

Prokofiev, Sergei - Peter and the Wolf

♩ = 100,000000

Flute

Oboe

Bassoon

French Horn

This system contains the first nine measures of the score. The tempo is marked as quarter note = 100,000,000. The Flute part begins with a series of eighth notes. The Oboe part has a melodic line with some grace notes. The Bassoon and French Horn parts provide a rhythmic accompaniment with repeated eighth-note patterns.



10

Flute

Oboe

Bassoon

French Horn

This system contains measures 10 through 16. The Flute part has a more active melodic line. The Oboe part continues with its melodic theme. The Bassoon and French Horn parts maintain their rhythmic accompaniment.



17

Flute

Oboe

Bassoon

French Horn

This system contains measures 17 through 22. The Flute part features a long, sustained note with a slur. The Oboe part has a melodic line with triplets. The Bassoon and French Horn parts continue with their rhythmic accompaniment.



23

Flute

Oboe

Bassoon

French Horn

This system contains measures 23 through 29. The Flute part has a complex melodic line with triplets. The Oboe part has a melodic line with triplets. The Bassoon and French Horn parts continue with their rhythmic accompaniment.

Flute

Oboe

Bassoon

French Horn



Flute

Oboe

Bassoon

French Horn



Flute

Bassoon

French Horn

$\text{♩} = 120,000000$



Flute

Bassoon

French Horn



Flute

Bassoon

French Horn

$\text{♩} = 100,000000$



Bassoon

Strings

46

Bassoon

French Horn

Strings

Measures 46-48. Bassoon and French Horn play chords. Strings play a rhythmic pattern with triplets and sixteenth notes.

49

Bassoon

French Horn

Strings

Measures 49-50. Bassoon and French Horn play chords. Strings play a rhythmic pattern with triplets.

51

Flute

Bassoon

French Horn

Strings

Measures 51-53. Flute has a rest. Bassoon and French Horn play chords. Strings play a rhythmic pattern with triplets.

54

Flute

Bassoon

Strings

Measures 54-56. Flute plays a melodic line. Bassoon and Strings play chords and rhythmic patterns.

57

Flute

Bassoon

Strings

Measures 57-59. Flute plays a melodic line. Bassoon and Strings play chords and rhythmic patterns.

60

Flute

Bassoon

Strings

Measures 60-62. Flute plays a melodic line. Bassoon and Strings play chords and rhythmic patterns.

64

Flute

Bassoon

Strings



68

Bassoon

Strings



72

Oboe

Bassoon

French Horn

Strings



79

Oboe

Bassoon

French Horn

Strings



86

Oboe

Bassoon

French Horn

Strings

♩ = 92,000130

91

Oboe

Bassoon

French Horn

Strings

Strings

Strings

96

Strings

Strings

100

Flute

Strings

Strings

104

Flute

Strings

Strings

109

Flute

Strings

Strings

113

Flute

Strings

117

Flute

Strings

Strings

121

Flute

Strings

Strings



126

Flute

Strings

Strings



130

Flute

Strings

Strings



133

Flute

Strings

Strings



137

Oboe

French Horn

Strings

Strings

♩ = 88,000023 ♩ = 85,000046 ♩ = 82,000038



142

Flute

Oboe

French Horn

Strings

147

Flute

Oboe

French Horn

Strings

152

Flute

Oboe

French Horn

Strings

155

Flute

Oboe

French Horn

Strings

159

Flute

Oboe

French Horn

Strings

163

Flute

French Horn

Strings

♩ = 100,000000

167

Strings

Strings

Strings

173

Strings



Strings

179

Strings



Strings

185

Strings



Flute

190

Strings



Flute

194

Strings



Flute

199

Strings

Strings



Flute

204

Bassoon

Strings

Strings



Bassoon

209

Strings

Strings

214

Bassoon

Strings

Strings

218

Rhythm

Bassoon

Strings

Strings

222

Strings

Strings

227

Strings

Strings

232

Bassoon

Strings

Strings

♩ = 120,000000

237

Harp

Strings

241

Harp

Strings

244

Strings

250

Harp

Strings

255
Rhythm

261
Harp

265
Harp

267
Harp

272
Flute

276
Flute

280
Flute

283
Flute

286
Flute

289
Strings

292
Strings

This musical score page contains measures 255 through 292. It is divided into several systems, each with a specific instrument label on the left. The instruments are: Rhythm (measures 255-260), Harp (measures 261-264), Harp (measures 265-266), Harp (measures 267-271), Flute (measures 272-275), Flute (measures 276-279), Flute (measures 280-282), Flute (measures 283-285), Flute (measures 286-288), Strings (measures 289-291), and Strings (measures 292). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Some measures contain performance instructions like '100,000000' and '120,000000'. The page is marked with double slashes (//) between systems, indicating a continuation of the score.

294

Oboe

French Horn

Strings

299

French Horn

Strings

Strings

306

Oboe

French Horn

Strings

Strings

312

French Horn

Strings

Strings

319

Flute

Harp

French Horn

French Horn

Strings

Strings

Strings

♩ = 92,000130

325
Flute
French Horn
Strings

328
Flute
French Horn
Strings

331
Flute
French Horn
Strings

334
Flute
French Horn
Strings

337
Flute
Strings
Strings

341
Flute
French Horn
Strings
Strings

345
Flute
French Horn
Strings

♩ = 120,000000

348

Strings

Strings



354

Strings

Strings



361

Strings

Strings



369

Strings

Strings



375

Strings

Strings



380

French Horn

Strings

Strings



387

French Horn

Strings

Strings



394

French Horn

Strings

Strings

401 $\text{♩} = 100,000000$

Flute

Strings

Strings

Strings

406

Flute

Strings

409

Flute

Strings

414

Strings

420

Strings

425

Flute

Oboe

Strings

429

Flute

Oboe

French Horn

Strings

433

Flute

Oboe

French Horn

Strings

437

Flute

Oboe

French Horn

Strings

441

Strings

Strings

443

Strings

Strings

445

Strings

Strings

447

Flute

Strings

Strings

450

Flute

Strings

Strings

Detailed description of the musical score: The score is arranged in systems. Each system includes staves for Flute, Oboe, French Horn, and Strings. Measure numbers 433, 437, 441, 443, 445, 447, and 450 are indicated at the start of their respective systems. The Flute part features prominent triplet patterns. The Oboe part is mostly silent with occasional notes. The French Horn part plays sustained chords. The Strings part is highly active, featuring complex rhythmic patterns including sixteenth-note runs and triplets. Double bar lines with repeat signs are used to separate the systems.

Flute

Strings

Strings

Measures 454-458. Flute part in treble clef, strings in bass clef. Includes a triplet in the strings.

Flute

Strings

Strings

Measures 459-464. Flute part is mostly rests, strings continue in bass clef.

Bassoon

Strings

Strings

Measures 465-468. Bassoon part in treble clef, strings in bass clef. Includes a triplet in the bassoon and a sextuplet in the strings.

Bassoon

Strings

Strings

Measures 469-475. Bassoon part in treble clef, strings in bass clef.

Strings

Strings

Measures 476-482. String quartet part in bass clef.

Strings

Strings

Measures 483-487. String quartet part in bass clef.

Strings

Strings

Measures 488-490. String quartet part in bass clef.

Flute

Strings

Strings

Measures 491-495. Flute part in treble clef, strings in bass clef. Includes triplets in the flute.

Flute

Strings

494



Flute

Strings

Strings

497



Strings

Strings

501

$\text{♩} = 76,000069$



Strings

506

$\text{♩} = 115,000031$



Strings

510

$\text{♩} = 99,000099$ $\text{♩} = 110,000107$



Strings

512

$\text{♩} = 120,000000$ $\text{♩} = 130,000137$



Strings

514

Prokofiev, Sergei - Peter and the Wolf

Flute

♩ = 100,000000

2

8

13

19

24

26

28

30

33

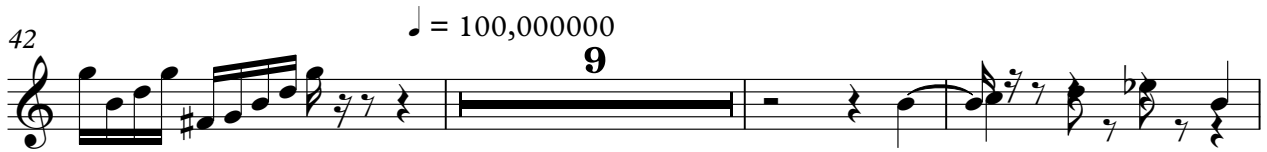
♩ = 120,000000

36

V.S.

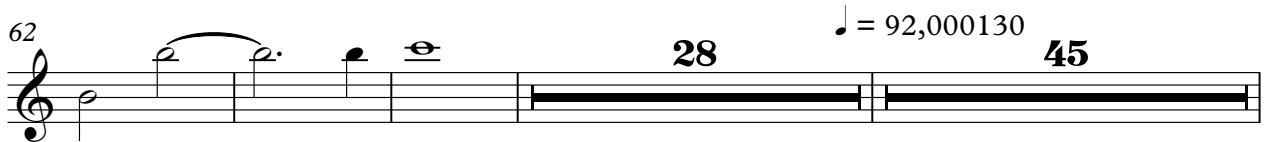
38 

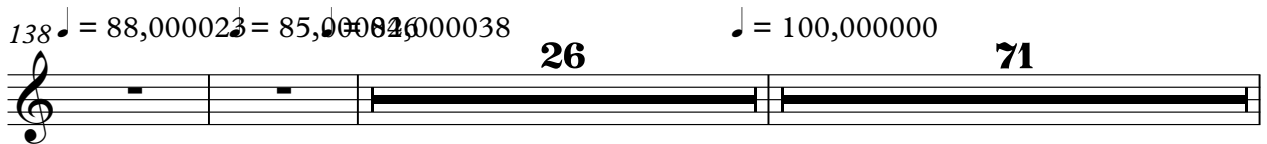
40 

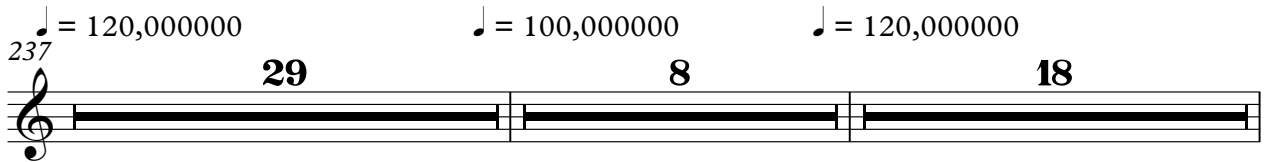
42 $\text{♩} = 100,000000$


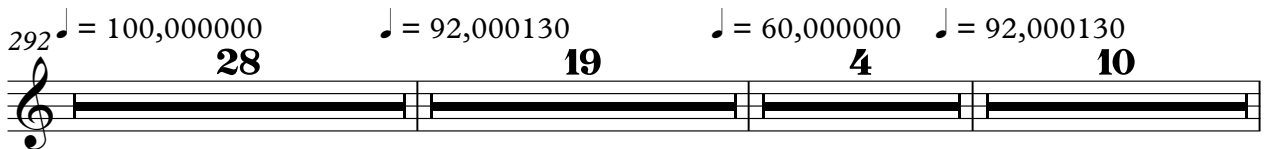
54 


58 

62 $\text{♩} = 92,000130$


138 $\text{♩} = 88,000023$ $\text{♩} = 85,000026$ $\text{♩} = 100,000000$


237 $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$


292 $\text{♩} = 100,000000$ $\text{♩} = 92,000130$ $\text{♩} = 60,000000$ $\text{♩} = 92,000130$


353 $\text{♩} = 120,000000$ $\text{♩} = 100,000000$


Flute

505 ♪ = 76,000069 ♪ = 92,000130 ♪ = 99,000099 ♪ = 107,000107 ♪ = 152,000000 ♪ = 130,000137

4 **3**

Prokofiev, Sergei - Peter and the Wolf

Flute

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 8 50

93 ♩ = 92,000130

10

106 4

113

115

117

119 3

125 2

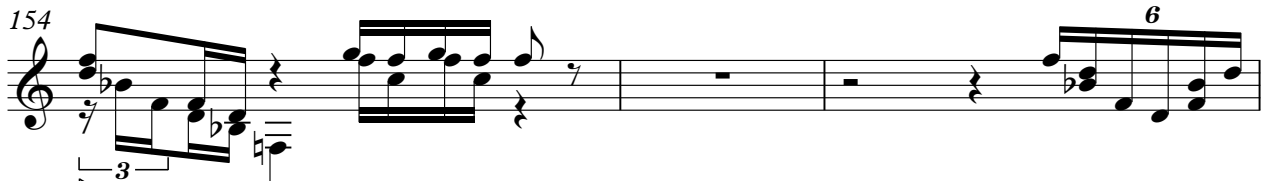
130 2

134 4 ♩ = 88,000023 ♩ = 85,000046 ♩ = 82,000038 5

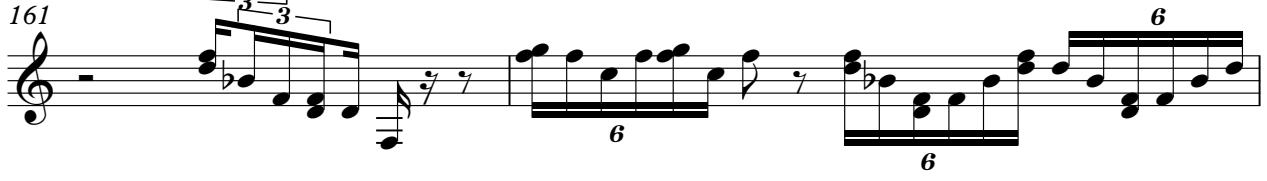
The image displays a musical score for the Flute part of 'Peter and the Wolf' by Sergei Prokofiev. The score is written in 4/4 time and consists of ten staves of music. The first staff contains three measures of whole rests, with durations of 34, 8, and 50 measures indicated above. The second staff begins at measure 93 with a tempo marking of ♩ = 92,000130 and a duration of 10 measures. The third staff starts at measure 106 with a duration of 4 measures. The fourth staff begins at measure 113. The fifth staff starts at measure 115. The sixth staff begins at measure 117 and includes a triplet of eighth notes. The seventh staff starts at measure 119 and includes a triplet of eighth notes. The eighth staff begins at measure 125 and includes a pair of eighth notes. The ninth staff starts at measure 130 and includes a pair of eighth notes and a triplet of eighth notes. The tenth staff begins at measure 134 and includes a pair of eighth notes, with tempo markings of ♩ = 88,000023, ♩ = 85,000046, and ♩ = 82,000038, and a duration of 5 measures.

145 

152 

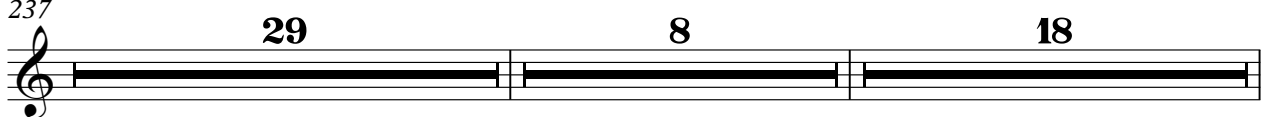
154 

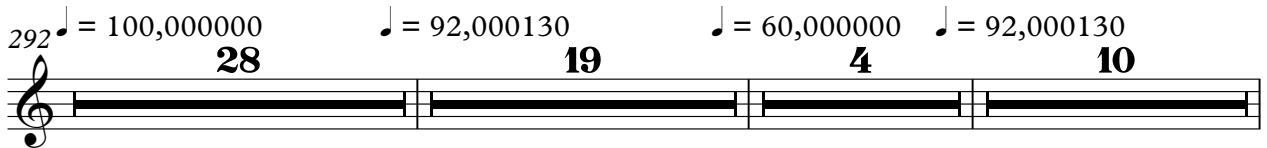
157 

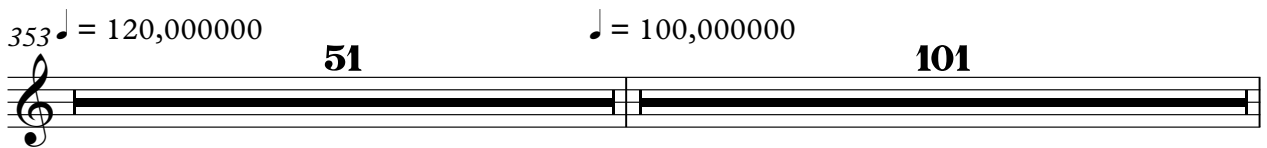
161 

163 

165  $\text{♩} = 100,000000$

237  $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

292  $\text{♩} = 100,000000$ $\text{♩} = 92,000130$ $\text{♩} = 60,000000$ $\text{♩} = 92,000130$

353  $\text{♩} = 120,000000$ $\text{♩} = 100,000000$

Flute

505 ♪ = 76,000069 ♪ = 92,000130 ♪ = 99,000099 ♪ = 107,000107 ♪ = 152,000000 ♪ = 130,000137

4 **3**

Prokofiev, Sergei - Peter and the Wolf

Flute

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000
34 8 50

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038
45 26

166 ♩ = 100,000000
24

192

196

201

205 ♩ = 120,000000 ♩ = 100,000000
32 29 8

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000
18 28 19 4

343 ♩ = 92,000130 ♩ = 120,000000 ♩ = 100,000000
10 51 101

505 ♩ = 76,000069 ♩ = 92,000130 ♩ = 99,000099 ♩ = 107,000015 ♩ = 120,000000 ♩ = 130,000137
4 3

Prokofiev, Sergei - Peter and the Wolf

Flute

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **7**

273 ♩ = 120,000000

3

279

282

285

5

292 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000 ♩ = 92,000130

28 **19** **4** **10**

353 ♩ = 120,000000 ♩ = 100,000000

51 **101**

505 ♩ = 76,000069 ♩ = 92,000130 ♩ = 99,000099 ♩ = 107,000015 ♩ = 152,000000 ♩ = 130,000137

4 **3**

Prokofiev, Sergei - Peter and the Wolf

Flute

The musical score for the Flute part is written in 4/4 time. It consists of several systems of music, each with a measure rest and a tempo marking. The tempo markings are: $\text{♩} = 100,000000$, $\text{♩} = 120,000000$, $\text{♩} = 100,000000$, $\text{♩} = 92,000130$, $\text{♩} = 88,000023$, $\text{♩} = 85,000042$, $\text{♩} = 100,000000$, $\text{♩} = 120,000000$, $\text{♩} = 100,000000$, $\text{♩} = 120,000000$, $\text{♩} = 100,000000$, $\text{♩} = 92,000130$, and $\text{♩} = 60,000000$. The measure rests are labeled with numbers: 34, 8, 50, 45, 26, 71, 29, 8, 18, 28, 4, 325, 328, 331, 334, and 3. The score includes various musical notations such as treble clefs, stems, beams, and accidentals.

2

Flute

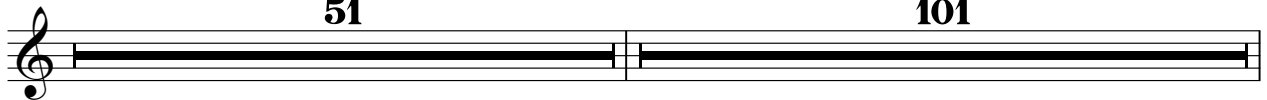
343 ♩ = 92,000130



346



353 ♩ = 120,000000



♩ = 100,000000

505 ♩ = 76,000069



♩ = 92,000130 ♩ = 99,000099 ♩ = 107 ♩ = 152,000000 ♩ = 130,000137

Prokofiev, Sergei - Peter and the Wolf

Flute

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000

18 **28** **19** **4**

343 ♩ = 92,000130 ♩ = 120,000000 ♩ = 100,000000

10 **51**

405

407

409

16

427

430

433

436

439

450

454

458

492

494

496

Musical notation for measures 496-498. Measure 496 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a series of eighth notes with accidentals. Measure 497 continues the eighth-note sequence. Measure 498 features a triplet of eighth notes (B, C, D) followed by a quarter rest and a half rest.

499

♩ = 76,000069 ♩ = 92,000130 ♩ = 99,0005907 ♩ = 120,00000031 ♩ = 120,000000137

6 4 3

Musical notation for measure 499. The staff shows six measures of music. The first measure contains a whole note chord with a '6' above it. The second measure contains a whole note chord with a '4' above it. The third, fourth, and fifth measures each contain a whole rest. The sixth measure contains a whole note chord with a '3' above it.

Prokofiev, Sergei - Peter and the Wolf

Harp

The image displays a harp score for Sergei Prokofiev's "Peter and the Wolf". The score is organized into systems, each with a measure number and a tempo marking. The tempo markings are: $\text{♩} = 100,000000$, $\text{♩} = 120,000000$, $\text{♩} = 100,000000$, $\text{♩} = 92,000130$, $\text{♩} = 88,000023$, $\text{♩} = 85,000042$, and $\text{♩} = 82,000038$. The score includes various musical notations such as sixteenth notes, eighth notes, and triplets, along with dynamic markings like mf and f . The harp is shown in a 4/4 time signature. The score is divided into systems with measure numbers 34, 45, 71, and 12. The first system (measures 34-50) is in 4/4 time. The second system (measures 45-46) is in 4/4 time. The third system (measures 71-73) is in 4/4 time. The fourth system (measure 12) is in 4/4 time. The score is written for a single harp.

2
264

Harp

265

266

267

292

339

404

509

6

3

3

3

6

6

6

6

♩ = 100,000000

♩ = 120,000000

6

18

♩ = 100,000000

♩ = 92,000130

28

18

3

♩ = 60,000000

♩ = 92,000130

♩ = 120,000000

4

10

51

♩ = 100,000000

♩ = 76,000069

101

4

♩ = 92,000130

♩ = 99,000099

♩ = 110,000071

♩ = 120,000000

♩ = 130,000137

3

Rhythm

Prokofiev, Sergei - Peter and the Wolf

$\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$
34 **8** **50**
 $\frac{4}{4}$

$\text{♩} = 92,000130$ $\text{♩} = 88,000023$ $\text{♩} = 85,000042$ $\text{♩} = 82,000038$
45 **26**

$\text{♩} = 100,000000$
52

17 $\text{♩} = 120,000000$ **29** $\text{♩} = 100,000000$ **8**
220

$\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 92,000130$ $\text{♩} = 60,000000$
18 **28** **19** **4**
274

$\text{♩} = 92,000130$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$
10 **51** **101**
343

$\text{♩} = 76,000069$ $\text{♩} = 92,000130$ $\text{♩} = 99,000099$ $\text{♩} = 107,000000$ $\text{♩} = 152,000000$ $\text{♩} = 130,000137$
4 **3**
505

Rhythm

Prokofiev, Sergei - Peter and the Wolf

♩ = 100,000000 ♪ = 120,000000 ♩ = 100,000000

4 **34** **8** **50**

93 ♩ = 92,000130 ♪ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♪ = 120,000000

71 **20**

259

♩ = 100,000000 ♪ = 120,000000

6 **8** **18**

292 ♩ = 100,000000 ♪ = 92,000130 ♩ = 60,000000 ♩ = 92,000130

28 **19** **4** **10**

353 ♩ = 120,000000 ♩ = 100,000000

51 **101**

505 ♩ = 76,000069 ♩ = 92,000130 ♩ = 99,000099 ♩ = 107,000017 ♩ = 152,000000 ♩ = 130,000137

4 **3**

Prokofiev, Sergei - Peter and the Wolf

Oboe

♩ = 100,000000

2

8

14

20

23

31

♩ = 120,000000 ♩ = 100,000000

2 8 31

74

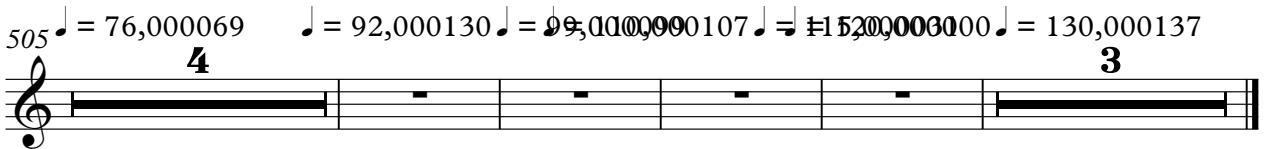
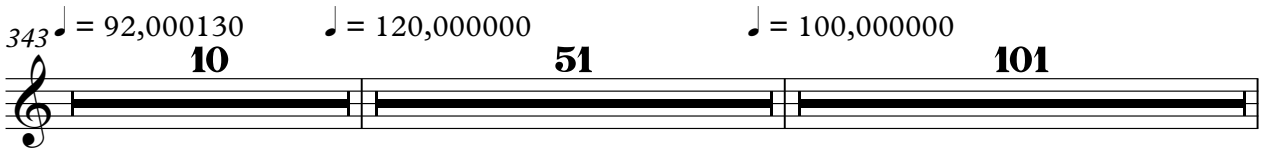
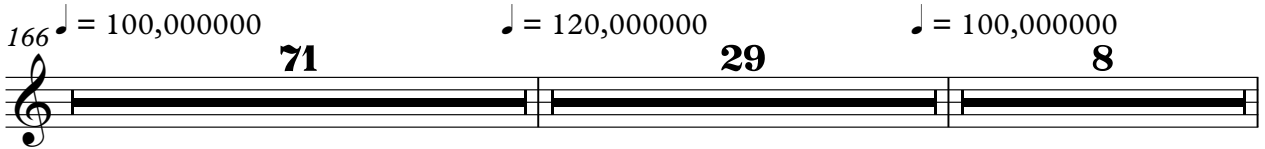
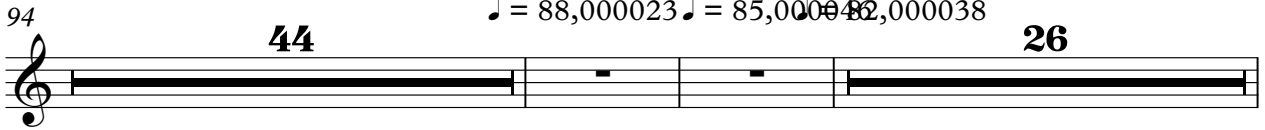
80

86

2

Oboe

♩ = 92,000130



Prokofiev, Sergei - Peter and the Wolf

Oboe

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000046 ♩ = 82,000038

45

141

145

149

154

159

4

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000

18 **28** **19** **4**

343 ♩ = 92,000130 ♩ = 120,000000 ♩ = 100,000000

10 **51** **101**

2

Oboe

505 ♩ = 76,000069 ♩ = 92,000130 ♩ = 99,000099 ♩ = 107,000107 ♩ = 152,000000 ♩ = 130,000137

4 **3**



Prokofiev, Sergei - Peter and the Wolf

Oboe

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000

18 **3**

297 **7**

307 ♩ = 92,000130

11 **19**

339 ♩ = 60,000000 ♩ = 92,000130 ♩ = 120,000000

4 **10** **51**

404 ♩ = 100,000000 ♩ = 76,000069

101 **4**

509 ♩ = 92,000130 ♩ = 99,000099 ♩ = 110,000071 ♩ = 120,000000 ♩ = 130,000137

3

Prokofiev, Sergei - Peter and the Wolf

Oboe

♪ = 100,000000 ♪ = 120,000000 ♪ = 100,000000

34 **8** **50**

93 ♪ = 92,000130 ♪ = 88,000023 ♪ = 85,000042 ♪ = 82,000038

45 **26**

166 ♪ = 100,000000 ♪ = 120,000000 ♪ = 100,000000

71 **29** **8**

274 ♪ = 120,000000 ♪ = 100,000000 ♪ = 92,000130 ♪ = 60,000000

18 **28** **19** **4**

343 ♪ = 92,000130 ♪ = 120,000000 ♪ = 100,000000

10 **51** **23**

428

434 **2**

440 ♪ = 76,000069

65 **4**

509 ♪ = 92,000130 ♪ = 99,000099 ♪ = 110,000071 ♪ = 120,000000 ♪ = 130,000137

3

Prokofiev, Sergei - Peter and the Wolf

Bassoon

♩ = 100,000000

2

9

15

21

26

31

34

♩ = 120,000000

3

Bassoon

♩ = 100,000000

Musical score for Bassoon, measures 40-96. The score is written on a single staff in treble clef. It features a complex melodic line with many accidentals and rests, and a dense accompaniment of chords and arpeggios. Measure numbers 40, 44, 49, 55, 62, 67, 71, 76, 82, and 88 are indicated on the left. A tempo marking of ♩ = 100,000000 is present at the top right. A triplets bracket is visible above measures 71-73.

Bassoon

92 $\text{♩} = 92,000130$ $\text{♩} = 88,000023$ $\text{♩} = 85,000046$ ³

$\text{♩} = 82,000038$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

140 **26** **71** **29**

266 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$

8 **18** **28**

320 $\text{♩} = 92,000130$ $\text{♩} = 60,000000$ $\text{♩} = 92,000130$ $\text{♩} = 120,000000$

19 **4** **10** **51**

404 $\text{♩} = 100,000000$ $\text{♩} = 76,000069$

101 **4**

509 $\text{♩} = 92,000130$ $\text{♩} = 99,000099$ $\text{♩} = 110,000071$ $\text{♩} = 120,000000$ $\text{♩} = 130,000137$

3

Prokofiev, Sergei - Peter and the Wolf

Bassoon

♩ = 100,000000 **34** ♩ = 120,000000 **8** ♩ = 100,000000 **50**

93 ♩ = 92,000130 **45** ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038 **26**

166 ♩ = 100,000000 **40**

209

213

216

220 **11**

234 ♩ = 120,000000 **29**

266 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 **8** **18** **28**

320 ♩ = 92,000130 **19** ♩ = 60,000000 **4** ♩ = 92,000130 **10** ♩ = 120,000000 **51**

2

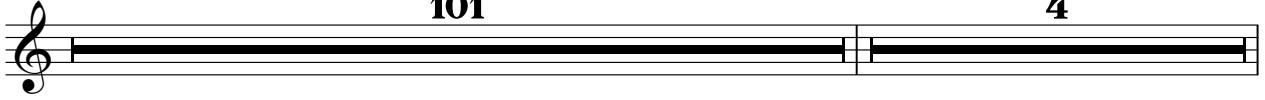
Bassoon

404 ♩ = 100,000000

♩ = 76,000069

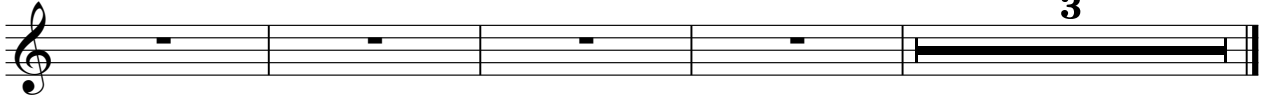
101

4



509 ♩ = 92,000130 ♩ = 99,000099 ♩ = 110,000071 ♩ = 120,000000 ♩ = 130,000137

3



Prokofiev, Sergei - Peter and the Wolf

Bassoon

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000

18 **28** **19** **4**

343 ♩ = 92,000130 ♩ = 120,000000 ♩ = 100,000000

10 **51** **61**

465

469 ♩ = 76,000069

35 **4**

509 ♩ = 92,000130 ♩ = 99,000099 ♩ = 110,000071 ♩ = 105,000071 ♩ = 120,000000 ♩ = 130,000137

3

Prokofiev, Sergei - Peter and the Wolf

French Horn

♩ = 100,000000

2

8

14

20

25

29

33

♩ = 120,000000

2

39

42

♩ = 100,000000

2

French Horn

46

Musical staff 46-49: Treble clef, key signature of two flats. Staff 46 contains a series of chords and a half note. Staff 47 continues with chords and a half note. Staff 48 has a half note followed by a quarter rest. Staff 49 has a half note followed by a quarter rest.

50

Musical staff 50-52: Treble clef, key signature of two flats. Staff 50 contains a series of chords and a half note. Staff 51 continues with chords and a half note. Staff 52 has a half note followed by a quarter rest.

53

20

Musical staff 53-57: Treble clef, key signature of two flats. Staff 53 has a whole rest for 20 measures. Staff 54 has a whole rest. Staff 55 has a half note followed by a quarter rest. Staff 56 has a half note followed by a quarter rest. Staff 57 has a half note followed by a quarter rest.

78

Musical staff 78-83: Treble clef, key signature of two flats. Staff 78 has a half note followed by a quarter rest. Staff 79 has a half note followed by a quarter rest. Staff 80 has a half note followed by a quarter rest. Staff 81 has a half note followed by a quarter rest. Staff 82 has a half note followed by a quarter rest. Staff 83 has a half note followed by a quarter rest.

84

Musical staff 84-88: Treble clef, key signature of two flats. Staff 84 has a half note followed by a quarter rest. Staff 85 has a half note followed by a quarter rest. Staff 86 has a half note followed by a quarter rest. Staff 87 has a half note followed by a quarter rest. Staff 88 has a half note followed by a quarter rest.

89

Musical staff 89-92: Treble clef, key signature of two flats. Staff 89 has a half note followed by a quarter rest. Staff 90 has a half note followed by a quarter rest. Staff 91 has a half note followed by a quarter rest. Staff 92 has a half note followed by a quarter rest.

93

92,000130 88,000023 85,000016 80,000038

44 26

Musical staff 93-96: Treble clef, key signature of two flats. Staff 93 has a half note followed by a quarter rest. Staff 94 has a whole rest for 44 measures. Staff 95 has a whole rest. Staff 96 has a whole rest for 26 measures.

166

100,000000 120,000000 100,000000

71 29 8

Musical staff 166-169: Treble clef, key signature of two flats. Staff 166 has a whole rest for 71 measures. Staff 167 has a whole rest for 29 measures. Staff 168 has a whole rest. Staff 169 has a whole rest for 8 measures.

274

120,000000 100,000000 92,000130 60,000000

18 28 19 4

Musical staff 274-277: Treble clef, key signature of two flats. Staff 274 has a whole rest for 18 measures. Staff 275 has a whole rest for 28 measures. Staff 276 has a whole rest for 19 measures. Staff 277 has a whole rest for 4 measures.

343

92,000130 120,000000 100,000000

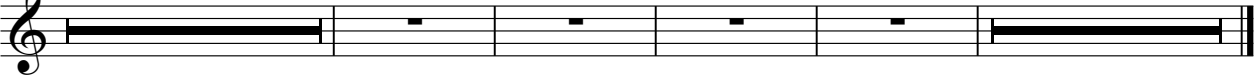
10 51 101

Musical staff 343-346: Treble clef, key signature of two flats. Staff 343 has a whole rest for 10 measures. Staff 344 has a whole rest for 51 measures. Staff 345 has a whole rest. Staff 346 has a whole rest for 101 measures.

French Horn

3

505 ♩ = 76,000069 ♩ = 92,000130 ♩ = 99,000099 ♩ = 107,000000 ♩ = 152,000000 ♩ = 130,000137



French Horn

Prokofiev, Sergei - Peter and the Wolf

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000016 ♩ = 60,000038

45

142

147

152

156

160

165 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000

18 **28** **19** **4**

343 ♩ = 92,000130 ♩ = 120,000000 ♩ = 100,000000

10 **51** **101**

The image displays a musical score for the French Horn part of 'Peter and the Wolf' by Sergei Prokofiev. The score is written in 4/4 time and consists of several systems of music. Each system begins with a measure number and a tempo marking (♩ = [value]). The tempo markings vary, with some being significantly slower than others. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Some measures are marked with large numbers, possibly indicating measure counts or specific performance instructions. The score is presented in a clean, black-and-white format.

2

French Horn

505 ♩ = 76,000069 ♩ = 92,000130 ♩ = 99,000099 ♩ = 107,000000 ♩ = 152,000000 ♩ = 130,000137

4 3



A musical staff in treble clef containing six measures. The first measure contains a whole rest with the number '4' centered below it. The second, third, and fourth measures each contain a quarter rest. The fifth measure contains a whole rest with the number '3' centered below it. The staff ends with a double bar line.

French Horn

Prokofiev, Sergei - Peter and the Wolf

The musical score is written for French Horn in 4/4 time. It consists of several systems of music, each starting with a measure number and a tempo marking. The tempo markings are given as quarter note durations: 100,000000, 120,000000, 92,000130, 88,000023, 85,000042, 82,000038, 100,000000, 71, 29, 8, 120,000000, 18, 3, 120,000000, 92,000130, 60,000000, 92,000130, 120,000000, 100,000000, 101, and 76,000069. The score includes various musical notations such as rests, notes, and accidentals. The first system (measures 34-50) is mostly rests. The second system (measures 93-110) has rests in measures 93-100 and notes in 101-110. The third system (measures 166-185) has rests in 166-175 and notes in 176-185. The fourth system (measures 274-282) has rests in 274-281 and notes in 282. The fifth system (measures 298-307) has notes throughout. The sixth system (measures 302-309) has notes throughout. The seventh system (measures 315-320) has notes throughout. The eighth system (measures 321-330) has rests in 321-329 and notes in 330. The ninth system (measures 404-408) has rests in 404-407 and notes in 408.

2

French Horn

509 = 92,000130 ♪ = 99,000099 ♪ = 105,000071 ♪ = 120,000000 ♪ = 130,000137

3

The image shows a musical staff for a French Horn. It consists of five measures. The first four measures each contain a single horizontal line (a whole rest). The fifth measure contains a thick, solid black horizontal bar. Above the staff, there are five musical notes, each with a unique alphanumeric code: 92,000130, 99,000099, 105,000071, 120,000000, and 130,000137. A large number '3' is positioned above the end of the staff.

Prokofiev, Sergei - Peter and the Wolf

French Horn

♪ = 100,000000 ♪ = 120,000000 ♪ = 100,000000

34 **8** **50**

93 ♪ = 92,000130 ♪ = 88,000023 ♪ = 85,000042 ♪ = 82,000038

45 **26**

166 ♪ = 100,000000 ♪ = 120,000000 ♪ = 100,000000

71 **29** **8**

274 ♪ = 120,000000 ♪ = 100,000000 ♪ = 92,000130

18 **28** **4**

326

330

333

2

339 ♪ = 60,000000 ♪ = 92,000130

4

347

5 ♪ = 120,000000 **33**

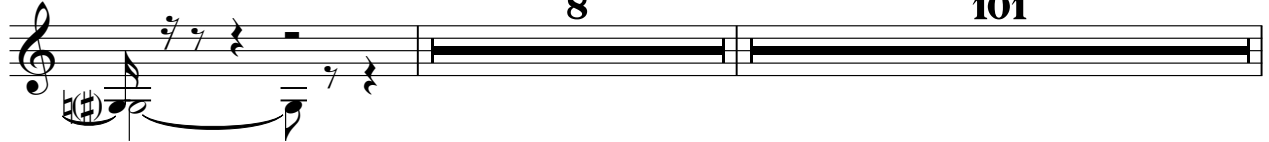
386



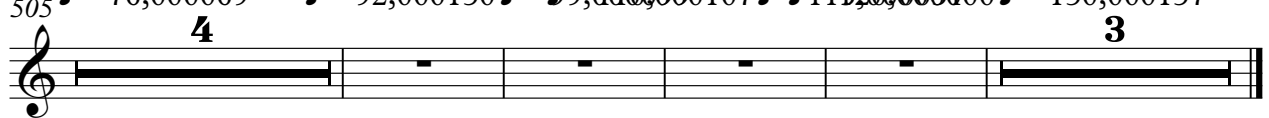
391



395



505



Prokofiev, Sergei - Peter and the Wolf

French Horn

♪ = 100,000000 ♪ = 120,000000 ♪ = 100,000000

34 **8** **50**

93 ♪ = 92,000130 ♪ = 88,000023 ♪ = 85,000042 ♪ = 82,000038

45 **26**

166 ♪ = 100,000000 ♪ = 120,000000 ♪ = 100,000000

71 **29** **8**

274 ♪ = 120,000000 ♪ = 100,000000 ♪ = 92,000130 ♪ = 60,000000

18 **28** **19** **4**

343 ♪ = 92,000130 ♪ = 120,000000 ♪ = 100,000000

10 **51** **26**

431

435

439

64

505 ♪ = 76,000069 ♪ = 92,000130 ♪ = 99,000099 ♪ = 107,000015 ♪ = 152,000000 ♪ = 130,000137

4 **3**

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8**

44

45

46

47

49

50

51

53

55

V.S.

2

57

59

61

64

67

70

73

78

84

89

Strings

This musical score is for a string ensemble, labeled 'Strings' at the top. It consists of ten staves of music, numbered 57 through 89. The notation is in bass clef with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 78 and 84. The score ends with a double bar line at measure 89.

♩ = 92,000130 ♩ = 88,000023
 Strings 3

92 44

139 ♩ = 85,000000 ♩ = 100,000000 ♩ = 120,000000

26 71 29

266 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

8 18 28

320 ♩ = 92,000130 ♩ = 60,000000 ♩ = 92,000130 ♩ = 120,000000

19 4 10 51

404 ♩ = 100,000000 ♩ = 76,000069

101 4

509 ♩ = 92,000130 ♩ = 99,000099 ♩ = 110,000071 ♩ = 120,000000 ♩ = 130,000137

3

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130

34 **8** **50** **2**

95

99

102

107

110

119

124

7

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 3/4 time. The score is divided into measures 95 through 124. At the top, there are four tempo markings: ♩ = 100,000000, ♩ = 120,000000, ♩ = 100,000000, and ♩ = 92,000130. Below these are four measure counts: 34, 8, 50, and 2. The key signature changes from one flat (B-flat major) to two flats (D-flat major) at measure 99. Measure 110 contains a 7-measure rest. The notation includes various rhythmic values, accidentals, and articulation marks.

Strings

129

132

$\text{♪} = 88,000023$ $\text{♪} = 85,000046$ $\text{♪} = 82,000038$

136

141

146

151

155

159

163

$\text{♪} = 100,000000$ **71**

237

$\text{♪} = 120,000000$ $\text{♪} = 100,000000$ $\text{♪} = 120,000000$

29 **8** **18**

Strings

292 ♪ = 100,000000 ♪ = 92,000130 ♪ = 60,000000 ♪ = 92,000130

28 **19** **4** **10**

353 ♪ = 120,000000 ♪ = 100,000000

51 **101**

505 ♪ = 76,000069 ♪ = 92,000130 ♪ = 99,000099 ♪ = 107,0000107 ♪ = 152,0000100 ♪ = 130,000137

4 **3**

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 - - **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000

18 **28** **19** **4**

343 ♩ = 92,000130 ♩ = 120,000000 ♩ = 100,000000

10 **51** **37**

442

447

451

455

461

V.S.

Strings

465

Musical staff for measure 465, showing a complex rhythmic pattern with eighth and sixteenth notes.

468

Musical staff for measure 468, continuing the rhythmic pattern with various note values.

472

Musical staff for measure 472, featuring a dense texture with many beamed notes.

476

Musical staff for measure 476, showing a change in texture with some notes tied across the bar line.

481

Musical staff for measure 481, featuring a complex rhythmic pattern with many beamed notes.

485

Musical staff for measure 485, showing a change in texture with some notes tied across the bar line.

489

Musical staff for measure 489, featuring a complex rhythmic pattern with many beamed notes.

493

Musical staff for measure 493, starting with a measure rest and followed by a complex rhythmic pattern.

500

Musical staff for measure 500, featuring a complex rhythmic pattern with many beamed notes.

504

Musical staff for measure 504, featuring a complex rhythmic pattern with many beamed notes. Above the staff, there are tempo markings: ♩ = 76,000069, ♩ = 92,000139, ♩ = 109,000195, ♩ = 121,000031, and ♩ = 121,0000137. The staff includes a measure rest and a 4-measure rest, followed by a 3-measure rest.

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130

18 **28** **4**

324

326

328

330

332

334

V.S.

2

Strings

336

338 $\text{♩} = 60,000000$

340 $\text{♩} = 92,000130$

343

345

348

351 $\text{♩} = 120,000000$

355

360

365

Detailed description: This is a musical score for strings, consisting of ten systems of staves. The first system (measures 336-337) features a melodic line with eighth notes and a bass line with eighth notes. The second system (measures 338-339) includes a tempo marking of 60,000000 and continues the melodic and bass lines. The third system (measures 340-342) has a tempo marking of 92,000130 and introduces a triplet in the bass line. The fourth system (measures 343-344) continues the melodic and bass lines. The fifth system (measures 345-347) features a melodic line with various accidentals and a bass line with eighth notes. The sixth system (measures 348-350) continues the melodic and bass lines. The seventh system (measures 351-354) has a tempo marking of 120,000000 and features a melodic line with a triplet and a bass line with eighth notes. The eighth system (measures 355-357) features a melodic line with a triplet and a bass line with eighth notes. The ninth system (measures 360-364) features a melodic line with a triplet and a bass line with eighth notes. The tenth system (measures 365-366) features a melodic line with a triplet and a bass line with eighth notes.

371 *String* 3

375 3

378 3

385

390

395

401 $\text{♩} = 100,000000$ 2 101

505 $\text{♩} = 76,000069$ $\text{♩} = 92,000130$ $\text{♩} = 99,000099$ $\text{♩} = 107$ $\text{♩} = 152,000000$ $\text{♩} = 130,000137$ 4 3

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130

34 **8** **50** **2**

95

98

101

104

108

112

115

119

122

V.S.

2

126 **Strings**

129

132

135

138 $\text{♩} = 88,000023$ $\text{♩} = 85,000046$ $\text{♩} = 82,000038$

26

166 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$

71 29 8

274 $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 92,000130$ $\text{♩} = 60,000000$

18 28 19 4

343 $\text{♩} = 92,000130$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$

10 51 101

505 $\text{♩} = 76,000069$ $\text{♩} = 92,000130$ $\text{♩} = 99,000099$ $\text{♩} = 107,000000$ $\text{♩} = 152,000000$ $\text{♩} = 130,000137$

4 3

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000040 ♩ = 82,000038 ♩ = 100,000000

45 **26**

167

172

177

182

186

190

192

195

V.S.

Strings

198

202

207

212

215

218

220

223

226

230

233

236

230

230

233

Strings

3

237

$\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

29 **8** **18**

292

$\text{♩} = 100,000000$ $\text{♩} = 92,000130$ $\text{♩} = 60,000000$ $\text{♩} = 92,000130$

28 **19** **4** **10**

353

$\text{♩} = 120,000000$ $\text{♩} = 100,000000$

51 **101**

505

$\text{♩} = 76,000069$ $\text{♩} = 92,000130$ $\text{♩} = 99,000099$ $\text{♩} = 107,000000$ $\text{♩} = 152,000000$ $\text{♩} = 130,000137$

4 - - - - **3**

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000016 ♩ = 82,000038 ♩ = 100,000000

45 **26**

167

172

175

179

183

186

188

10

2

200 *Strings*

203

207 **3**

213

218

222

229

234 $\text{♩} = 120,000000$ **29**

266 $\text{♩} = 100,000000$ **8** $\text{♩} = 120,000000$ **18** $\text{♩} = 100,000000$ **28**

320 $\text{♩} = 92,000130$ **19** $\text{♩} = 60,000000$ **4** $\text{♩} = 92,000130$ **10** $\text{♩} = 120,000000$ **51**

Detailed description: This is a musical score for strings, written in bass clef. It consists of several systems of music. The first system (measures 200-203) shows a melodic line with eighth and sixteenth notes. The second system (measures 207-213) features a rhythmic pattern of eighth notes with a triplet of three measures. The third system (measures 218-222) includes a melodic line with a fermata. The fourth system (measures 229-234) has a melodic line with a fermata and a tempo marking of 120,000,000. The fifth system (measures 266-28) shows three measures of rests with tempo markings of 100,000,000, 120,000,000, and 100,000,000. The sixth system (measures 320-51) shows four measures of rests with tempo markings of 92,000,130, 60,000,000, 92,000,130, and 120,000,000. The word 'Strings' is written above the first system.

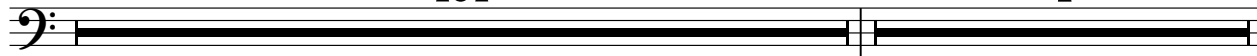
Strings

404 ♩ = 100,000000

♩ = 76,000069

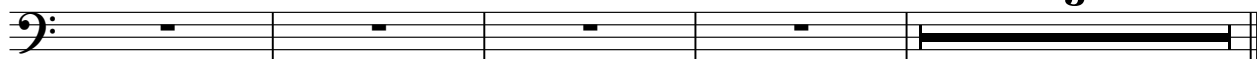
101

4



509 ♩ = 92,000130 ♩ = 99,000099 ♩ = 110,000071 ♩ = 120,000000 ♩ = 130,000137

3



Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000040 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000

71 **3**

243

247

251

256

260

264 ♩ = 100,000000

269

V.S.

2

272

275

278

280

282

284

286

288

290

292

Sings

$\text{♩} = 120,000000$

$\text{♩} = 100,000000$

293

295

300

305

310

314

319

♯ = 92,000130 ♯ = 60,000000 ♯ = 92,000130

18 **4** **10**

353

♯ = 120,000000 ♯ = 100,000000

51 **101**

505

♯ = 76,000069 ♯ = 92,000130 ♯ = 99,000099 ♯ = 107,000107 ♯ = 152,000000 ♯ = 130,000137

4 **3**

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000

18 **9**

305

312

319 ♩ = 92,000130 ♩ = 60,000000

18 **4**

343 ♩ = 92,000130 ♩ = 120,000000 ♩ = 100,000000

10 **51** **101**

505 ♩ = 76,000069 ♩ = 92,000130 ♩ = 99,000099 ♩ = 107,000115 ♩ = 120,000000 ♩ = 130,000137

4 **3**

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000

18 **28** **19**

340

♩ = 92,000130

4

349

353 ♩ = 120,000000

358

364

370

V.S.

Prokofiev, Sergei - Peter and the Wolf

Strings

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

34 **8** **50**

93 ♩ = 92,000130 ♩ = 88,000023 ♩ = 85,000042 ♩ = 82,000038

45 **26**

166 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000

71 **29** **8**

274 ♩ = 120,000000 ♩ = 100,000000 ♩ = 92,000130 ♩ = 60,000000

18 **28** **19** **4**

343 ♩ = 92,000130 ♩ = 120,000000 ♩ = 100,000000

10 **3** **51** **3**

405

406

407

409

412

V.S.

2

416

420

423

427

429

432

436

440

442

443

Strings

This musical score is for a string section, labeled 'Strings' at the top. It consists of ten staves of music, numbered 416 through 443. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. Measure 416 starts with a '2' above the staff. Measures 420, 427, and 432 contain triplets. Measures 440 and 442 feature sextuplets, while measure 443 contains triplets. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a style typical of a film score or orchestral arrangement.

444 **3** **Strings** **3** **3** **3** **3** **3** **3**

445 **3** **3** **3** **3** **3** **3** **3** **3**

446 **6** **6** **3** **3**

447 **6** **6** **3**

449 **3** **3** **3**

451 **3** **3** **3**

453 **3** **3** **3**

456 **3** **3** **3**

460 **3** **3** **3**

464 **3** **3** **3**

V.S.

Strings

467

6 3

472

477

482

486

489

491

494

498

3 3 3 3

501

505 $\text{♩} = 76,000069$

Strings

508 $\text{♩} = 92,000130$

510 $\text{♩} = 99,000099$ $\text{♩} = 110,000107$

511 $\text{♩} = 115,000031$ $\text{♩} = 120,000000$

513 $\text{♩} = 130,000137$

514