

# Rise of Evil

Sabaton  
Attero Dominatus

Words & Music by Sabaton

Standard tuning

Moderate ♩ = 125

E-Gt

♩ = 165

Measures 1-6: Treble clef, 4/4 time. Measure 1 starts with a first fret barre (1). The notation consists of six measures of quarter notes with stems pointing down, each followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5.

T  
A  
B

Measures 7-12: Treble clef, 4/4 time. Measure 7 starts with a seventh fret barre (7). Measures 8-12 contain chords and melodic lines. Dynamics include *f*.  
TAB: 7, 9/7, 9, (9), 12/10, 11/9, 12/10

T  
A  
B

Measures 13-18: Treble clef, 4/4 time. Measures 13-18 contain chords and melodic lines.  
TAB: 7/5, 9/7, 9/7, (9)/(7), 9/7, 5/3, 4/2, 7/5, 9/7

T  
A  
B

Measures 19-24: Treble clef, 4/4 time. Measures 19-24 contain chords and melodic lines. Dynamics include *mf* and *f*.  
TAB: (9)/(7), 7/5, 6/4, 7/5, 2/0, 4/2, (4)/(2), 9/7, 5/3

T  
A  
B

Measures 25-30: Treble clef, 4/4 time. Measures 25-30 contain chords and melodic lines. Dynamics include *P.M.* (Palm Mute).  
TAB: 12/10, 11/9, 2, 5, 4, 5, 4, 0, 2, 5, 0, 0, 0, 0

T  
A  
B

29

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 4 4-5-7 2 5 4 5-4-0 5 12-11 10-9

34

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 2 5 4 5-4-0 2 5 4 4-5-7

38

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 2 5 4 5-4-0 5 12-11 10-9 9-10

43

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 7-9 5 7 9 5-4 2 9-10 7-12 10

48

P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 9-10-9-10-9-10-9-10 9 9-10 7-9 5

52

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 7 9 5-4 2 9-10 7-12 10

56

T  
A  
B

9-10-9-10-9-10-9-10 9 2/0 (2/0) (2/0)

63

T  
A  
B

12/10 5/3 7/5 9/7 (9/7)

71

T  
A  
B

12/10 5/3 4/2 2/0 (2/0)