

Poulenc, Francis - Motets pour le temps de Penitence D

$\text{♩} = 96,000000$ $\text{♩} = 65,999992$

soprano

alto

tenor

bass

5 $\text{♩} = 55,000000$ $\text{♩} = 65,999992$

soprano

alto

tenor

bass

10 $\text{♩} = 55,0000000011 \text{♩} = 65,999992$

soprano

alto

tenor

bass

Detailed description: This system contains measures 10 through 14. It features four vocal staves: soprano, alto, tenor, and bass. The music is written in treble clef for the upper parts and bass clef for the lower parts. Measure 10 starts with a 5/4 time signature. Measure 11 is also 5/4. Measure 12 changes to 4/4. Measures 13 and 14 remain in 4/4. The soprano part has a melodic line with some accidentals. The alto part consists of chords and some moving lines. The tenor part has a simple melodic line. The bass part provides harmonic support with chords and some moving lines.

15

soprano

alto

tenor

bass

Detailed description: This system contains measures 15 through 19. It features the same four vocal staves. Measure 15 is in 4/4. Measures 16, 17, 18, and 19 are also in 4/4. The soprano part continues its melodic line. The alto part has a more active line with many notes. The tenor part has a steady melodic line. The bass part provides a solid harmonic foundation with chords and some moving lines.

20

$\text{♩} = 55,000004 \quad \text{♩} = 45,000000$

soprano

alto

tenor

bass

24

soprano

alto

tenor

bass

27 $\text{♩} = 55,000004$

soprano

alto

tenor

bass

Detailed description: This system contains measures 27 through 30. The soprano staff begins with a whole rest in measure 27, followed by a melodic line in 5/4 and 4/4 time. The alto staff has a melodic line in 4/4, 5/4, and 4/4. The tenor staff has a melodic line in 4/4, 5/4, and 4/4. The bass staff has a melodic line in 4/4, 5/4, and 4/4. The tempo is marked as quarter note = 55,000004.

31 $\text{♩} = 45,000011$ $\text{♩} = 65,999992$ $\text{♩} = 55,000004$ $\text{♩} = 65,999992$

soprano

alto

tenor

bass

Detailed description: This system contains measures 31 through 34. The soprano staff has chords in 4/4, 3/4, 5/4, and 4/4. The alto staff has chords in 4/4, 3/4, 5/4, and 4/4. The tenor staff has chords in 4/4, 3/4, 5/4, and 4/4. The bass staff has chords in 4/4, 3/4, 5/4, and 4/4. The tempo markings are quarter note = 45,000011, quarter note = 65,999992, quarter note = 55,000004, and quarter note = 65,999992.

36

soprano

alto

tenor

bass

5/4

5/4

5/4

5/4

Detailed description: This block contains the musical notation for measures 36 and 37. It features four staves: soprano, alto, tenor, and bass. The key signature has one sharp (F#). The time signature is 5/4. Measure 36 shows the soprano line with a melodic line, the alto line with chords, the tenor line with a melodic line, and the bass line with chords. Measure 37 continues the same parts. The tenor staff has an '8' below the first measure. The system ends with a double bar line and a 5/4 time signature.

38

♩ = 55,000004 ♩ = 45,000011

soprano

alto

tenor

bass

5/4

3/4

5/4

3/4

5/4

3/4

Detailed description: This block contains the musical notation for measures 38 and 39. It features four staves: soprano, alto, tenor, and bass. The key signature has one sharp (F#). Measure 38 is in 5/4 time, and measure 39 is in 3/4 time. Above the staves, there are two tempo markings: a quarter note followed by '= 55,000004' and another quarter note followed by '= 45,000011'. The soprano line has a melodic line with a fermata in measure 38. The alto line has a melodic line with a fermata in measure 38. The tenor line has a melodic line with a fermata in measure 38. The bass line has a melodic line with a fermata in measure 38. The system ends with a double bar line and a 3/4 time signature.

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soprano

♩ = 96,000000 ♩ = 65,999992

6 ♩ = 55,000004 ♩ = 65,999992

11 ♩ = 55,000004 ♩ = 65,999992

17 ♩ = 55,000004 ♩ = 45,000011

22 ♩ = 65,999992

28 ♩ = 55,000004 ♩ = 45,000011 ♩ = 65,999992

33 ♩ = 55,000004 ♩ = 65,999992

37 ♩ = 55,000004 ♩ = 45,000011

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alto

♩ = 96,000000 ♩ = 65,999992

7 ♩ = 55,000004 ♩ = 65,999992 ♩ = 55,000004 ♩ = 45,000011

12 ♩ = 65,999992

18 ♩ = 55,000004 ♩ = 45,000011

23

27 ♩ = 55,000004 ♩ = 45,000011

32 ♩ = 65,999992 ♩ = 55,000004 ♩ = 65,999992

37 ♩ = 55,000004 ♩ = 45,000011

Poulenc, Francis - Motets pour le temps de Penitence D

tenor

♩ = 96,000000 ♩ = 65,999992

6 ♩ = 55,000004 ♩ = 65,999992

11 ♩ = 55,000004 ♩ = 65,999992

17 ♩ = 55,000004 ♩ = 45,000000

22 ♩ = 65,999992

28 ♩ = 55,000004 ♩ = 45,000011 ♩ = 65,999992

34 ♩ = 55,000004 ♩ = 65,999992

37 ♩ = 55,000004 ♩ = 45,000011

Poulenc, Francis - Motets pour le temps de Penitence D

bass

♩ = 96,000000 ♩ = 65,999992



7

♩ = 55,000004 ♩ = 65,999992

♩ = 55,000004 ♩ = 65,999992



12

♩ = 65,999992



19

♩ = 55,000004 ♩ = 45,000011



24



28

♩ = 55,000004

♩ = 45,000011

♩ = 65,999992



33

♩ = 55,000004 ♩ = 65,999992



37

♩ = 55,000004

♩ = 45,000011

