

Sign Of Evil Existence

Rotting Christ
Thy Mighty Contract

Standard tuning

Moderate ♩ = 160

E-Gt

Intro

f

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

7

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

9

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

11

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

24

T
A
B

5 7-7-7-7-7-7-8-8-7-7-7 8-8-8 6 6-6-6 8-8-7-7 8-8-8-8-8-8-8-8

26

T
A
B

6-6-6-6-6-6-6-6 10-12-12 8-10-10 5-5-5-5-5-5-5 8-8-7-7-7-7-7-7 5

28

T
A
B

5 7-7-7-7-7-7-8-8-7-7-7 8-8-8 6 6-6-6 8-8-7-7 8-8-8-8-8-8-8-8

30

T
A
B

6-6-6-6-6-6-6-6 5-7-7 5-5-5-5-5-5-5 8-8-7-7-7-7-7-7 5

32

T
A
B

5 7-7-7-7-7-7-8-8-7-7-7 8-8-8 6 6-6-6 8-8-7-7 8-8-8-8-8-8-8-8

34

T
A
B

6-6-6-6-6-6-6-6 10-12-12 8-10-10 5-5-5-5-5-5-5 8-8-7-7-7-7-7-7 5

36

TAB 5 7-7-7-7-7-7-8-8-7-7-7 8-8-8 6 6-6-6 8-8-7-7 8-8-8-8-8-8-8-8

Chorus

38

TAB 6-6-6-6-6-6-6-6 5-7-7 7 12-10 7 12-10 5 10-8 3-3-3-3-3-3-3-3-2-2-2-2 3-3-3-3 5 5 5 5 3 3 3 3

41

TAB 2 5 3 2 0 3 1 3 3-3-3-3-3-3-3-3-2-2-2-2 3-3-3-3 7 7 12-10 7 12-10 5 10-8

44

TAB 3 3 3 3 3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3 2 5 5 3 3 2 0 5 3 1

Verse

46

TAB 6-6-6-6-6-6-6-6-5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5 8-8-7-7-7-7-7-7-5

48

TAB 5 7-7-7-7-7-7-7-8-8-7-7-7 8-8-8 6 6-6-6 8-8-7-7 8-8-8-8-8-8-8-8

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

Chorus

62

Musical notation for measures 62-64. Measure 62 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes on the treble staff and a bass line of sixes. Measure 63 shows a chordal progression with a bass line of 5-7-7. Measure 64 continues with eighth notes and a bass line of 1-1-1-1-1-1-1-1-0-0-0-0-5-5-5-5.

TAB

5-7-7

6-6-6-6-6-6-6

7 12 10
7 12 10
5 10 8

3-3-3-3-3-3-3-3-2-2-2-2-5-5-5-5
1-1-1-1-1-1-1-1-0-0-0-0-3-3-3-3

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth notes and a bass line of 2/2/0, 5/3, 3/1. Measure 66 continues with eighth notes and a bass line of 3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-3. Measure 67 shows a chordal progression with a bass line of 7/5, 12/10, 10/8.

TAB

2 5 3
2 5 3
0 3 1

3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-3

7 12 10
7 12 10
5 10 8

68

Musical notation for measures 68-70. Measure 68 features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes and a bass line of 3-3-3-3-3-3-3-3-2-2-2-2-5-5-5-5. Measure 69 continues with eighth notes and a bass line of 2/2/0, 5/3, 3/1. Measure 70 shows a chordal progression with a bass line of 2/2/0, 5/3, 3/1.

TAB

3-3-3-3-3-3-3-3-2-2-2-2-5-5-5-5
1-1-1-1-1-1-1-1-0-0-0-0-3-3-3-3

2 5 3
2 5 3
0 3 1

70

Musical notation for measure 70. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The measure contains a series of eighth notes and a bass line of 6-6-6-6-6-6-6-5-5-5-5.

TAB

6-6-6-6-6-6-6-5-5-5-5

5-5-5-5

7
5