

Epidemic

Blackfield

Dropped D
⑥=D

Moderate ♩ = 105

S-Gt

The first system of music for 'Epidemic' by Blackfield. It features a guitar part in Dropped D tuning (6=D) with a tempo of 105 BPM. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G#4, then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line consists of a series of chords: D4 (5), E4 (5), F#4 (5), G#4 (5), A4 (5), B4 (5), C5 (5), B4 (5), A4 (5), G#4 (5), F#4 (5), E4 (5), D4 (5). The first two measures are marked with a forte 'f' dynamic and 'let ring' instructions. The guitar tablature below the staff shows the fret numbers: 15, 16-15, 15, 16-15.

Verse 1

The first system of music for 'Verse 1'. It continues the melody and bass line from the first system. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G#4, then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line consists of a series of chords: D4 (5), E4 (5), F#4 (5), G#4 (5), A4 (5), B4 (5), C5 (5), B4 (5), A4 (5), G#4 (5), F#4 (5), E4 (5), D4 (5). The first two measures are marked with a forte 'f' dynamic and 'let ring' instructions. The guitar tablature below the staff shows the fret numbers: 15, 16-15, 15, 16-15.

The second system of music for 'Verse 1'. It continues the melody and bass line from the first system. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G#4, then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line consists of a series of chords: D4 (5), E4 (5), F#4 (5), G#4 (5), A4 (5), B4 (5), C5 (5), B4 (5), A4 (5), G#4 (5), F#4 (5), E4 (5), D4 (5). The first two measures are marked with a forte 'f' dynamic and 'let ring' instructions. The guitar tablature below the staff shows the fret numbers: 15, 16-15, 15, 16-15.

The third system of music for 'Verse 1'. It continues the melody and bass line from the first system. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G#4, then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass line consists of a series of chords: D4 (5), E4 (5), F#4 (5), G#4 (5), A4 (5), B4 (5), C5 (5), B4 (5), A4 (5), G#4 (5), F#4 (5), E4 (5), D4 (5). The first two measures are marked with a forte 'f' dynamic and 'let ring' instructions. The guitar tablature below the staff shows the fret numbers: 15, 16-15, 15, 16-15.

14

let ring

15 16 15

TAB (5) 5 5 (5) 5 5 (5) 5 5

17

let ring

15 16 15 15 16 15

TAB (5) 5 5 (5) 5 5 (5) 5 5 (5) 5 5

20

Chorus

let ring

15 16 17 15 16 17 15 16

TAB (5) 5 5 (5) 15 17 16 17 15 16 17 15 16

23

let ring

15 16 17 15 16 17 15 16

TAB 15 17 16 17 15 16 17 15 16 9 12 9 12 9 12 9 12 9 12

26

let ring

15 15 15 15 15 15 15 15

TAB 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

30

let ring

T	12	15	12	15	12	12	15	12	15	12	12	12	12	12
A	13	13	13	13	13	9	9	9	9	9	9	9	9	9
B														

34

let ring

T	12	14	15	12	14	15	12	14	15	12	14	15	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B														

37

let ring

T	12	12	15	12	12	15	16	15	15	16	15
A						(12)	5	5	(12)	5	5
B						5	5	5	5	5	5

Verse 2

40

let ring

T						15	16	15
A	(12)		(12)		(12)			
B	5	5	5	5	5	5	5	5

43

let ring

T			15	16	15			15	16	15
A	(12)					(12)		(12)		
B	5	5	5	5	5	5	5	5	5	5

46

let ring

TAB 5 3 (5) | 5 3 | 5 3 (5) | 5 3 | (5) 5 | 5 5

49

let ring

TAB 15 16 15 | (5) 5 | (5) 5 | (5) 5 | 15 16 15

52

let ring

TAB (5) 5 | 5 5 | (5) 5 | 5 5 | 15 16 15 | (5) 5 | 5 3

55

let ring

TAB 15 16 15 | 5 3 | (5) 5 | (5) 5 | 5 5 | 5 5

58

let ring

TAB 15 17 | 16 17 | 15 17 | 16 17 | 15 17 | 16 17 | 15 17 | 16 17

Chorus

60

let ring ----- |

T	12	12	12	12	12	15	15	15	15
A	9	9	9	9	9	12	12	12	12
B									

64

let ring ----- |

T	12	15	12	15	12	15	15	15	15
A	12	12	12	12	12	13	13	13	12
B									

68

let ring ----- |

T	12	12	12	12	12	15	15	15	15
A	9	9	9	9	9	12	12	12	12
B									

72

let ring ----- | let ring ----- |

T	12	15	12	15	12	15	15	16	15
A	12	12	12	12	12	12	12		
B									

Guitar Solo

76

T									
A									
B									

82

T									
A									
B									

88

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). The second measure has a quarter note on the second line (G4), a quarter rest, and a quarter note on the first line (F4). The bottom staff is a guitar TAB staff, consisting of six horizontal lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, indicating it is a guitar tablature. The staff is currently empty.