

Standard tuning

Moderate ♩ = 67

S-Gt

T
A
B

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

7 9 10 7 12 10 10 9 9 10

T
A
B

f *fff* *f* *fff* *f* *fff*

(10) 7 7 6 7 (7) 7

T
A
B

f *fff* *f*

(7) 9 10 7 12 10 9

T
A
B

22

f *fff*

(12) 14 12

T
A
B

23

f *fff* *f*

10 10 7 6 7 9 (9)

T
A
B

25

fff *f*

7 5 7 5 7 10 12

T
A
B

26

fff

(12) 14 14 15 17 15 14 14

T
A
B

27

f *fff* *f*

(14) 12 14 15 14 12 10 9

T
A
B

28

fff *f* *fff*

(9) 9 9 10 12 12 12 15 14 15 (15) 14

T
A
B

30

f *fff* *f*

(14) 12 10 12 12

T
A
B

31

fff *f* *fff* *f* *fff* *f*

12 12 9 9 7 (7) 7

T
A
B

32

(7)

T
A
B

37

fff *f*

7 9 10 7 12 10 9 9

T
A
B

47

f *fff* *f* *fff* *f* *fff* *f*

(17) — 15 — 14 — 12 — 10 — 12 — 9 — 14

T
A
B

49

fff *f* *fff* *f* *fff* *f*

(14) — 17 — 15 — 14 — 19 — 19

T
A
B

50

fff *f* *fff* *f* *fff*

(19) — 17 — 15 — 14 — 19 — 19

T
A
B

51

f *fff* *f*

17 — 17 — 17 — 15 — 14

T
A
B

52

fff *f*

(14) — 7 — 5 — 7 — 5 — 7 — 10 — 12

T
A
B

54

fff

T
A
B

55

f *fff* *f*

T
A
B

56

fff *f*

T
A
B

58

fff *f*

T
A
B

59

fff

♩ = 69 ♩ = 75

T
A
B

♩ = 75 ♩ = 183

60 *f* (9) *fff* 14 *f* (14)

T
A
B

64 65 66 67 68 *fff* 14 17

T
A
B

69 *f* (17) *fff* 15 14 12 14 (14)

T
A
B

71 *f* (12) *fff* 14 12

T
A
B

73 *fff* (12) 14 17 *f* (17) *fff* 15 14 12 14

T
A
B

74

f *fff* *f*

TAB (14) 15 14 (14)

76

fff *f* *fff*

TAB 14 17 (17) 15 14 12 14

78

f *fff* *f* *fff* *f* *fff* *f*

TAB (14) 15 12 (12) 14 12

80

fff *f* *fff* *f* *fff*

TAB (12) 10 10 (10) 7 7

82

f *fff* *f*

TAB (7) 6 14 (14)

84

fff 9 9 *f* (9) *fff* 10 12 10 10

T
A
B

86

f *fff* *f* *fff* *f* *fff* *f*

(10) 7 7 9 (9) 10 12

T
A
B

88

fff *f* *fff* *f* *fff*

14 17 (17) 15 15

T
A
B

90

f *fff* *f*

(15) 14 12 (12)

T
A
B

92

fff *f* *fff*

14 17 (17) 15 14 12 14

T
A
B

94

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

(14) 15 12 (12) 12 12

T
A
B

96

fff *f* *fff* *f* *fff*

(12) 10 10 (10) 7 7

T
A
B

98

f *fff* *f*

(7) 6 14 (14)

T
A
B

101

T
A
B

111

T
A
B

121

T
A
B

131

T
A
B

141

T
A
B

151

T
A
B

161

ff
14 ————— 17

T
A
B

165

f *fff* *f* *fff* *f* *fff*

TAB

167

f *fff* *f*

TAB

168

fff *f* *fff*

TAB

170

f *fff* *f*

TAB

172

fff *f* *fff*

TAB

174

f *fff* *f* *fff* *f* *fff* *f*

(14) 15 12 (12) 14 12

T
A
B

176

f *fff* *fff* *f* *f* *fff* *f* *fff*

(12) 10 10 (10) 7 7

T
A
B

178

f *fff* *f* *f*

(7) 6 9 (9)

T
A
B

180

fff *f* *fff* *f*

9 9 (9) 10 12 10 10

T
A
B

182

f *fff* *f* *fff* *f* *fff* *f*

(10) 7 7 9 (9) 10 12 *f*

T
A
B

184

fff *f* *fff* *f* *fff*

TAB (12) 14 17 (17) 15 15

186

f *fff* *f*

TAB (15) 14 12 (12)

188

fff *f* *fff*

TAB 14 17 (17) 15 14 12 14

190

f *fff* *f* *fff* *f*

TAB (14) 15 15 15 12 (12) 12 12

192

fff *f* *fff* *f* *fff*

TAB (12) 10 10 (10) 7 7

194 $\text{♩} = 177$ $\text{♩} = 171$ $\text{♩} = 151$ $\text{♩} = 138$ $\text{♩} = 65$

f *fff* *f*

TAB (7) 6 14 (14) (14)

197

fff *f*

TAB 0 4 0 4 0 4 2

198

fff

TAB (2) 2 2 2 2 2 0

199

f *fff* *f*

TAB (0) 0 0 0 0 0 4

200

fff

TAB (4) 3 4 3 4 4

201

f *fff* *f* *fff*

T
A
B

(4) 4 4 4 2 (2) 2 2 2 0

203

f *fff* *f*

T
A
B

(0) 15 15 12 14 (14)

207

fff

T
A
B

7

213

f *fff* *f*

T
A
B

(7) 9 7 9

214

fff *f* *fff* *f*

T
A
B

10 7 5 5 (5) 7 8 7 12

216

fff *f* *fff* *f*

T
A
B

(12) 12 12 9 7 9

218

fff *f* *fff* *f* *fff* *f*

T
A
B

10 7 5 5 (5) 7 8 7 12

220

fff *f* *fff* *f*

T
A
B

(12) 12 12 9 7 9

222

fff *f* *fff* *f* *fff*

T
A
B

10 7 5 5 7 8 7 12

224

f *fff* *f* *fff*

T
A
B

(12) 12 0 12 9 10 12

226

T
A
B

14 12 17 16 17 17 21

227

f *fff* *f* *fff* *f* *fff*

T
A
B

20 19 21 22 21 (21) 21

229

f *fff* *f* *fff*

T
A
B

20 19 17 19 17 17 (17) 15 14 12 14 14

231

f *fff* *f* *fff*

T
A
B

(14) 13 13 12 12 19 17

233

f *fff* *f*

T
A
B

15 14 12 10 12 12

234

$\text{♩} = 134$

fff *f* *fff*

15 14 12 14 14

T
A
B

235

f *fff* *f* *fff* *f* *fff*

(14) 13 13 12 12 19

T
A
B

$\text{♩} = 172$

237

f

(19)

T
A
B

245

T
A
B

251

T
A
B

254

fff *f* *fff* *f* *fff*

T
A
B

0 0 1 3 0 3

255

f *fff* *f* *fff* *f*

T
A
B

(3) 1 0 2 0 0

256

fff *f* *fff* *f* *fff* *f*

T
A
B

2 2 2 0 2 2

257

fff

T
A
B

1 0 0 2 0 0

258

f *fff*

T
A
B

0 0 1 3 2 2 0

259

f fff f fff f

T
A
B

3 1 0 2 0 2

260

fff f fff

T
A
B

2 2 2 0 2 2

261

f fff f fff

T
A
B

1 0 0 0 1 0

262

f fff f fff fff f mf

T
A
B

(0) 1 0 1 0 1 0 1

263

f mf f mf f mp f mp p

T
A
B

(1) 0 1 0 1 0 1

264

f *pp* *f* *pp* *f* *ppp*

TAB (1) 0 1 0

266

fff *f* *fff*

TAB 17 19 (19) 17 15

268

f

TAB 14 12 10

270

fff *f* *fff*

TAB 15 17 17

272

f *fff* *f*

TAB 15 15 17

275

fff

T
A
B

(17) 17 15

276

f *fff* *f*

T
A
B

(15) 14 12 10

277

fff

T
A
B

22 22 22 22

278

f *fff* *f* *fff*

T
A
B

24 21 22

280

f

T
A
B

19

297

T
A
B

299

f *fff*

T
A
B

302

f *fff*

T
A
B

304

T
A
B

306

f *fff*

$\text{♩} = 126$

T
A
B

308

T
A
B

310

$\text{♩} = 134$

T
A
B

318

T
A
B

328

T
A
B

338

$\text{♩} = 89$

T
A
B

348

T
A
B

355

T
A
B

356

T
A
B

357

T
A
B

358

T
A
B

359

T
A
B

360

T
A
B

361

T
A
B

362

T
A
B

363

T
A
B

364

T
A
B

365

fff *f* *fff*

T
A
B

12 12 19 17 17 17

366

f

T
A
B

17 15 17 17 17 15 17

367

fff *f* *fff* *f*

T
A
B

14 14 14 14 12 14

369

fff *f*

T
A
B

15 15 16 15 15 19 (19)

372

T
A
B

379

fff *f*

T
A
B

380

fff *f*

T
A
B

382

fff *f*

T
A
B

384

fff

T
A
B

385

f

T
A
B

386

fff *f fff* *f*

TAB: 10—10—10—10—10—19 | 17—17—17—17—15—17—15

388

fff *f* *fff*

TAB: (15)—17—15—17—17—19—17

389

f *fff*

TAB: 19—17—19—17—17—15—17—15 | (15)—17

391

f

TAB: 14—14—14—12—14—12—14—12

392

fff

TAB: (12)—14—12—14—12—13—14

393

T
A
B

12 10 12 10 12 10 10 10 8 *f*

394

T
A
B

10 10 7 10 7 10 10 10 10 15 12 (*fff* *f*) (12)

396

T
A
B

12 12 15 12 (*fff* *f*) (12)

398

T
A
B

12 12 15 12 (*fff* *f*) (12)

400

T
A
B

12 12 15 12 (*fff*)

403

f

T
A
B

404

fff *f*

T
A
B

405

fff *f*

T
A
B

406

fff

♩ = 88 ♩ = 87 ♩ = 85 ♩ = 82 ♩ = 80 = 78 = 77 ♩ = 76 ♩ = 75

T
A
B

407

fff

♩ = 73 ♩ = 72 ♩ = 72 ♩ = 69 = 69

T
A
B

408

T
A
B

409

T
A
B

410

T
A
B

411

T
A
B

413

T
A
B

415

T
A
B

417

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff are five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

419

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff are five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

421

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff are five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

423

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff are five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

425

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff are five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

427

T
A
B

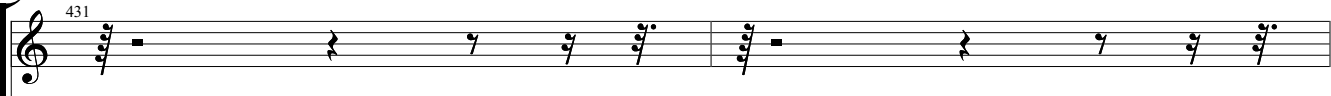
This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff are five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

429

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one sharp (F#). The staff shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Below the staff are five empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.


431



T
A
B

431: Musical notation for measure 431, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5.


433



T
A
B

433: Musical notation for measure 433, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5.


435



T
A
B

435: Musical notation for measure 435, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5.


437



T
A
B

437: Musical notation for measure 437, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5.


439



T
A
B

439: Musical notation for measure 439, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5.


441



T
A
B

441: Musical notation for measure 441, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5.

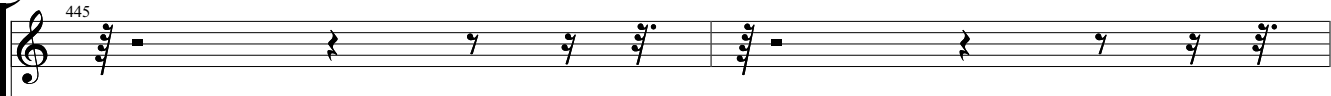
443



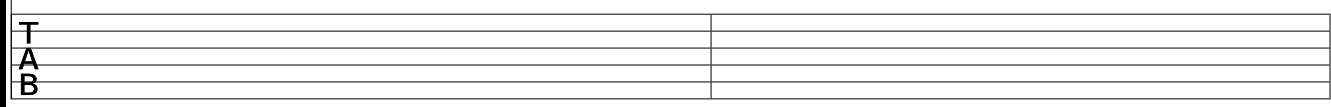
T
A
B

443: Musical notation for measure 443, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5. The second measure contains a quarter rest followed by four eighth notes: F#4, A4, C5, and E5.


445



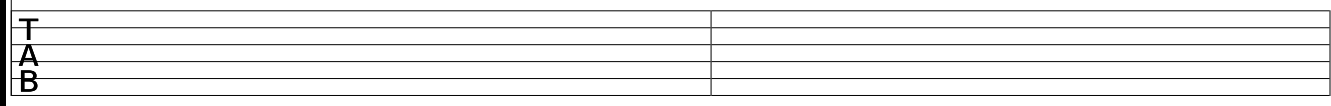
T
A
B




447



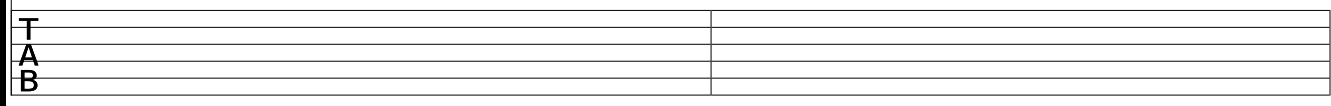
T
A
B




449



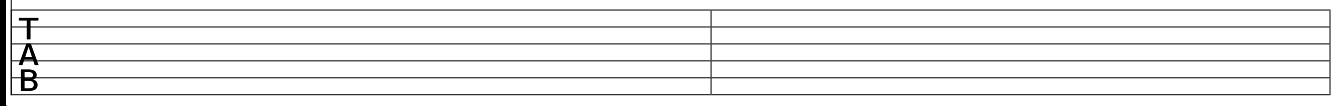
T
A
B




451



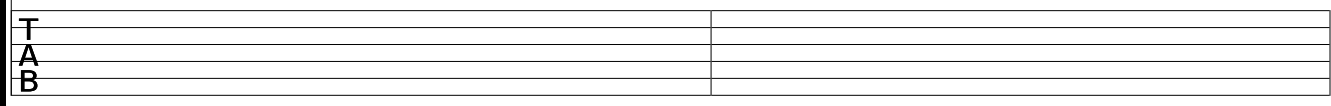
T
A
B




453



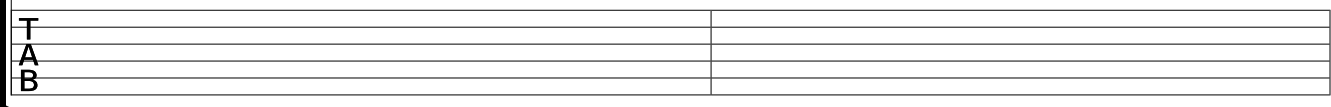
T
A
B




455



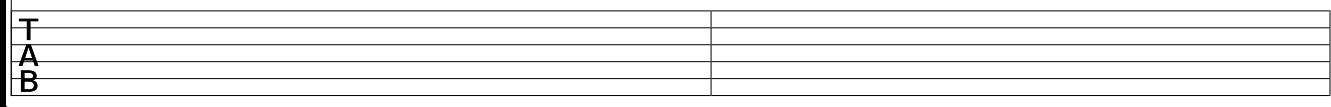
T
A
B



457



T
A
B



459

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The notation shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

461

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The notation shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

463

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The notation shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

465

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The notation shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

467

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The notation shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

469

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The notation shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

471

T
A
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The notation shows two measures of music. The first measure begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff is a set of five empty guitar strings labeled 'T', 'A', and 'B' on the left side.

473

Musical notation for measure 473, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of two measures. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

475

Musical notation for measure 475, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single measure with a whole note chord with notes G2, B1, and D2. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.