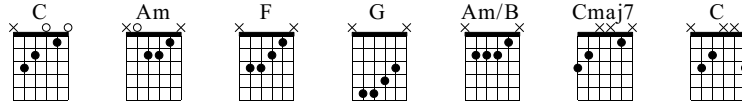


# Glass bone crash

Aura Dione  
Columbine

Words by Aura Dione



Standard tuning

Moderate ♩ = 80

**Intro**

S-Gt

*f*  
Capo. fret 2

1

T  
A  
B

2 0 0 2 0 2 3 2 3 3 2 3 2 0

**1. Verse**

4

T  
A  
B

0 0 2 2 3 2 3 5 3 5 2 0 0 0 2 2 3 2

7

T  
A  
B

3 5 3 5 2 0 0 0 2 2 3 2 3 3 2 3 0

10

T  
A  
B

0 0 2 2 3 2 3 5 3 5 2 0 0 0 2 2 3 2

1. Pre-Chorus

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. Measure 14 continues the melody with some notes beamed together. Dynamics are marked as *mf* and *f*. The guitar tab below shows fingerings: 3-5-3-5-2-0 for measure 13, and (3)-(2)-1-0-1-0 for measure 14.

Chorus

Musical notation for measures 15 and 16. Measure 15 continues the melody. Measure 16 has a key signature change to C major, indicated by a 'C' above the staff. Dynamics are marked as *mf* and *f*. The guitar tab shows fingerings: (2)-1-0-1-0 for measure 15, and 3-1-0-1 for measure 16.

Musical notation for measures 17 and 18. Measure 17 has a key signature change to F major, indicated by an 'F' above the staff. Measure 18 continues the melody. Chords are indicated as F, G, Am/B, and Cmaj7. Dynamics are marked as *f* and *mf*. The guitar tab shows fingerings: 3-3-2-3-5-4-5 for measure 17, and 2-2-2-1-0 for measure 18.

Musical notation for measures 19 and 20. Measure 19 continues the melody. Measure 20 has a key signature change to C major, indicated by a 'C' above the staff. Chords are indicated as Am/B, C, F, G, and Cmaj7. Dynamics are marked as *f* and *mf*. The guitar tab shows fingerings: 2-2-2-3-2 for measure 19, and 3-3-3-5-5-4-5 for measure 20.

2. Verse

Musical notation for measures 23 and 24. Measure 23 starts with a treble clef and a key signature of one flat. Measure 24 continues the melody. Dynamics are marked as *mf* and *f*. The guitar tab shows fingerings: 3-3-2-3-5-4 for measure 23, and 0-0-2-2-3-2 for measure 24.

26

TAB: 0 0 2 2 3 2 | 3 5 3 5 2 0

28

TAB: (3) (2) | 1 0 1 0 | 1 3 1 0 1

29

TAB: (3) (2) | 1 0 1 (0) 0 | 1 3 1 0 1

Pre-Chorus

30

TAB: (3) (2) | 1 0 1 0 | 1 3 1 0 1

31

Chorus

C Am

TAB: (2) | 1 0 1 (0) 0 | 1 3 1 0 1 | 3 2 0 (2) 2 (2)

33 F G Am/B Cmaj7 F G

*f mf f mf f mf f mf f mf*

TAB 3 3 1 2 (3) 5 5 3 4 (5) 2 2 1 2 (2) 3 2 1 0 3 3 1 2 (3) 5 5 3 4 (5)

36 Am/B C F G C Cmaj7

*f mf f mf f mf f f mf f*

TAB 2 2 1 2 (2) 3 2 3 3 1 2 (3) 5 5 3 4 (5) 3 2 1 0 (2) 3 2

39 F G Interlude

*mf f*

TAB 3 3 1 2 (3) 5 5 || 0 0 2 2 3 2 3 5 3 5 2 0

42 C Am F G

*mf f mf f mf f mf f*

TAB (3) (2) 1 0 2 2 (0) (2) 1 2 (3) (3) 1 2 3 3 (5) (5) 3 4 5 5

43 Am/B Cmaj7 F G

*mf f mf f mf f mf f*

TAB (2) (2) 1 2 2 2 (3) (2) 1 0 2 2 (3) (3) 1 2 3 3 (5) (5) 3 4 5 5

44

Am/B C F G

*mf f mf f mf f mf f*

TAB (2) (2) (3) (2) (3) (3) (5) (5)

45

C Cmaj7 F G

*mf f mf f mf f mf f*

TAB (3) (2) (3) (2) (3) (3) (5) (5)

46

C Am F G Am/B Cmaj7 F G

TAB 3 2 3 0 2 0 3 3 5 5 2 2 3 2 3 3 5 5

48

Am/B C F G C Cmaj7 F G

TAB 2 2 2 3 2 3 3 3 5 5 3 2 3 3 2 3 3 5 5

50

TAB X X X X

Chorus

Am F G

TAB

1	0	1	0	2	0	1	0	3	1	3	5	4	5	5	5
0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Am/B Cmaj7 F G

TAB

1	0	1	0	0	0	1	0	1	3	3	3	3	3	3	5
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	5
2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	5

Am/B C F G

TAB

1	0	1	0	3	1	1	0	1	1	3	3	3	3	3	3
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	5
2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	5

C Cmaj7 F G

TAB

1	0	0	0	1	0	1	1	1	1	3	3	3	3	3	5
2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

Outro

TAB

(5)	(3)	(4)	(5)	(5)	0	0	2	2	3	2	3	5	3	5	2	0
-----	-----	-----	-----	-----	---	---	---	---	---	---	---	---	---	---	---	---

58

*mf* *f* *mf* *f*

T 1 0 1 0 1 3 1 0 1  
 A 2 2  
 B (3) (2) (2)

59

*mf* *f* *mf* *f* *mf*

T 1 0 1 (0) 0 1 3 1 0 1  
 A 2 2  
 B (3) (2) (4)