

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 72, 84573, 000060

Clarinet in B \flat

Horn in F

Harp

Synth Voice

Viola

Violoncello

♩ = 72, 84573, 000060

4

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Hp.

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 4. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a rest in measure 4 and has a triplet of eighth notes in measure 6. The Oboe part has a melodic line starting in measure 4, including a triplet in measure 6. The Clarinet in A part has a melodic line starting in measure 4. The Clarinet part has a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a melodic line starting in measure 4. The Horn part has a long note in measure 4. The Percussion part has a single note in measure 5. The Harp part has a rhythmic pattern of eighth notes. The Synthesizer/Strings part has a chordal accompaniment. The Viola and Violoncello parts have rests.

Musical score for measures 7-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Harp (Hp.), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). Measure 7 features a triplet of eighth notes in the Flute and Oboe parts. Measure 6 features a triplet of eighth notes in the Viola part. The Flute and Oboe parts have a fermata over the final measure. The Harp part has a fermata over the final measure. The Synthesizer/Strings part has a fermata over the final measure.



Musical score for measures 8-3. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Harp (Hp.), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). Measure 8 features a sextuplet of eighth notes in the Flute part. Measure 3 features a triplet of eighth notes in the Viola part. The Flute and Oboe parts have a fermata over the final measure. The Harp part has a fermata over the final measure. The Synthesizer/Strings part has a fermata over the final measure.

This musical score page contains measures 9 and 10 for a woodwind and string ensemble. The instruments are arranged vertically as follows:

- Fl.** (Flute): Measure 9 features a sixteenth-note scale starting on G4, marked with a '6' (sixteenth notes). Measure 10 continues with eighth notes and a triplet of sixteenth notes.
- Ob.** (Oboe): Measure 9 has a whole rest. Measure 10 has a quarter rest followed by a quarter note G4.
- C. A.** (Clarinet in A): Measure 9 has a whole rest. Measure 10 has a quarter rest followed by a quarter note G4.
- Cl.** (Clarinet): Measure 9 has a quarter rest followed by a quarter note G4. Measure 10 has a triplet of eighth notes G4-A4-B4.
- Bsn.** (Bassoon): Measure 9 has a whole rest. Measure 10 has a quarter rest followed by a quarter note G4.
- Hn.** (Horn): Measure 9 has a whole rest. Measure 10 has a quarter rest followed by a quarter note G4.
- Perc.** (Percussion): Measure 9 has a whole rest. Measure 10 has a quarter note G4.
- Hp.** (Harpsichord): Measure 9 has a whole rest. Measure 10 has a quarter note G4 in the bass clef.
- Syn. Str.** (Synthesizer/Strings): Measure 9 has a quarter note G4. Measure 10 has a quarter note G4.
- Vla.** (Viola): Measure 9 has a triplet of eighth notes G4-A4-B4. Measure 10 has a quarter rest followed by a quarter note G4.

13

Fl.

C. A.

Cl.

Perc.

Hp.

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score covers measures 13 and 14. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a dotted quarter note in measure 13, followed by a half note in measure 14. The Clarinet in A (C. A.) staff has a treble clef and contains a dotted quarter note in measure 13, followed by a half note in measure 14. The Clarinet (Cl.) staff has a treble clef and contains a melodic line in measure 13, followed by a half note in measure 14. The Percussion (Perc.) staff has a drum set icon and contains a quarter note in measure 13, followed by a quarter note in measure 14. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and contains a melodic line in measure 13, followed by a half note in measure 14. The Synthesizer Voice (Syn. Voice) staff has a treble clef and contains a melodic line in measure 13, followed by a half note in measure 14. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains a dotted quarter note in measure 13, followed by a half note in measure 14.

15

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Timp.

Perc.

Hp.

Syn. Voice

Syn. Str.

3

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Percussion (Perc.), Harp (Hp.), Syn. Voice, and Syn. Str. The Flute part has a melodic line with a slur over measures 15 and 16. The Oboe part has a few notes in measures 17 and 18. The Clarinet in A part has a melodic line with a slur over measures 15 and 16. The Clarinet part has a complex rhythmic pattern with many notes and rests. The Bassoon part has a melodic line with a slur over measures 15 and 16. The Horn part has a few notes in measures 17 and 18. The Trombone part has a few notes in measures 17 and 18. The Percussion part has a simple rhythmic pattern. The Harp part has a complex rhythmic pattern with many notes and rests. The Syn. Voice part has a melodic line with a slur over measures 15 and 16. The Syn. Str. part has a simple rhythmic pattern with many notes and rests. There is a '3' written below the Bassoon staff in measure 18, indicating a triplet. The page number '7' is in the top right corner, and the measure number '15' is at the beginning of the first staff.

19

C. A.

Cl.

Bsn.

Hn.

Syn. Voice

Syn. Str.

Vla.

Vc.

3

3

3

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in a system with eight staves. The top staff is for C. A. (Cello/Double Bass), which has a long, sustained note. The Clarinet (Cl.) staff has four measures of music, each with a single note. The Bassoon (Bsn.) staff has a single note in the second measure. The Horn (Hn.) staff has a single note in the first measure and a long, sustained note in the fourth measure. The Syn. Voice staff has four notes across the measures. The Syn. Str. (Synthesized Strings) staff has four notes across the measures. The Viola (Vla.) staff has a complex rhythmic pattern with triplets in measures 20 and 22. The Violoncello (Vc.) staff has a complex rhythmic pattern with triplets in measures 20 and 22. The page number '19' is at the top left, and the page number '9' is at the top right.

20

Fl.

Ob.

C. A.

Cl.

Hn.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 20 and 21. The Flute (Fl.) part in measure 20 begins with a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet of A4, B4, and C5. In measure 21, it continues with a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5. The Oboe (Ob.) part in measure 20 starts with a quarter rest, then a quarter note G4, and a sixteenth-note triplet of A4, B4, and C5. In measure 21, it plays a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5. The Clarinet (Cl.) part has a quarter rest in both measures. The Horn (Hn.) part has a quarter rest in both measures. The Harp (Hp.) part in measure 20 has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. In measure 21, it has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. The Synthesizer Voice (Syn. Voice) part in measure 20 has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. In measure 21, it has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. The Synthesizer Strings (Syn. Str.) part in measure 20 has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. In measure 21, it has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. The Violin (Vla.) part in measure 20 has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. In measure 21, it has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. The Viola (Vla.) part in measure 20 has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. In measure 21, it has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. The Violoncello (Vc.) part in measure 20 has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4. In measure 21, it has a quarter rest, followed by a quarter note G4, and a half note chord of A4 and B4.

22

Fl.

Ob.

Cl.

Bsn.

Hp.

Syn. Voice

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The score is arranged in a system with eight staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The Oboe (Ob.) staff also has a treble clef and one sharp, playing a similar melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) staves have treble and bass clefs respectively, with the Clarinet playing sustained notes and the Bassoon playing a rhythmic pattern. The Piano (Hp.) staff is a grand staff with treble and bass clefs, providing harmonic support. The Synthesizer Voice (Syn. Voice) staff has a treble clef and features a long, sustained note with a slur. The Synthesizer Strings (Syn. Str.) staff has a treble clef and plays a melodic line with slurs. The Viola (Vla.) staff has a bass clef and plays a rhythmic accompaniment. The page number '22' is written above the first measure of the Flute staff.

24 $\text{♩} = 91,342690$

Fl.

Ob.

Cl.

Bsn.

Timp.

Hp.

Syn. Voice

Syn. Str.

Vla.

$\text{♩} = 91,342690$

26

Fl.

C. A.

Cl.

Syn. Voice

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 26. It features six staves. The Flute (Fl.) staff has a treble clef and contains a rapid sixteenth-note run in the first measure, followed by a whole rest and a fermata in the second measure. The Clarinet in A (C. A.) staff has a treble clef and is silent in the first measure, then plays a quarter note followed by two eighth notes in the second measure. The Clarinet (Cl.) staff has a treble clef and plays a continuous eighth-note accompaniment of chords throughout both measures. The Syn. Voice staff has a treble clef and contains a melodic line with a fermata in the second measure. The Syn. Str. staff has a treble clef and is silent in the first measure, then plays a whole chord with a fermata in the second measure. The Viola (Vla.) staff has a bass clef and is silent in the first measure, then plays a quarter note followed by a sixteenth-note run in the second measure.

28

Fl.

C. A.

Cl.

Hn.

Syn. Voice

Syn. Str.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a system with seven staves. The Flute (Fl.) staff has a whole rest in measure 28 and a melodic line in measure 29. The Clarinet in A (C. A.) staff has a whole rest in measure 28 and a whole rest in measure 29. The Clarinet (Cl.) staff plays a series of chords in measure 28 and continues with chords in measure 29. The Horn (Hn.) staff has a whole rest in measure 28 and a melodic line in measure 29. The Synthesizer Voice (Syn. Voice) staff has a melodic line in measure 28 and a melodic line in measure 29. The Synthesizer Strings (Syn. Str.) staff has a whole rest in measure 28 and a chord in measure 29. The first Viola (Vla.) staff has a melodic line in measure 28 and a melodic line in measure 29. The second Viola (Vla.) staff has a whole rest in measure 28 and a series of chords in measure 29.

Musical score for measures 30 and 31. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and Violins (Vla.).

- Flute (Fl.):** Measure 30 has a melodic line with eighth notes and a sharp sign. Measure 31 continues with a melodic line, including a sharp sign and a slur.
- Clarinet in A (C. A.):** Measure 30 has a melodic line with eighth notes and a sharp sign. Measure 31 continues with a melodic line, including a sharp sign and a slur.
- Clarinet (Cl.):** Measure 30 has a chordal accompaniment with a sharp sign. Measure 31 continues with a chordal accompaniment, including a sharp sign and a slur.
- Timpani (Timp.):** Measure 30 has a rest. Measure 31 has a single note.
- Percussion (Perc.):** Measure 30 has a rest. Measure 31 has a single note.
- Harp (Hp.):** Measure 30 has a rest. Measure 31 has a single note.
- Synthesizer Voice (Syn. Voice):** Measure 30 has a melodic line with a sharp sign. Measure 31 continues with a melodic line, including a sharp sign.
- Violins (Vla.):** Measure 30 has a rest. Measure 31 has a melodic line with a sharp sign and a slur.

32

Fl.

C. A.

Timp.

Perc.

Hp.

Syn. Voice

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 32 through 35. The Flute (Fl.) part begins at measure 32 with a melodic line: G4 (sharp), A4 (flat), B4 (flat), C5 (sharp), D5 (sharp), followed by a whole rest in measure 33. The Clarinet in A (C. A.) part starts in measure 33 with a melodic line: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (sharp), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat). The Timpani (Timp.) part features a sustained note in measure 32, followed by a melodic line in measures 33-35: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (sharp), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat). The Percussion (Perc.) part has a single note in measure 32, a whole rest in measure 33, and a single note in measure 34. The Harp (Hp.) part has a single note in measure 32, followed by a sustained note in measure 33. The Synthesizer Voice (Syn. Voice) part has a melodic line: G4 (sharp), A4 (flat), B4 (flat), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat). The Violin (Vla.) parts consist of three staves. The top staff has a whole rest in measure 32, followed by a melodic line: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (sharp), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat). The middle staff has a melodic line: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (sharp), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat). The bottom staff has a melodic line: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (flat), E5 (flat), F5 (sharp), G5 (sharp), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat).

33 17

Fl.
Ob.
C. A.
Hn.
Timp.
Perc.
Hp.
Syn. Voice
Vla.
Vla.
Vla.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. The page is numbered 33 at the top left and 17 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Syn. Voice (Syn. Voice), and three Violin (Vla.) parts. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet in A part has a complex, rhythmic pattern. The Horn part has a sustained chord with a long note. The Timpani part has a rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Harp part has a simple rhythmic pattern. The Syn. Voice part has a melodic line. The Violin parts have a rhythmic pattern.

35 $\text{♩} = 72,000031$

Fl.

C. A.

Hn.

Perc.

Hp.

Syn. Voice

$\text{♩} = 72,000031$

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a full orchestra and includes a synthesizer voice. The instruments are: Flute (Fl.), Clarinet in A (C. A.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and three Violin staves (Vla.). The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked as quarter note = 72,000031. Measure 35 shows the Flute and Clarinet in A playing a melodic line with eighth notes and slurs. The Horns play a rhythmic accompaniment of eighth notes. The Percussion part has a snare drum pattern. The Harp plays a bass line with eighth notes. The Synthesizer Voice part has a melodic line with eighth notes. Measures 36 and 37 show the continuation of these parts, with some instruments resting.

38 $\text{♩} = 38,64,000004$ $\text{♩} = 109,000145$

Fl.
Ob.
Cl.
Hn.
Timp.
Perc.
Hp.
Syn. Voice
Vla.
Vla.
Vla.
Vc.
Cb.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Syn. Voice

Syn. Str.

Vla.

Vla.

41

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Vc.

6

42

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Perc.
Syn. Voice
Syn. Str.
Vla.
Vla.
Vla.
Vc.

6 6 6

Detailed description: This page of a musical score covers measures 42 to 45. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts feature melodic lines with eighth and sixteenth notes. The Horn (Hn.) part has a similar melodic line. The Percussion (Perc.) part consists of a rhythmic pattern of sixteenth notes, with the number '6' written below the staff in three places. The Synthesizer Voice (Syn. Voice) part has a melodic line. The Synthesizer Strings (Syn. Str.) part has a melodic line. The Violin (Vla.) parts have a melodic line. The Violoncello (Vc.) part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number '42' is written above the first staff.

43

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Vc.

6

44

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Perc.
Syn. Voice
Vla.
Vla.
Vla.
Vc.

The musical score consists of 12 staves. The first five staves (Flute, Oboe, Clarinet, Bassoon, and Horn) are in treble clef. The Percussion staff uses a drum set notation with 'x' marks for cymbals and '6' for bass drums. The Synthesizer Voice staff is in treble clef. The three Violin staves are in alto clef (C-clef on the third line), and the Cello staff is in bass clef. The score shows a complex rhythmic pattern with many sixteenth notes and rests, and a key signature of one sharp (F#).

45

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 45 and 46. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 45 shows the beginning of the section with various rhythmic patterns. Measure 46 continues the orchestration with some instruments playing sustained notes or chords.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 47 through 50. The Flute (Fl.) part begins in measure 47 with a melodic line of eighth notes. The Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) parts enter in measure 49 with a triplet of eighth notes. The Bassoon (Bsn.) part enters in measure 50 with a similar triplet. The Percussion (Perc.) part has a simple rhythmic pattern. The Violin (Vla.) parts play chords and moving lines. The Violoncello (Vc.) part provides a bass line with a triplet in measure 50. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

48

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Timp.

Hp.

Syn. Voice

Vc.

Detailed description: This page of a musical score covers measures 48 and 49. The score is for a full orchestra and includes a Syn. Voice part. The instruments are arranged in a standard orchestral layout. Measure 48 shows the Oboe, Clarinet, Bassoon, Horn, and Violoncello (Vc.) playing a melodic line with a triplet of eighth notes. The Flute (Fl.), Cor Anglais (C. A.), and Syn. Voice parts are silent in this measure. Measure 49 features the Flute, Cor Anglais, and Syn. Voice parts playing a triplet of eighth notes. The Oboe, Clarinet, Bassoon, and Horn parts continue their melodic lines. The Timpani (Timp.) part has a single note in measure 49. The Violoncello (Vc.) part continues its melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

50

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hp.

Syn. Voice

Vc.

Detailed description: This page of a musical score contains measures 50 and 51. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Syn. Voice, and Violoncello (Vc.). Measures 50 and 51 are marked with a '3' above the staff, indicating a triplet. The Flute, Clarinet in A, and Syn. Voice parts feature a melodic line of eighth notes. The Oboe and Clarinet parts have a similar melodic line but with some chromatic alterations. The Bassoon part provides a harmonic accompaniment with chords and single notes. The Horn part plays a series of chords. The Harp part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes.

52

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Perc.
Hp.
Syn. Voice
Vla.
Vla.
Vla.
Vc.

The musical score consists of 12 staves. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bassoon) and strings (Violins I, Violins II, Viola, Violoncello) play melodic and harmonic lines. The brass section (Horn) provides harmonic support. The percussion part features a rhythmic pattern of sixteenth notes marked with 'x' and a '6' below, indicating a sixteenth-note pulse. The Syn. Voice part has a long note with a fermata. The score is in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

53

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Syn. Voice

Vla.

Vla.

54

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Timp.

Perc.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Vc.

6

55

Fl.

Ob.

C. A.

Cl.

Bsn.

Timp.

Perc.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 55 to 58. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with a few notes at the beginning of measure 55. The Clarinet in A (C. A.) part has a melodic line starting in measure 55. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a sustained, low-frequency line with some chromatic movement. The Timpani (Timp.) part features a rhythmic pattern of sixteenth-note rolls, each marked with a '6'. The Percussion (Perc.) part has a simple drum pattern. The Violin I (Vla.) and Violin II (Vla.) parts play a rhythmic accompaniment. The Violoncello (Vc.) part has a bass line with some chromatic movement.

56

Fl.

C. A.

Cl.

Bsn.

Timp.

Syn. Voice

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Timpani (Timp.), showing three sixteenth-note rolls, each marked with a '6'. The sixth staff is for Synthesizer Voice (Syn. Voice), which has a whole rest in measure 56 and a quarter note in measure 57. The bottom three staves are for strings: Violin I (Vla.), Violin II (Vla.), and Violoncello (Vc.). The Violin I and II parts play a rhythmic eighth-note pattern, while the Cello part plays a harmonic accompaniment. The key signature has one flat, and the time signature is 3/4.

57

Fl.

Ob.

C. A.

Cl.

Bsn.

Syn. Voice

Vla.

Vla.

Detailed description: This page of a musical score covers measures 57 and 58. The Flute (Fl.) part consists of a series of chords in the right hand, starting with a whole note chord and moving to a half note chord in the second measure. The Oboe (Ob.) part has a whole rest in measure 57 and a half note chord in measure 58. The Clarinet in A (C. A.) part has a whole rest in measure 57 and a half note chord in measure 58. The Clarinet (Cl.) part has a sixteenth-note run in measure 57 and a half note chord in measure 58. The Bassoon (Bsn.) part has a whole rest in measure 57 and a half note chord in measure 58. The Syn. Voice part has a melodic line with a half note chord in measure 57 and a half note chord in measure 58. The two Viola (Vla.) parts have whole rests in measure 57 and half note chords in measure 58.

59

Fl.

Ob.

C. A.

Cl.

Bsn.

Hp.

Syn. Voice

Vla.

Vla.

Detailed description: This page of a musical score contains measures 59 and 60. The Flute (Fl.) part in measure 59 consists of a continuous eighth-note accompaniment of chords. The Oboe (Ob.) part has a melodic line starting in measure 60. The Clarinet in A (C. A.) part has a few notes in measure 59. The Clarinet (Cl.) part has a melodic line in measure 59. The Bassoon (Bsn.) part has a long note in measure 59. The Harp (Hp.) part has a few notes in measure 60. The Syn. Voice part has a melodic line in measure 59. The two Viola (Vla.) parts have accompaniment in measure 60.

61

Fl.
Ob.
Bsn.
Hp.
Syn. Voice
Vla.
Vla.



63

Fl.
Syn. Voice
Syn. Str.
Vla.
Vla.
Vc.

65

Fl.

C. A.

Cl.

Bsn.

Hn.

Syn. Voice

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is for a full orchestra and includes a Syn. Voice part. The instruments are arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Syn. Voice, Violin I (Vla.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). Measure 65 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a quarter rest, followed by eighth-note runs. The Clarinet in A and Bassoon parts have eighth-note runs. The Clarinet part has a series of chords. The Horn part has a whole rest. The Syn. Voice part has a quarter note followed by eighth notes. The Violin I part has a series of chords. The Violin II part has a whole rest. The Viola part has a series of chords. The Cello part has eighth-note runs. Measure 66 continues the patterns from measure 65. Measure 67 features more complex rhythmic patterns, including sixteenth notes and chords, across several instruments.

67

Fl.

C. A.

Cl.

Bsn.

Hn.

Syn. Voice

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for Horn (Hn.) and Syn. Voice. The bottom three staves are for strings: Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet in A parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Bassoon parts play chords with grace notes. The Horn part has a few notes with grace notes. The Syn. Voice part has a simple melodic line. The Viola and Violoncello parts play a steady accompaniment of chords. The Contrabass part has a few notes with grace notes.

69

Cl.

Bsn.

Hn.

Syn. Voice

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 69 and 70. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer Voice (Syn. Voice), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet, Bassoon, and Horn parts are written in treble clef with a key signature of one flat (B-flat). The Synthesizer Voice part is in treble clef with a key signature of one sharp (F-sharp). The Viola, Violoncello, and Contrabass parts are in bass clef with a key signature of one flat (B-flat). The Viola part consists of a steady accompaniment of chords. The Violoncello part consists of a steady accompaniment of eighth notes. The Clarinet, Bassoon, and Contrabass parts feature more complex rhythmic patterns with many rests. The Synthesizer Voice part has a melodic line with some rests. The page number '69' is at the top left, and '39' is at the top right.

♩ = 80,672272

71

Fl.
C. A.
Cl.
Bsn.
Hn.
Perc.
Hp.
Syn. Voice
Vla.
Vla.
Vla.
Vc.
Cb.

♩ = 80,672272

Detailed description: This page of a musical score covers measures 71 through 74. The tempo is marked as quarter note = 80,672272. The score includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Synthesizer Voice (Syn. Voice), Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a whole rest in measure 71 and a whole note G# in measure 74. The Clarinet in A part has a whole rest in measure 71 and a half note G# in measure 74. The Clarinet part has eighth notes in measure 71 and rests in measures 72-74. The Bassoon part has eighth notes in measure 71 and rests in measures 72-74. The Horn part has eighth notes in measure 71 and rests in measures 72-74. The Percussion part has eighth notes in measure 71 and rests in measures 72-74. The Harp part has a whole rest in measure 71 and a half note G# in measure 74. The Synthesizer Voice part has a whole note G# in measure 71 and a whole note G# in measure 74. The Violins part has a whole rest in measure 71 and a half note G# in measure 74. The Viola part has a whole rest in measure 71 and a half note G# in measure 74. The Viola part has eighth notes in measure 71 and rests in measures 72-74. The Violoncello part has eighth notes in measure 71 and rests in measures 72-74. The Contrabass part has eighth notes in measure 71 and rests in measures 72-74.

75 $\text{♩} = 109,000145$

Fl.

C. A.

Cl.

Bsn.

Hn.

Perc.

Syn. Voice

$\text{♩} = 109,000145$

Vla.

Vla.

Vla.

Vc.

76

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Synthesizer Voice (Syn. Voice), Violin I (Vla.), Violin II (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 76-79 show a complex orchestral texture. The Flute and Oboe enter in measure 76 with a melodic line. The Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The Horns play a similar rhythmic pattern. The Percussion part consists of a steady eighth-note pulse. The Synthesizer Voice part plays a melodic line that ends in measure 78. The Violin I, Violin II, and Violoncello parts play a melodic line that ends in measure 78. The Violin II part has a fermata over the final note of measure 78.

77

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Syn. Voice

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 77 and 78. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Syn. Voice, Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 77 shows complex rhythmic patterns for the woodwinds and strings. Measure 78 continues these patterns, with some instruments ending with a fermata. The percussion part features a steady eighth-note rhythm. The Syn. Voice part has a few notes in measure 78. The Violin and Viola parts play a rhythmic accompaniment, while the Violoncello and Contrabass provide a bass line.

79 $\text{♩} = 73,043442$

Fl.
Ob.
C. A.
Cl.
Hn.
Perc.
Hp.
Syn. Voice
 $\text{♩} = 73,043442$
Syn. Str.
Vla.
Vla.
Vla.
Vc.

81

Ob.

C. A.

Hp.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The instruments are Oboe (Ob.), Clarinet in A (C. A.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and three Violins (Vla.) and a Violoncello (Vc.). The Oboe part in measure 81 features a melodic line with eighth and sixteenth notes, including a sharp sign. The Clarinet in A part consists of a simple eighth-note accompaniment. The Harp part features a consistent triplet eighth-note pattern in both hands. The Synthesizer Voice part has a melodic line with some rests and a final measure with a 7/8 time signature. The three Violin parts have different textures: the top one has a melodic line with a slur, the middle one has a sustained note with a slur, and the bottom one has a melodic line with a slur. The Violoncello part has a consistent eighth-note accompaniment.

84

Ob.

C. A.

Cl.

Hp.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 84 and 85. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Harp (Hp.), Synthesizer Voice (Syn. Voice), three Violas (Vla.), and Violoncello (Vc.). The Oboe part is mostly silent, with a few notes in measure 84. The Clarinet in A has a long note in measure 85. The Clarinet in C features a triplet in measure 84 and a melodic line in measure 85. The Harp has a rhythmic accompaniment with triplets in both measures. The Synthesizer Voice has a melodic line in measure 85. The three Violas have various parts, including a long note in measure 84 and melodic lines in measure 85. The Violoncello has a rhythmic accompaniment in both measures.

86 47

Fl. 760506808

C. A.

Cl.

Hn.

Hp.

Syn. Voice

Syn. Str. 760506808

Vla.

Vla.

Vla.

Vc.

88 $\text{♩} = 80,507320$

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Syn. Voice

Syn. Str.

Vla.

$\text{♩} = 80,507320$

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Perc.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 91, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for percussion: Horn (Hn.) and Timpani (Timp.). Below these are Percussion (Perc.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The bottom four staves are for strings: Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a common time signature. It shows two measures of music. The woodwinds and strings play complex harmonic textures, while the percussion and synthesizer parts provide rhythmic and tonal support.

93 $\text{♩} = 98,808533$

Fl.

C. A.

Cl.

Hn.

Perc.

Hp.

Syn. Voice

Syn. Str.

Vla.

$\text{♩} = 98,808533$

95

Fl.

C. A.

Hp.

Syn. Voice

Syn. Str.

Vla.

Detailed description: This system contains measures 95 through 98. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 96. The Clarinet in A (C. A.) part has a simple melodic line. The Harp (Hp.) part has sparse accompaniment. The Synthesizer Voice (Syn. Voice) part has a melodic line with a slight upward curve. The Synthesizer Strings (Syn. Str.) part has a melodic line with a trill in measure 96. The Violin (Vla.) part has a melodic line with a trill in measure 96. The Viola (Vla.) part has a melodic line with a trill in measure 96.



96

Fl.

C. A.

Cl.

Hp.

Syn. Voice

Vla.

Vla.

Detailed description: This system contains measures 96 through 99. The Flute (Fl.) part continues its melodic line. The Clarinet in A (C. A.) part has a melodic line with a trill in measure 96. The Clarinet (Cl.) part has a melodic line with a trill in measure 96. The Harp (Hp.) part has sparse accompaniment. The Synthesizer Voice (Syn. Voice) part has a melodic line with a slight upward curve. The Violin (Vla.) part has a melodic line with a trill in measure 96. The Viola (Vla.) part has a melodic line with a trill in measure 96.

97

Hn.

Syn. Voice

Vla.



99

Fl.

Ob.

C. A.

Cl.

Perc.

Hp.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

101

Fl.

Ob.

C. A.

Cl.

Timp.

Hp.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

102

Fl.

Ob.

C. A.

Cl.

Timp.

Hp.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

103 $\text{♩} = 73,048508$

Fl.

C. A.

Cl.

Hn.

Timp.

Perc.

Hp.

Syn. Voice

$\text{♩} = 73,048508$

Vla.

Vla.

Vla.

Vc.

Cb.

107

Fl.

Cl.

Hn.

Timp.

Perc.

Hp.

Syn. Voice

Cb.

♩ = 67,613556

110

Hn.

Timp.

Perc.

Hp.

Vla.

Vla.

Vla.

Vc.

Cb.

111

Timp.

6 6 6 6

Vla.

Vla.

Vla.

Vc.

Cb.

112 $\text{♩} = 109,000145$

Ob.

C. A.

Cl.

Bsn.

Hn.

Timp. 6

Perc.

Syn. Voice

$\text{♩} = 109,000145$

Vla.

Vla.

Vla.

Vc.

Cb.

113

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 113 through 116. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Synthesizer Voice (Syn. Voice), Violin (Vla.), Violin (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 113, the Flute, Oboe, Clarinet, and Bassoon play a series of chords. The Clarinet and Bassoon parts end with a double bar line and a repeat sign. The Horn part plays a sequence of chords. The Percussion part plays a steady eighth-note rhythm. The Synthesizer Voice part plays a sequence of chords. In measure 114, the Flute, Oboe, Clarinet, and Bassoon continue with their chordal accompaniment. The Horn part continues with its chordal sequence. The Percussion part continues with its eighth-note rhythm. The Synthesizer Voice part continues with its chordal sequence. In measure 115, the Flute, Oboe, Clarinet, and Bassoon continue with their chordal accompaniment. The Horn part continues with its chordal sequence. The Percussion part continues with its eighth-note rhythm. The Synthesizer Voice part continues with its chordal sequence. In measure 116, the Flute, Oboe, Clarinet, and Bassoon continue with their chordal accompaniment. The Horn part continues with its chordal sequence. The Percussion part continues with its eighth-note rhythm. The Synthesizer Voice part continues with its chordal sequence.

114 61

Fl.
Ob.
Cl.
Hn.
Perc.
Vla.
Vla.
Vla.
Vc.

Detailed description: This is a page of a musical score, page 61, starting at measure 114. The score is arranged in a system with nine staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), and three staves for Violins (Vla.) and Viola (Vla.), and a Violoncello (Vc.) at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a complex, rhythmic melody with many sixteenth notes. The Oboe and Clarinet parts play a similar rhythmic pattern with eighth notes. The Horn part plays a simple melody of quarter notes. The Percussion part has a steady eighth-note rhythm. The Violin and Viola parts play a harmonic accompaniment with chords and some melodic lines. The Violoncello part plays a simple bass line with chords.

115

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Perc.

Vla.

Vla.

Vla.

Vc.

Cb.

117

Ob.
C. A.
Cl.
Bsn.
Hn.
Perc.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 117 and 118. The score is arranged in a system with ten staves. The woodwind section includes Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.). The percussion part (Perc.) is shown with a drum set icon. The string section (Vla., Vc., Cb.) is in the lower half of the system. Measure 117 shows active parts for Ob., C. A., Cl., Bsn., Hn., Perc., and the lower strings. Measure 118 features rests for most instruments, with activity in the C. A., Cl., and the lower strings.

119 $\text{♩} = 70,000237$

C. A.

Perc.

Hp.

Syn. Str.

Vc.

$\text{♩} = 70,000237$



122

Fl.

C. A.

Hp.

Syn. Str.

Vla.

Vla.

124

Fl. C. A. Hp. Syn. Str. Vla. Vla.

This musical system covers measures 124 and 125. The Flute (Fl.) part features a melodic line with a triplet of eighth notes in measure 124 and a sextuplet in measure 125. The Clarinet in A (C. A.) part has a melodic line with a triplet in measure 124 and a sextuplet in measure 125. The Harp (Hp.) part plays a rhythmic accompaniment of eighth notes with triplets in both measures. The Synthesizer (Syn. Str.) part provides a complex harmonic texture with various intervals and accidentals. The Violins (Vla.) and Violas (Vla.) parts are shown with their respective staves, with the Violins playing a melodic line and the Violas playing a supporting line.



126

Fl. C. A. Hp. Syn. Str. Vla. Vla. Vla.

This musical system covers measures 126 and 127. The Flute (Fl.) part has a melodic line with a sextuplet in measure 126 and a melodic line in measure 127. The Clarinet in A (C. A.) part has a melodic line with a sextuplet in measure 126 and a melodic line in measure 127. The Harp (Hp.) part plays a rhythmic accompaniment of eighth notes with triplets in both measures. The Synthesizer (Syn. Str.) part provides a complex harmonic texture with various intervals and accidentals. The Violins (Vla.) and Violas (Vla.) parts are shown with their respective staves, with the Violins playing a melodic line and the Violas playing a supporting line.

128

C. A.

Hp.

Syn. Str.

Vla.

Vla.



129

C. A.

Hn.

Hp.

Syn. Str.

Vla.

Vla.

130

Fl.

C. A.

Hn.

Hp.

Vla.

Vla.

Vla.

Vc.

Cb.

132

Fl.
Cl.
Hp.
Vla.
Vla.
Vla.
Vc.
Cb.

The image shows a page of a musical score for a woodwind and string ensemble. The page number 68 is in the top left corner. The score is for measures 132 and 133. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hp.), three Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a treble clef and a key signature of one sharp (F#). The Clarinet part has a treble clef and a key signature of one sharp. The Horn part has a bass clef and a key signature of one sharp. The Violin parts have a treble clef and a key signature of one sharp. The Viola parts have a bass clef and a key signature of one sharp. The Violoncello part has a bass clef and a key signature of one sharp. The Contrabass part has a bass clef and a key signature of one sharp. The Flute part has a melodic line in measure 132, followed by a rest in measure 133. The Clarinet part has a melodic line in measure 132, followed by a rest in measure 133. The Horn part has a triplet of eighth notes in measure 132, followed by a rest in measure 133. The Violin parts have a melodic line in measure 132, followed by a rest in measure 133. The Viola parts have a melodic line in measure 132, followed by a rest in measure 133. The Violoncello part has a melodic line in measure 132, followed by a rest in measure 133. The Contrabass part has a melodic line in measure 132, followed by a rest in measure 133.

134

C. A.

Cl.

Hn.

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

3

6

6

Detailed description: This page of a musical score contains measures 134 and 135. The score is arranged in a system with eight staves. The instruments are: C. A. (Cassidy), Cl. (Clarinet), Hn. (Horn), Hp. (Harp), Syn. Str. (Synthesizer/Strings), Vla. (Violin), Vc. (Violoncello), and Cb. (Cello). Measure 134 shows the Cl. and Hp. parts. The Cl. part has a melodic line with slurs and accents. The Hp. part has a triplet of eighth notes. Measure 135 shows the Hp. part with a long note and a slur. The Syn. Str. part has a single note. The Vla. parts have various rhythmic patterns, including a triplet and a sextuplet. The Vc. part has a sextuplet. The Cb. part has a single note.

136

Fl.

Cl.

Bsn.

Hn.

Hp.

Syn. Str.

Vla.

Vc.

6

3

3

3

6

3

Detailed description: This page of a musical score covers measures 136, 137, and 138. The score is arranged in a system with eight staves. The Flute (Fl.) staff is mostly silent, with a triplet of eighth notes in measure 138. The Clarinet (Cl.) staff features a sixteenth-note sextuplet in measure 136, followed by eighth notes and a triplet in measure 137, and a triplet in measure 138. The Bassoon (Bsn.) staff has a triplet of eighth notes in measure 137. The Horn (Hn.) staff is silent, with a large brace spanning measures 136 and 137. The Harp (Hp.) staff plays a triplet of eighth notes in measure 136, followed by a steady eighth-note accompaniment. The Synthesizer/Strings (Syn. Str.) staff is silent. The Viola (Vla.) staff is silent, with a triplet of eighth notes in measure 138. The Violin (Vc.) staff plays a sixteenth-note sextuplet in measure 136, followed by eighth notes and a quarter note in measure 137, and is silent in measure 138.

139 = 66,308,9012442

Fl.

C. A.

Cl.

Hp.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

Cb.

139 = 66,308,9012442

6

142

C. A.

Cl.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 142 and 143. The score is arranged in a system with eight staves. The top staff is for C. A. (Cello Alto) in treble clef, showing a melodic line with a slur and a sharp sign. The second staff is for Cl. (Clarinet) in treble clef, with a rest in measure 142 and a melodic line in measure 143. The third staff is for Hp. (Harp) in bass clef, with a simple accompaniment of quarter notes. The fourth staff is for Syn. Voice (Synthesized Voice) in treble clef, with a melodic line. The fifth staff is for Syn. Str. (Synthesized Strings) in treble clef, with a rest. The sixth staff is for Vla. (Violin) in bass clef, with a melodic line. The seventh staff is for another Vla. (Violin) in bass clef, with a melodic line. The eighth staff is for Vc. (Violoncello) in bass clef, with a melodic line. The ninth staff is for Cb. (Contrabass) in bass clef, with a long note spanning both measures.

144

Cl.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Vc.

♩ = 54,7945

146 ♩ = 68,612442

Cl.

Hp.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

147

Cl.

Perc.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Vc.

148

♩ = 66,033043 ♩ = 63,550571 ♩ = 61,161457 ♩ = 61,43026283

Cl.

Hn.

Perc.

Hp.

Syn. Voice

♩ = 66,033043 ♩ = 63,550571 ♩ = 61,161457 ♩ = 61,43026283

Syn. Str.

Vla.

Vla.

Vla.

Vc.

$\text{♩} = 70,000237$

150

C. A.

Hp.

Syn. Voice

$\text{♩} = 70,000237$

Syn. Str.

Vla.

Vla.

Vla.

152

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

155

Fl.

C. A.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

157

Fl.

Ob.

C. A.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

159

Ob.

C. A.

Cl.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

161

Fl.

C. A.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Detailed description of the musical score: The score is for measures 161 and 162. Measure 161 starts with a whole rest for the Flute and Clarinet in A. The Harp plays a series of chords. The Synthesizer Voice part has a whole rest. The Synthesizer Strings play a rhythmic pattern of eighth notes. The Violin parts have various melodic lines, including a triplet in the middle violin part. Measure 162 continues the patterns, with the Flute and Clarinet in A playing melodic lines, the Harp playing chords, the Synthesizer Voice playing a melodic line, and the Violin parts continuing their respective parts.

163

Fl.

C. A.

Cl.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

165

Fl.

C. A.

Hp.

Syn. Voice

Syn. Str.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 165, 166, and 167. The Flute (Fl.) part is mostly silent, with a melodic line starting in measure 167. The Clarinet in A (C. A.) plays a melodic line with slurs and accents in measures 165 and 166. The Harp (Hp.) provides harmonic support with chords and arpeggios. The Synthesizer Voice (Syn. Voice) part has a few notes in measures 166 and 167. The Synthesizer Strings (Syn. Str.) play a rhythmic pattern of eighth notes. The Violin (Vla.) parts feature sixteenth-note runs with sixteenth rests, marked with a '6' for sixteenth notes, and some notes with accents.

168

Fl.
C. A.
Cl.
Hp.
Syn. Voice
Syn. Str.
Vla.

Detailed description: This system of music covers measures 168 and 169. It features seven staves: Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Harp (Hp.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Flute part has a few notes in measure 168. The Clarinet in A part has a triplet of eighth notes in measure 168. The Clarinet in C part has a melodic line with slurs and accents. The Harp part has a rhythmic accompaniment. The Synthesizer Voice part has a few notes. The Synthesizer Strings part has a few notes. The Viola part has a few notes.



170

C. A.
Cl.
Hp.
Syn. Voice
Vla.
Vc.

Detailed description: This system of music covers measures 170 and 171. It features six staves: Clarinet in A (C. A.), Clarinet in C (Cl.), Harp (Hp.), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Violoncello (Vc.). The Clarinet in A part has a few notes. The Clarinet in C part has a few notes. The Harp part has a rhythmic accompaniment. The Synthesizer Voice part has a few notes. The Viola part has a sextuplet of eighth notes in measure 170. The Violoncello part has a rhythmic accompaniment with a triplet in measure 171.

172

Cl.

Hp.

Vc.



174

C. A.

Cl.

Hn.

Hp.

Vc.



176

C. A.

Hn.

Hp.

Cb.

179

Hp.

Cb.

Musical score for measures 179-182. The Hp. part consists of three chords in the first measure, followed by rests in the next three measures. The Cb. part consists of a triplet of eighth notes in the first measure, followed by rests in the next three measures.



183

C. A.

Bsn.

Hn.

Syn. Voice

Vla.

Vla.

Vla.

Vc.

Musical score for measures 183-186. All parts (C. A., Bsn., Hn., Syn. Voice, three Vla., and Vc.) are marked with rests throughout the four measures.

Flute

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

The image displays a musical score for the Flute part of Gustav Mahler's Symphony No. 4. The score is written on a single staff in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Performance markings include fingerings (e.g., 5, 3, 6, 3), slurs, and dynamic markings. The score is divided into measures, with measure numbers 9, 11, 15, 21, 25, 28, 32, 35, and 37 indicated. There are several tempo or performance markings, some of which appear to be numerical sequences: $\text{♩} = 72,873,00060$, $\text{♩} = 69,122749$, $\text{♩} = 64,9783162,407104$, $\text{♩} = 72,000066$, $\text{♩} = 91,342690$, $\text{♩} = 72,000031$, $\text{♩} = 38,59,000004$, and $\text{♩} = 109,000145$. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

2

Flute

40

42

44

47

51

54

58

62

66

71

$\text{♩} = 80,672272$

$\text{♩} = 109,000145$

Flute

3

♩ = 73,043442

Musical staff 77-79: Treble clef, key signature of one sharp (F#). Staff 77 contains a continuous eighth-note melody. Staff 78 is a whole rest. Staff 79 continues the eighth-note melody.

Musical staff 80-81: Treble clef, key signature of one sharp. Staff 80 starts with a whole rest and a '6' above it, followed by a series of chords. Staff 81 continues the chordal accompaniment.

Musical staff 89-91: Treble clef, key signature of one sharp. Staff 89 features a sequence of chords. Staff 90 and 91 continue with chords and some melodic fragments.

Musical staff 92-93: Treble clef, key signature of one sharp. Staff 92 begins with a whole rest, followed by a melodic line. Staff 93 continues the melodic line.

Musical staff 94-95: Treble clef, key signature of one sharp. Staff 94 contains a continuous eighth-note melody. Staff 95 continues the eighth-note melody.

Musical staff 96-97: Treble clef, key signature of one sharp. Staff 96 contains a continuous eighth-note melody. Staff 97 starts with a whole rest and a '3' above it, followed by a triplet of eighth notes.

Musical staff 101-103: Treble clef, key signature of one sharp. Staff 101 starts with a whole rest, followed by a melodic line. Staff 102 and 103 continue the melodic line.

Musical staff 104-105: Treble clef, key signature of one sharp. Staff 104 starts with a whole rest and a '2' above it, followed by a pair of eighth notes. Staff 105 continues with a pair of eighth notes and a whole note.

Musical staff 113-114: Treble clef, key signature of one sharp. Staff 113 contains a continuous eighth-note melody. Staff 114 continues the eighth-note melody.

Musical staff 115-117: Treble clef, key signature of one sharp. Staff 115 contains a continuous eighth-note melody. Staff 116 starts with a whole rest and a '2' above it, followed by a pair of eighth notes. Staff 117 starts with a whole rest and a '4' above it, followed by a pair of eighth notes.

♩ = 67,613556

♩ = 109,000145

♩ = 70,000237

4

Flute

123

126

132

$\text{♩} = 66,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100,101,102,103,104,105,106,107,108,109,110,111,112,113,114,115,116,117,118,119,120,121,122,123,124,125,126,127,128,129,130,131,132,133,134,135,136,137,138,139,140,141,142,143,144,145,146,147,148,149,150,151,152,153,154,155,156,157,158,159,160,161,162,163,164,165,166,167,168,169,170,171,172,173,174,175,176,177,178,179,180,181,182,183,184,185,186,187,188,189,190,191,192,193,194,195,196,197,198,199,200,201,202,203,204,205,206,207,208,209,210,211,212,213,214,215,216,217,218,219,220,221,222,223,224,225,226,227,228,229,230,231,232,233,234,235,236,237,238,239,240,241,242,243,244,245,246,247,248,249,250,251,252,253,254,255,256,257,258,259,260,261,262,263,264,265,266,267,268,269,270,271,272,273,274,275,276,277,278,279,280,281,282,283,284,285,286,287,288,289,290,291,292,293,294,295,296,297,298,299,300,301,302,303,304,305,306,307,308,309,310,311,312,313,314,315,316,317,318,319,320,321,322,323,324,325,326,327,328,329,330,331,332,333,334,335,336,337,338,339,340,341,342,343,344,345,346,347,348,349,350,351,352,353,354,355,356,357,358,359,360,361,362,363,364,365,366,367,368,369,370,371,372,373,374,375,376,377,378,379,380,381,382,383,384,385,386,387,388,389,390,391,392,393,394,395,396,397,398,399,400,401,402,403,404,405,406,407,408,409,410,411,412,413,414,415,416,417,418,419,420,421,422,423,424,425,426,427,428,429,430,431,432,433,434,435,436,437,438,439,440,441,442,443,444,445,446,447,448,449,450,451,452,453,454,455,456,457,458,459,460,461,462,463,464,465,466,467,468,469,470,471,472,473,474,475,476,477,478,479,480,481,482,483,484,485,486,487,488,489,490,491,492,493,494,495,496,497,498,499,500,501,502,503,504,505,506,507,508,509,510,511,512,513,514,515,516,517,518,519,520,521,522,523,524,525,526,527,528,529,530,531,532,533,534,535,536,537,538,539,540,541,542,543,544,545,546,547,548,549,550,551,552,553,554,555,556,557,558,559,560,561,562,563,564,565,566,567,568,569,570,571,572,573,574,575,576,577,578,579,580,581,582,583,584,585,586,587,588,589,590,591,592,593,594,595,596,597,598,599,600,601,602,603,604,605,606,607,608,609,610,611,612,613,614,615,616,617,618,619,620,621,622,623,624,625,626,627,628,629,630,631,632,633,634,635,636,637,638,639,640,641,642,643,644,645,646,647,648,649,650,651,652,653,654,655,656,657,658,659,660,661,662,663,664,665,666,667,668,669,670,671,672,673,674,675,676,677,678,679,680,681,682,683,684,685,686,687,688,689,690,691,692,693,694,695,696,697,698,699,700,701,702,703,704,705,706,707,708,709,710,711,712,713,714,715,716,717,718,719,720,721,722,723,724,725,726,727,728,729,730,731,732,733,734,735,736,737,738,739,740,741,742,743,744,745,746,747,748,749,750,751,752,753,754,755,756,757,758,759,760,761,762,763,764,765,766,767,768,769,770,771,772,773,774,775,776,777,778,779,780,781,782,783,784,785,786,787,788,789,790,791,792,793,794,795,796,797,798,799,800,801,802,803,804,805,806,807,808,809,810,811,812,813,814,815,816,817,818,819,820,821,822,823,824,825,826,827,828,829,830,831,832,833,834,835,836,837,838,839,840,841,842,843,844,845,846,847,848,849,850,851,852,853,854,855,856,857,858,859,860,861,862,863,864,865,866,867,868,869,870,871,872,873,874,875,876,877,878,879,880,881,882,883,884,885,886,887,888,889,890,891,892,893,894,895,896,897,898,899,900,901,902,903,904,905,906,907,908,909,910,911,912,913,914,915,916,917,918,919,920,921,922,923,924,925,926,927,928,929,930,931,932,933,934,935,936,937,938,939,940,941,942,943,944,945,946,947,948,949,950,951,952,953,954,955,956,957,958,959,960,961,962,963,964,965,966,967,968,969,970,971,972,973,974,975,976,977,978,979,980,981,982,983,984,985,986,987,988,989,990,991,992,993,994,995,996,997,998,999,1000$

146

$\text{♩} = 68,61,24,42$ $\text{♩} = 66,63,60,57,54,51,48,45,42,39,36,33,30,27,24,21,18,15,12,9,6,3,0,3,6,9,12,15,18,21,24,27,30,33,36,39,42,45,48,51,54,57,60,63,66,69,72,75,78,81,84,87,90,93,96,99,102,105,108,111,114,117,120,123,126,129,132,135,138,141,144,147,150,153,156,159,162,165,168,171,174,177,180,183,186,189,192,195,198,201,204,207,210,213,216,219,222,225,228,231,234,237,240,243,246,249,252,255,258,261,264,267,270,273,276,279,282,285,288,291,294,297,300,303,306,309,312,315,318,321,324,327,330,333,336,339,342,345,348,351,354,357,360,363,366,369,372,375,378,381,384,387,390,393,396,399,402,405,408,411,414,417,420,423,426,429,432,435,438,441,444,447,450,453,456,459,462,465,468,471,474,477,480,483,486,489,492,495,498,501,504,507,510,513,516,519,522,525,528,531,534,537,540,543,546,549,552,555,558,561,564,567,570,573,576,579,582,585,588,591,594,597,600,603,606,609,612,615,618,621,624,627,630,633,636,639,642,645,648,651,654,657,660,663,666,669,672,675,678,681,684,687,690,693,696,699,702,705,708,711,714,717,720,723,726,729,732,735,738,741,744,747,750,753,756,759,762,765,768,771,774,777,780,783,786,789,792,795,798,801,804,807,810,813,816,819,822,825,828,831,834,837,840,843,846,849,852,855,858,861,864,867,870,873,876,879,882,885,888,891,894,897,900,903,906,909,912,915,918,921,924,927,930,933,936,939,942,945,948,951,954,957,960,963,966,969,972,975,978,981,984,987,990,993,996,999,1002$

157

164

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Oboe

The image displays a musical score for the Oboe part of Gustav Mahler's Symphony No. 4, measures 7 through 53. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Measure numbers 7, 9, 17, 23, 34, 40, 43, 46, 50, and 53 are clearly marked at the beginning of their respective staves. Above the staves, there are numerical sequences: 72,873,389,060; 69,126,49,52,17,10,0,631; 91,342690; 72,000031; 38,000000; and 109,000145. These numbers likely represent MIDI note numbers. The score concludes with a final note in measure 53.

Oboe

57

61

75

79

83

92

102

113

115

119

Oboe

150 ♩ = 70,000237

8

Musical notation for Oboe, measures 150-158. Measure 150 is a whole rest. Measures 151-158 contain a complex rhythmic pattern with eighth and sixteenth notes and rests.

159

27

Musical notation for Oboe, measures 159-185. Measures 159-162 contain notes and rests. Measures 163-185 are a whole rest.

Cor Anglais

49

53

56

65

68

♩ = 80,672272

75

♩ = 109,000145

♩ = 73,043442

80

♩ = 80,663688

87

♩ = 80,506420

♩ = 98,808533

96

♩ = 73,048508

103

♩ = 73,048508

♩ = 67,613556

♩ = 109,000145

113 **2**

118 ♩ = 70,000237

122

126

131 **3** **3** ♩ = 66,632,690442

141 ♩ = 58,794212 **2**

148 ♩ = 66,633,690442,7000237 **3** **4**

158

164

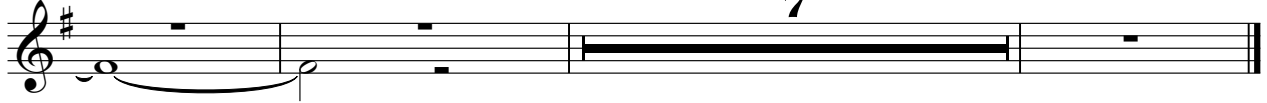
168 **3** **3**

Cor Anglais

174



177



Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Clarinet in B \flat

$\text{♩} = 72, 84572, 009060$

5

8

11 $\text{♩} = 69, 12574, 9783 627497, 0091651$

14

18

24 $\text{♩} = 91, 342690$

28

31 $\text{♩} = 72, 000031$ $\text{♩} = 384, 0000034$

Clarinet in B \flat

39 $\text{♩} = 109,000145$

42

45

48

50

53

56

59

67

70

80,672272

2

75

77

80

87

91

97

107

113

115

118

Clarinet in B \flat

133

137

$\text{♩} = 66, 68, 90, 2442$

144

$\text{♩} = 54, 68, 65, 2142$ $\text{♩} = 66, 0330, 450576, 2201108$

150

$\text{♩} = 70, 000237$

164

171

174

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Bassoon

7 $\text{♩} = 72,873,360,060$
4 3

11 $\text{♩} = 69,102,908,107,100,0661$
4 3 3

19 2

25 $\text{♩} = 91,342690$ 9 3 $\text{♩} = 72,000031$ ~~$\text{♩} = 58,000008$~~ $\text{♩} = 109,000$

40

42

44

48

52

54

Detailed description: This is a page of a musical score for the Bassoon part of Gustav Mahler's Symphony No. 4. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, numbered 7 through 61. The first staff (measures 7-10) features a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note, ending with a triplet of eighth notes. The second staff (measures 11-18) continues the melodic line with a quarter rest, a quarter note, and two triplet eighth notes. The third staff (measures 19-24) shows a melodic line with a quarter rest, a quarter note, and a half note. The fourth staff (measures 25-39) contains a melodic line with a quarter rest, a quarter note, and a half note. The fifth staff (measures 40-41) features a rhythmic pattern of eighth notes with a sharp sign. The sixth staff (measures 42-43) continues the rhythmic pattern. The seventh staff (measures 44-47) shows a rhythmic pattern of eighth notes. The eighth staff (measures 48-51) features a rhythmic pattern of eighth notes. The ninth staff (measures 52-53) continues the rhythmic pattern. The tenth staff (measures 54-61) shows a rhythmic pattern of eighth notes with a sharp sign.

2

Bassoon

58

2

66

70

$\text{♩} = 80,672272$

3

75

$\text{♩} = 109,000145$

77

$\text{♩} = 73,043442$ $\text{♩} = 80,653728$

7

4

90

$\text{♩} = 80,507320$ $\text{♩} = 98,808533$ $\text{♩} = 73,048508$

10

6

109

$\text{♩} = 67,613556$ $\text{♩} = 109,000145$

3

114

2

$\text{♩} = 70,000237$

18

137

$\text{♩} = 66,328903$ $\text{♩} = 68,612442$ $\text{♩} = 54,7945$

3

6

146

$\text{♩} = 68,612442$ $\text{♩} = 66,063950$ $\text{♩} = 66,672090$ $\text{♩} = 68,612442$

2

36

Horn in F

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

7 = 7, 2, 7, 4, 5, 6, 9, 0, 6, 0

11 = 6, 9, 1, 0, 2, 7, 4, 9, 3, 1, 7, 4, 3, 6, 0, 2, 6, 0, 0, 3, 1

19 = 91, 342, 690

30 = 72, 000, 031

38 = 38, 000, 000, 000 = 109, 000, 145

53 = 11

The image shows a musical score for Horn in F, measures 7 through 53. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Measure numbers 7, 11, 19, 30, 38, 41, 43, 46, 50, and 53 are indicated at the start of their respective lines. Above measures 7, 11, 19, 30, and 38, there are numerical strings of notes: "7, 2, 7, 4, 5, 6, 9, 0, 6, 0", "6, 9, 1, 0, 2, 7, 4, 9, 3, 1, 7, 4, 3, 6, 0, 2, 6, 0, 0, 3, 1", "91, 342, 690", "72, 000, 031", and "38, 000, 000, 000 = 109, 000, 145". Above measure 53, the number "11" is written. The score features several triplets and rests, and ends with a double bar line in measure 53.

Horn in F

66

70 $\text{♩} = 80,672272$

75 $\text{♩} = 109,000145$

78 $\text{♩} = 73,043442$ $\text{♩} = 80,662688$

88 $\text{♩} = 80,506420$

92 $\text{♩} = 98,808533$

99 $\text{♩} = 73,048508$

109 $\text{♩} = 67,613556$ $\text{♩} = 109,000145$

114

118 $\text{♩} = 70,000237$

Detailed description: This is a musical score for a Horn in F, spanning measures 66 to 118. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns and rests. Measure 66 starts with a whole rest. Measures 67-70 contain eighth notes with grace notes. Measure 71 has a double bar line with a '2' above it. Measures 72-74 continue with eighth notes. Measure 75 is a sixteenth-note triplet. Measures 76-77 are sixteenth-note triplets. Measure 78 is a sixteenth-note triplet. Measures 79-80 are whole rests. Measure 81 is a sixteenth-note triplet. Measures 82-87 are sixteenth-note triplets. Measure 88 is a sixteenth-note triplet. Measures 89-91 are sixteenth-note triplets. Measure 92 is a sixteenth-note triplet. Measures 93-94 are sixteenth-note triplets. Measure 95 is a sixteenth-note triplet. Measures 96-98 are sixteenth-note triplets. Measure 99 is a sixteenth-note triplet. Measures 100-101 are whole rests. Measure 102 is a sixteenth-note triplet. Measures 103-104 are sixteenth-note triplets. Measure 105 is a sixteenth-note triplet. Measures 106-108 are sixteenth-note triplets. Measure 109 is a sixteenth-note triplet. Measures 110-113 are sixteenth-note triplets. Measure 114 is a sixteenth-note triplet. Measures 115-117 are sixteenth-note triplets. Measure 118 is a sixteenth-note triplet.

135

Horn in F

♩ = 66,328,012442 ♩ = 58,794522 ³

6 **2**

148

♩ = 66,033043 = 63,5505761457 ♩ = 58,794522

24

174

9

Timpani

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 72,84573,069060 ♩ = 69,52373,917,1049661

10 **4**

18 ♩ = 91,342690

6 **5**

31

34 ♩ = 72,000031 ♩ = 34,000034 ♩ = 109,000145

3 **8**

48

5 **6**

55

6 **6** **6** **6**

56 ♩ = 80,672272

6 **6** **6** **14** **4**

75 ♩ = 109,000145 ♩ = 73,043442 ♩ = 80,513728 ♩ = 80,507420

4 **7** **4**

91 ♩ = 98,808533

8

2

Timpani

101

Musical notation for measure 101: Bass clef, six groups of sixteenth notes, each with a '6' above it.

102

Musical notation for measure 102: Bass clef, six groups of sixteenth notes, each with a '6' above it. A tempo marking $\text{♩} = 73,04850$ is at the end.

104

Musical notation for measure 104: Bass clef, chords, a fermata, and a '2' above a bar line. A tempo marking $\text{♩} = 67,613556$ is at the end.

110

Musical notation for measure 110: Bass clef, two groups of sixteenth notes, each with a '6' above it.

111

Musical notation for measure 111: Bass clef, four groups of sixteenth notes, each with a '6' above it.

112

Musical notation for measure 112: Bass clef, sixteenth notes, a bar line with '6' above, a bar line with '6' above, and a bar line with '20' above. Tempo markings $\text{♩} = 109,000145$ and $\text{♩} = 70,000237$ are present.

139

Musical notation for measure 139: Bass clef, bar lines with '6', '2', and '37' above. Tempo markings $\text{♩} = 66,8280042$, $\text{♩} = 58,7143212$, and $\text{♩} = 66,03302351497002877$ are present.

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

Percussion

7 $\text{♩} = 72,873,500,060$ **4** **3** $\text{♩} = 69,642,972,1071$

12 $\text{♩} = 72,000,066$ **8**

25 $\text{♩} = 91,342,690$ **6** $\text{♩} = 72,000,031$

37 $\text{♩} = 55,000,008$ $\text{♩} = 109,000,145$ **6**

42 **6** **6** **6** **6**

44 **6** **6** **6**

47 **4** **6** **6**

54 $\text{♩} = 80,672,272$ **15** **3**

75 $\text{♩} = 109,000,145$

78 $\text{♩} = 73,043,442$ **6** $\text{♩} = 80,563,628$ **4**

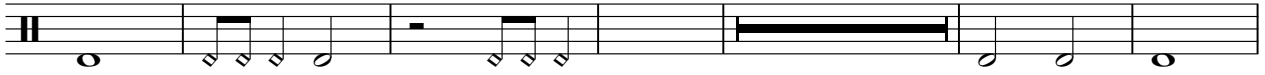
2

Percussion

90 ♪ = 80,506420

♪ = 98,808533

5



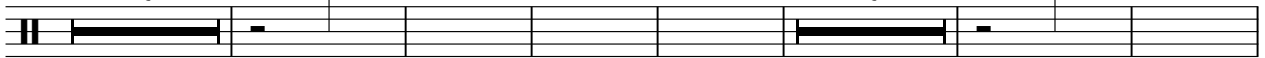
101

♪ = 73,048508

♪ = 67,613556

2

2



111

♪ = 109,000145



115

♪ = 70,000237



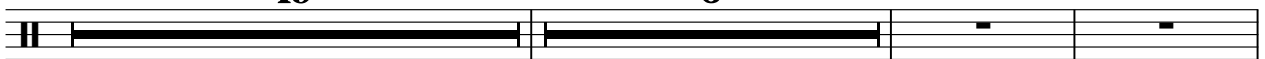
120

♪ = 66,22800312442

♪ = 56,012242

19

6



147

♪ = 66,03304557011670308237

37



Harp

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 72,873,800,060

5

10 ♩ = 69,62,97,93,152,98,72,68,00031

15

22 ♩ = 91,342690

26

2

Harp

35

♩ = 72,000031

♩ = 84,000004

♩ = 109,000145

Musical notation for measures 35-47. Measure 35 has a 9-measure rest. Measure 47 has a 9-measure rest.

48

Musical notation for measures 48-52. Measure 48 has a 7-measure rest. Measure 52 has a 7-measure rest.

53

7

8

Musical notation for measures 53-56. Measure 53 has a 7-measure rest. Measure 56 has an 8-measure rest.

♩ = 80,672272

♩ = 109,000145 ♩ = 73,043442

71

Musical notation for measures 71-79. Measure 71 has a 4-measure rest. Measure 79 has a 4-measure rest.

80

Musical notation for measures 80-83. Measures 80-83 feature triplets in both staves.

84

♩ = 80,663788

Musical notation for measures 84-87. Measures 84-87 feature triplets in both staves.

88

♩ = 80,507470

♩ = 98,808533

Musical notation for measures 88-91. Measure 88 has a 2-measure rest. Measure 91 has a 3-measure rest.

Harp

3

♩ = 73,048508

97

2

2

104

2

♩ = 67,613556

110

7

7

3

3

3

♩ = 109,000145 ♩ = 70,000237

121

3

3

3

3

125

3

3

3

3

129

3

3

3

3

133

3

3

3

3

3

138

3

♩ = 66,32802442

V.S.

Harp

144 $\text{♩} = 54689452442$ $\text{♩} = 66,033045057,02,0049$

150 $\text{♩} = 70,000237$

154

158

163

169

174

177

179

The image shows a musical staff for a harp. The staff begins with a bass clef. The first measure contains three chords, each represented by a vertical line with three horizontal lines extending from it, indicating the strings to be plucked. A bar line follows. The second measure is a whole rest, indicated by a horizontal line with a vertical tick mark. Above the staff, the number '6' is written, indicating a six-measure rest. The staff ends with a double bar line.

♩ = 72,845789167260000031 ♩ = 69,162978246729809631

10

14

18

24 ♩ = 91,342690

29

34 ♩ = 72,000031 **55** ♩ = 109,000044

40

43 **4** **3**

50 **3** **3**

56

61

66

71

$\text{♩} = 80,672272$ $\text{♩} = 109,000145$

76

$\text{♩} = 73,043442$

80

85

$\text{♩} = 80,513728$

90

$\text{♩} = 80,506320$ $\text{♩} = 98,808533$

94

98

103 $\text{♩} = 73,048508$

109 $\text{♩} = 67,613556$ $\text{♩} = 109,000145$

119 $\text{♩} = 70,000237$ $\text{♩} = 66,88891242$

142 $\text{♩} = 54,68,612442$

147 $\text{♩} = 66,033043$ $\text{♩} = 63,65,067457$ $\text{♩} = 70,900827$

152

157

162

167 **15**

Synth Strings

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 72,373,800,060

3

8

♩ = 69,642,997,882,0600031

14

20

24

♩ = 91,342690

29

♩ = 72,00003154,0000008,000145

6

3

42

10

8

63

6

71

♩ = 80,672272

♩ = 109,000145

♩ = 73,043442

4

4

6

Synth Strings

86 $\text{♩} = 80,653788$ $\text{♩} = 80,507420$

92 $\text{♩} = 98,808533$

96 $\text{♩} = 73,048508$ $\text{♩} = 67,613556$ $\text{♩} = 109,000145$ $\text{♩} = 70,000237$

120

126 5

136 2 4 $66,328,913,142$ $548,013442$

147 $66,0360,550,576,12700,083276$

153

158

162

Viola

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 72, 845, 800060

6

6 6 3

9

♩ = 69, 102, 723, 179, 000631

3 3 5

17

3 3

19

3 4

25

♩ = 91, 342690

2

29

35

♩ = 72, 000031

♩ = 384, 000084

♩ = 109, 000145

2 3 4

41

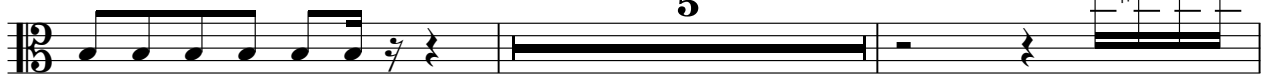
44

6

52



56



63



71



76



81



86



92



95



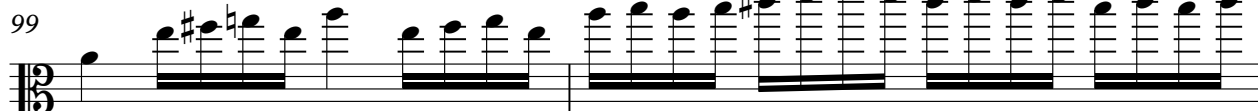
97



Viola

3

99



101

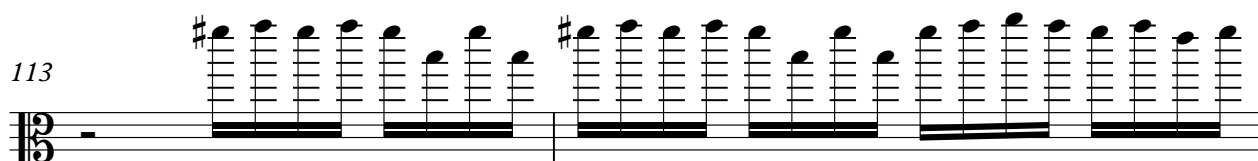


103

$\text{♩} = 73,048508$ $\text{♩} = 67,613556$ $\text{♩} = 109,000145$



113

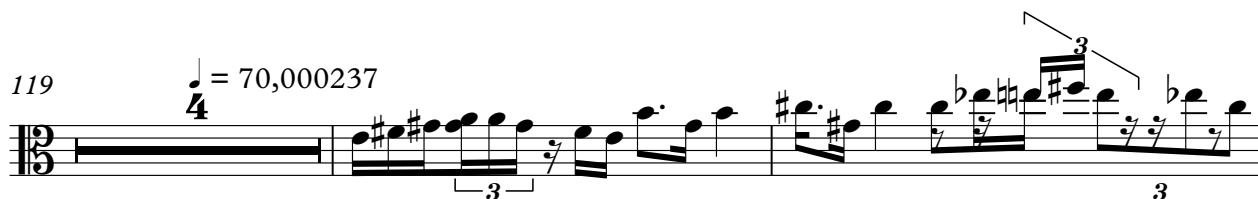


115



119

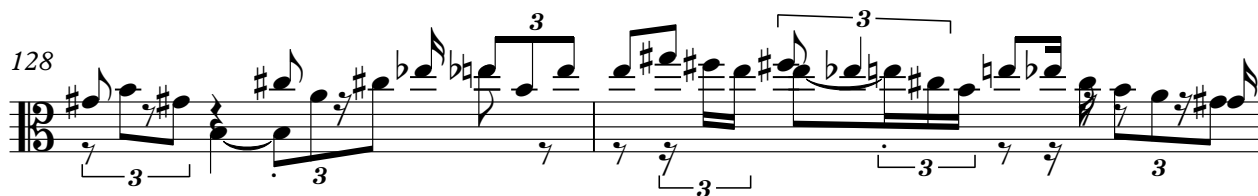
$\text{♩} = 70,000237$



125



128



130



133



Viola

138

♩ = 66,8282042

Musical staff for measures 138-142. Measure 138 starts with a whole rest. Measure 139 has a triplet of eighth notes. Measure 140 has a quarter note followed by eighth notes. Measure 141 has eighth notes. Measure 142 has eighth notes.

143

♩ = 54,7945

Musical staff for measures 143-145. Measure 143 has eighth notes. Measure 144 has a triplet of eighth notes. Measure 145 has a triplet of eighth notes.

♩ = 68,612442

146

Musical staff for measures 146-151. Measure 146 has a triplet of eighth notes. Measure 147 has eighth notes. Measure 148 has eighth notes. Measure 149 has eighth notes. Measure 150 has eighth notes. Measure 151 has eighth notes.

148

♩ = 66,033043 ♩ = 63,550571 ♩ = 61,161457 ♩ = 61,43200237

Musical staff for measures 148-151. Measure 148 has eighth notes. Measure 149 has eighth notes. Measure 150 has eighth notes. Measure 151 has eighth notes.

152

Musical staff for measures 152-155. Measure 152 has eighth notes. Measure 153 has eighth notes. Measure 154 has eighth notes. Measure 155 has a half note.

156

Musical staff for measures 156-158. Measure 156 has eighth notes. Measure 157 has eighth notes. Measure 158 has a triplet of eighth notes.

159

Musical staff for measures 159-162. Measure 159 has a sextuplet of eighth notes. Measure 160 has a whole rest. Measure 161 has eighth notes. Measure 162 has eighth notes.

163

Musical staff for measures 163-165. Measure 163 has eighth notes. Measure 164 has eighth notes. Measure 165 has a sextuplet of eighth notes.

166

Musical staff for measures 166-168. Measure 166 has a sextuplet of eighth notes. Measure 167 has a whole rest. Measure 168 has a whole rest.

Viola

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 72, 84738069360 ♩ = 69, 612729147, 9, 8129631

10 9

22

25 ♩ = 91, 342690 5

33 ♩ = 72, 000031 ♩ = 384, 0000034 2

39 ♩ = 109, 000145

43

46 4

54 2

60

64 5

2

♩ = 80,672272

Viola

♩ = 109,000145

71

Musical staff 71: Viola part, measures 71-76. Includes a fermata over measure 75.

77

♩ = 73,043442

Musical staff 77: Viola part, measures 77-83. Includes a triplet in measure 83.

84

♩ = 80,662688

♩ = 80,506320

Musical staff 84: Viola part, measures 84-91. Includes a double bar line in measure 89.

92

♩ = 98,808533

Musical staff 92: Viola part, measures 92-98. Includes triplets in measures 92 and 98.

99

Musical staff 99: Viola part, measures 99-102. Continuous eighth-note pattern.

103

♩ = 73,048508

♩ = 67,613556

♩ = 109,000145

Musical staff 103: Viola part, measures 103-106. Includes a quintuplet in measure 104.

113

Musical staff 113: Viola part, measures 113-116. Rapid sixteenth-note passages.

117

♩ = 70,000237

Musical staff 117: Viola part, measures 117-121. Includes a septuplet in measure 118.

128

Musical staff 128: Viola part, measures 128-131. Eighth-note pattern.

132

♩ = 66,8280342

Musical staff 132: Viola part, measures 132-135. Includes a quadruplet in measure 133.

Viola

3

142

5 4 8 9 6 15 2 11 4 2

6 6 7 0 3 0 5 5 0 7

Musical staff for measures 142-148. The staff is in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G2 with a sharp sign. The melody continues with a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

149 = 6 1 6 1 6 1 6 1 6 2 3 7

Musical staff for measures 149-155. The staff is in bass clef with a 3/4 time signature. It begins with two whole rests, followed by a quarter note G2 with a sharp sign. The melody continues with a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

156

Musical staff for measures 156-159. The staff is in bass clef with a 3/4 time signature. It begins with a whole note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

160

Musical staff for measures 160-163. The staff is in bass clef with a 3/4 time signature. It begins with a quarter note G2 with a sharp sign, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The staff ends with a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

164

Musical staff for measures 164-165. The staff is in bass clef with a 3/4 time signature. It begins with a quarter note G2 with a sharp sign, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The staff ends with a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

166

19

Musical staff for measure 166. The staff is in bass clef with a 3/4 time signature. It begins with a quarter note G2 with a sharp sign, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

Viola

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 72,84569060

♩ = 69,1429723071

6

12

♩ = 47,98210631

♩ = 91,342690

13

4

31

35

♩ = 72,000031

♩ = 38,000004

♩ = 109,000145

2

42

47

4

54

57

60

5

66



70

♩ = 80,672272



75

♩ = 109,000145

♩ = 73,043442



81

♩ = 80,612688



88

♩ = 80,506320

♩ = 98,808533



99

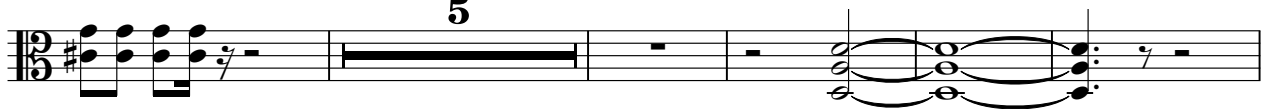


103

♩ = 73,048508

♩ = 67,613556

♩ = 109,000145



113



117

♩ = 70,000237



126



Violoncello

Mahler, Gustav - Symphonie No. 4. Sharon Zurflieh

♩ = 72,84568960

6

Detailed description: This system contains measures 6 through 10. It begins with a treble clef and a 4/4 time signature. The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets. A fermata is placed over the final measure of this system, which is measure 10.

11 ♩ = 69,42272917,162961

5

3 3 3 3 3

Detailed description: This system contains measures 11 through 15. It starts with a whole rest in measure 11, followed by a fermata in measure 12. Measures 13 through 15 feature a triplet of eighth notes. The system ends with a fermata over the final measure.

20 ♩ = 91,342690 ♩ = 72,000031 ♩ = 85,000004 ♩ = 109,000

4 10 3

Detailed description: This system contains measures 20 through 24. It begins with a whole rest in measure 20, followed by a fermata in measure 21. Measures 22 and 23 contain a 10-measure rest and a 3-measure rest, respectively. Measure 24 contains a half note with a fermata.

40

Detailed description: This system contains measures 40 through 44. It starts with a whole rest in measure 40, followed by a fermata in measure 41. Measures 42 through 44 feature a series of eighth notes, some beamed in pairs, with a sharp sign indicating a key signature change.

45

Detailed description: This system contains measures 45 through 47. It begins with a series of eighth notes, some beamed in pairs, followed by a fermata in measure 46. Measure 47 continues with eighth notes.

48

Detailed description: This system contains measures 48 through 51. It features a series of eighth notes, some beamed in pairs, with a fermata in measure 49. Measure 51 ends with a whole rest.

52

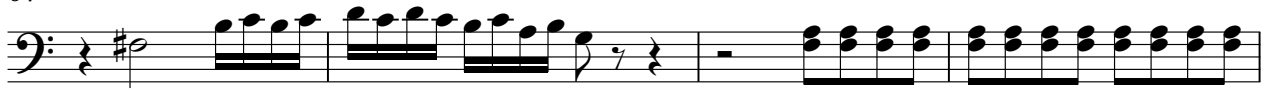
Detailed description: This system contains measures 52 through 54. It begins with a series of eighth notes, some beamed in pairs, followed by a fermata in measure 53. Measure 54 ends with a whole rest.

55

7

Detailed description: This system contains measures 55 through 59. It starts with a series of eighth notes, some beamed in pairs, followed by a fermata in measure 58. Measure 59 ends with a whole rest.

64



68

♩ = 80,672272



72

♩ = 109,000145



76

♩ = 73,043442



80



84

♩ = 80,662688



90 ♩ = 80,506320

♩ = 98,808533



100

♩ = 73,048508



104

♩ = 67,613556

♩ = 109,000145



114



Violoncello

118

$\text{♩} = 70,000237$

11

Musical notation for measures 118-121. Measure 118 features a sixteenth-note chordal pattern. Measure 119 continues with a sixteenth-note pattern. Measure 120 contains a whole rest. Measure 121 consists of a half note.

132

Musical notation for measures 132-135. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a sixteenth-note triplet.

136

$\text{♩} = 66,308003442$

2

Musical notation for measures 136-141. Measure 136 has a sixteenth-note triplet. Measure 137 has a whole rest. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note.

142

$\text{♩} = 54,7945$

Musical notation for measures 142-145. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note.

146

$\text{♩} = 68,612442$

$\text{♩} = 66,033043,55067,15167,1000037$

20

Musical notation for measures 146-165. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note.

170

Musical notation for measures 170-172. Measure 170 has a sixteenth-note triplet. Measure 171 has a sixteenth-note triplet. Measure 172 has a sixteenth-note triplet.

173

11

Musical notation for measures 173-182. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note.

