

Alice In Chains - Dont Follow

Guitar1-Jerry Cantrell

♩ = 59,000008



Guitar1-Jerry Cantrell

2



Guitar1-Jerry Cantrell

3



Guitar1-Jerry Cantrell

4



Vocal1-Jerry Cantrell

5

Guitar1-Jerry Cantrell



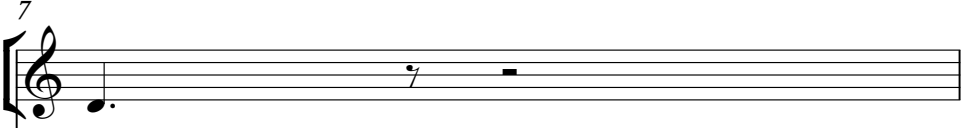
Vocal1-Jerry Cantrell

6


Guitar1-Jerry Cantrell

7

Vocal1-Jerry Cantrell



Guitar1-Jerry Cantrell



Two parallel diagonal lines indicating a double bar line.

8

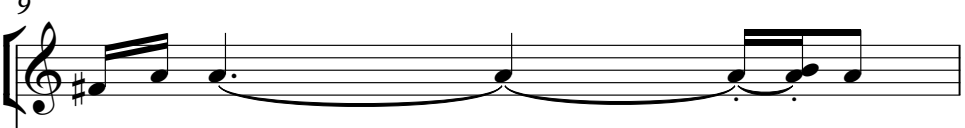
Guitar1-Jerry Cantrell




Two parallel diagonal lines indicating a double bar line.

9

Vocal1-Jerry Cantrell



Guitar1-Jerry Cantrell



Two parallel diagonal lines indicating a double bar line.

10

Vocal1-Jerry Cantrell



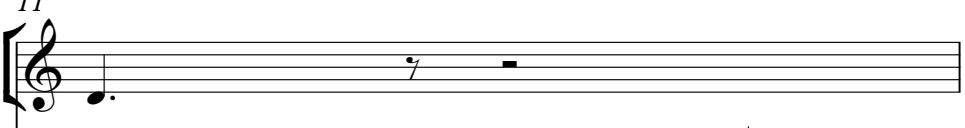
Guitar1-Jerry Cantrell




Two parallel diagonal lines indicating a double bar line.

11

Vocal1-Jerry Cantrell




Guitar1-Jerry Cantrell



Two parallel diagonal lines indicating a double bar line.

12

Guitar1-Jerry Cantrell



13

Vocal1-Jerry Cantrell

Vocals2-Layne T. Staley

Guitar1-Jerry Cantrell

14

Vocal1-Jerry Cantrell

Vocals2-Layne T. Staley

Guitar1-Jerry Cantrell

15

Vocal1-Jerry Cantrell

Vocals2-Layne T. Staley

Guitar1-Jerry Cantrell

16

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

17

Vocal1-Jerry Cantrell



Guitar1-Jerry Cantrell



Detailed description: This block contains the musical notation for measure 17. The vocal line (top staff) features a melody starting on a half note G4, followed by a quarter note A4, and a quarter rest. The guitar line (bottom staff) is a complex accompaniment with a 7/8 time signature, consisting of eighth and quarter notes, including a sharp sign (#) and a double bar line.



18

Vocal1-Jerry Cantrell



Guitar1-Jerry Cantrell

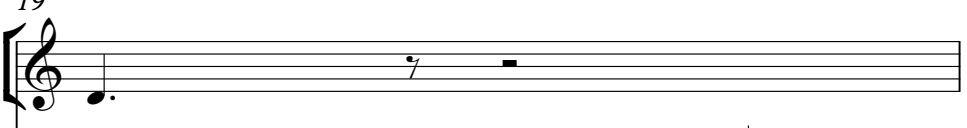


Detailed description: This block contains the musical notation for measure 18. The vocal line (top staff) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar line (bottom staff) continues the accompaniment with eighth and quarter notes, including a sharp sign (#) and a double bar line.




19

Vocal1-Jerry Cantrell



Guitar1-Jerry Cantrell



Detailed description: This block contains the musical notation for measure 19. The vocal line (top staff) has a quarter note G4, followed by a quarter rest. The guitar line (bottom staff) continues the accompaniment with eighth and quarter notes, including a sharp sign (#) and a double bar line.



20

Guitar1-Jerry Cantrell



Detailed description: This block contains the musical notation for measure 20, which is a guitar-only measure. It features a 7/8 time signature and a complex accompaniment of eighth and quarter notes, including a sharp sign (#) and a double bar line.



21

Guitar1-Jerry Cantrell



Detailed description: This block contains the musical notation for measure 21, which is a guitar-only measure. It continues the accompaniment with eighth and quarter notes, including a sharp sign (#) and a double bar line.



22

Guitar1-Jerry Cantrell



Detailed description: This block contains the musical notation for measure 22, which is a guitar-only measure. It continues the accompaniment with eighth and quarter notes, including a sharp sign (#) and a double bar line.

23

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

24

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

25

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

26

Guitar1-Jerry Cantrell

27

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

28

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

29

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

30

Guitar1-Jerry Cantrell

31

Vocal1-Jerry Cantrell

Vocals2-Layne T. Staley

Guitar1-Jerry Cantrell

32

Vocal1-Jerry Cantrell

Vocals2-Layne T. Staley

Guitar1-Jerry Cantrell

33

Vocal1-Jerry Cantrell

Vocals2-Layne T. Staley

Guitar1-Jerry Cantrell

34

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

35

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

36

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

37

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

♩ = 69,000015

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

39



Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

40



Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

41



Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

42

43

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Musical score for measures 43-44. It features three staves: Drums (Sean Kinney) with a drum set icon, Guitar (Jerry Cantrell) in treble clef with a sharp key signature, and Bass (Michael Inez) in bass clef. The guitar part has a '2.' marking. The drums play a consistent pattern of snare and bass drum hits.



44

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Musical score for measures 44-45. It features three staves: Drums (Sean Kinney), Guitar (Jerry Cantrell), and Bass (Michael Inez). The guitar part continues with complex chordal patterns. The drums play a consistent pattern of snare and bass drum hits.



45

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Musical score for measures 45-46. It features four staves: Vocal (Layne T. Staley) in treble clef, Drums (Sean Kinney), Guitar (Jerry Cantrell), and Bass (Michael Inez). The vocal part has a rest in measure 45 and a note in measure 46. The drums play a consistent pattern of snare and bass drum hits. The guitar part continues with complex chordal patterns.

46

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez



47

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

48

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez



49

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

50

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Choir



51

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

52

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Choir



53

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

54

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Choir



55

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

56

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Choir



57

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

58

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Choir



59

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

60

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

Choir



61

Vocal3-Layne T. Staley

Drums-Sean Kinney

Guitar2-Jerry Cantrell

B@\$\$-Michael Inez

62 ♩ = 57,999985

Vocal3-Layne T. Staley

Guitar1-Jerry Cantrell

Guitar2-Jerry Cantrell

Choir

♩ = 57,999985



63

Guitar1-Jerry Cantrell



65

Vocal1-Jerry Cantrell

Guitar1-Jerry Cantrell

♩ = 69,000015

Vocal1-Jerry Cantrell

Alice In Chains - Dont Follow

♩ = 59,000008

4

9

14

18

24

28

33

37

♩ = 69,000015

24

♩ = 57,999985

3

65

♩ = 69,000015

♩ = 59,000008

12

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 12 through 15. Measure 12 is a whole rest. Measures 13, 14, and 15 contain a melodic line starting on G4, moving to A4, B4, C#5, D5, E5, F#5, G5, and ending with a quarter rest.

16

15

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 16 through 19. Measure 16 is a whole rest. Measures 17, 18, and 19 contain a melodic line starting on G4, moving to A4, B4, C#5, D5, E5, F#5, G5, and ending with a quarter rest.

34

♩ = 69,000015 ♩ = 57,999985 ♩ = 69,000015

4 **24** **5**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains measures 34 through 36. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest.

♪ = 59,000008 ♪ = 69,000015

37 **7**

Musical notation for measures 37-46. Measure 37 is a whole rest. Measure 38 is a whole note. Measures 39-40 are quarter notes. Measure 41 is a quarter rest. Measures 42-46 are eighth notes.

47

Musical notation for measures 47-49. Measure 47 is a quarter note. Measure 48 is a quarter note. Measure 49 is a quarter note.

50

Musical notation for measures 50-52. Measure 50 is a quarter note. Measure 51 is a quarter note. Measure 52 is a quarter note.

53

Musical notation for measures 53-56. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note. Measure 56 is a quarter note.

57

Musical notation for measures 57-60. Measure 57 is a quarter note. Measure 58 is a quarter note. Measure 59 is a quarter note. Measure 60 is a quarter note.

61

♪ = 57,999985 ♪ = 69,000015

4

Musical notation for measures 61-64. Measure 61 is a quarter note. Measure 62 is a quarter note. Measure 63 is a quarter note. Measure 64 is a quarter note.

♩ = 59,000008 ♩ = 69,000015

37 **4**

43

46

49

52

55

58

61 ♩ = 57,999985 ♩ = 69,000015

5

♩ = 59,000008

2

3

4

5

6

7

8

9

10

V.S.

A guitar score for Jerry Cantrell's 'Guitar1' consisting of ten staves, numbered 11 to 20. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, with some chords and rests. The notation includes various guitar-specific symbols such as slurs, ties, and accidentals. The score is presented in a clean, black-and-white format.

21



Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

22



Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

23



Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

24



Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

25



Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

26



Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

27



Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

28



Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

29



Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

30



Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a D major chord, followed by a D major chord with a sharp sign above it, then a D major chord with a sharp sign above it, and finally a D major chord with a sharp sign above it.

V.S.

31

32

33

34

35

36

38 $\text{♩} = 69,000015$ **24** $\text{♩} = 57,999985$

63

65 $\text{♩} = 69,000015$

$\text{♩} = 59,000008$ **37** $\text{♩} = 69,000015$

39

41

43

45

47

49

51

53

55

V.S.

57

Musical notation for measures 57-60. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic pattern of chords and single notes. The pattern repeats every four measures.

59

Musical notation for measures 59-62. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic pattern of chords and single notes. The pattern repeats every four measures.

61

Musical notation for measures 61-64. The key signature has one sharp (F#). The notation consists of a treble clef staff with a complex, rhythmic pattern of chords and single notes. The pattern repeats every four measures. The notation includes a measure with a 4-measure rest and a measure with a 4-measure rest.

♩ = 57,999985

♩ = 69,000015

4

♩ = 59,000008 ♩ = 69,000015

37

Musical notation for measures 37-41. Measure 37 is a whole rest. Measures 38-41 show a bass line with eighth notes and quarter notes, including slurs and accents.

42

Musical notation for measures 42-47. The bass line continues with eighth notes and quarter notes, featuring slurs and accents.

48

Musical notation for measures 48-53. The bass line continues with eighth notes and quarter notes, featuring slurs and accents.

54

Musical notation for measures 54-58. The bass line continues with eighth notes and quarter notes, featuring slurs and accents.

59

♩ = 57,999985 ♩ = 69,000015

5

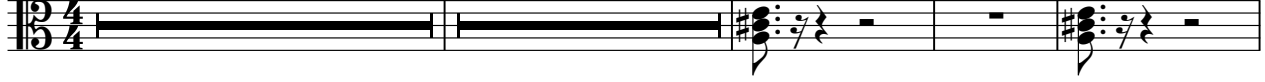
Musical notation for measures 59-63. Measure 59 continues the bass line. Measure 60 has a whole rest. Measure 61 has a whole rest with a '5' below it. Measure 62 has a whole rest. Measure 63 has a whole rest.

Choir

Alice In Chains - Dont Follow

♪ = 59,000008 ♪ = 69,000015

37 **12**



53



59

♪ = 57,999985 ♪ = 69,000015

4

