

# Breathing In A New Mentality

Underoath

Lost In The Sound Of Seperation

Dropped D  
⑥=D

♩ = 220

**Part I**

E-Gt

T  
A  
B

6

f

T  
A  
B

**Part II**

15

T  
A  
B

22

T  
A  
B

27

T  
A  
B



Part V

70

TAB (<5>) 6 0 0-0 <5> 0 <5> 0 0 0-0 <5> 0

76

TAB 0 0 0-0 <5> 0 <5> 0 0 0-0 <5> 0

82

TAB 0 0 0-0 <5> 0 <5> 0 0 0-0 <5> 0

88

TAB 0 0 0-0 <5> 0 <5> 0 0 0-0 <5> 0

Part VI

94

TAB 6 0 (6) (0) 0 0 3 1 (1) (1) (1) 0 0 3 1

101

TAB (1) (1) (1) 0 0 3 1 (1) (1) (1) 0 0 3 1

109 **Part VII**

TAB (1) (1) X-X X-X X-X X-X X-X X-X X-X 0 0 3 1 (1) 0 0

114

TAB 0 0 X-X X-X X-X X-X 0 0 0 0 0 3 1 (1) 0 0 0 0 X-X X-X X-X X-X

119

TAB 0 0 0 0 0 3 1 (1) 0 0 0 0 X-X X-X X-X X-X 0 0 0

124

TAB 0 0 3 1 (1) 0 0 0 0 X-X X-X X-X X-X 0 0 0 0 0 3 1

129 **Part VIII**

TAB (1) 0 0 X-X X-X X-X X-X 0 0 0 0 0 X-X X-X X-X X-X

135

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole note chord consisting of three notes: F#4, A4, and C5. The bottom staff is a guitar tablature staff with six lines. The fret numbers are 0 for the first two strings (E and B) and 0 for the last two strings (G and D). The A and B strings are empty.

T  
A  
B

0  
0