

Poulenc, Francis - Motets pour le temps de Noel David

$\text{♩} = 96,000,000 \text{ ♩} = 50,000,000$

Instrument 17

Instrument 18

Instrument 19

6

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

9

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

12

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

15

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

18

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

22

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

The musical score consists of four staves. Staff 1 (Treble clef) contains eighth-note patterns with some grace notes and rests. Staff 2 (Treble clef) has eighth-note patterns with rests. Staff 3 (Treble clef) shows eighth-note patterns with grace notes and rests. Staff 4 (Bass clef) features eighth-note patterns with grace notes and rests.

26

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

The musical score consists of four staves. Staff 1 (Treble clef) has a single note followed by eighth-note patterns. Staff 2 (Treble clef) shows eighth-note patterns with grace notes and rests. Staff 3 (Treble clef) features eighth-note patterns with grace notes and rests. Staff 4 (Bass clef) displays eighth-note patterns with grace notes and rests.

29

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

32

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

35

Choir Aahs

Instrument 17

Instrument 18

Instrument 19

38

Choir Aahs

$\text{♩} = 40,000,000$

Instrument 17

Instrument 18

Instrument 19

40

Choir Aahs

The musical score consists of four staves. Staff 1 (Choir Aahs) starts with a quarter note, followed by a half note, another half note, and a final half note. Staff 2 (Instrument 17) starts with a half note, followed by a half note with a sharp sign, and a half note with a sharp sign. Staff 3 (Instrument 18) starts with a half note with a sharp sign, followed by a half note with a sharp sign, and a half note with a sharp sign. Staff 4 (Instrument 19) starts with a half note with a sharp sign, followed by a half note with a sharp sign, and a half note with a sharp sign. All staves are in 3/4 time and have a key signature of five flats. Measure numbers 40, 17, 18, and 19 are placed above their respective staves.

Instrument 17

Instrument 18

Instrument 19

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Choir Aahs

$\text{♩} = 96,000,000 \text{♪} = 50,000,000$

4

8

11

14

16

21

25

## Choir Aahs



Poulenc, Francis - Motets pour le temps de Noel David

Instrument 17

$\text{♩} = 96,000,000 \text{ ♩} = 50,000,000$

1

6

9

12

14

16

21

26

30

33

V.S.

## Instrument 17



39                                   $\text{♩} = 40,000,000$

Musical score for Instrument 17, page 2, measure 39. The tempo is indicated as  $\text{♩} = 40,000,000$ . The key signature changes to four flats. The music features eighth-note patterns on the G string, with a measure change to 3/4 time at the end.

41

Musical score for Instrument 17, page 2, measure 41. The key signature changes to one flat. The music consists of a single eighth note on the G string followed by a measure of silence.

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Instrument 18

$\text{♩} = 96,000,000 \text{ ♩} = 50,000,000$

1

7

10

13

15

18

24

27

30

33

V.S.

## Instrument 18

36

8

39       $\text{♩} = 40,000,000$

8

41

8

Poulenc, Francis - Motets pour le temps de Noel David

Instrument 19

$\text{♩} = 96,000,000 \text{ ♩} = 50,000,000$



7



10



13



15



18



24



28



31



34



V.S.

2

## Instrument 19



40

