82

Perc. J. Gtr. E. Gtr. E. Bass

This system of music covers measures 82, 83, and 84. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff continues with a steady eighth-note pattern. The J. Gtr. staff has a complex rhythmic pattern with many beamed notes. The E. Gtr. and E. Bass staves use sustained chords and single notes with long horizontal lines indicating they are held across measures.



85

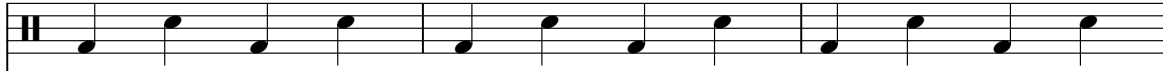
Perc. 


J. Gtr. 

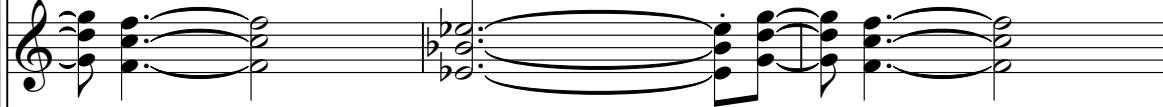
E. Gtr. 

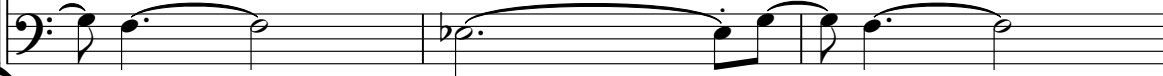
E. Bass 

88

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

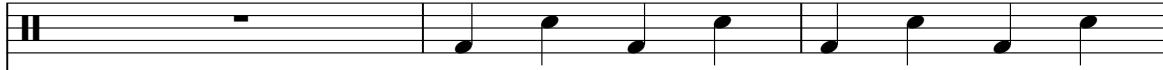
91


J. Gtr. 

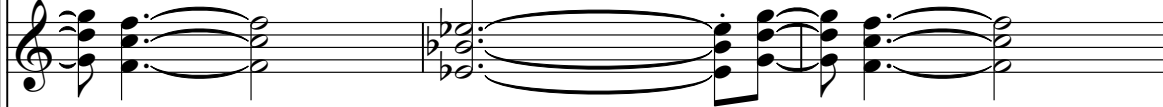
E. Gtr. 

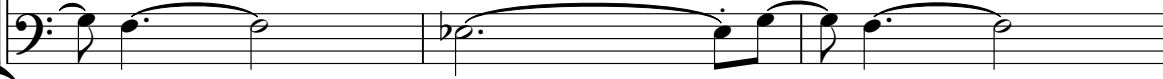
E. Bass 

94

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

97

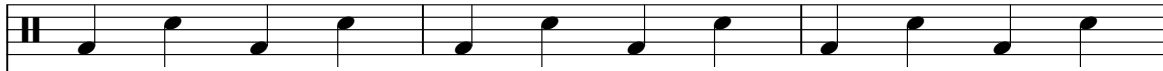
Perc. 


J. Gtr. 

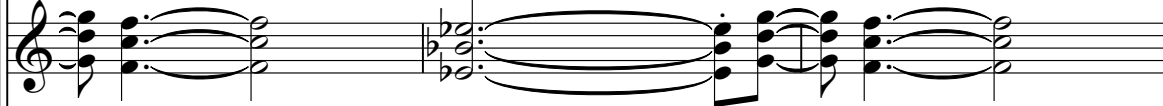
E. Gtr. 

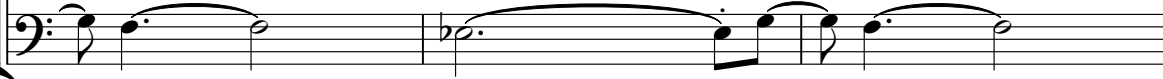
E. Bass 

100

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

103

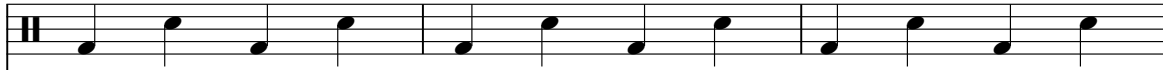
Perc. 


J. Gtr. 

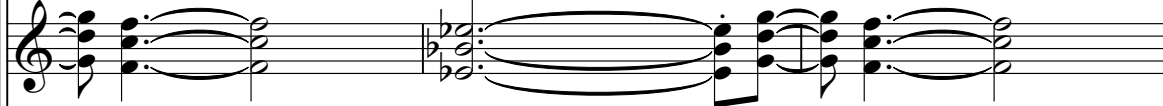
E. Gtr. 

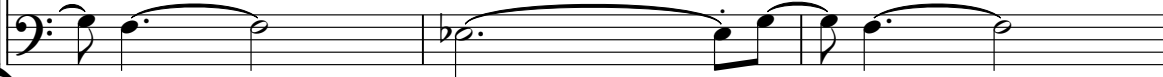
E. Bass 

106

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

109

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

112

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 112-114. Percussion: steady eighth-note pattern. J. Gtr.: eighth-note chords. E. Gtr.: sustained chords. E. Bass: eighth-note bass line.

115

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 115-117. Percussion: steady eighth-note pattern. J. Gtr.: eighth-note chords. E. Gtr.: sustained chords. E. Bass: eighth-note bass line.

118

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 118-120. Percussion: eighth-note pattern then rests. J. Gtr.: eighth-note chords. E. Gtr.: sustained chords. E. Bass: eighth-note bass line.

121

J. Gtr.

The J. Gtr. staff is written in treble clef with a key signature of one flat. It begins with a series of six chords, each consisting of a quarter note followed by a dotted quarter note. The notes are: G4 (quarter), A4 (dotted quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). This sequence repeats. The final measure of the staff contains a whole rest.

E. Gtr.

The E. Gtr. staff is written in treble clef with a key signature of one flat. It begins with a series of six chords, each consisting of a quarter note followed by a dotted quarter note. The notes are: G4 (quarter), A4 (dotted quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). This sequence repeats. The final measure of the staff contains a whole rest.

E. Bass

The E. Bass staff is written in bass clef with a key signature of one flat. It begins with a series of six chords, each consisting of a quarter note followed by a dotted quarter note. The notes are: G2 (quarter), A2 (dotted quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). This sequence repeats. The final measure of the staff contains a whole rest.

# Katy Perry - Teenage dream

## Percussion

♩ = 120,000000

2

7

13

19

25

6

30

36

42

48

54

V.S.

60



66



71



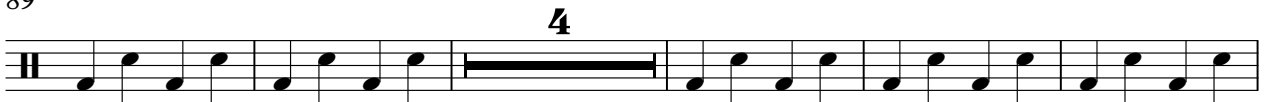
77



83



89



98



104



110



115



♩ = 120,000000

5

9

13

17

21

25

29

33

37



41



45



49



53



57



61



65



69



73



77



81

85

89

93

97

101

105

109

113

117

V.S.



# Katy Perry - Teenage dream

Electric Guitar

♩ = 120,000000

26

31

37

43

24

71

77

83

89

95

101

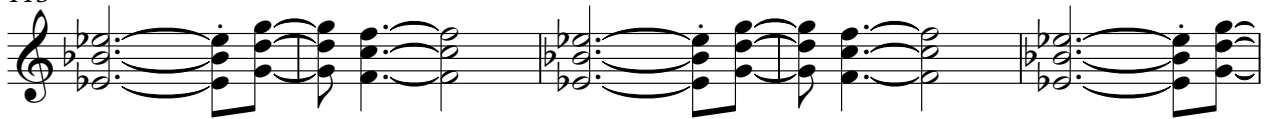
The image displays a guitar tab for the electric guitar part of Katy Perry's 'Teenage Dream'. The music is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The tab is organized into systems of three staves each. System 1 (measures 26-28) begins with a whole rest for two measures, followed by a rhythmic pattern of eighth notes and chords. System 2 (measures 31-33) continues the pattern. System 3 (measures 37-39) continues the pattern. System 4 (measures 43-45) begins with a whole rest for two measures, followed by the pattern. System 5 (measures 71-73) continues the pattern. System 6 (measures 77-79) continues the pattern. System 7 (measures 83-85) continues the pattern. System 8 (measures 89-91) continues the pattern. System 9 (measures 95-97) continues the pattern. System 10 (measures 101-103) continues the pattern. The notation uses a treble clef, a key signature of one flat, and a 4/4 time signature. Chords are indicated by numbers 1-4 on the strings, and rhythmic values are indicated by note heads and stems.

V.S.

107



113



118





70



76



82



88



94



100



106



112



118

