

Monteverdi, Claudio - L'Orfeo Suite

♩ = 120,000000

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L'Orfeo Suite by Monteverdi Arr by MJ Starke

E-mail mjstarke@ix.netcom.com

Trombone

Tuba

♩ = 120,000000

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Trombone

Tuba

2

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Trombone

Tuba

3

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Trombone

Tuba

4

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Trombone

Tuba

6

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Trombone

Tuba

8

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Trombone

Tuba

9

\flat σ

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Trombone

Tuba

10

\flat σ

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11

Trombone

Tuba

$\flat \overline{\sigma}$ $\flat \overline{\sigma}$

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13

Trombone

Tuba

$\flat \overline{\sigma}$

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14

Musical score for measures 14-15. The score is arranged in a system with five staves. The top staff is in treble clef and contains a melodic line with eighth notes and a quarter note. The second staff is in treble clef and contains a single half note. The third staff is in treble clef and contains a melodic line with eighth notes and a quarter note. The fourth staff is in bass clef and contains a single half note. The fifth staff is in bass clef and contains a single half note. The key signature is one flat (B-flat) and the time signature is common time (C). The measure number 14 is written above the first staff.

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15

Musical score for measures 15-16. The score is arranged in a system with five staves. The top staff is in treble clef and contains a melodic line with eighth notes and a quarter note. The second staff is in treble clef and contains a single half note. The third staff is in treble clef and contains a melodic line with eighth notes and a quarter note. The fourth staff is in bass clef and contains a single half note. The fifth staff is in bass clef and contains a single half note. The key signature is one flat (B-flat) and the time signature is common time (C). The measure number 15 is written above the first staff.

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Trombone

Tuba

17

18

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Trombone

Tuba

19

20

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19

Trombone

Tuba

$\flat \overline{\sigma}$

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20

Trombone

Tuba

$\flat \overline{\sigma}$

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22

Trombone

Tuba

22

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24

Trombone

Tuba

24

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Trombone

Tuba

25

26

b♭

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves. The first three staves are in treble clef, and the last two are in bass clef. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music consists of rhythmic patterns and melodic lines. A brace on the left side groups the staves. The number '25' is written above the first staff, and '26' is written above the second staff. The copyright notice '©1995mjstarke' is at the top left. The title 'L'Orfeo Suite by Monteverdi Arr by MJ Starke' is below the copyright. The email 'E-mail mjstarke@ix.netcom.com' is below the title. The instrument names 'Trombone' and 'Tuba' are to the left of the staves. A key signature of one flat (B-flat) is shown at the bottom of the page.

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Trombone

Tuba

26

27

b♭

Detailed description: This block contains the musical notation for measures 26 and 27. It features five staves. The first three staves are in treble clef, and the last two are in bass clef. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music consists of rhythmic patterns and melodic lines. A brace on the left side groups the staves. The number '26' is written above the first staff, and '27' is written above the second staff. The copyright notice '©1995mjstarke' is at the top left. The title 'L'Orfeo Suite by Monteverdi Arr by MJ Starke' is below the copyright. The email 'E-mail mjstarke@ix.netcom.com' is below the title. The instrument names 'Trombone' and 'Tuba' are to the left of the staves. A key signature of one flat (B-flat) is shown at the bottom of the page.

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27

Trombone

Tuba

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29

Trombone

Tuba

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Trombone

Tuba

30

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Trombone

Tuba

31

33 ♩ = 100,000000

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Trombone

Tuba

Musical score for measures 33-34. The score is written for five staves: three treble clefs and two bass clefs. The top three staves are for the first three parts, and the bottom two are for Trombone and Tuba. The music consists of two measures. The first measure has a whole rest on the first staff, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The Trombone and Tuba parts have similar rhythmic patterns with various accidentals.

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Trombone

Tuba

Musical score for measures 35-36. The score is written for five staves: three treble clefs and two bass clefs. The top three staves are for the first three parts, and the bottom two are for Trombone and Tuba. The music consists of two measures. The first measure has a whole rest on the first staff, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The Trombone and Tuba parts have similar rhythmic patterns with various accidentals.

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37

Trombone

Tuba

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39

Trombone

Tuba

41

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Trombone

Tuba

Musical score for measures 41-42. The score is written for five staves: three treble clefs and two bass clefs. The first staff is the uppermost treble clef, the second and third are lower treble clefs, the fourth is the Trombone part, and the fifth is the Tuba part. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, accidentals, and rests.

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Trombone

Tuba

Musical score for measures 43-44. The score is written for five staves: three treble clefs and two bass clefs. The first staff is the uppermost treble clef, the second and third are lower treble clefs, the fourth is the Trombone part, and the fifth is the Tuba part. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, accidentals, and rests.

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45

Trombone

Tuba

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47

Trombone

Tuba

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50 ♩ = 200,000000

Tuba

52

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Tuba

Musical score for measures 52-53. The score is written for Tuba. It consists of two measures. The first measure (52) has a whole rest. The second measure (53) contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature has one flat (Bb).

54

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Trombone

Tuba

Musical score for measures 54-55. The score is written for Trombone and Tuba. It consists of two measures. The first measure (54) has a whole rest for both instruments. The second measure (55) contains a half note G2 for Trombone and a half note G2 for Tuba. The key signature has one flat (Bb).

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Trombone

Tuba

56

This musical score block contains three systems of music. The first system includes the copyright notice '©1995mjstarke', the title 'L'Orfeo Suite by Monteverdi Arr by MJ Starke', and the email 'E-mail mjstarke@ix.netcom.com'. The second system is labeled 'Trombone' and the third 'Tuba'. The music begins at measure 56. The Trombone part is written in bass clef with a key signature of one flat (Bb). The Tuba part is also in bass clef with the same key signature. The score shows three measures of music for each instrument, with some rests in the third measure.

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Tuba

59

This musical score block contains two systems of music. The first system includes the title 'L'Orfeo Suite by Monteverdi Arr by MJ Starke' and the email 'E-mail mjstarke@ix.netcom.com'. The second system is labeled 'Tuba'. The music begins at measure 59. The Tuba part is written in bass clef with a key signature of one flat (Bb). The score shows two measures of music for the Tuba.

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Tuba

61

This musical score block contains three systems of music. The first system includes the copyright notice '©1995mjstarke', the title 'L'Orfeo Suite by Monteverdi Arr by MJ Starke', and the email 'E-mail mjstarke@ix.netcom.com'. The second system is labeled 'Tuba'. The music begins at measure 61. The Tuba part is written in bass clef with a key signature of one flat (Bb). The score shows two measures of music for the Tuba.

63

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Trombone

Tuba

This musical score block covers measures 63 to 65. It features five staves: four treble clefs and one bass clef. The top two staves are for Trombone and Tuba. The bottom two staves are for Trombone and Tuba. The music is in a key with one flat and a common time signature. The notation includes various note values, rests, and accidentals.

66

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Trombone

This musical score block covers measures 66 to 67. It features three staves, all with treble clefs. The bottom staff is labeled Trombone. The music is in a key with one flat and a 3/2 time signature. The notation includes various note values, rests, and accidentals.

68

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Trombone

This musical score block covers measures 68 to 69. It features three staves, all with treble clefs. The bottom staff is labeled Trombone. The music is in a key with one flat and a common time signature. The notation includes various note values, rests, and accidentals.

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70

Trombone

Tuba

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72

Trombone

Tuba

74 ♩ = 170,000092

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Trombone

Tuba

Musical score for measures 74-75, Trombone and Tuba parts. The score is written in 6/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 170,000092. The Trombone part is in the bass clef, and the Tuba part is in the bass clef. The score shows the following notes for measure 74: Trombone (B-flat, G, F, E, D), Tuba (B-flat, G, F, E, D). The score shows the following notes for measure 75: Trombone (B-flat, G, F, E, D), Tuba (B-flat, G, F, E, D).

75

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Trombone

Tuba

Musical score for measures 75-76, Trombone and Tuba parts. The score is written in 6/4 time with a key signature of one flat (B-flat). The Trombone part is in the bass clef, and the Tuba part is in the bass clef. The score shows the following notes for measure 75: Trombone (B-flat, G, F, E, D), Tuba (B-flat, G, F, E, D). The score shows the following notes for measure 76: Trombone (B-flat, G, F, E, D), Tuba (B-flat, G, F, E, D).

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76

Trombone

Tuba

This musical score block contains measures 76 and 77. It features five staves: three treble clef staves and two bass clef staves. The first three staves are for the vocal line, and the last two are for Trombone and Tuba. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 76 shows a vocal line with a melodic phrase and a bass line with a rhythmic accompaniment. Measure 77 continues the vocal line and the bass line accompaniment.

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77

Trombone

Tuba

This musical score block contains measures 77 and 78. It features five staves: three treble clef staves and two bass clef staves. The first three staves are for the vocal line, and the last two are for Trombone and Tuba. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 77 shows a vocal line with a melodic phrase and a bass line with a rhythmic accompaniment. Measure 78 continues the vocal line and the bass line accompaniment.

78

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Trombone

Tuba

Musical score for measures 78-79, Trombone and Tuba parts. The score is written for Trombone and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of five staves. The first two staves are for Trombone and the last two are for Tuba. The notes are as follows:

Measure	Trombone	Tuba
78	G2, F2, E2, D2	G2, F2, E2, D2
79	C2, B1, A1, G1	C2, B1, A1, G1

79

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Trombone

Tuba

Musical score for measures 79-80, Trombone and Tuba parts. The score is written for Trombone and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of five staves. The first two staves are for Trombone and the last two are for Tuba. The notes are as follows:

Measure	Trombone	Tuba
79	G2, F2, E2, D2	G2, F2, E2, D2
80	C2, B1, A1, G1	C2, B1, A1, G1

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80

Trombone

Tuba

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82

Trombone

Tuba

83

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Trombone

Tuba

Musical score for measures 83-84. The score is written for Trombone and Tuba. It consists of five staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. The notation includes quarter notes, eighth notes, and rests.

84

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Trombone

Tuba

Musical score for measures 84-85. The score is written for Trombone and Tuba. It consists of five staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The key signature has one flat (B-flat). The music continues from the previous page, featuring a melodic line in the upper staves and a supporting bass line in the lower staves. The notation includes quarter notes, eighth notes, and rests.

85

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Trombone

Tuba

86

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Trombone

Tuba

87

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Trombone

Tuba

Musical score for Trombone and Tuba, measures 87-88. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The Trombone part is written on a single staff, and the Tuba part is written on a single staff.

89 ♩ = 200,000000

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Trombone

Musical score for Trombone, measures 89-90. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The Trombone part is written on a single staff.

91

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Trombone

Musical score for Trombone, measures 91-92. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The music consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a half note C3. The second measure contains a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The Trombone part is written on a single staff.

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Trombone

Tuba

95

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Trombone

Tuba

97 ♩ = 170,000092

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Trombone

Tuba

Musical score for measures 97-98, Trombone and Tuba parts. The score is written in 6/4 time with a key signature of one flat (B-flat). The Trombone part is in bass clef and the Tuba part is in bass clef. The music consists of quarter and eighth notes.

98

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Trombone

Tuba

Musical score for measures 98-99, Trombone and Tuba parts. The score is written in 6/4 time with a key signature of one flat (B-flat). The Trombone part is in bass clef and the Tuba part is in bass clef. The music consists of quarter and eighth notes.

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99

Trombone

Tuba

This musical score block contains measures 99 and 100. It features five staves: three treble clef staves for the vocal line and two bass clef staves for Trombone and Tuba. The key signature is one flat (B-flat). Measure 99 shows a vocal line with a melodic line and two accompaniment lines. The Trombone part consists of four quarter notes, and the Tuba part consists of four quarter notes. Measure 100 continues the vocal line and accompaniment, with the Trombone and Tuba parts also consisting of four quarter notes.

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100

Trombone

Tuba

This musical score block contains measures 100 and 101. It features five staves: three treble clef staves for the vocal line and two bass clef staves for Trombone and Tuba. The key signature is one flat (B-flat). Measure 100 shows a vocal line with a melodic line and two accompaniment lines. The Trombone part consists of four quarter notes, and the Tuba part consists of four quarter notes. Measure 101 continues the vocal line and accompaniment, with the Trombone and Tuba parts also consisting of four quarter notes.

101

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Trombone

Tuba

Musical score for measures 101-102. The score is written for Trombone and Tuba. It consists of five staves. The first two staves are for the Trombone and Tuba respectively, both in bass clef. The third and fourth staves are for the Trombone and Tuba respectively, both in treble clef. The fifth staff is for the Trombone in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

102

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Trombone

Tuba

Musical score for measures 102-103. The score is written for Trombone and Tuba. It consists of five staves. The first two staves are for the Trombone and Tuba respectively, both in bass clef. The third and fourth staves are for the Trombone and Tuba respectively, both in treble clef. The fifth staff is for the Trombone in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes quarter notes, eighth notes, and rests.

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103

Trombone

Tuba

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105

Trombone

Tuba

106

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Trombone

Tuba

Musical score for measures 106-107. It consists of five staves: three treble clef staves and two bass clef staves. The top three staves are for a vocal line, and the bottom two are for Trombone and Tuba. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 106 shows a vocal line with a dotted quarter note followed by eighth notes, and a bass line with a half note. Measure 107 continues the vocal line with quarter notes and the bass line with a half note.

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Trombone

Tuba

Musical score for measures 107-108. It consists of five staves: three treble clef staves and two bass clef staves. The top three staves are for a vocal line, and the bottom two are for Trombone and Tuba. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 107 shows a vocal line with a dotted quarter note followed by eighth notes, and a bass line with a half note. Measure 108 continues the vocal line with quarter notes and the bass line with a half note.

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108

Trombone

Tuba

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109

Trombone

Tuba

110

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Trombone

Tuba

Musical score for measures 110-111. The score is for Trombone and Tuba. It consists of five staves. The top two staves are for Trombone and the bottom three are for Tuba. The music is in 3/4 time and features a melodic line with a slur over measures 110 and 111. The key signature has one flat (B-flat).

112

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Trombone

Tuba

Musical score for measures 112-113. The score is for Trombone and Tuba. It consists of five staves. The top two staves are for Trombone and the bottom three are for Tuba. The music is in 3/2 time and features a melodic line with a slur over measures 112 and 113. The key signature has one flat (B-flat).

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114

Trombone

Tuba

Detailed description: This musical score block contains two measures of music, numbered 114 and 115. It is arranged for Trombone and Tuba. The notation is as follows:
- Measure 114: Trombone (bass clef) has a whole note G2. Tuba (bass clef) has a whole note G2.
- Measure 115: Trombone (bass clef) has a whole note B1. Tuba (bass clef) has a whole note B1.
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116

Trombone

Tuba

Detailed description: This musical score block contains two measures of music, numbered 116 and 117. It is arranged for Trombone and Tuba. The notation is as follows:
- Measure 116: Trombone (bass clef) has a whole note G2. Tuba (bass clef) has a whole note G2.
- Measure 117: Trombone (bass clef) has a whole note B1. Tuba (bass clef) has a whole note B1.
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118

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Trombone

Tuba

Musical score for measures 118 and 119. The score is written for five staves: three treble clefs and two bass clefs. The top three staves are for unspecified instruments, and the bottom two are for Trombone and Tuba. The music consists of quarter and eighth notes with various accidentals (sharps and flats).

120

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Trombone

Tuba

Musical score for measures 120 and 121. The score is written for five staves: three treble clefs and two bass clefs. The top three staves are for unspecified instruments, and the bottom two are for Trombone and Tuba. The music features long horizontal lines (slurs) across the staves, indicating sustained notes or rests.

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122

Trombone

Tuba

This musical score shows two staves for Trombone and Tuba, measures 122 and 123. The music is in a key with one sharp (F#) and a common time signature. The Trombone staff uses a bass clef and the Tuba staff uses a bass clef. The notation includes quarter notes, half notes, and whole notes with various accidentals (sharps and flats).

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124

Trombone

Tuba

This musical score shows two staves for Trombone and Tuba, measures 124 and 125. The music is in a key with one sharp (F#) and a common time signature. The Trombone staff uses a bass clef and the Tuba staff uses a bass clef. The notation includes quarter notes, half notes, and whole notes with various accidentals (sharps and flats).

126

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Trombone

Tuba

Musical score for measures 126-127. The score is written for Trombone and Tuba. It consists of five staves: three treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

128

♩ = 202,000473

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Trombone

Tuba

Musical score for measures 128-130. The score is written for Trombone and Tuba. It consists of five staves: three treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Measure 128 ends with a double bar line. Measures 129 and 130 are marked with a 6/4 time signature.

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Musical score for measure 131. It consists of a single staff with a double bar line at the beginning, followed by a quarter rest and a quarter note in a 6/4 time signature.

131

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Trombone

Tuba

©1995mjstarke

132

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Trombone

Tuba

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133

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Trombone

Tuba

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Musical score for measures 133-134. The score consists of five staves: three treble clef staves (top three), a Trombone staff (bass clef), a Tuba staff (bass clef), and a percussion staff (bottom). The top three staves have a common melodic line with notes G4, A4, Bb4, C5, D5. The Trombone staff has notes G3, A3, Bb3, C4. The Tuba staff has notes G2, A2, Bb2, C3. The percussion staff has a simple rhythmic pattern of quarter notes.

134

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Trombone

Tuba

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Musical score for measures 134-135. The score consists of five staves: three treble clef staves (top three), a Trombone staff (bass clef), a Tuba staff (bass clef), and a percussion staff (bottom). The top three staves have a common melodic line with notes G4, A4, Bb4, C5, D5. The Trombone staff has notes G3, A3, Bb3, C4. The Tuba staff has notes G2, A2, Bb2, C3. The percussion staff has a simple rhythmic pattern of quarter notes.

135

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Trombone

Tuba

©1995mjstarke

136

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Trombone

Tuba

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137

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Trombone

Tuba

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Musical score for measures 137-140. The score is written for Trombone and Tuba. The Trombone part is in the upper staff, and the Tuba part is in the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The Trombone part features a melodic line with notes G4, A4, B4, C5, and D5. The Tuba part features a bass line with notes G3, F3, E3, and D3. The percussion part is shown at the bottom with a simple rhythmic pattern.

138

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Trombone

Tuba

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Musical score for measures 138-141. The score is written for Trombone and Tuba. The Trombone part is in the upper staff, and the Tuba part is in the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The Trombone part features a melodic line with notes G4, A4, B4, C5, and D5. The Tuba part features a bass line with notes G3, F3, E3, and D3. The percussion part is shown at the bottom with a simple rhythmic pattern.

139

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Trombone

Tuba

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140

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Trombone

Tuba

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141

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Trombone

Tuba

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Musical score for measures 141-142. It features five staves: three treble clefs for the first three parts, a bass clef for Trombone, another bass clef for Tuba, and a percussion staff with a double bar line. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

142

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Trombone

Tuba

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Musical score for measures 142-143. It features five staves: three treble clefs for the first three parts, a bass clef for Trombone, another bass clef for Tuba, and a percussion staff with a double bar line. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

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143

Trombone

Tuba

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144

Trombone

Tuba

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145

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Trombone

Tuba

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Musical score for measures 145-146. The score consists of six staves: five melodic staves (Treble and Bass clefs) and one percussion staff (Clefless). The first four staves are for the Trombone and Tuba. The fifth staff is for the Tuba. The sixth staff is for the percussion. The music is in 4/4 time. The first staff (Trombone) has a treble clef and a key signature of one flat. The second staff (Tuba) has a treble clef and a key signature of one flat. The third staff (Tuba) has a treble clef and a key signature of one flat. The fourth staff (Tuba) has a bass clef and a key signature of one flat. The fifth staff (Tuba) has a bass clef and a key signature of one flat. The sixth staff (Percussion) has a clefless staff with a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests and ties.

146

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Trombone

Tuba

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Musical score for measures 146-147. The score consists of six staves: five melodic staves (Treble and Bass clefs) and one percussion staff (Clefless). The first four staves are for the Trombone and Tuba. The fifth staff is for the Tuba. The sixth staff is for the percussion. The music is in 4/4 time. The first staff (Trombone) has a treble clef and a key signature of one flat. The second staff (Tuba) has a treble clef and a key signature of one flat. The third staff (Tuba) has a treble clef and a key signature of one flat. The fourth staff (Tuba) has a bass clef and a key signature of one flat. The fifth staff (Tuba) has a bass clef and a key signature of one flat. The sixth staff (Percussion) has a clefless staff with a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests and ties.

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147

Trombone

Tuba

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148

Trombone

Tuba

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149

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Trombone

Tuba

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Musical score for measures 149-150. It features five staves: three treble clefs for the first three parts, a bass clef for Trombone, another bass clef for Tuba, and a percussion staff with a double bar line. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and rests.

150

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Trombone

Tuba

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Musical score for measures 150-151. It features five staves: three treble clefs for the first three parts, a bass clef for Trombone, another bass clef for Tuba, and a percussion staff with a double bar line. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and rests.

151

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Trombone

Tuba

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This musical score block covers measures 151 and 152. It features five staves: three vocal staves (Soprano, Alto, and Tenor) and two brass staves (Trombone and Tuba). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: '©1995mjstarke', 'L'Orfeo Suite by Monteverdi Arr by MJ Starke', and 'E-mail mjstarke@ix.netcom.com'. The Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. A percussion line at the bottom shows a simple drum pattern.

152

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Trombone

Tuba

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This musical score block covers measures 152 and 153. It features five staves: three vocal staves (Soprano, Alto, and Tenor) and two brass staves (Trombone and Tuba). The music continues in the same key and time signature as the previous block. The vocal parts have lyrics: '©1995mjstarke', 'L'Orfeo Suite by Monteverdi Arr by MJ Starke', and 'E-mail mjstarke@ix.netcom.com'. The Trombone and Tuba parts continue their harmonic support. A percussion line at the bottom shows a simple drum pattern.

153

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Trombone

Tuba

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Musical score for measures 153-154. The score consists of six staves: three treble clef staves (top three), a Trombone staff (bass clef), a Tuba staff (bass clef), and a percussion staff (bottom). The top three staves contain a vocal line with lyrics. The Trombone and Tuba staves contain instrumental parts. The percussion staff contains a simple rhythmic pattern. The key signature is one flat (B-flat), and the time signature is common time (C).

154

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Trombone

Tuba

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Musical score for measures 154-155. The score consists of six staves: three treble clef staves (top three), a Trombone staff (bass clef), a Tuba staff (bass clef), and a percussion staff (bottom). The top three staves contain a vocal line with lyrics. The Trombone and Tuba staves contain instrumental parts. The percussion staff contains a simple rhythmic pattern. The key signature is one flat (B-flat), and the time signature is common time (C).

155

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Trombone

Tuba

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This musical score block covers measures 155 and 156. It features five staves: three vocal staves (soprano, alto, and tenor) and two brass staves (Trombone and Tuba). The key signature is one sharp (F#). The music consists of quarter and eighth notes. The copyright notice '©1995mjstarke' is placed at the beginning and end of the system.

156

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Trombone

Tuba

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This musical score block covers measures 157 and 158. It features five staves: three vocal staves (soprano, alto, and tenor) and two brass staves (Trombone and Tuba). The key signature is one sharp (F#). The music consists of quarter and eighth notes. The copyright notice '©1995mjstarke' is placed at the beginning and end of the system.

157

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Trombone

Tuba

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Musical score for measures 157-160. It features five staves: three treble clef staves (top three), a Trombone staff (bass clef), a Tuba staff (bass clef), and a percussion staff (bottom). The top three staves contain melodic lines for different instruments. The Trombone and Tuba staves contain harmonic accompaniment. The percussion staff shows a simple rhythmic pattern of quarter notes.

158

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Trombone

Tuba

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Musical score for measures 158-161. It features five staves: three treble clef staves (top three), a Trombone staff (bass clef), a Tuba staff (bass clef), and a percussion staff (bottom). The top three staves contain melodic lines with slurs and accents. The Trombone and Tuba staves contain harmonic accompaniment. The percussion staff shows a simple rhythmic pattern of quarter notes.

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159

Trombone

Tuba

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160

Trombone

Tuba

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161

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Trombone

Tuba

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The image shows a musical score for Trombone and Tuba. It consists of five staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second staff is also a treble clef staff with the same key signature and time signature. The third staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. The fifth staff is a bass clef staff with a key signature of one flat (Bb) and a common time signature. The score is divided into two measures by a vertical bar line. The first measure contains several notes, and the second measure contains a few notes, including a half note and a quarter note. The score is enclosed in a large rectangular frame.

Monteverdi, Claudio - L'Orfeo Suite

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♩ = 120,000000

6

11

15

20

25

30

♩ = 100,000000

35

41

46

♩ = 200,000000

3

144



148



152



156

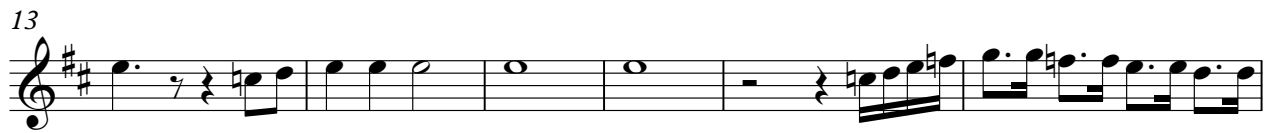
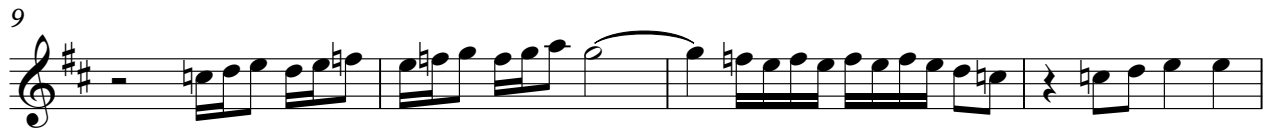


159

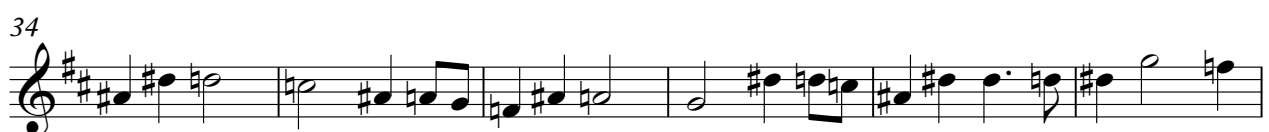


Monteverdi, Claudio - L'Orfeo Suite
L'Orfeo Suite by Monteverdi Arr by MJ Starke

♩ = 120,000000



♩ = 100,000000



♩ = 200,000000

V.S.

52



57



62



67



71

♩ = 170,00092



75



78



82



85



89 ♩ = 200,000000



93

97 $\text{♩} = 170,00092$

101

105

108

112

117

122

127 $\text{♩} = 202,000473$

132

V.S.

136



140



144



148



152



156



159



♩ = 120,000000



95

♩ = 170,00092



99



103



107



111



116



122



127

♩ = 202,000473



132



136



V.S.

140



144



148



152



156



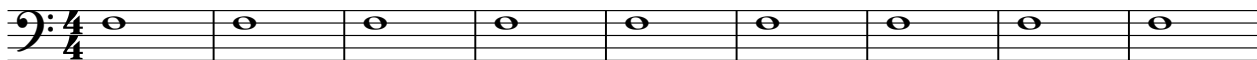
159



Trombone

Monteverdi, Claudio - L'Orfeo Suite

♩ = 120,000000



10



19



28

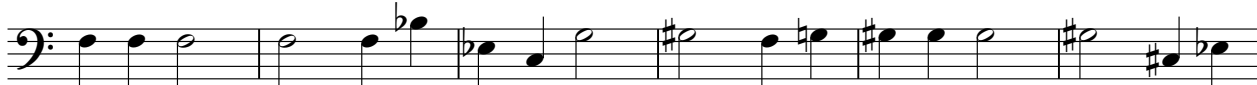
♩ = 100,000000



36

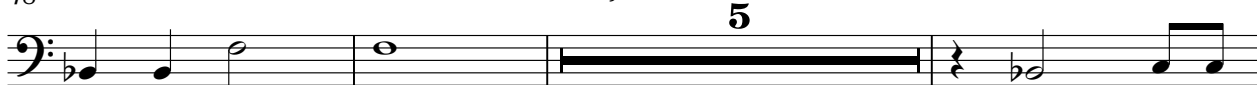


42

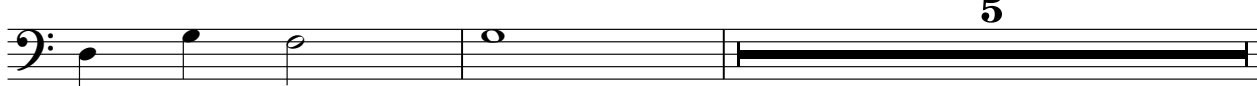


48

♩ = 200,000000



56



63



68



72

♩ = 170,000092



76



80



84



88

♩ = 200,000000



92



96

♩ = 170,000092



100



Trombone

104

108

113

118

123

128

♩ = 202,000473

133

137

141

145

V.S.

149



153



157



160



Tuba

Monteverdi, Claudio - L'Orfeo Suite

♩ = 120,000000

♭₁ ♭₂ ♭₃ ♭₄ ♭₅ ♭₆ ♭₇ ♭₈ ♭₉

10

♭₁ ♭₂ ♭₃ ♭₄ ♭₅ ♭₆ ♭₇ ♭₈ ♭₉

19

♭₁ ♭₂ ♭₃ ♭₄ ♭₅ ♭₆ ♭₇ ♭₈ ♭₉

28

♩ = 100,000000

♭₁ ♭₂ ♭₃ ♭₄ ♭₅ G₂ A₂ B₂ A₂ G₂ F₂

36

G₂ A₂ B₂ A₂ G₂ F₂ G₂ A₂ B₂ A₂ G₂ F₂

42

G₂ A₂ B₂ A₂ G₂ F₂ G₂ A₂ B₂ A₂ G₂ F₂

48

♩ = 200,000000

G₂ A₂ B₂ A₂ G₂ F₂ G₂ A₂ B₂ A₂ G₂ F₂

55

G₂ A₂ B₂ A₂ G₂ F₂ G₂ A₂ B₂ A₂ G₂ F₂

61

G₂ A₂ B₂ A₂ G₂ F₂ G₂ A₂ B₂ A₂ G₂ F₂ $\frac{3}{2}$ **4**

70



74 $\text{♩} = 170,000092$



78



82



86

$\text{♩} = 200,000000$



93



97 $\text{♩} = 170,000092$



101



105



109



Monteverdi, Claudio - L'Orfeo Suite
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♩ = 120,000000 ♩ = 100,000000 ♩ = 200,000000

32 17 16

|| 4/4 ||-----|| 3/2 ||-----|| 6/4 ||-----|| 3/2 ||-----|| 6/4 ||

66

♩ = 170,000092 ♩ = 200,000000

7 15 7

|| 3/2 ||-----|| 2/2 ||-----|| 6/4 ||-----|| 3/2 ||-----|| 2/2 ||-----|| 6/4 ||

97

♩ = 170,000092 ♩ = 202,000473

15 18

|| 6/4 ||-----|| 3/2 ||-----|| 1/4 ||-----|| 6/4 ||-----||

132

|| ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ||

136

|| ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ||

140

|| ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ||

144

|| ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ||

148

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