

Mascagni, Pietro - Cavalliera Rusticana - Prelude

0.0"
1.1.00
PRE-CavR.mid
♩ = 40,000000

Piccolo

Flute

Hautbois

Clar/Turridu

F Horn

Batterie

Harp

Pizz Strings

Tremolo

Brass sect

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello

♩ = 40,000000

8 $\text{♩} = 35,999992$ $\text{♩} = 40,000000$

Hautbois

F Horn

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello



13 $\text{♩} = 40,330942$ $\text{♩} = 42,250011$ $\text{♩} = 45,4866011$ $\text{♩} = 55,999977$ $\text{♩} = 54,629982$

Piccolo

Hautbois

F Horn

Tremolo

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello

19 $\text{♩} = 40,000000$ $\text{♩} = 32,000000$

Piccolo
Hautbois
F Horn
Batterie
Harp
Pizz Strings
Tremolo
Violin Solo
Violin/Viola
Cello Solo
Basses/Cello



23

Piccolo
Clar/Turridu
Harp
Pizz Strings
Violin/Viola

28 $\text{♩} = 54,000004$

Piccolo

Clar/Turridu

F Horn

Harp

Pizz Strings

Tremolo

Violin Solo

Violin/Viola

Basses/Cello



34 $\text{♩} = 102,000053$

Clar/Turridu

F Horn

Tremolo

Brass sect

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello

2'25.7"
37.1.00
L'istesso tempo

39

F Horn

Batterie

Brass sect

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello

42

F Horn

Batterie

Harp

Pizz Strings

Brass sect

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello

2'38.1"
44.1.00
Andante
♩ = 72,000031

45

Clar/Turridu

Harp

Pizz Strings

50 $\text{♩} = 61,999996$

Clar/Turridu

Harp

Pizz Strings

55 $\text{♩} = 72,000031$

Clar/Turridu

Harp

Pizz Strings

60 $\text{♩} = 57,999985$ $\text{♩} = 72,000031$

Clar/Turridu

Harp

Pizz Strings

65 $\text{♩} = 60,000000$ $\text{♩} = 72,000031$

Clar/Turridu

Harp

Pizz Strings

70 $\text{♩} = 61,999996$ $\text{♩} = 72,000031$

Clar/Turridu

Harp

Pizz Strings

75 $\text{♩} = 60,000000$ $\text{♩} = 72,000031$

Clar/Turridu

Harp

Pizz Strings

80 $\text{♩} = 60,000000$ $\text{♩} = 72,000031$

Clar/Turridu

Harp

Pizz Strings

85 $\text{♩} = 55,999977$ $\text{♩} = 72,000031$

Clar/Turridu

Harp

Pizz Strings

90

Clar/Turridu

Harp

Pizz Strings



4'54.1"
96.1,00
TEMPO 10
♩ = 86,000053

95

♩ = 82,6706899577 0009002061 9991509826; 53,986013

Clar/Turridu

F Horn

Batterie

Harp

Pizz Strings

Tremolo

Brass sect

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello

99 ♩ = 44,000011

Musical score for measures 99-100. The score includes parts for F Horn, Batterie, Tremolo, Brass sect, Violin Solo, Violin/Viola, Viola Solo, Cello Solo, and Basses/Cello. The tempo is marked as ♩ = 44,000011. The key signature has one flat. The score features sixteenth-note patterns in the Batterie and Tremolo parts, and various melodic lines in the other instruments. Measure 99 shows the start of a section with a repeat sign. Measure 100 continues the patterns with some triplet markings.



101

Musical score for measures 101-102. The score includes parts for F Horn, Batterie, Tremolo, Brass sect, Violin Solo, Violin/Viola, Viola Solo, Cello Solo, and Basses/Cello. The tempo is marked as ♩ = 44,000011. The key signature has one flat. The score continues the patterns from the previous page, with sixteenth-note patterns in the Batterie and Tremolo parts, and various melodic lines in the other instruments. Measure 101 shows the start of a section with a repeat sign. Measure 102 continues the patterns with some triplet markings.

10

5'17.7"
103.1,00
Allegro

♩ = 192,000000

103

Pizz Strings

Brass sect

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello



109

F Horn

Batterie

Pizz Strings

Tremolo

Brass sect

Violin Solo

Violin/Viola

Viola Solo

Basses/Cello



114

F Horn

Batterie

Tremolo

Brass sect

Violin Solo

Violin/Viola

Basses/Cello

118 $\text{♩} = 120,000000$ $\text{♩} = 192,000000$

F Horn

Batterie

Tremolo

Brass sect

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello



123

Hautbois

Tremolo

Violin Solo

Violin/Viola

Cello Solo

Basses/Cello



129

Hautbois

Tremolo

Violin Solo

Violin/Viola

Cello Solo

Basses/Cello

Musical score for measures 134-140. The score includes parts for Hautbois, Clar/Turridu, F Horn, Tremolo, Violin Solo, Violin/Viola, Cello Solo, and Basses/Cello. The Tremolo part contains a list of numerical values: 181,290827, 165,160054, 151,5816986983, 140,300003, 136,2099971048, 81,65998, 83,37004, 187,340179, 170,220016, 155,976864, 143,930115, 136,880051, 95,110077, 89,009941, 190,369827, 172,829971, 147,660009933, 127,079979866, 136,000153, 91,999985, 87,050003, 184,270096, 162,759979, 141,939941, 101,989998, 90,950020.



6'01.5"
142.1,00
Andte. un poco di moto

Musical score for measures 141-147. The score includes parts for Hautbois, Clar/Turridu, F Horn, Violin Solo, Violin/Viola, Viola Solo, Cello Solo, and Basses/Cello. The Tremolo part contains numerical values: 80,019951, 50,999981, 44,000911, 78,409950.

149

Piccolo
Hautbois
Clar/Turridu
Violin/Viola
Viola Solo
Cello Solo
Basses/Cello

Detailed description: This system of music covers measures 149 to 155. The Piccolo part starts with a rest in measure 149 and then plays a melodic line. The Hautbois and Clarinet/Turridu parts play a similar melodic line. The Violin/Viola part features a rhythmic pattern of eighth notes. The Viola Solo part has a melodic line with some rests. The Cello Solo part has a simple bass line. The Basses/Cello part has a bass line with some rests.



156

Hautbois
Batterie
Tremolo
Brass sect
Violin/Viola
Cello Solo
Basses/Cello

Detailed description: This system of music covers measures 156 and 157. The Hautbois part has a melodic line. The Batterie part has a complex rhythmic pattern with sixteenth notes and rests. The Tremolo part has a melodic line. The Brass section part has a melodic line. The Violin/Viola part has a rhythmic pattern. The Cello Solo part has a simple bass line. The Basses/Cello part has a simple bass line.



158

Hautbois
Batterie
Tremolo
Brass sect
Violin/Viola
Cello Solo
Basses/Cello

Detailed description: This system of music covers measures 158 and 159. The Hautbois part has a melodic line. The Batterie part has a complex rhythmic pattern with sixteenth notes and rests. The Tremolo part has a melodic line. The Brass section part has a melodic line. The Violin/Viola part has a rhythmic pattern. The Cello Solo part has a simple bass line. The Basses/Cello part has a simple bass line.

160

Hautbois

Batterie

Tremolo

Brass sect

Violin/Viola

Cello Solo

Basses/Cello

Detailed description: This system contains measures 160, 161, and 162. The Hautbois part has a melodic line with a triplet of eighth notes in measure 160. The Batterie part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Tremolo part has sustained chords with a triplet in measure 162. The Brass section has a melodic line with a triplet in measure 161. The Violin/Viola part has a melodic line with a triplet in measure 161. The Cello Solo and Basses/Cello parts have a simple bass line with a triplet in measure 161.



162

Flute

Hautbois

F Horn

Batterie

Harp

Tremolo

Brass sect

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello

$\text{♩} = 40,000000$

Detailed description: This system contains measures 162, 163, and 164. The Flute part has a melodic line with a triplet in measure 163. The Hautbois part has a melodic line with a triplet in measure 163. The F Horn part has a melodic line with a triplet in measure 163. The Batterie part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Harp part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Tremolo part has sustained chords. The Brass section has a melodic line with a triplet in measure 163. The Violin Solo part has a melodic line with a triplet in measure 163. The Violin/Viola part has a melodic line with a triplet in measure 163. The Viola Solo part has a melodic line with a triplet in measure 163. The Cello Solo and Basses/Cello parts have a simple bass line with a triplet in measure 163.

165 ♩ = 55,999977¹⁵

Flute

F Horn

Harp ♩ = 55,999977

Violin Solo

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello



169 ♩ = 40,000000

Harp

Violin/Viola

Viola Solo

Cello Solo

Basses/Cello

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Piccolo

♪ = 40,000000 ♪ = 35,999992 ♪ = 40,000000 ♪ = 40,000000 ♪ = 39,999977

7 5 7 5

17 ♪ = 40,000000

3 3

25 ♪ = 54,000004 ♪ = 102,000053

3 8 7

44 ♪ = 72,000031 ♪ = 61,999996 ♪ = 72,000031 ♪ = 57,999982 ♪ = 60,000000

10 7 4 2

69 ♪ = 72,000031 ♪ = 61,999996 ♪ = 72,000031 ♪ = 72,000031 ♪ = 60,000000 ♪ = 72,000031 ♪ = 55,999999

2 2 2 3 4 2

86 ♪ = 72,000031 ♪ = 86,000053 ♪ = 87,500000 ♪ = 87,500000 ♪ = 192,000000

10 3/4 4 17

120 ♪ = 120,000000 ♪ = 192,000000 ♪ = 192,000000 ♪ = 192,000000 ♪ = 192,000000 ♪ = 192,000000 ♪ = 192,000000 ♪ = 192,000000

2 12

141 ♪ = 80,999990 ♪ = 50,999981

8

154 ♪ = 40,000000 ♪ = 55,999977 ♪ = 40,000000

7 5 6

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Flute

♩ = 40,000000 ♩ = 35,999992 ♩ = 40,000000 ♩ = 40,000000 ♩ = 35,999992 ♩ = 40,000000

7 5 5

21 ♩ = 32,000000 ♩ = 54,000004 ♩ = 102,000053 ♩ = 72,000031 ♩ = 61,999996

8 8 7 10

55 ♩ = 72,000031 ♩ = 57,999982 ♩ = 60,000000 ♩ = 72,000031 ♩ = 61,999996 ♩ = 60,000031

7 4 2 2 2

75 ♩ = 60,000000 ♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031 ♩ = 55,999971 ♩ = 86,000053

3 4 2 10

97 ♩ = 87,999999 ♩ = 87,999999 ♩ = 192,000000 ♩ = 120,000000 ♩ = 192,000000

4 17 2 12

137 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 50,999981

20

162 ♩ = 40,000000

3 3

166 ♩ = 55,999977 ♩ = 40,000000

6

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Hautbois

Musical staff 1: $\text{♩} = 40,000000$ 2

Musical staff 2: $\text{♩} = 40,000000$

Musical staff 3: $\text{♩} = 55,999977$ $\text{♩} = 40,000000$ $\text{♩} = 32,000000$ 8

Musical staff 4: $\text{♩} = 54,000004$ $\text{♩} = 102,000053$ $\text{♩} = 72,000031$ $\text{♩} = 61,999996$ $\text{♩} = 72,000031$

Musical staff 5: $\text{♩} = 57,999982$ $\text{♩} = 72,000031$ $\text{♩} = 60,000000$ $\text{♩} = 72,000031$ $\text{♩} = 61,999996$ $\text{♩} = 72,000031$ $\text{♩} = 60,000000$

Musical staff 6: $\text{♩} = 72,000031$ $\text{♩} = 60,000000$ $\text{♩} = 72,000031$ $\text{♩} = 57,999977$ $\text{♩} = 86,000053$ $\text{♩} = 82,500000$ $\text{♩} = 999982$

Musical staff 7: $\text{♩} = 44,000011$ $\text{♩} = 192,000000$ $\text{♩} = 120,000000$ $\text{♩} = 192,000000$

Musical staff 8: $\text{♩} = 190,319827$ $\text{♩} = 178,500000$ $\text{♩} = 178,500000$ $\text{♩} = 178,500000$ $\text{♩} = 178,500000$

Musical staff 9: $\text{♩} = 50,999981$ 6

148



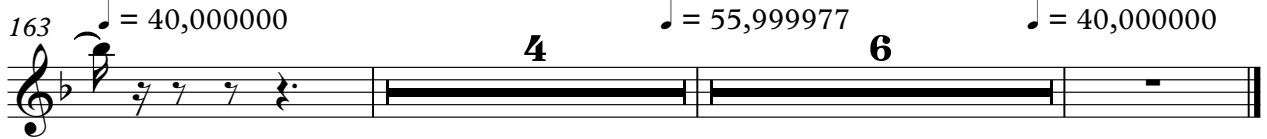
154



160



163



Mascagni, Pietro - Cavalliera Rusticana - Prelude

Clar/Turridu

♩ = 40,000000 ♩ = 35,999992, 0,000000 ~~♩ = 40,000000, 0,000000~~ ♩ = 39,999977 ♩ = 40,000000, 0,000000

7 5 5 2

23 ♩ = 54,000004

31

37 ♩ = 102,000053 ♩ = 72,000031

7 5

53 ♩ = 61,999996 ♩ = 72,000031

60 ♩ = 57,999985 ♩ = 72,000031

67 ♩ = 60,000000 ♩ = 72,000031 ♩ = 61,999996

73 ♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031

79 ♩ = 60,000000 ♩ = 72,000031

85 ♩ = 55,999977 ♩ = 72,000031

V.S.

2

Clar/Turridu

92 $\text{♩} = 86,000053$

4

103 $\text{♩} = 192,000000$ $\text{♩} = 120,000000$ $\text{♩} = 192,000000$

17 **2** **12**

138 $\text{♩} = 134,000000$ $\text{♩} = 85,000000$ $\text{♩} = 95,000000$ $\text{♩} = 14,000000$

145

151

156 $\text{♩} = 40,000000$ $\text{♩} = 55,999977$ $\text{♩} = 40,000000$

7 **5** **6**

Mascagni, Pietro - Cavalliera Rusticana - Prelude

F Horn

♩ = 40,000000

♩ = 35,999992

9 ♩ = 40,000000

15 ♩ = 55,999977

♩ = 40,000000 = 32,000000

29 ♩ = 54,000004

37 ♩ = 102,000053

41 ♩ = 72,000031

54 ♩ = 61,999976

♩ = 57,999982

♩ = 60,000000

♩ = 72,000031

♩ = 61,999996

73 ♩ = 72,000031

♩ = 60,000000

♩ = 72,000031

♩ = 60,000000

♩ = 72,000031

♩ = 52,000071

96 ♩ = 86,000053

♩ = 82,000095

♩ = 70,000966

♩ = 66,999959

♩ = 72,000985

♩ = 81,000011

100 ♩ = 192,000000

F Horn

112

Musical staff for F Horn, measures 112-117. The staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a slur over a dotted half note, and ends with a slur over a quarter note.

118

$\text{♩} = 120,000000$ $\text{♩} = 192,000000$ ~~$\text{♩} = 192,000000$~~

12

Musical staff for F Horn, measures 118-123. It starts with a slur over a dotted half note, followed by a measure with a fermata, and ends with a measure with a fermata.

137

~~$\text{♩} = 113,9999999$~~ ~~$\text{♩} = 89,9999999$~~ $\text{♩} = 50,999981$

Musical staff for F Horn, measures 137-144. It begins with a 6/8 time signature and a slur over a dotted half note, followed by a series of eighth notes.

145

$\text{♩} = 40,000000$

15

3

Musical staff for F Horn, measures 145-159. It contains a slur over a dotted half note, followed by a triplet of eighth notes.

164

$\text{♩} = 55,999977$ $\text{♩} = 40,000000$

6

Musical staff for F Horn, measures 164-170. It starts with a slur over a dotted half note, followed by a measure with a fermata.

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Batterie

♩ = 40,000000 ♩ = 35,999992 ♩ = 40,000000 ♩ = 40,000000

~~7~~ ~~5~~ ~~5~~

20 ♩ = 40,000000 ♩ = 32,000000 ♩ = 54,000004

6 6 7 8

37 ♩ = 102,000053

4 6 6 6

42 3 6 6 3 6 6 6 ♩ = 72,000031

45 ♩ = 61,999978 ♩ = 72,000031 ♩ = 57,999982 ♩ = 60,000000 ♩ = 72,000031

9 7 4 2 2

71 ♩ = 61,999996 ♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031

2 2 3 4

82 ♩ = 60,000000 ♩ = 72,000031 ♩ = 55,999977 ♩ = 72,000031

2 10

2

Batterie

96 $\text{♩} = 86,000053$ $\text{♩} = 82,7206491576600962,019,859,182985$

99 $\text{♩} = 44,000011$

100

101

102 $\text{♩} = 192,000000$

110

114

118 $\text{♩} = 120,000000$

121 $\text{♩} = 192,000000$ **11**

138 $\text{♩} = 36,00000000085$ $\text{♩} = 98,9568880006691499960$ $\text{♩} = 50,999981$ **14**

156 Batterie

157

159

160

162

163

$\text{♩} = 40,000000$ $\text{♩} = 55,999977$ $\text{♩} = 40,000000$

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Harp

♩ = 40,000000 ♩ = 35,999992 ♩ = 40,000000 ♩ = 40,000000 ♩ = 35,999992 ♩ = 40,000000

7 5 5

21 ♩ = 32,000000

24

28 ♩ = 54,000004 ♩ = 102,000053 ♩ = 72,000031

45

49

V.S.

2

Harp

53

♩ = 61,999996

♩ = 72,000031

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 53 starts with a whole rest in the treble and a bass line of eighth notes. Measure 54 has chords in the treble and eighth notes in the bass. Measure 55 features a triplet of eighth notes in the treble and eighth notes in the bass. Measure 56 ends with a whole rest in the treble and eighth notes in the bass.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 57 has chords in the treble and eighth notes in the bass. Measure 58 has chords in the treble and eighth notes in the bass. Measure 59 features a triplet of eighth notes in the treble and eighth notes in the bass. Measure 60 ends with a whole rest in the treble and eighth notes in the bass.

61

♩ = 57,999985

♩ = 72,000031

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 61 has chords in the treble and eighth notes in the bass. Measure 62 features a triplet of eighth notes in the treble and eighth notes in the bass. Measure 63 ends with a whole rest in the treble and eighth notes in the bass.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 64 has chords in the treble and eighth notes in the bass. Measure 65 features a triplet of eighth notes in the treble and eighth notes in the bass. Measure 66 ends with a whole rest in the treble and eighth notes in the bass.

67

♩ = 60,000000

♩ = 72,000031

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 67 has chords in the treble and eighth notes in the bass. Measure 68 has chords in the treble and eighth notes in the bass. Measure 69 features a triplet of eighth notes in the treble and eighth notes in the bass. Measure 70 ends with a whole rest in the treble and eighth notes in the bass.

71

♩ = 61,999996

♩ = 72,000031

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 71 has chords in the treble and eighth notes in the bass. Measure 72 has chords in the treble and eighth notes in the bass. Measure 73 features a triplet of eighth notes in the treble and eighth notes in the bass. Measure 74 ends with a whole rest in the treble and eighth notes in the bass.

Harp

75 ♩ = 60,000000 ♩ = 72,000031

Musical notation for measures 75-78. Measure 75 has a treble clef and a flat key signature. The bass line features a triplet of eighth notes. Measures 76-78 continue with various chords and melodic fragments in the bass line, with some treble clef notes in measure 78.

79 ♩ = 60,000000

Musical notation for measures 79-82. Measure 79 has a treble clef and a flat key signature. The bass line features a triplet of eighth notes. Measures 80-82 continue with various chords and melodic fragments in the bass line, with some treble clef notes in measure 82.

83 ♩ = 72,000031 ♩ = 55,999977 ♩ = 72,000031

Musical notation for measures 83-86. Measure 83 has a treble clef and a flat key signature. The bass line features a triplet of eighth notes. Measures 84-86 continue with various chords and melodic fragments in the bass line, with some treble clef notes in measure 86.

87

Musical notation for measures 87-90. Measure 87 has a treble clef and a flat key signature. The bass line features a triplet of eighth notes. Measures 88-90 continue with various chords and melodic fragments in the bass line, with some treble clef notes in measure 90.

91

Musical notation for measures 91-94. Measure 91 has a treble clef and a flat key signature. The bass line features a triplet of eighth notes. Measures 92-94 continue with various chords and melodic fragments in the bass line, with some treble clef notes in measure 94.

95 ♩ = 86,000053 ♩ = 87,500000 ♩ = 87,500000 ♩ = 87,500000 ♩ = 87,500000 ♩ = 192,000000

4 **17**

Musical notation for measures 95-98. Measure 95 has a bass clef and a flat key signature. The bass line features a triplet of eighth notes. Measures 96-98 are mostly rests in the bass line, with some notes in measure 98.

120 ♩ = 120,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000

2 **12**

Musical notation for measures 120-126. Measure 120 has a treble clef and a flat key signature. The bass line features a triplet of eighth notes. Measures 121-126 are mostly rests in the bass line, with some notes in measure 126.

4

141 $\text{♩} = 58,409951$ $\text{♩} = 50,999981$ $\text{♩} = 40,000000$ Harp

21

165

168 $\text{♩} = 55,999977$ $\text{♩} = 40,000000$

4

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Pizz Strings

$\text{♩} = 40,000000$ $\text{♩} = 35,999992$ $\text{♩} = 40,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,999992$ $\text{♩} = 40,000000$

7 5 5 8

21 $\text{♩} = 32,000000$ $\text{♩} = 54,000004$

37 $\text{♩} = 102,000055$ $\text{♩} = 72,000031$

48

53 $\text{♩} = 61,999996$ $\text{♩} = 72,000031$

59 $\text{♩} = 57,999985$ $\text{♩} = 72,000031$

65 $\text{♩} = 60,000000$ $\text{♩} = 72,000031$

70 $\text{♩} = 61,999996$ $\text{♩} = 72,000031$

75 $\text{♩} = 60,000000$ $\text{♩} = 72,000031$

80 $\text{♩} = 60,000000$ $\text{♩} = 72,000031$ $\text{♩} = 55,999977$

V.S.

2

Pizz Strings

86 ♩ = 72,000031

92

♩ = 86,000053

103 ♩ = 192,000000

107

♩ = 120,000000

122 ♩ = 192,000000

141

♩ = 58,400000

♩ = 50,999981

♩ = 40,000000

♩ = 55,999977

♩ = 40,000000

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Tremolo

7 5

18 8

35 6 10

55 7 4 2 2 2 2

75 3 4 2 10

96 6 3 6 3

101 7

113 3

120 4

132 6/8

2

Tremolo

142 ♩ = 50,999981

14



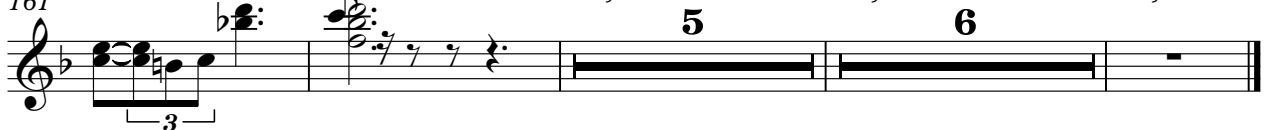
161

♩ = 40,000000

♩ = 55,999977

♩ = 40,000000

5 **6**



156



161



Violin Solo

Mascagni, Pietro - Cavalliera Rusticana - Prelude

♩ = 40,000000

7 ♩ = 35,999992 ♩ = 40,000000

11 ♩ = 40,72,25,09,45,06,57,01,32,9182

15 ♩ = 55,999977 ♩ = 40,0000000000 8

29 ♩ = 54,000004

36 ♩ = 102,000053 ♩ = 72,000031 ♩ = 61,999996 ♩ = 72,000031 ♩ = 57,999985

63 ♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031 ♩ = 61,999996 ♩ = 72,000031 ♩ = 60,000000

78 ♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031 ♩ = 55,999977 ♩ = 72,000031

Violin Solo

96 ♩ = 86,000053 ~~♩ = 82,72,000053,9,33,10,000000,85~~ ♩ = 344,000011

Musical staff 96-101 in 3/4 time, starting with a treble clef and a key signature of one flat. The music consists of a rhythmic sequence of eighth and sixteenth notes.

102 ♩ = 192,000000

Musical staff 102-106. Staff 102-103 features quarter notes with a slur. Staff 104-106 features a continuous sixteenth-note pattern.

107

Musical staff 107-112. Staff 107 has a triplet of eighth notes. Staff 108-112 features eighth notes with a slur, ending with a fermata.

113

Musical staff 113-119. Staff 113-115 has eighth notes with a slur. Staff 116-119 features a sixteenth-note pattern ending with a fermata. A triplet of eighth notes is also marked.

120 ♩ = 120,000000 ♩ = 192,000000

Musical staff 120-127. Staff 120-124 has eighth notes with a slur. Staff 125-126 has a whole note with a fermata. Staff 127 has a triplet of eighth notes.

128 ♩ = 190,369394,018,000000

Musical staff 128-134. Staff 128-130 has quarter notes with a slur. Staff 131-134 has quarter notes with a slur, ending with a fermata.

135 ~~♩ = 172,92,000000,120,000000,8,000000,10,000000,85,9,33,10,000000,85~~ ~~♩ = 85,9,33,10,000000,85,9,33,10,000000,85~~ ♩ = 80,000001

Musical staff 135-141. Staff 135-141 shows a change in time signature from 3/4 to 6/8. The music consists of quarter and eighth notes with a slur.

142 ♩ = 50,999981 ♩ = 40,000000

Musical staff 142-164. Staff 142-163 has a whole note with a fermata and the number '21' written above. Staff 164 has eighth notes with a slur.

165 ♩ = 55,999977 ♩ = 40,000000

Musical staff 165-171. Staff 165-167 has eighth notes with a slur. Staff 168-171 has a whole note with a fermata and the number '6' written above.

Violin/Viola

Mascagni, Pietro - Cavalliera Rusticana - Prelude

♩ = 40,000000

7 ♩ = 35,999992 ♩ = 40,000000

12 ♩ = 40,000000

17 ♩ = 32,000000

23 ♩ = 54,000004

30

35 ♩ = 102,000053

40

42

44 ♩ = 72,000031 ♩ = 61,999996 ♩ = 72,000031 ♩ = 57,999985 ♩ = 72,000031

9 7 4

2

Violin/Viola

67 ♯ = 60,000000 ♯ = 72,000031 ♯ = 61,9999600031 = 60,000000 = 72,000031 ♯ = 60,000000

2 2 2 2 3 4 2

84 ♯ = 72,000031

10

♯ = 55,999977 ♯ = 86,000033

3 6

♯ = 76,620049

98

♯ = 76,620049

6 3 3 3 3 3

103 ♯ = 192,000000

4

112

3

♯ = 120,000000 ♯ = 192,000000

118

2 3

128

134

♯ = 188,420096 ♯ = 190,369827 ♯ = 170,220000 ♯ = 155,974956 ♯ = 141,9394100093048 ♯ = 87,059981

♯ = 138,52004209914 ♯ = 80,950040

♯ = 167,560049 ♯ = 158,1898861,679855 ♯ = 136,8800957 ♯ = 85,170052

142 ♯ = 50,999981

3

149

3

155

Violin/Viola

3 3

161

$\text{♩} = 40,000000$

3

168 $\text{♩} = 55,999977$ $\text{♩} = 40,000000$

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Viola Solo

♩ = 40,000000

♩ = 35,999992

9 ♩ = 40,000000

15 ♩ = 55,999977 ♩ = 40,000000 ♩ = 40,000000 ♩ = 54,000004 ♩ = 102,000053

38

42 ♩ = 72,000031 ♩ = 61,999996 ♩ = 72,000031 ♩ = 57,999985

63 ♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031 ♩ = 61,999996 ♩ = 60,000000 ♩ = 72,000031

82 ♩ = 60,000000 ♩ = 72,000031 ♩ = 52,000071 ♩ = 86,000053 ♩ = 82,620095

98 ♩ = 71,476000 ♩ = 55,999999 ♩ = 111 ♩ = 192,000000

104

110 ♩ = 120,000000 ♩ = 192,000000 ♩ = 192,000000

2

Viola Solo

136 ~~155 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200~~ ♩ = 50,999981

145

153

166

170

Mascagni, Pietro - Cavalliera Rusticana - Prelude

Cello Solo

♩ = 40,000000 ♩ = 35,999992

9 ♩ = 40,000000 ♩ = 35,999977

18 ♩ = 40,000000 ♩ = 54,000004 ♩ = 102,000053

38

42 ♩ = 72,000031 ♩ = 61,999996 ♩ = 72,000031

62 ♩ = 57,999982 ♩ = 60,000000 ♩ = 72,000031 ♩ = 61,999996 ♩ = 72,000031 ♩ = 60,000000

78 ♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031 ♩ = 52,000071 ♩ = 86,000053

97 ♩ = 82,620049 ♩ = 57,462000 ♩ = 82,620049 ♩ = 14,000011

103 ♩ = 192,000000

106 ♩ = 120,000000

2

Cello Solo

121

$\text{♩} = 192,000000$



126



130

$\text{♩} = 190,359872000000$



135



142

$\text{♩} = 50,999981$



153



161

$\text{♩} = 40,000000$



168

$\text{♩} = 55,999977$

$\text{♩} = 40,000000$



Mascagni, Pietro - Cavalliera Rusticana - Prelude

Basses/Cello

♩ = 40,000000 ♩ = 35,999992 ♩ = 40,000000

10 ♩ = 40,000000 ♩ = 35,999992 ♩ = 40,000000

17 ♩ = 40,000000 ♩ = 54,000004

31 ♩ = 102,000053

40

44 ♩ = 72,000031 ♩ = 61,999996 ♩ = 72,000031 ♩ = 57,999982 ♩ = 60,000000

69 ♩ = 72,000031 ♩ = 61,999996 ♩ = 72,000031 ♩ = 60,000000 ♩ = 72,000031

82 ♩ = 60,000000 ♩ = 72,000031 ♩ = 55,999977 ♩ = 72,000031

2 $\text{♩} = 86,000053$ Basses/Cello $\text{♩} = 82,000000$ $\text{♩} = 44,000011$

96



101 $\text{♩} = 192,000000$



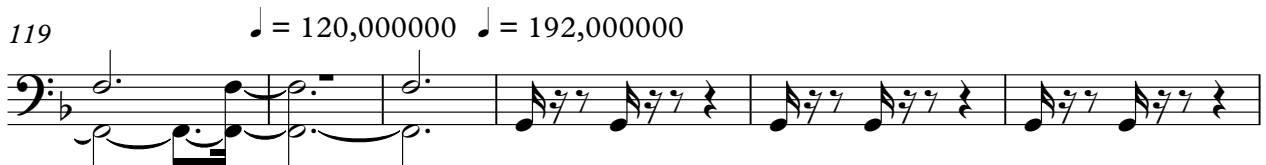
106



112



119 $\text{♩} = 120,000000$ $\text{♩} = 192,000000$



125



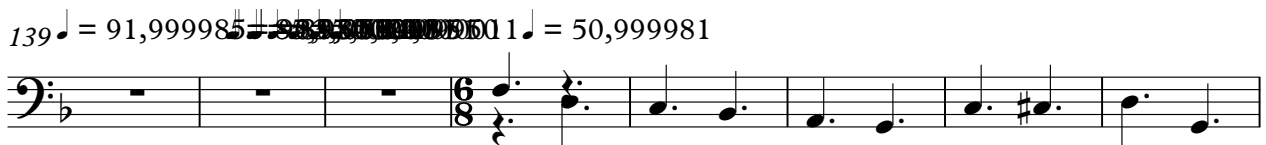
129



133 $\text{♩} = 192,000000$



139 $\text{♩} = 91,999985$ $\text{♩} = 50,999981$



147



155



163 ♩ = 40,000000



168 ♩ = 55,999977

♩ = 40,000000

