

# Lies Leading The Blind

Legend Maker

Lies Bleeding The Blind (2002)

Words & Music by Mauricio Ochoa

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 145

## Intro

E-Gt

First measure of the guitar intro. The staff shows a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody starts with a quarter note on D5, followed by eighth notes on E5, F#5, G5, A5, B5, C6, and D6. The guitar tab below shows the fretting: 5-7-8-7-5-7-8-5 for the first half, and (5)-7-7-8-4-7-5-4 for the second half.

Second measure of the guitar intro. The melody continues with eighth notes on D6, E6, F#6, G6, A6, B6, C7, and D7. The guitar tab shows: 5-7-8-7-5-7-8-5 for the first half, (5)-11-9-8-6-7-6 for the second half, and 5-7-8-7-5-7-8-5 for the third half.

Third measure of the guitar intro. The melody continues with eighth notes on D7, E7, F#7, G7, A7, B7, C8, and D8. The guitar tab shows: (5)-7-7-8-4-7-5-4 for the first half, 5-7-8-7-5-7-8-5 for the second half, and (5)-11-9-8-6-7-6 for the third half.

Fourth measure of the guitar intro. The melody consists of eighth notes on D8, E8, F#8, G8, A8, B8, C9, and D9. The guitar tab shows: 5-5-5-5-5-5-5-5 for the first half, 6-6-6-6-6-5-5-5 for the second half, and 5-5-5-5-5-5-5-5 for the third half, with a 7th fret marker above the second half.

Verse

12

TAB

6 6 6 6 6 5 5 5 0 4 7 0 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 12 and 13. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 12 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. Measure 13 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers for each note: 6, 6, 6, 6, 6, 5, 5, 5, 0, 4, 7, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5.

14

TAB

6 6 6 6 6 5 5 5 7 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 14 and 15. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 14 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. Measure 15 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 6, 6, 6, 6, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

16

TAB

6 6 6 6 6 5 5 5 0 4 7 0 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 16 and 17. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 16 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. Measure 17 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 6, 6, 6, 6, 5, 5, 5, 0, 4, 7, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5.

18

TAB

6 6 6 6 6 5 5 5 7 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 18 and 19. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 18 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. Measure 19 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 6, 6, 6, 6, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

20

TAB

6 6 6 6 6 5 5 5 0 4 7 0 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 20 and 21. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 20 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. Measure 21 starts with a treble clef, a sharp sign, and a 7-measure rest. The notes are: F#4, G4, A4, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 6, 6, 6, 6, 5, 5, 5, 0, 4, 7, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5.

22

Poschorus

34

T  
A  
B

11 10-10 11 10-10 11 10 10 12-12 10 10-12 14 15-15 14 15 14 12-14 5 7 5-6 5-8-7

38

T  
A  
B

6 7 6 7 6 5 8 5 5 7 5-6 5-8-7 6 7 6 7 6 5 8 5 5 7 5-6 5-8-7 5 7 5-6 5-8-7

42

T  
A  
B

6 7 6 7 6 5 8 5 5 7 5-6 5-8-7 6 7 6 7 6 5 8 5 7 5 7 9 7

♩ = 150

46

T  
A  
B

(9) 10 5 7 7 10 (10) 5 7 7 9 (9) 10 5 7 7 10  
(7) 8 3 5 5 8 (8) 3 5 5 7 (7) 8 3 5 5 8

52

T  
A  
B

(10) 5 3 3 (3) 7 5 3 3 5 5 3 5 3 7 5  
(8) 3 1 (1) 5 3 1 3 5 5

Verse

58

5-5-5 5-5-5-5-5 5-5-5 6-6-6 6-6-5-5-5 7

60

5-5-5 5-5-5-5-5 5-5-5 6-6-6 6-6-5-5-5 0-4-7-0

62

5-5-5 5-5-5-5-5 5-5-5 6-6-6 6-6-5-5-5 7 5-5-5 5-5-5-5-5 5-5-5

65

6-6-6 6-6-5-5-5 0-4-7-0 5-5-5 5-5-5-5-5 5-5-5

67

6-6-6 6-6-5-5-5 7 5-5-5 5-5-5-5-5 5-5-5

69

6-6-6 6-6-5-5-5 0-4-7-0 5-5-5 5-5-5-5-5 5-5-5



♩ = 150

87

T  
A  
B

6 7 6 7 6 5 8 5 | 5 7 7 5 6 5 8 7 | 6 7 6 7 6 5 8 5 | 7 7 9 |

91

T  
A  
B

(9) 10 5 | 7 7 10 | (10) 5 | 7 7 9 | (9) 10 5 | 7 7 10 |

(7) 8 3 | 5 5 8 | (8) 3 | 5 5 7 | (7) 8 3 | 5 5 8 |

**Bridge**

97

T  
A  
B

(10) 5 | 7 7 10 | (5) 10 9 10 9 7 | 7 7 7 10 9 5 |

(8) 3 | 7 7 7 7 7 5 | (5) 10 9 10 9 7 | 7 7 7 7 10 9 7 5 |

101

T  
A  
B

(5) 10 9 10 9 7 | 7 7 7 10 9 5 | (5) 10 9 10 9 7 | 3 1 1 2 (2) |

(5) | 7 7 7 7 7 5 | (5) 7 | 1 1 1 0 (0) |

♩ = 160  
**Interlude**

106

T  
A  
B

(2) (2) (2) | 7 7 7 7 9 7 7 | 10 10 10 10 10 7 |

(0) (0) (0) | 7 7 7 7 9 7 7 | 10 7 7 7 7 10 7 7 |





128

T	12	10	10	12	10	10	12	10	12	12	12	12	14	12	12	15	12	12	15	12	12	15	12
A																							
B																							

131

T	13	15	13	13	14	12	13	12	10	12	10	10	10	9	9	7	7	7	7	9	7	7
A																						
B																						

134

T	10	7	7	10	7	7	10	7	10	10	9	10	10	10	10	12	10	10	12	10	10	12	10	12	12	12	12	14	12	12
A																														
B																														

137

T	15	12	12	15	12	12	15	12	13	15	13	13	14	12	13	12	10	12	10	10	10	9	10	9
A																								
B																								

141

T	8	5	5	5	5	7	5	5	7	5	5	7	5	7	5	5	7	7	7	7	7	7	8	7
A																								
B																								

144

T																					
A																					
B	7	8	7	7	8	7	8	7	8	10	10	10	10	12	10	10	12	10	10	12	10

147

T																						
A																						
B	10	13	10	10	13	13	10	13	7	8	7	7	10	10	7	10	8	5	5	5	7	5

150

T																						
A																						
B	5	7	5	5	7	5	5	5	7	7	7	7	7	8	7	7	8	7	7	8	7	8

153

T																						
A																						
B	8	10	10	10	10	12	10	10	12	10	10	12	10	10	12	10	10	13	10	10	13	13

156

$\text{♩} = 180$

T																						
A																						
B	7	8	7	7	10	10	7	10	5	8	5	8	7	8	5	6	5	6	7	6	5	6

159

T  
A  
B

7 6 7 8 5 6 7 5 6 7 6 7 8

162

T  
A  
B

5 6 5 6 7 6 5 6 7 6 7 8 5 6 5 6 7 5 6

165

T  
A  
B

10 8 10 11 8 9 8 9 10 9 8 9 10 8 10 11

168

T  
A  
B

11 12 9 11 14 15 12 14 10 8 10 11 8 9 8 9 10 9 8 9

171

T  
A  
B

10 8 10 11 8 12 9 8 11 15 12 11 1 1 1 1 1 4 4 4 4 4

174

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-4-4-4-4-4-0-0-0-3-1-2-1-0

177

T  
A  
B

1-1-1-1-1-4-4-4-4-4-0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-4-4-4-4-4-4

Verse

180

T  
A  
B

0-0-0-3-1-2-1-0 2-0-0-0-0-0-0-0-0-0 0-3-0-0-7-6-6-5

183

T  
A  
B

2-0-0-0-0-0-0-0-0-0 2-3-0-0-2-3-1-2 2-0-0-0-0-0-0-0-0

186

T  
A  
B

0-3-0-0-7-6-6-5 2-0-0-0-0-0-0-0 2-3-0-0-2-3-1-2 1-0-0-0

190

T  
A  
B 1 0 1 0 | 1 0 0 1 | 0 0 1 0 | 1 0 0 0 | 1 0 1 0

195

T  
A  
B 1 0 0 1 | 0 0 1 0 | 2 0 0 0 0 0 0 0 | 0 3 0 0 7 6 6 5

199

T  
A  
B 2 0 0 0 0 0 0 0 | 2 3 0 0 2 3 1 2 | 2 0 0 0 0 0 0 0

202

T  
A  
B 0 3 0 0 7 6 6 5 | 2 0 0 0 0 0 0 0 | 2 3 0 0 2 3 1 2 | 2 0 4 7 | 2 5

206

$\text{♩} = 120$   
Slow

T  
A  
B (7) 2 | (5) 0 | 3 3 | 1 1 3 | 8 9 7 9 8 9 | 0 0 (0)

let ring

210

let ring                      let ring                      let ring

TAB 8 9 7 9 8 9 10 (10) 10 9 8 9 10 9 12 (12) 8 10 9 10 9

B 0 0

215

let ring                      let ring                      let ring

TAB 7 7 7 7 7 7 8 9 7 9 8 9 8 9 7 9 8 9

B 7 0 0 (0) (0) 0

219

let ring                      let ring                      let ring

TAB 10 (10) 10 9 8 9 10 9 12 (12) 8 10 9 10 9 8 7 7 7 7 8

B 0 0 7

*J* = 120 *rall.* -----

*rall.* ----- *J* = 80                      *J* = 173

**Outro**

224

TAB 9 (9) 7 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 10 0 0 9 0 0 7

B

228

TAB 7 8 8 8 8 8 8 8 8 8 8 8 7 8 8 8 8 10 8 8 9 8 8 7

B

230

Musical notation for measure 230: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows a 3/5 pattern on the 5th string: 3-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

T  
A  
B 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

232

Musical notation for measure 232: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows a 7-0 pattern on the 7th string for most of the measure, followed by a 7/5 and 9/7 pattern on the 5th string at the end.

T  
A  
B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

234

Musical notation for measure 234: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows a 7-0 pattern on the 7th string for most of the measure, followed by a 7-10-9-7 pattern on the 7th string at the end.

T  
A  
B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

236

Musical notation for measure 236: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows a 7-8 pattern on the 7th string for most of the measure, followed by a 7-10-9-8-7 pattern on the 7th string at the end.

T  
A  
B 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

238

Musical notation for measure 238: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows a 3/5 pattern on the 5th string: 3-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

T  
A  
B 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

240

Musical notation for measure 240: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows a 7-0 pattern on the 7th string for most of the measure, followed by a 7/5 and 9/7 pattern on the 5th string at the end.

T  
A  
B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

242

T  
A  
B

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 10 0 0 9 0 0 7

244

T  
A  
B

7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 8 8 8 8 10 8 8 9 8 8 7

246

T  
A  
B

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 3 5 5 3 5 5 5

248

T  
A  
B

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 0 7 5 0 0 9 7 0 0 0 0 4 2

251

T  
A  
B

5 5 5 5 0 2 1 1 1 1 5 3 3 3 3 3 3 1 0 0 0 0 4 2

255

T  
A  
B

5 5 5 5 0 2 1 1 1 1 5 3 3 3 3 3 1 8 7 7 8 7 7 8 7





271

T  
A  
B

3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

273

T  
A  
B

0-0-0-0 3-3-3-3 0-0-0-0-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

275

T  
A  
B

0-0-0-0-0-0 7 7 9 2  
5 5 7 0