

He Who Comes With The Dawn

Withered Beauty

Withered Beauty

Standard tuning

♩ = 109

Intro 109 bpm

Intro 109 bpm
in B minor

E-Gt7

f

T
A
B

T
A
B

0:13

T
A
B

0:17

♩ = 116

Harmony A 0:17 116 bpm
116 bpm

Musical notation for Harmony A 0:17. The score is in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure starts with a 9th fret and contains a triplet of eighth notes (F#, G, A), followed by a quarter note (B), a quarter note (C), and a quarter note (D). The second measure contains a triplet of eighth notes (E, F#, G), a quarter note (A), and a quarter note (B). The third measure contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Below the staff is a guitar tablature with three lines. The first line contains fret numbers: 11-11-11-11-11-12-14. The second line contains 12-11-12-11-14-11. The third line contains (11)-11-12-14-12-11-12-11-14.

0:25

♩ = 109

Intro 109 bpm 0:24

Musical notation for Intro 109 bpm 0:24. The score is in treble clef with a key signature of one sharp (F#). It starts in 2/4 time and changes to 4/4 time. The first measure is in 2/4 and contains a triplet of eighth notes (F#, G, A) and a quarter note (B). The second measure is in 4/4 and contains a triplet of eighth notes (C, D, E), followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The third measure is in 4/4 and contains a triplet of eighth notes (B, C, D), followed by a quarter note (E), a quarter note (F#), and a quarter note (G). The fourth measure is in 4/4 and contains a triplet of eighth notes (A, B, C), followed by a quarter note (D), a quarter note (E), and a quarter note (F#). Below the staff is a guitar tablature with three lines. The first line contains fret numbers: 11-12-11-14. The second line contains 11-11-11-11-11-11-11-11-11-11. The third line contains 9-9-9-9-9-9-9-9-9-9. The fourth measure has a first line with 11-11-11-11-11-12-10-12 and a third line with 9-9-9-9-9.

Musical notation for Intro 109 bpm 0:24 (continued). The score is in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a triplet of eighth notes (G, A, B), followed by a quarter note (C), a quarter note (D), and a quarter note (E). The second measure contains a triplet of eighth notes (F#, G, A), followed by a quarter note (B), a quarter note (C), and a quarter note (D). The third measure contains a triplet of eighth notes (E, F#, G), followed by a quarter note (A), a quarter note (B), and a quarter note (C). Below the staff is a guitar tablature with three lines. The first line contains fret numbers: 11-11-11-11-11-11-11-11-11-11. The second line contains 9-9-9-9-9-9-9-9-9-9. The third measure has a first line with 11-11-11-11-11-12-10-12 and a third line with 9-9-9-9-9-9-9-9-9.

Musical notation for Intro 109 bpm 0:24 (continued). The score is in treble clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a triplet of eighth notes (D, E, F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). The second measure contains a triplet of eighth notes (C, D, E), followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The third measure contains a triplet of eighth notes (B, C, D), followed by a quarter note (E), a quarter note (F#), and a quarter note (G). Below the staff is a guitar tablature with three lines. The first line contains fret numbers: 11-11-11-11-11-12-10-12. The second line contains 9-9-9-9-9. The third measure has a first line with 11-11-11-11-11-11-11-11-11 and a third line with 9-9-9-9-9-9-9-9-9.

Harmony 2 0:42

0:47

♩ = 116
Harmony B 0:42

harmonyoktavehöher

sl

0:55

1:01

Verse 1 1:04

sl.

♩ = 109

♩ = 109
Verse 1 1:04
Bm

sl. 1:09

33

TAB

sl. sl.

36

Bm

TAB

Chorus 1:21

♩ = 116

Chorus 1:21 faster

39

P.M.-----|

TAB

1:26

h34 x 3?

1:26

h34 x 3?

42

P.M.-----|

TAB

44

P.M.-----| P.M.-----| P.M.-----|

TAB

4	4	4	4	4	4	3	3	3	3	3	3
5	5	5	5	5	5	4	4	4	4	4	4
3	3	3	3	3	3	2	2	2	2	2	2

Verse 2 1:37 sl. sl.

♩ = 109

Verse 2 1:37
Bm

47

TAB

2	2	2	2	7	7	6-7	7	7	6-7
3	3	3	3	9	9	9	9	9	9
4	4	4	4						
2	2	2	2						

1:09

sl.

50

TAB

6	6	6	6	6	6	6	6	7	7	6-7
7	7	7	7	7	7	7	7	7	7	9
7	7	7	7	7	7	7	7	7	7	9
5	5	5	5	5	5	5	5	5	5	5

sl.

53

TAB

7	7	6-7	6	6	6	6	6	6	6	6
9	9	9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

Chorus 1:54

$\text{♩} = 116$
Chorus 1:54

Musical notation for measures 56 and 57. The treble clef staff shows notes with triplets. Below the staff, the guitar TAB is provided for both measures. The TAB for measure 56 is: 4 5 3 | 5 3 3 | 5 3 3 | 5 3 3 | 4 5 3 | 4 5 3 | 4 5 3. The TAB for measure 57 is: 4 5 3 | 5 3 3 | 5 3 3 | 5 3 3 | 4 5 3 | 4 5 3 | 4 5 3. A dashed line labeled 'P.M.' is positioned below the notes in both measures.

1:26

h34 x 3?

1:26

h34 x 3?

Musical notation for measures 58 and 59. The treble clef staff shows notes with triplets. Below the staff, the guitar TAB is provided for both measures. The TAB for measure 58 is: 3 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 2 3 4 | 2 3 4 | 2 3 4. The TAB for measure 59 is: 3 4 2 | 4 4 2 | 2 3 4 | 2 3 4 | 3 4 2 | 3 4 2 | 2 3 4. A dashed line labeled 'P.M.' is positioned below the notes in both measures.

Musical notation for measures 60, 61, and 62. The treble clef staff shows notes with triplets. Below the staff, the guitar TAB is provided for all three measures. The TAB for measure 60 is: 4 5 3 | 5 3 3 | 5 3 3 | 5 3 3 | 4 5 3 | 4 5 3 | 4 5 3. The TAB for measure 61 is: 4 5 3 | 5 3 3 | 5 3 3 | 5 3 3 | 4 5 3 | 4 5 3 | 4 5 3. The TAB for measure 62 is: 3 4 2 | 4 4 2 | 4 4 2 | 4 4 2 | 3 4 2 | 3 4 2 | 3 4 2. A dashed line labeled 'P.M.' is positioned below the notes in all three measures.

Intro 2:11

$\text{♩} = 109$
Intro 2:11
in Bminor

Musical notation for measures 63, 64, and 65. The treble clef staff shows notes with triplets. Below the staff, the guitar TAB is provided for all three measures. The TAB for measure 63 is: 2 3 4 | 4 4 4 | 4 4 4 | 2 2 4 | 2 3 4 | 2 3 4 | 2 3 4. The TAB for measure 64 is: 11 9 9 | 11 9 9 | 11 9 9 | 11 9 9 | 11 9 9 | 11 9 9 | 11 9 9. The TAB for measure 65 is: 11 9 9 | 11 9 9 | 11 9 9 | 11 9 9 | 12 10 12 | 12 10 12 | 12 10 12. A dashed line labeled 'P.M.' is positioned below the notes in all three measures.

66

TAB

11— 11— 11— 11— 11— 11— 11— 11— 11— 11—	11— 11— 11— 11— 11— 12— 10— 12—	11— 11— 11— 11— 11— 11— 11— 11— 11— 11—
9— 9— 9— 9— 9— 9— 9— 9— 9— 9—	9— 9— 9— 9— 9—	9— 9— 9— 9— 9— 9— 9— 9— 9— 9—

69

TAB

11— 11— 11— 11— 11— 12— 10— 12—	11— 11— 11— 11— 11— 11— 11— 11— 11— 11—	11— 11— 11— 11— 11— 12— 10— 12—
9— 9— 9— 9— 9—	9— 9— 9— 9— 9— 9— 9— 9— 9— 9—	9— 9— 9— 9— 9—

Harmony A 2:28

♩ = 116
Harmony A 2:28
 113/4 bpm

72

TAB

11— 11— 11— 11— 11— 12— 14—	12— 11— 12— 11— 14— 11—	(11)— 11— 12— 14— 12— 11— 12— 11— 14—

0:25

♩ = 109
Intro

75

TAB

11— 12— 11— 14—	11— 11— 11— 11— 11— 11— 11— 11— 11— 11—	11— 11— 11— 11— 11— 12— 10— 12—
	9— 9— 9— 9— 9— 9— 9— 9— 9— 9—	9— 9— 9— 9— 9—

78

TAB

11— 11— 11— 11— 11— 11—	11— 11— 11— 11— 11— 12— 10—	11— 11— 11— 11— 11— 11— 11— 11— 11—
9— 9— 9— 9— 9— 9—	9— 9— 9— 9— 9—	9— 9— 9— 9— 9— 9— 9— 9— 9—

81

TAB

11— 11— 11— 11— 11— 12— 10—	12—	11— 11— 11— 11— 11— 11— 11— 11— 11—	11— 11— 11— 11— 11— 12— 10—	12—
9— 9— 9— 9— 9—		9— 9— 9— 9— 9— 9— 9— 9— 9—	9— 9— 9— 9— 9—	

0:42

$\text{♩} = 116$

Harmony B 2:53

84

harmonyoktavehöher

P.M.-----|

TAB

11— 11— 11— 11— 11— 12— 14—	12— 11— 12— 11— 14—	11— 12— 14— 12— 14— 15—	11— 11— 11— 11— 11— 11—

sl

87

TAB

11— 11— 11— 11— 9— 11— 9—	12—	11— 11— 11— 11— 11— 11—	11— 9— 9— 9— 9— 7— 7—	9— 7—

0:55

90

T
A
B

9 9 9 9 9 10 12 | 10 9 10 9 9 9 9 | 9 9 10 12 10 9 10 9 12

1:01

Acoustic Break 3:13

♩ = 109

Acoustic I 3:13

93

T
A
B

9 10 9 12 | 7 5 4 0 4 | 2 0 2 4 2 4

let ring ----- |

Strumming 3:21

Closed Hi-Hat 3:22

96

T
A
B

7 5 4 0 4 | 2 0 2 4 2 4 | 7 5 4 0 4 | 2 0 2 4 2 4

let ring ----- | let ring ----- |

100

T
A
B

7 5 4 0 4 | 2 0 2 4 2 4 | 7 5 4 0 4 | 2 0 2 4 2 4

let ring ----- | let ring ----- |

Acoustic II 3:39

104

let ring-----|

T
A
B

7	5	4	0	4	2	0	2	4	2	4	9	7	7	7	9
7											7				

107

T
A
B

9	8	7	10	10	7	9	7	7	7	9	8	9	10	11
						7					7			9

3:48

3:52

110

T
A
B

7	7	10	8	7	7	8	7	9	9	7	8	7	(7)	(7)	7	7	9

Solo 3:57

Solo 3:57

113

TAB

9	8	10	11	10	12	10	14	8	10	7	7	7	9
7	9									9	7	7	9

Acoustic III 4:07

Acoustic III 4:07

117

TAB

9	8	9	11	10	11	9	11	12	11	9	11	10	9	12	11	12	9

120

TAB

9	11	12	11	9	11	10	9	12	11	12	9	9	11	12	11	9	11

123

TAB

10	9	12	11	12	9	9	11	12	11	9	11	10	9	12	11	12	9

126

TAB

9	11	12	11	9	11	10	9	12	11	12	9	9	11	12	11	9	11
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Chorus 4:32

$\text{♩} = 116$
Chorus 4:32

129

P.M.-----|

P.M.-----|

TAB

10	9	12	11	12	9	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4				
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

1:26

h34 x 3?

1:26

h34 x 3?

132

P.M.-----|

P.M.-----|

TAB

3	2	3	2	3	2	3	3	3	2	3	2	3	3	3	2	3	2	3										
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

134

P.M.-----|

P.M.-----|

P.M.-----|

TAB

4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3										
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Verse 3 4:50

sl.

sl.

♩ = 109

Verse 3 4:50
Bm

Musical notation for measures 137-139. Measure 137 contains a triplet of eighth notes. Measures 138 and 139 contain eighth notes with a 3-measure triplet bracket. The guitar tablature below shows fingerings: 2 2 2, 3 3 3, 4 4 4 for the triplet in measure 137; 4 4 4, 4 4 4, 2 2 for measures 138-139; and 7 9, 7 9, 6 7 for measures 138-139.

1:09

sl.

Musical notation for measures 140-142. Measures 140-141 contain eighth notes with a 3-measure triplet bracket. Measure 142 contains eighth notes with a 3-measure triplet bracket. The guitar tablature below shows fingerings: 6 7, 7 7, 6 7, 6 7, 6 7, 6 7 for measures 140-141; and 7 9, 7 9, 6 7 for measure 142.

sl.

Musical notation for measures 143-145. Measures 143-145 contain eighth notes with a 3-measure triplet bracket. The guitar tablature below shows fingerings: 7 9, 7 9, 6 7 for measure 143; 6 7, 7 7, 6 7, 6 7, 6 7 for measure 144; and 6 7, 7 7, 6 7, 6 7, 6 7, 6 7 for measure 145.

Chorus 5:07

♩ = 116

Chorus 5:07

Musical notation for measures 146-148. Measures 146-148 contain eighth notes with a 3-measure triplet bracket. The guitar tablature below shows fingerings: 4 5, 5 5, 3 3, 3 3, 3 3, 4 5, 4 5, 4 5 for measure 146; 4 5, 5 5, 3 3, 3 3, 3 3 for measure 147; and 4 5, 5 5, 4 5, 4 5, 4 5 for measure 148. P.M. markings are present under measures 146 and 147.

1:26

h34 x 3?

1:26

h34 x 3?

Musical notation for measures 148-152. The staff shows a sequence of chords and triplets. The guitar tab below indicates fingerings: 3, 4, 4, 2 for the first measure; 2, 4, 4, 4 for the next two measures; 3, 2, 3, 2, 3, 4 for the next two measures; and 3, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2 for the final measure. Pedal points (P.M.) are indicated with dashed lines.

Musical notation for measures 150-152. The staff shows a sequence of chords and triplets. The guitar tab below indicates fingerings: 4, 5, 5, 3 for the first measure; 4, 4, 4, 5, 5, 5, 5, 3 for the next two measures; and 3, 4, 4, 4, 4, 4, 3, 3, 3, 2, 2, 2 for the final measure. Pedal points (P.M.) are indicated with dashed lines.

Melody 5:23

Musical notation for Melody 5:23, measures 153-155. The staff shows a sequence of chords and a triplet. The guitar tab below indicates fingerings: 2, 3, 4 for the first measure; 2, 2, 2, 2, 3, 3, 3, 4, 4, 4, 4, 4 for the next two measures; and 11, (11), 9, 7, 9, 11, 6, (6), (6), (6) for the final measure. Pedal points are indicated with wavy lines.

5:31

5:40

Musical notation for measures 158-162. The staff shows a sequence of chords and a triplet. The guitar tab below indicates fingerings: 9, 11, (11), 12, 14, 9, (9), 9, 11, (11), 9, 7, 9, 11. A 'full' pedal point is indicated with a dashed line and an arrow.

164

T
A
B

slide out

Melody Doublebass + Keys 5:56

a. h. **Melody Doublebass + Keys 5:56**

A.H. *mp* *f*

T
A
B

6:05

6:14

174

T
A
B

6:22

180

T
A
B

slide out

Harmony 6:30

Harmony 6:30

188

3 3 3 3

P.M.-----|

T
A
B

15 (15) 11-11-11-11-11-12-14 12-11-12-11-14 11-12-14 12-14-15

6:35

harmonyoktavehöher

188

3 3 3 3 3 3

T
A
B

11-11-11-11-11-11 11-11-11-11-9-11-9-12 11-11-11-11-11-11

sl

6:43

191

3 3 3 3

T
A
B

11-9-9-9-9-7-7 9-7 9-9-9-9-9-10-12 10-9-10-9-12 9

1:01

Acoustic Outro 6:49

$\text{♩} = 109$

Acoustic Outro 6:49

194

3 3 3 3

$\frac{2}{4}$ $\frac{4}{4}$

let ring-----|

T
A
B

(9) 9-10-12-10-9-10-9-12 9-10-9-12 7 5 4 0 4

197

let ring -----

TAB

2 0 2 4 2 4	7 5 4 0 4	2 0 2 4 2 4
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Acoustic IV Melody 6:59

Acoustic IV Melody 6:59

200

TAB

9 11 12 11 9 11	10 9 12 11 12 9	9 11 12 11 9 11
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203

TAB

10 9 12 11 12 9	9 11 12 11 9 11	10 9 12 11 12 9
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Outro Shuffle 7:16

Outro Shuffle 7:16

206

TAB

9 11 12 11 9 11	10 9 12 11 12 9	9 7 7 8 7
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209

TAB

8 9 10 11	9 7 7 8 7	8 9 10 11
7 9	9	7 9

♩ = 109 *rall.*-----

212

3 3 3 3 3 3 3 3

T
A
B

9 7 7 8 7 8 9 10 11 9 7 7 8 7

rall.----- ♩ = 60 ♩ = 60 *rall.*----- ♩ = 45

215

rasg. *rasg.* **Finsh** *rasg.*

3 3

rasg. *rasg.* *rasg.*

T
A
B

9 8 9 11 10 11 7 7 9 9 7