

Ponce, Manuel Maria - Intermezzo

0.0"
1.1,00
BPM: 60,000000
Composer

♩ = 60,000000

Right Hand

Left Hand

6

Right Hand

Left Hand

11

Right Hand

Left Hand

15

Right Hand

Left Hand

Staff-1

19

Right Hand

Left Hand

Staff-1

23

Right Hand

Left Hand

27

Right Hand

Left Hand

31

Right Hand

Left Hand

33

Right Hand

Left Hand

♩ = 100,000000

34

Right Hand

Left Hand

35

Right Hand

Left Hand

♩ = 60,000000

38

Right Hand

Left Hand

42

Right Hand

Left Hand

Staff-1

46

Right Hand

Left Hand

Staff-1

50

Right Hand

Left Hand

Staff-1

Ponce, Manuel Maria - Intermezzo

Right Hand

♩ = 60,000000

8

13

18

23

28

♩ = 100,000000

33

34

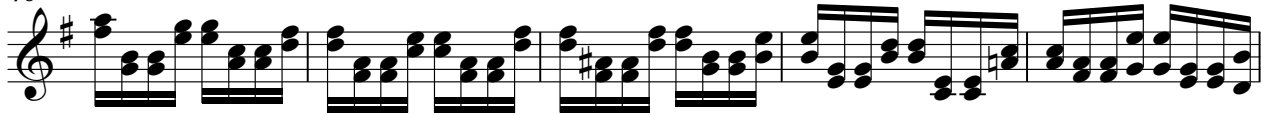
♩ = 60,000000

36

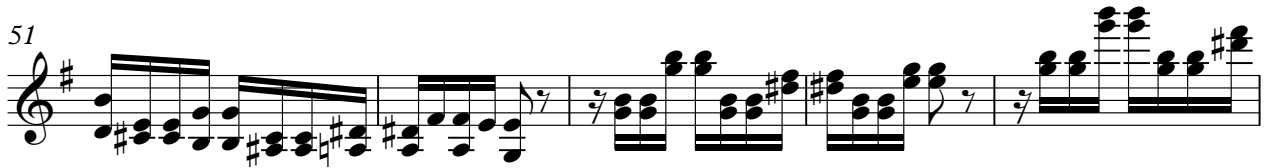
41

V.S.

46



51



56



Ponce, Manuel Maria - Intermezzo

Left Hand

♩ = 60,000000

10

18

26

33

♩ = 100,000000

36

♩ = 60,000000

44

52

57

Ponce, Manuel Maria - Intermezzo

Staff-1

♩ = 60,000000

15

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a whole rest for 15 measures, followed by a melodic line of eighth and quarter notes.

22

♩ = 100,000000

11

3

♩ = 60,000000

9

Musical staff 2: Treble clef, key signature of one sharp (F#). It starts with a whole rest for 11 measures, then changes to 12/8 time signature for 3 measures, then back to 2/4 for 9 measures, and ends with a melodic line.

47

2

8

Musical staff 3: Treble clef, key signature of one sharp (F#). It continues the melodic line from the previous staff, followed by two whole rests of 2 and 8 measures respectively.