

Countdown to Insanity

H-Blockx

Open Letter to a Friend

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 103

Intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tab. The first system is labeled 'Intro' and starts with a measure number '1'. The music is in 4/4 time and begins with a forte (*f*) dynamic. The guitar tabs are written on a six-line staff, with numbers 0-5 indicating fret positions. Slurs and ties are used to indicate phrasing and multi-measure rests. The second system starts at measure 3, the third at measure 6, the fourth at measure 8, and the fifth at measure 10. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Verse 1

Musical notation for Verse 1 (measures 12-19). The guitar tab below shows a sequence of notes: 5, 5-4, 5, 2, with a triplet of 3s under the first 5.

Pre-Chorus

Musical notation for Pre-Chorus (measures 20-26). The guitar tab shows a sequence of notes: 4-4, 2-2, 5-5, 2-2, 3-3, 0-0.

Chorus

Musical notation for Chorus (measures 27-30). The guitar tab shows a sequence of notes: 4-4, 2-2, 5-5, 2-2, 3-3, 0-0.

Musical notation for Chorus (measures 31-34). The guitar tab shows a sequence of notes: 4-4, 2-2, 5-5, 2-2, 3-3, 0-0.

Riff

Musical notation for Riff (measures 35-37). The guitar tab shows a sequence of notes: 4-4, 2-2, 5-5, 2-2, 3-3, 0-0, 2-2, 4-2-4, 0-0, 4-2-4.

Musical notation for Riff (measures 38-40). The guitar tab shows a sequence of notes: 5, 5-4, 5, 2-2, 2-2, 0-2, 2, 2-2, 4-2-4, 0-0, 4-2-4.

Verse 2

40

T
A
B

5 5-4 5 2

3

Pre-Chorus

48

T
A
B

4-4 4-4 2-2 5-5 5-5 2-2 3-3 3-3 0-0 0-0

Chorus

55

T
A
B

4-4 4-4 2-2 0-0 5-5 5-5 2-2 3-3 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 2-2 2-2 2-2 2-2 3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0

59

T
A
B

4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 2-2 2-2 2-2 2-2 3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0

Riff

63

T
A
B

4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 5-5 5-5 2-2 4-2-4 0-0 4-2-4

3 3

66

T
A
B

5 5-4 5 2-2 2-2 2-2 0-2 2 2-2 4-2-4 0-0 4-2-4

3

Bridge

68

TAB 5 3 5 4 5 2

73

TAB 2 2 4 2 4 0 0 4 2 4 5 5 4 5 2 2 2 2 0 2 2

Pre-Chorus

75

TAB 2 2 4 2 4 0 0 4 2 4 5 5 4 5 2 2 2 4 2 4 0 0 4 2 4

78

TAB 5 3 5 4 5 2 2 2 2 0 2 2 2 2 4 2 4 0 0 4 2 4

Chorus

80

TAB 5 3 5 4 5 2 4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 3 3 3 3 0 0 0 0

83

TAB 4 4 4 4 2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4 2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4 2 2 2 2 5 5 5 5 2 2 2 2 3 3 3 3 0 0 0 0

Outro

87

T
A
B

4	4	4	4	2	2	2	2	5	5
4	4	4	4	2	2	2	2	5	5
2	2	2	2	0	0	0	0	3	3

2-2-4-2-4 0-0 4-2-4

90

T
A
B

5	5-4	5	2	2	2	2	0	2	2
5	5-4	5	2	2	2	2	0	2	2
3									

2-2-4-2-4 0-0 4-2-4

92

T
A
B

5	5-4	5	2	2-2-4-2-4	0-0	4-2-4	5	5-4	5	2
5	5-4	5	2	2-2-4-2-4	0-0	4-2-4	5	5-4	5	2
3										3

2-2-4-2-4 0-0 4-2-4 5-5-4 5-2

95

T
A
B

2	2-4-2-4	0-0	4-2-4	5	5-4	5	2	4-4	4-4
2	2-4-2-4	0-0	4-2-4	5	5-4	5	2	2-2	2-2
				3					

2-2-4-2-4 0-0 4-2-4 5-5-4 5-2 4-4 4-4