

Enfermo

Kiko Loureiro

No Gravity

Words & Music by Kiko Loureiro

Standard tuning

♩ = 135

intro1

E-Gt

f

TAB

12 11 12 14 12 11 12 14 12 11 12 14 12 11

2

TAB

12 11 12 14 12 11 12 14 12 11 12 14 12 11

3

TAB

15 14 15 17 15 14 15 17 15 14 15 17 15 14

4

TAB

18 17 18 20 18 17 18 20 18 17 18 20 18 17

5

6

T
A
B

13 — 12 — 13 — 12 — 16 — 12 — 13 — 12 — 13 — 12 — 16 — 12 — 13 — 12 — 13 — 12 — 16 — 12

7

T
A
B

16 — 15 — 16 — 15 — 19 — 15 — 16 — 15 — 16 — 15 — 19 — 15 — 16 — 15 — 16 — 15 — 19 — 15

8

T
A
B

13 — 12 — 13 — 12 — 16 — 12 — 13 — 12 — 13 — 12 — 16 — 12 — 13 — 12 — 13 — 12 — 16 — 12

9

T
A
B

16 — 15 — 16 — 15 — 19 — 15 — 16 — 15 — 16 — 15 — 19 — 15 — 16 — 15 — 16 — 15 — 19 — 15

10

T
A
B

19 — 15 — 12 — 19 — 15 — 12 — 19 — 15 — 12 — 19 — 15 — 12 — 19 — 15 — 12 — 19 — 15 — 12

pickslide

intro2

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a chord at the 11th fret, followed by a pickslide on the 12th fret. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 9, 9, 7, 0 for measure 11, and 0-0-3-7-3-0-0-5-8-5-0-0-0-0-0-0-0 for measure 12.

Musical notation for measures 13 and 14. Measure 13 continues the eighth-note triplet pattern. Measure 14 ends with a 7/8 time signature. The guitar tab shows fret numbers: 0-0-7-10-7-0-0-5-8-5-0-0-0-0-0-0-0 for measure 13, and 0-0-3-7-3-0-0-5-8-5-0-0-0-0-0-0-0 for measure 14.

Musical notation for measures 15 and 16. Measure 15 continues the eighth-note triplet pattern. Measure 16 ends with a 2/4 time signature and a whole note chord. The guitar tab shows fret numbers: 0-0-7-10-7-0-0-5-8-5-0-0-0-0-0-0-0 for measure 15, and 7-5 for measure 16.

Musical notation for measures 17 and 18. Measure 17 continues the eighth-note triplet pattern. Measure 18 continues the eighth-note triplet pattern. The guitar tab shows fret numbers: 0-0-3-7-3-0-0-5-8-5-0-0-0-0-0-0-0 for measure 17, and 0-0-3-7-3-0-0-5-8-5-0-0-0-0-0-0-0 for measure 18.

Musical notation for measures 19 and 20. Measure 19 continues the eighth-note triplet pattern. Measure 20 ends with a 7/8 time signature and a whole note chord. The guitar tab shows fret numbers: 0-0-7-10-7-0-0-5-8-5-0-0-0-0-0-0-0 for measure 19, and 0-0-3-7-3-0-0-5-8-5-0-0-0-0-0-0-0 for measure 20.

33

T
A
B 8 8 8 8 8 8 8 8 6 7 10 9 8 9 7 10 9 7 6 7 10 7 10 7

35

T
A
B 5 9 5 7 9 5 5 9 5 7 9 5 5 9 5 7

36

T
A
B 3 7 4 5 7 4 3 7 4 5 7 4 3 7 4 5

37

T
A
B 2 5 2 4 5 2 2 5 2 4 5 2 2 5 3 2

38

T
A
B 0 0 0 0 0 0 3 7 3 0 0 0 0 0 0 0 5 8 5 0 0 7 10 7 0 0 5 8 5 0 0 3 7 3 0 0 0 0

40

T
A
B 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

41

T
A
B 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 6 6 6 6 6 6 6

43

T
A
B 6 6 6 6 6 6 6 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

45

T
A
B 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7 8 8 8 8 8 8 8

47

T
A
B 8 8 8 8 8 8 8 6 7 5 9 8 9 7 5 9 7 6 7 5 7 5 7

49

T
A
B 5 9 5 7 9 5 5 9 5 7 9 5 5 9 5 7

50

T
A
B 3 7 4 5 7 4 3 7 4 5 7 4 3 7 4 5

51

T
A
B 2 5 2 4 5 2 2 5 2 4 5 2 5 2 5 3

52

T
A
B 0 0 0 0 0 0 3 7 3 0 0 0 0 0 0 5 8 5 0 0 7 10 7 0 0 5 8 5 0 0 3 7 3 0 0 0 0

54

T
A
B 12 11 12 14 12 11 12 14 12 11 12 14 12 11

55

T
A
B 15 14 15 17 15 14 15 17 15 14 15 17 15 14

56

T
A
B 18 17 18 20 18 17 18 20 18 17 18 20 18 17

57

T
A
B 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12

solo

59

T
A
B

63

T
A
B

67

T
A
B

71

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

6 9 6 8 6 8 10 6 8 10 11 8 10 11 13 10

87

T
A
B

11 13 10 12 13 10 11 13 11 14 11 12 13 11 13 11

88

T
A
B

16 11 14 11 14 16 11 16 11 14 13 11 13 15 11 13

89

T
A
B

10 11 10 13 11 13 11 13 17 16 17 17 18 18 (18) 16 17 X X

mf *f*
full

91

T
A
B

19 17 15 19 15 20 15 20 15 22 15 22 15 23 18 21 20

95

mf *f*

$\frac{1}{2}$

T
A
B

96

full

T
A
B

98

T
A
B

99

T
A
B

100

T
A
B

101

T
A
B

102

T
A
B

9 10 9 10 12 13 12 13 11 12 11 12 12 13 12 13

103

T
A
B

9 10 9 10 12 13 12 13 11 12 11 12 12 13 12 13

10

8

9

106

T
A
B

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

107

T
A
B

7 8 7 8 5 6 5 6 9 10 9 10 7 8 7 8

108

T
A
B

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

109

T
A
B

5 6 5 6 9 10 9 10 7 8 7 8 7 8 7 8

110

T
A
B

9 10 9 10 7 8 7 8 7 8 7 8 12 13 12 13

111

T
A
B

114

T
A
B

115

T
A
B

116

T
A
B

119

T
A
B

124

T
A
B

128

T
A
B

6 — 8 — 9 — 10 — 9 — 12 — 13 — 11 — 14 — 18 — 19

1/2 1/2 1/2 full 1 1/2 full

132

T
A
B

17 — 19 — 20 — 6 — 7 — 5 — 9 — 8 — 9 — 7 — 5 — 9 — 7 — 6 — 7 — 5 — 9 — 5 — 9

full

134

T
A
B

6 — 7 — 5 — 9 — 8 — 9 — 7 — 5 — 9 — 7 — 6 — 7 — 5 — 9 — 5 — 9 — 6 — 6 — 6 — 6 — 6 — 6 — 6

136

T
A
B

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 7 — 5 — 9 — 8 — 9 — 7 — 5 — 9 — 7 — 6 — 7 — 5 — 9 — 5 — 9

138

T
A
B

6 — 7 — 5 — 9 — 8