

Poulenc, Francis - Motets pour le temps de Penitence I

$\text{♩} = 96,000000$   $\text{♩} = 60,000000$

alto

bass

4

soprano

alto

tenor

bass

7

soprano

alto

tenor

bass

2

10

soprano

3

alto

tenor

bass

13

soprano

alto

tenor

bass

17

soprano

alto

tenor

bass

21

soprano

alto

tenor

bass

25

soprano

alto

tenor

bass

This musical score block covers measures 25 through 28. It is written for four voices: soprano, alto, tenor, and bass. The key signature is one sharp (F#). The time signature changes from 4/4 in measure 25 to 3/4 in measure 26, then to 5/4 in measure 27, and finally back to 4/4 in measure 28. The soprano part has the most melodic activity, while the other parts provide harmonic support.

31

soprano

alto

tenor

bass

This musical score block covers measures 31 through 34. It is written for four voices: soprano, alto, tenor, and bass. The key signature is one sharp (F#). The time signature changes from 3/4 in measure 31 to 6/4 in measure 32, and then to 4/4 in measures 33 and 34. The soprano part has the most melodic activity, while the other parts provide harmonic support.

36

soprano

alto

tenor

bass

40

soprano

alto

tenor

bass

42 ♪ = 53,000023                      ♪ = 48,999992

soprano



alto



tenor



bass



Detailed description: This is a musical score for four vocal parts: soprano, alto, tenor, and bass. The score is written in 3/4 time and consists of four measures. The first three measures are in 3/4 time, and the fourth measure is in 4/4 time. The tempo markings are ♪ = 53,000023 and ♪ = 48,999992. The soprano part starts with a treble clef and a key signature of one flat. The alto part starts with a treble clef and a key signature of one flat. The tenor part starts with a treble clef and a key signature of one flat. The bass part starts with a bass clef and a key signature of one flat. The notes are as follows: Soprano: M1: G4, A4, B4; M2: C5, B4, A4; M3: G4, F4, E4; M4: D4. Alto: M1: G4, A4, B4; M2: C5, B4, A4; M3: G4, F4, E4; M4: D4. Tenor: M1: G4, A4, B4; M2: C5, B4, A4; M3: G4, F4, E4; M4: D4. Bass: M1: G2, A2, B2; M2: C3, B2, A2; M3: G2, F2, E2; M4: D2.

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soprano

♩ = 96,000000 ♩ = 60,000000

7

10

14

21

29

35

41

♩ = 53,000023      ♩ = 48,999992

Detailed description of the musical score: The score is for a soprano voice part. It consists of eight staves of music. The first staff (measures 1-6) starts with a 6/4 time signature, changes to 7/4, 6/4, 5/4, and 6/4. It features a fermata over a whole note in the 5/4 measure, marked with a '2'. The second staff (measures 7-9) continues with 6/4 and ends with a 3/4 time signature. The third staff (measures 10-13) has a 3/4 time signature, a triplet of eighth notes marked with a '3', and changes to 4/4, 3/4, 4/4, and 6/4. The fourth staff (measures 14-20) starts with a 6/4 time signature, has a triplet of eighth notes marked with a '3', and changes to 1/4 and 6/4. The fifth staff (measures 21-28) has a 6/4 time signature, a fermata over a whole note marked with a '2', and changes to 3/4, 1/4, 3/4, and 5/4. The sixth staff (measures 29-34) has a 5/4 time signature, a fermata over a whole note marked with a '2', and changes to 4/4, 3/4, 6/4, and 4/4. The seventh staff (measures 35-40) has a 4/4 time signature and changes to 6/4, 4/4, 1/4, 6/4, and 7/4. The eighth staff (measures 41-44) starts with a 7/4 time signature, changes to 3/4, and ends with a 4/4 time signature. It includes two tempo markings: ♩ = 53,000023 and ♩ = 48,999992.

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alto

♩ = 96,000000   ♩ = 60,000000

4

8

14

18

23

30

36

41   ♩ = 53,000023   ♩ = 48,999992



Poulenc, Francis - Motets pour le temps de Penitence I

tenor

♩ = 96,000000 ♩ = 60,000000

7

12

19

24

33

39

42 ♩ = 53,000023 ♩ = 48,999992

Poulenc, Francis - Motets pour le temps de Penitence I

bass

♩ = 96,000000 ♩ = 60,000000



♩ = 53,000023

♩ = 48,999992

