

How To Have Sex With A Ghost

Maybeshewill

Sing the Word Hope in Four-Part Harmony

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 190

0:00
press F5

E-Gt

0:10

7

11

14

0:20

17

Musical notation for measures 17-21. Measures 17-20 contain whole notes with stems pointing down. Measure 21 contains eighth notes with stems pointing up. The guitar tab below shows fret numbers 17, 15, 18, 17, 14, 15, 17, 15.

22

Musical notation for measures 22-23. Measure 22 contains eighth notes with stems pointing up. Measure 23 contains eighth notes with stems pointing up and includes a triplet of eighth notes. The guitar tab below shows fret numbers 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15.

24

Musical notation for measures 24-25. Measure 24 contains eighth notes with stems pointing up and includes a triplet of eighth notes. Measure 25 contains eighth notes with stems pointing up. The guitar tab below shows fret numbers 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15.

26

Musical notation for measures 26-27. Measure 26 contains eighth notes with stems pointing up and includes a triplet of eighth notes. Measure 27 contains eighth notes with stems pointing up. The guitar tab below shows fret numbers 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15.

28

Musical notation for measures 28-29. Measure 28 contains eighth notes with stems pointing up and includes a triplet of eighth notes. Measure 29 contains eighth notes with stems pointing up. The guitar tab below shows fret numbers 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15.

30

Musical notation for measures 30-31. Measure 30 contains eighth notes with stems pointing up and includes a triplet of eighth notes. Measure 31 contains eighth notes with stems pointing up. The guitar tab below shows fret numbers 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15, 18, 17, 14, 15, 17, 15.

32

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

40

0:50

T
A
B

43

T
A
B

46

T
A
B

10-0-0-8-0-7-0-0 | 10-0-0-8-0-7-0-0 | 3-5-0-5-7-0-7-8

49

T
A
B

10-0-0-8-0-7-0-0 | 10-0-0-8-0-7-0-0 | 10-0-0-8-0-7-0-0

52

T
A
B

10-0-0-8-0-7-0-0 | 10-0-0-8-0-7-0-0 | 10-0-0-8-0-7-0-0

55

1:10

T
A
B

10-0-0-8-0-7-0-0 | 10-0-0-8-0-7-0-0 | 3-5-0-5-7-0-7-8

58

T
A
B

0-8-10-0-7-8-5-7 | 3-5-0-5-7-0-7-8 | 0-8-10-0-7-8-5-7

61

T
A
B

3-5-0-5-7-0-7-8 | 0-8-10-0-7-8-5-7 | 3-5-0-5-7-0-7-8

64

P.M.-----

T
A
B

0—8—10 | 3—5—0—5—7—0—7—8 | 0—8—10—0—7—8—5—7

67

T
A
B

3—5—0—5—7—0—7—8 | 0—8—10—0—7—8—5—7 | 3—5—0—5—7—0—7—8

70

T
A
B

0—8—10—0—7—8—5—7 | 3—5—0—5—7—0—7—8 | 0—8—10

1:30

73

T
A
B

17—15—18—17—14—15—17—15 | 18—17—14—15—17—15—18—17—14—15 | 17—15—18—17—14—15—17—15

76

T
A
B

18—17—14—15—17—15—18—17—14—15 | 17—15—18—17—14—15—17—15

78

T
A
B

18—17—14—15—17—15—18—17—14—15 | 17—15—18—17—14—15—17—15

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

88

mf *f*

T
A
B

91

mf *f* *mf* *f*

T
A
B

94

mf f

T
A
B

97

mf f mf f

T
A
B

100

mf f

T
A
B

103

mf f

T
A
B