

Poulenc, Francis - Mouvements perpetuels

♩ = 96,000000 ♩ = 144,000229

The image displays a musical score for the piece "Mouvements perpetuels" by Francis Poulenc. It consists of ten staves, each labeled "Instrument 1". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo markings at the top indicate a quarter note equals 96,000,000 units and a half note equals 144,000,229 units. The music is characterized by a continuous, rhythmic flow of eighth and sixteenth notes, often grouped in triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Instrument 1

18

Instrument 1

20

144,000/239

Instrument 1

22

Instrument 1

24

Instrument 1

26

Instrument 1

28

Instrument 1

30

Instrument 1

32

Instrument 1

34

Instrument 1

35

Instrument 1

36

Instrument 1

37

Instrument 1

39

Instrument 1

41

Instrument 1

43

Instrument 1

46

Instrument 1

51

Instrument 1

53

Instrument 1

55

Instrument 1

57

Instrument 1

59

Instrument 1

61

Instrument 1 63

Instrument 1 65

Instrument 1 67

Instrument 1 69

Instrument 1 71

Instrument 1 73 $\text{♩} = 75,000000 \quad \text{♩} = 65,0000\epsilon$

Instrument 1 75

Instrument 1 78 $\text{♩} = 135,000 \quad \text{I}37$

Instrument 1 81

Instrument 1 82

Instrument 1 83

85 $\text{♩} = 90,000092$ $\text{♩} = 135,000137$

Instrument 1

88

Instrument 1

93

Instrument 1

98 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

Instrument 1

103 $\text{♩} = 135,000137$

Instrument 1

108

Instrument 1

114 $\text{♩} = 90,000092$ $\text{♩} = 135,000137$

Instrument 1

117

Instrument 1

118

Instrument 1

119 $\text{♩} = 125,000000$

Instrument 1

121

Instrument 1

Musical score for Instrument 1, measures 123-136. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 5/4 at measure 133 and back to 4/4 at measure 136. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. Some measures feature sixteenth-note runs marked with a '6' and triplet markings marked with a '3'. A tempo marking of $\text{♩} = 135,000137$ is present above measure 134. The score concludes with a double bar line at the end of measure 136.

Instrument 1

137

Instrument 1

138

Instrument 1

140

Instrument 1

143

Instrument 1

148

Instrument 1

153

Instrument 1

158

Instrument 1

163

Instrument 1

169

Instrument 1

172

Instrument 1

173

$\text{♩} = 90,000092$ $\text{♩} = 135,000137$

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

$\text{♩} = 135,000137$

$\text{♩} = 90,000092$ $\text{♩} = 135,000137$

174 ♩ = 125,000000

Instrument 1

Instrument 1

Instrument 1

Instrument 1

Instrument 1

Instrument 1

Instrument 1

Instrument 1

Instrument 1

Instrument 1

Instrument 1

Instrument 1

189

♩ = 125,000000 ♩ = 90,000092 ♩ = 75,000000 = 60,000000

Instrument 1

191

Poulenc, Francis - Mouvements perpetuels

Instrument 1

♩ = 96,000000 ♩ = 144,000229

3

5

7

9

11

13

15

16

18

V.S.

Instrument 1
♩ = 144,000229

Musical score for Instrument 1, measures 20-37. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 144,000229. The music consists of a melody line and a bass line. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and single notes. Measure 30 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. The score is divided into systems of two staves each, with measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 35, and 37 indicated at the beginning of each system.

Musical score for Instrument 1, measures 39-60. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 39 starts with a treble clef and a B-flat key signature. Measures 41, 43, 46, 50, 52, 54, 56, 58, and 60 are marked with measure numbers. There are three tempo markings: $\text{♩} = 125,000000$ at measure 41, $\text{♩} = 90,000092$ at measure 43, and $\text{♩} = 88,000023$ at measure 50. A triplet of eighth notes is marked with a '3' at measure 43. The time signature changes from 4/4 to 6/4 at measure 58 and back to 4/4 at measure 60. The score ends with a double bar line and a repeat sign.

V.S.

62 $\text{♩} = 88,000023$

64

66

68

70 $\frac{6}{4}$

72 $\frac{4}{4}$

74 $\text{♩} = 75,000000$ $\text{♩} = 65,000069$ 6

76 $\text{♩} = 135,000137$

80 $\frac{7}{4}$

82 $\frac{4}{4}$

83

85 90,000002

87 135,000137

90

94

97 = 125,00000

101 = 135,000137 = 125,000000 = 135,000137

104

107

111

V.S.

Instrument 1

115 $\text{♩} = 90,000092$ $\text{♩} = 135,000137$

117

118

119 $\text{♩} = 125,000000$

121

123

125

126

128

130

132

6

6

6

133

6

6

6

134

♩ = 135,000137

136

137

138

140

90 000002

142

135,000137

145

149

V.S.

152 $\text{♩} = 125,00000$

156 $\text{♩} = 135,000137$ $\text{♩} = 125,000000$ $\text{♩} = 135,000137$

159

162

166

170 $\text{♩} = 90,000092$ $\text{♩} = 135,000137$

172

173

174 $\text{♩} = 125,000000$

176

Musical score for Instrument 1, measures 178-191. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 178 starts with a rest, followed by a series of chords and sixteenth-note runs. Measures 180, 187, and 188 feature prominent sixteenth-note runs marked with a '6' above the staff. Measure 183 includes a triplet of eighth notes marked with a '3' above the staff. Measure 189 shows a change in time signature to 5/4. Measure 191 ends with a final chord. Below measure 188, there are four rhythmic values: a quarter note = 125,000000, a quarter note = 90,000092, a quarter note = 75,000000, and a quarter note = 60,000000.